

# I'll Stand By You

Words and Music by CHRISSE HYNDE,  
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Moderately slow

Chords: D, Bm, A, G

*mf*

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, while the left hand plays a simple bass line. The tempo is marked 'Moderately slow' and the dynamics are 'mf'.

Chords: D, F#m

Oh, why you look so sad, the tears are in your

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Oh, why you look so sad, the tears are in your".

Chords: G, D/A, A, D, Bm

eyes, come on and come to me now. And don't be a-shamed to

The second system of the vocal and piano accompaniment. The lyrics are: "eyes, come on and come to me now. And don't be a-shamed to".

Chords: F#m, G, Bm, A

cry, let me see you through, 'cause I've seen the dark side too.

The third system of the vocal and piano accompaniment. The lyrics are: "cry, let me see you through, 'cause I've seen the dark side too."

F#m Bm F#m Bm

When the night falls on you, you don't know — what to do, noth- ing you con -

G A D

fess could make me love you less. I'll stand by you, I'll stand by

Bm7 Am7 G D F G

you, won't let no-bod-y hurt — you, — I'll stand by you.

C Em

So, if you're mad, — get mad; — don't hold it all in -

F C/G G/B C Am

side, come on and talk to me now. And hey, what you got to

Em F Am G

hide? I get an-gry too, well, I'm a lot like you. When you're

Em Am Em Am

stand - ing at the cross - roads and don't know which path to choose, let me come a -

F G7sus





long, 'cause e - ven if you're wrong, I'll stand by



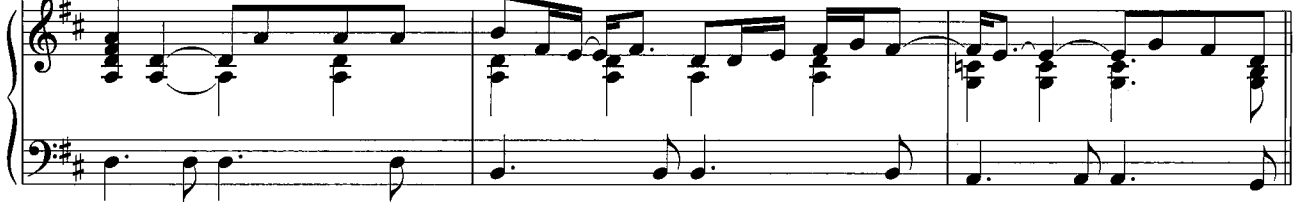




you, I'll stand by you, won't let no-bod-y hurt \_ you. \_ I'll stand by



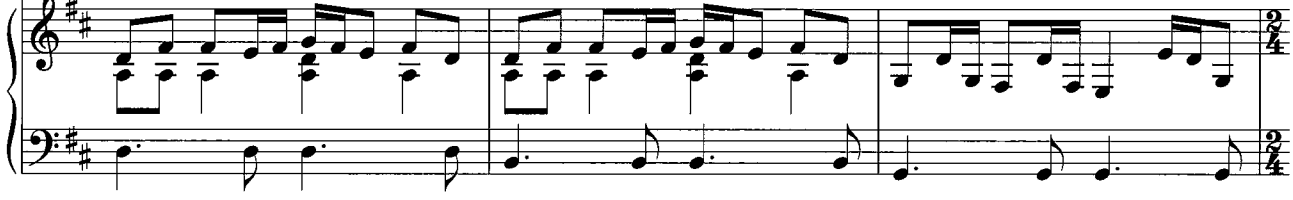









you, take me in in-to your dark-est hour, \_ and I'll nev-er de-sert \_ you, \_ I'll stand by



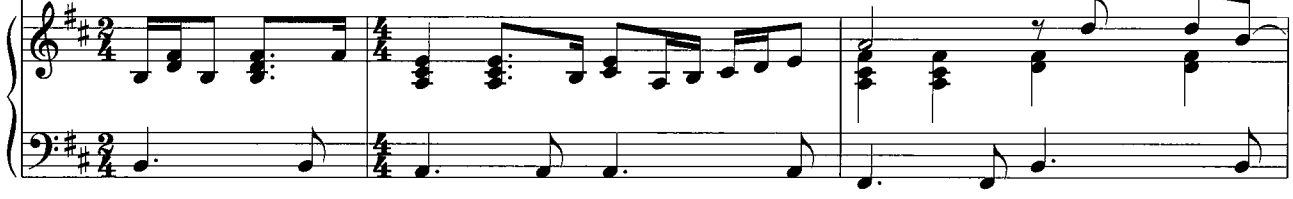




you.



And when, when the night falls \_



F#m

Bm

G

A

A/C#

on you, ba-by, you're feel-ing all a-lone, you won't be on your own. I'll stand by

D

Bm7

you, I'll stand by you, won't let no-bod-y hurt.

Am7

G

D

you. I'll stand by you, take me in in-to your

Repeat and Fade

Bm7

Am7

G

dark-est hour, and I'll nev-er de-sert you. I'll stand by