

Ephesians

THE FULNESS OF GOD

Frank Andersen use
arr. Erica Marshall 1988

Handwritten musical notation for the first system, including treble and bass clefs, notes, and chords (Bb, Dm, Cm, F, Bb). A tempo marking of 1/4 = 63 is present in the upper right corner.

Handwritten musical notation for the second system, including lyrics: "Deep in Christ I pray you know the power He can give!". Chords include Bb, Dm7, Cm7, F, and Bb.

Handwritten musical notation for the third system, including lyrics: "May your hid-den self grow strong! And may you live". Chords include Gm, Cm7, F, Bb, and Bb7. A "rall" marking is present.

Handwritten musical notation for the fourth system, including lyrics: "strong in faith and built on love un-til you know how". Chords include Eb, Dm7, Eb, Eb/D, Cm7, and F. A "rall" marking is present.

high and long, how wide and deep the ful-ness of God!

a tempo

1. 2. Bb

3. God! _____ And liv- ing so you'll come to know the ful-ness of

rall

God! _____

What a fine BLESSING for a congregation of parents, brothers and sisters to sing over a newly-baptised child, or someone just Confirmed. Or for a community to sing over those entering the CATECHUMENATE; or for a local community to be invited to sing over a bereaved and sorrowing family. We can develop community by developing our sense of blessing, prayer and supportive hope.