

Who Will Love Me As I Am?

Words by BILL RUSSELL
Music by HENRY KRIEGER

Ballad
Ab

A \flat G \flat

Fm

A \flat E \flat

Violet:

Like a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D \flat (add9)

A \flat /C

E \flat /B \flat

A \flat

fish plucked from the o - cean- Tossed in - to a fo - reign stream,- Al-ways

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment provides harmonic support with chords and a steady bass line.

Cm

D \flat

B \flat m7

E \flat sus

E \flat

knew that I was dif - ferent Of-ten fled in - to a dream.- I ig -

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a final note. The piano accompaniment provides a concluding harmonic structure.

Db(add9) A/C Eb/Bb Ab

nored the rag - ing cur - rents, - Right a - gainst the tide I swam. - But I

Cb(add9) Bbm7 Ab Ebsus Eb Ab Daisy:

floa - ted with the ques - tion. - Who will love me as I am? - Like an

Db(add9) A/C Eb/Bb Ab

odd e - xo - tic crea - ture. - On dis - play in - side a zoo. - Hear - ing.

Cm Db A/Bb Bb9

chil - dren ask - ing ques - tions Makes me ask some ques - tions too. -

Bbm7/E Eb Db(add9) Db/Eb Ab(add9) Db(add9) Db/Eb

Could we bend the laws of na - ture? - Could a li - on love a lamb?

poco rall. *mf a tempo*

Ab(add9) Cb(add9) Bbm7 Ab Db/Eb

Who could see be - yond this sur - face? Who will love me as I am? -

Both: Eb Db Db/Eb Ab

Who will e - ver call to say "I love you"? Send me

poco rall. *mf*

Db Eb Ab Db Eb

flow - ers or a tel - e - gram? - Who could proud - ly stand - be - side -

Fm7 Eb D \flat (add9) E \flat sus E \flat Daisy:

me? Who will love me as I am? Like a

D \flat (add9) A/C E \flat /B \flat

clown whose tears cause laugh - ter Trapped in - side the cen - ter ring.

A \flat Violet: Cm D \flat A \flat /B \flat B \flat 9

E-ven see - ing smil - ing fa - ces I am lone - ly pon - der - ing.

D \flat /E \flat Both: E \flat 7 D \flat D \flat /E \flat A \flat

Who would want to join this mad - ness? Who would

poco rall. *mf*

change my mo - no - gram? Who will be part of my cir -

Db(add9) Db/Eb Ab Cb(add9) Bbm7¹

- cus? Who will love me as I am? Who will e - ver

Ab D/Eb Eb

poco rall.

call to say "I love you"? Send me flow - ers or a tel - e - gram?

Db D/Eb Ab Db Eb

f

Who could proud - ly stand be - side me? Who will

Ab Db Eb Fm7 Ab/Eb

Chords: D \flat , D \flat /E \flat , E \flat , A \flat , A/C

love me as I am?

Chords: D \flat , D \flat /E \flat , A \flat (add9), D \flat , D \flat /E \flat , A \flat

Both:
Who could

ff

Chords: C \flat , B \flat m7, A \flat , E \flat sus, E \flat

proud - ly stand be - side me? - Who will love me as I

p

Chords: A \flat , A/C, D \flat , D \flat maj7/E \flat , A \flat

am?

f *allarg.* *sfz* *ff*