

Brave Margot

Re Si7 Mim La7 Re

1. Mar - go - ton, la jeu - ne ber -
gè - re, Trou - vant dans l'herbe un - pe - tit chat Qui ve - nait de per - dre sa
mè - re, L'a - dop - ta... Elle entr - ou - vre sa - col - le -

La7

Re

Sim7 Mi7 La7

Detailed description: This is a musical score for the song 'Brave Margot'. It consists of four systems of music. The first system shows the piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the notes Re, Si7, Mim, La7, and Re are indicated. The second system begins with a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The lyrics '1. Mar - go - ton, la jeu - ne ber -' are written below the vocal line. The third system continues the vocal line with the lyrics 'gè - re, Trou - vant dans l'herbe un - pe - tit chat Qui ve - nait de per - dre sa'. The fourth system continues with the lyrics 'mè - re, L'a - dop - ta... Elle entr - ou - vre sa - col - le -'. Above the vocal line in this system, the notes Sim7, Mi7, and La7 are indicated. The piano accompaniment consists of chords and rhythmic patterns in both hands.

Brave Margot

Re Sim

ret - te Et le cou - che con - tre son sein. C'é - tait tout c'qu'elle a - vait, pau -



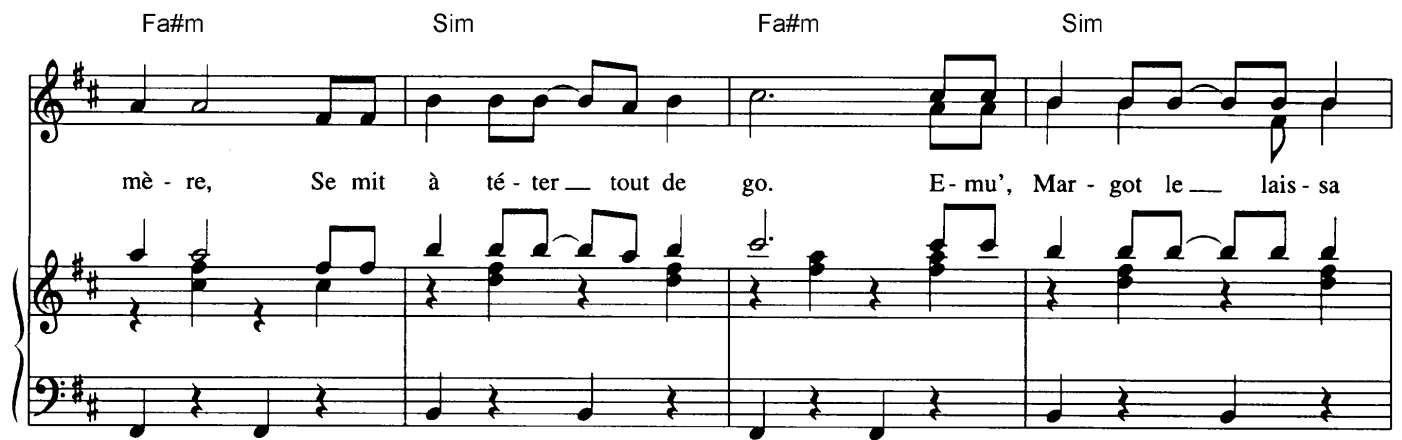
Mim La7 Re Sim

vret - te, Comm' cous - sin... Le chat, la pre - nant — pour sa



Fa#m Sim Fa#m Sim

mè - re, Se mit à té - ter — tout de go. E - mu', Mar - got le — lais - sa



Fa#m Sim

fai - re... Brav' Mar - got! Un cro - quant, pas - sant — à la



Brave Margot

Fa#m Sim Fa#m Sim

ron - de, Trou-vant le tab-leau - peu com - mun, S'en al - la le dire - à tout

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'ron - de, Trou-vant le tab-leau - peu com - mun, S'en al - la le dire - à tout'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chord changes are indicated above the vocal line: Fa#m, Sim, Fa#m, and Sim.

Fa#m Mi7 La7 Refrain La7

l'monde, Et le - len - de - main... Quand Mar - got dé - gra -
- got, qu' é - tait

Detailed description: This system contains the second and third lines of music. The vocal line continues with 'l'monde, Et le - len - de - main...' and 'Quand Mar - got dé - gra - got, qu' é - tait'. The piano accompaniment continues with the same structure. A section labeled 'Refrain' begins with the second line of the vocal part. Chord changes are indicated: Fa#m, Mi7, La7, and La7.

Re

fait simple son cor - sa - ge Pour don - ner la gou -
et très sa - ge, Pré - su - mait qu' c' é - tait

Detailed description: This system contains the fourth line of music. The vocal line continues with 'fait simple son cor - sa - ge Pour don - ner la gou - et très sa - ge, Pré - su - mait qu' c' é - tait'. The piano accompaniment continues. A chord change to 'Re' is indicated above the vocal line.

Re dim Re

goutte à son chat, Tous les gars, tous les
pour voir son chat, Qu' tous les gars, qu' tous les

Detailed description: This system contains the fifth line of music. The vocal line continues with 'goutte à son chat, Tous les gars, tous les pour voir son chat, Qu' tous les gars, qu' tous les'. The piano accompaniment continues. Chord changes to 'Re dim' and 'Re' are indicated above the vocal line.

Brave Margot

Si7 Mi7 La7

gars du vil - la - ge, E - taient là, la la la la la
gars du vil - la - ge, E - taient là, la la la la la

3e fois al Coda ⊕ 1. Si b 7 Re 2. Si b 7

— la... E - taient là, la la la la la la la... Et Mar - là, la la la la la
— la... E - taient

Re D.S. al Coda

— 2. L'maî - tre

⊕ Coda Si b 7 Re

là, la la la la la la... E - taient

Si b 7 Re La7 Re

là, la la la la la la la la la

