

(She's) SOME KIND OF WONDERFUL

Words and Music by
JOHN ELLISON

Moderate Rock Shuffle (♩ played as )



mf

man es me could want. I got more my heart be - comes filled than I could de ask

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the notes. The bottom staff is a piano accompaniment in G major, consisting of a right-hand treble clef and a left-hand bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A triplet of eighth notes is marked with a '3' in the vocal line.

for. When she wraps her I, I don't have to

sire. a - round

G

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from the first system. A guitar chord diagram for a G major chord is shown above the staff, with the letter 'G' above it. The diagram shows a G major triad (G-B-D) on the strings. The bottom staff continues the piano accompaniment. The lyrics are: 'for. When she wraps her I, I don't have to' on the first line and 'sire. a - round' on the second line. The piano accompaniment continues with a consistent bass line and harmonic support.

run a - round. I don't have to stay out all night.

me it 'bout drives me out of my mind.

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line. The lyrics are: 'run a - round. I don't have to stay out all night.' on the first line and 'me it 'bout drives me out of my mind.' on the second line. The bottom staff continues the piano accompaniment, maintaining the same harmonic structure as the previous systems.

D

'Cause I got me a sweet
Yeah, _____ when my sweet lov - in' -
ba - by kiss -

wo - man and she knows _____ just how to treat me my right.
es man me _____ chills _____ run up and down _____ my spine.

A

Well my ba - by, she's al - right.

G



Well, my ba - by she's clean out of

D



sight. Don't you { know know that she's, she is, } she's some kind of

G



D



won - der - ful. She's some kind of


G




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


won - der - ful. Yeah, she is, she's, she's some kind of

G  

won - der - ful. Yeah, yeah yeah yeah. When I hold_

1 D 

2 D 

yeah. Now is there an - y - bod - y

got a sweet lit - tle wo - man like mine?

There's got to be some - bod - y got

a, got a sweet... lit - tle wo - man like mine. Yeah.

3

3

Now can I get a wit - ness? Can I get a

wit - ness? Well, can I get a

Bm

wit - ness? Can I get a wit - ness?

D

Bm



Can I get a wit - ness? Can I get a

Bm



wit - ness I'm talk - in', talk - in' 'bout my

D



G



ba - by. She's some kind of won - der - ful. Talk - in' 'bout my

ba - by.

D



Repeat ad lib. and Fade

Talk - in' 'bout my

She's some kind of won - der - ful. **3** **3**