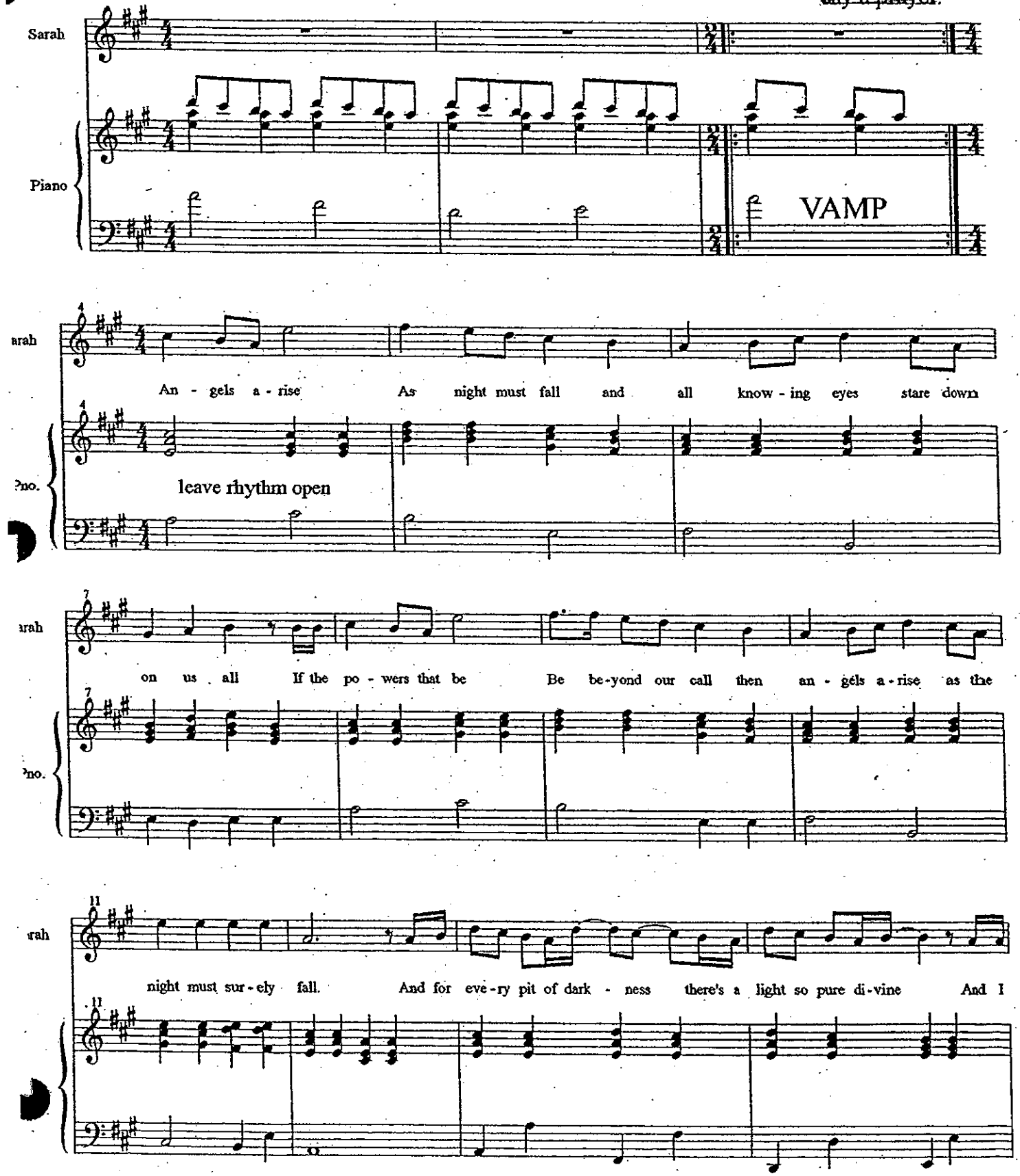
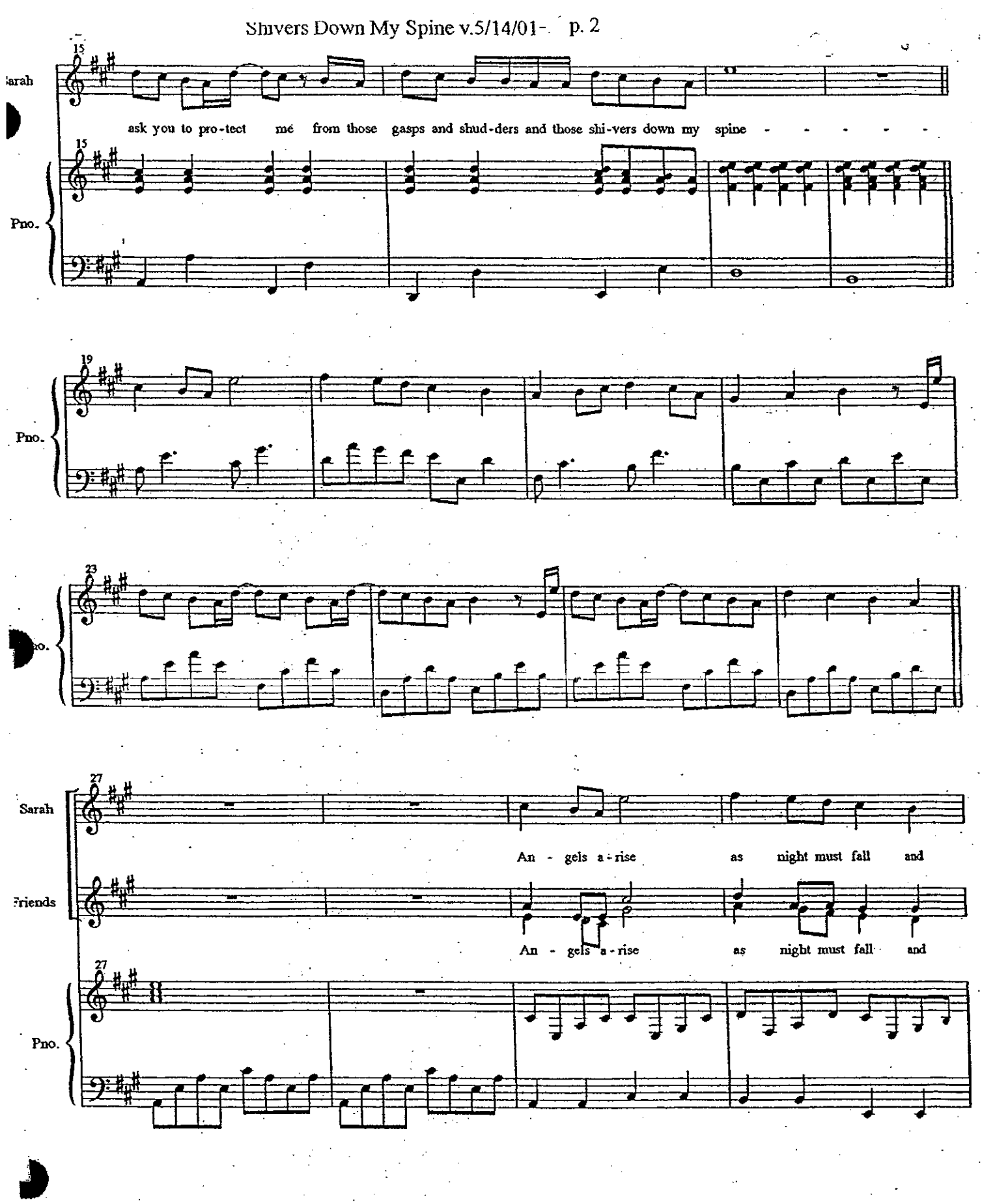
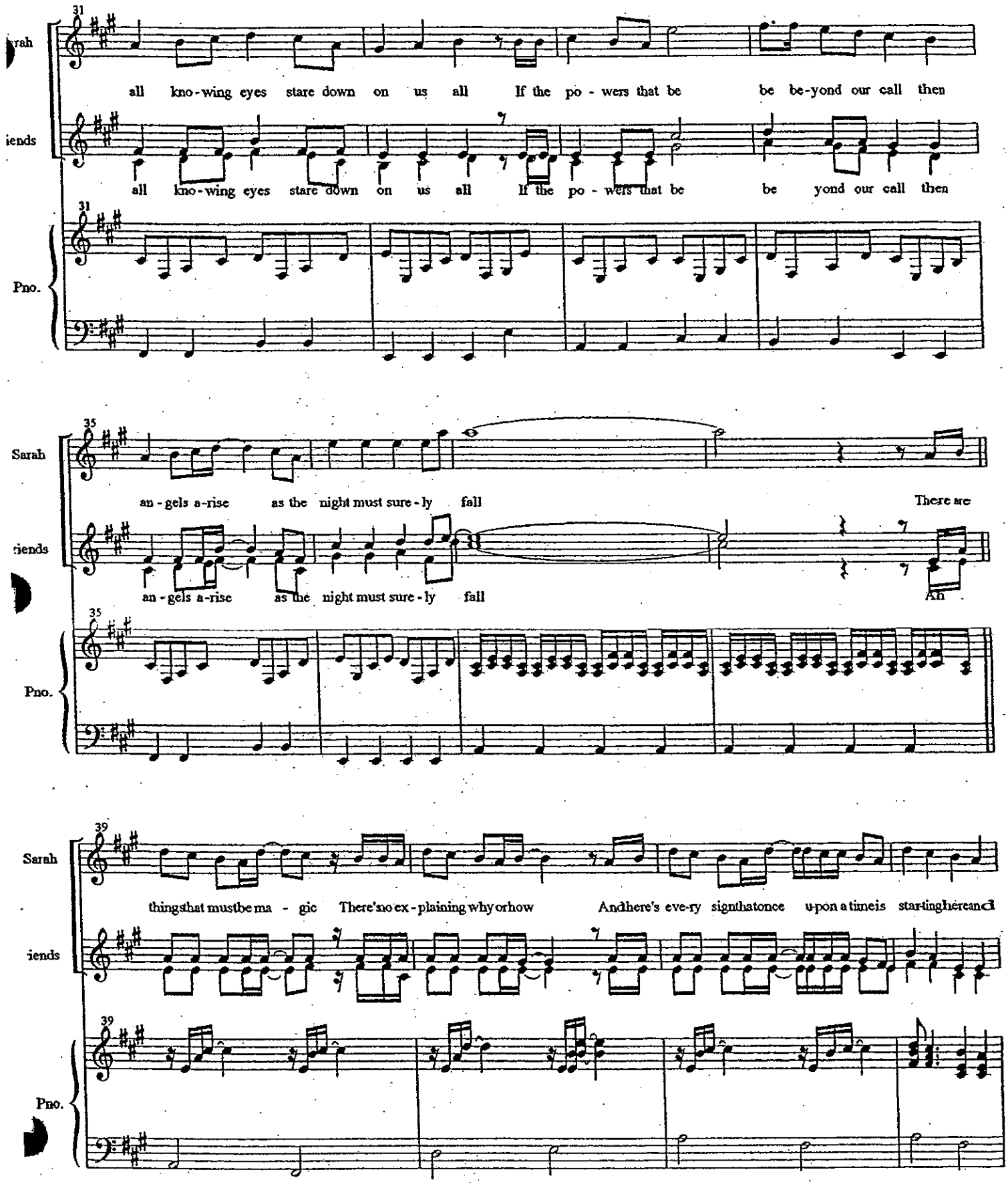
Shivers down my spine

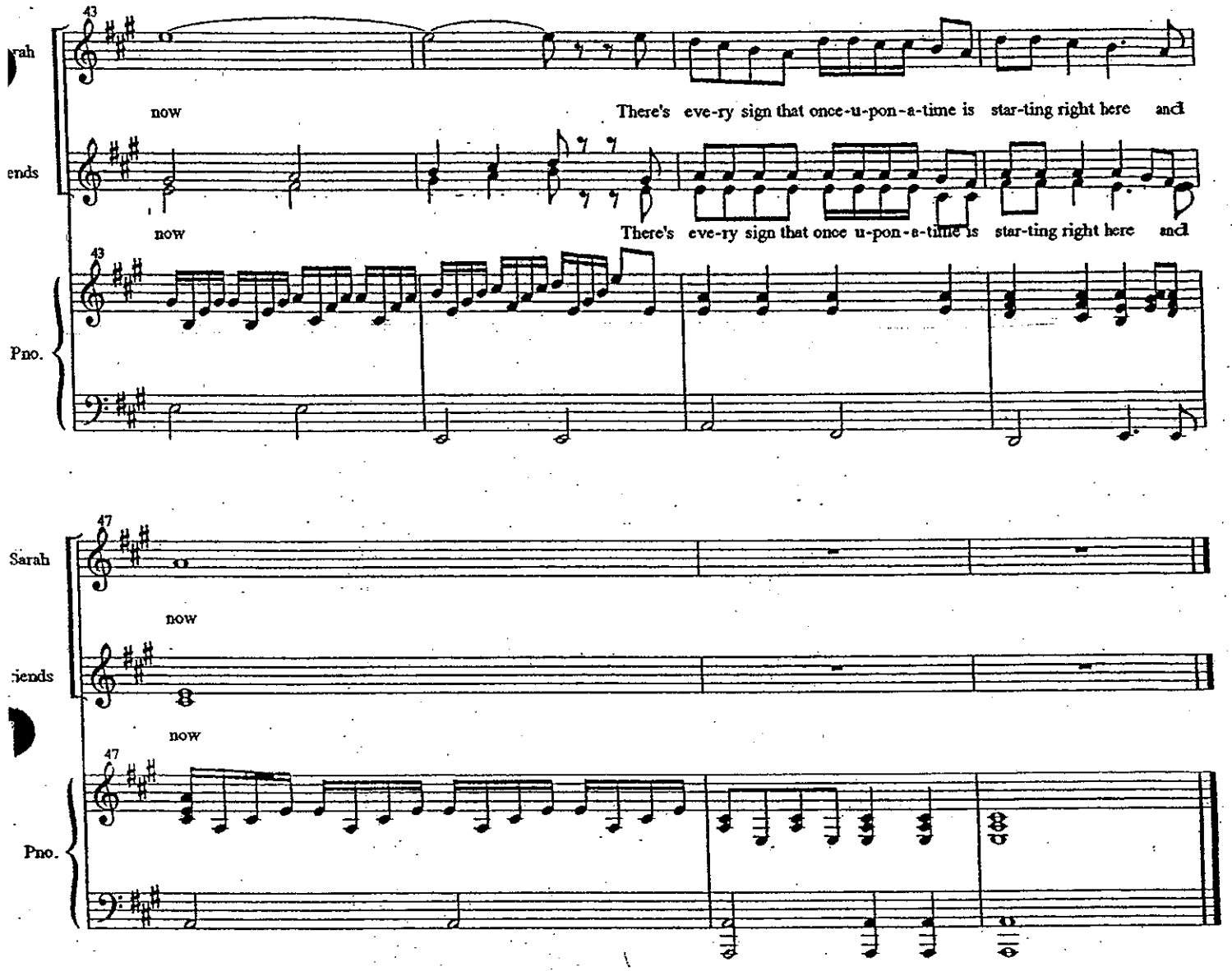
v.5/14/01

~~Q:OUT: "I'll say a prayer.~~




15
Sarah
ask you to pro-tect me from those gasps and shud-ders and those shi-vers down my spine - - - - - -
15
Pno.
19
Pno.
23
Pno.
27
Sarah
An - gels a-rise as night must fall and
Friends
An - gels a-rise as night must fall and
27
Pno.

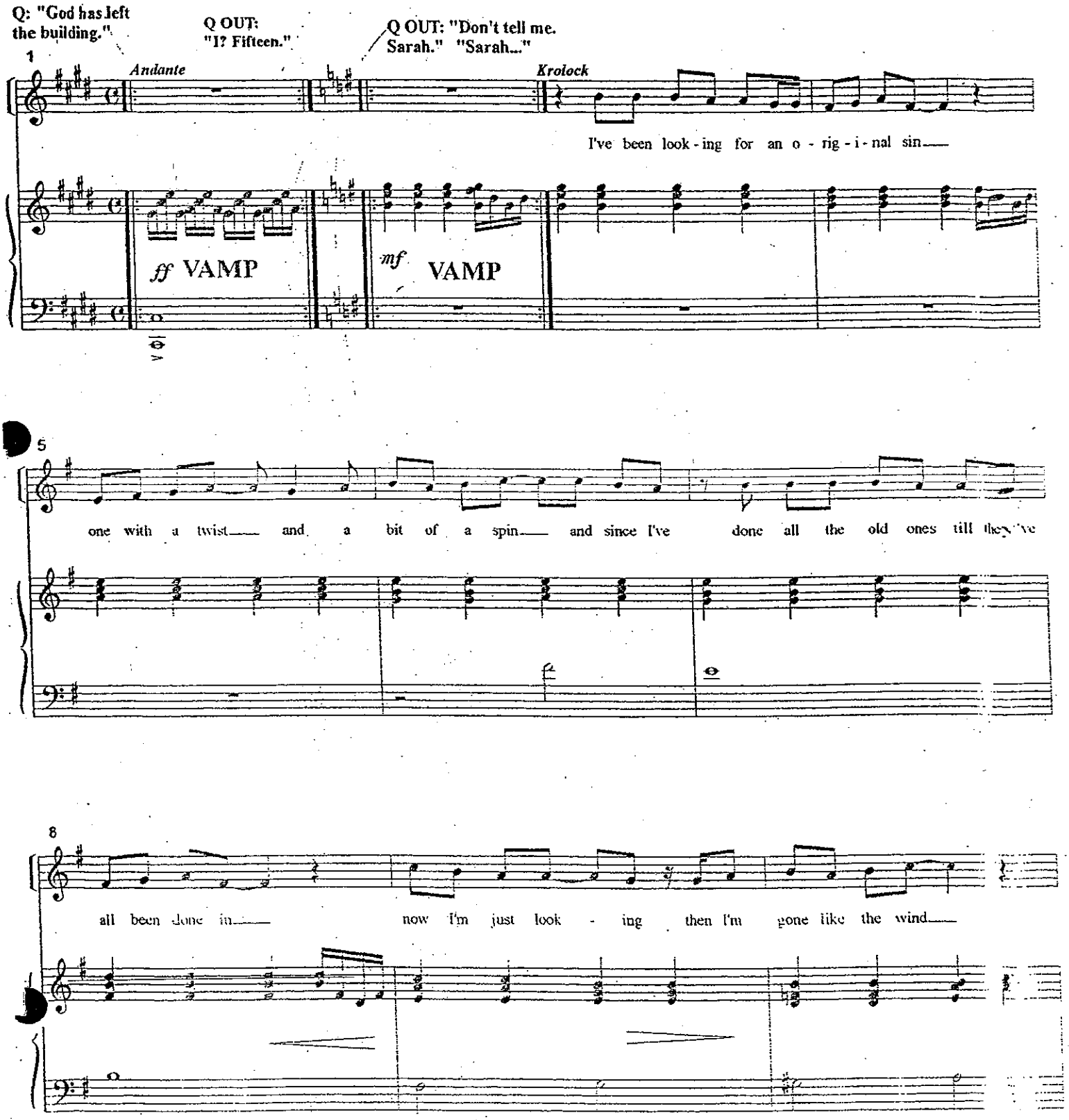

31
all kno-wing eyes stare down on us all If the po - wers that be be be-yond our call then
all kno-wing eyes stare down on us all If the po - wers that be be yond our call then
Pno.
35
Sarah
an - gels a-rise as the night must sure - ly fall
There are
an - gels a-rise as the night must sure - ly fall
An
Pno.
39
Sarah
things that must be ma - gic There's no ex - plaining why or how And here's eve-ry sign that once u-pon a time is star-ting here and
Pno.


43
rah
now
There's eve-ry sign that once-u-pon-a-time is star-ting right here and
ends
now
There's eve-ry sign that once u-pon-a-time is star-ting right here and
43
Pno.

47
Sarah
now
iends
now
47
Pno.

Original Sin

v. 5/14/01



2/18/02

11

rall. a tempo

end - less - ly search - ing for an o - rig - in - al sin.

Ensemble

Turn a - round

p *mf*

A

15

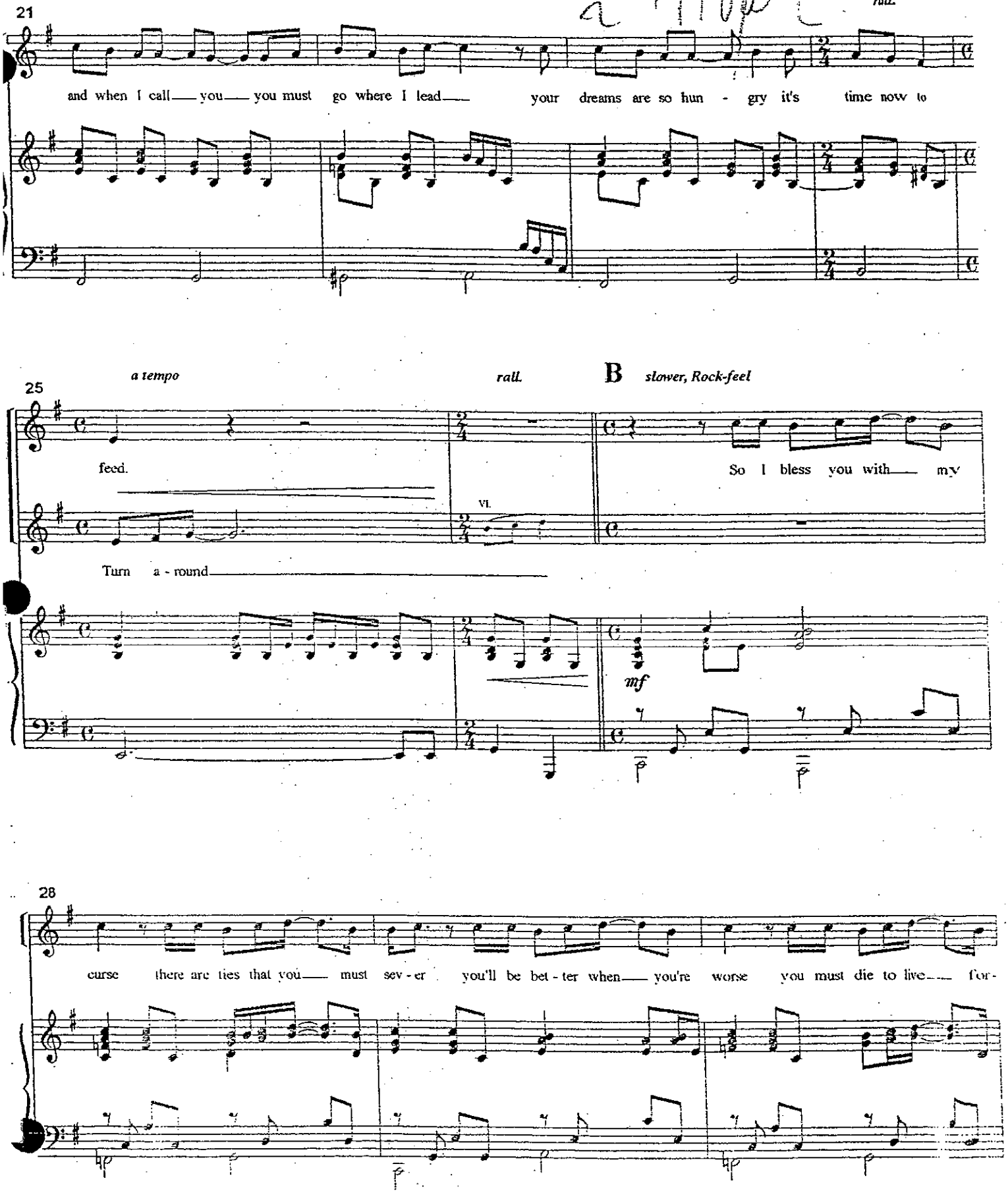
I've been wai - ting for you since you've been born I've wait - ed pa - tient - ly

Turn a - round Turn a - round

18

it won't be long and since I know all your dreams I un - der - stand what you need

Turn a - round


21
rall.
and when I call you you must go where I lead your dreams are so hun - gry it's time now to
a tempo
rall.
B
slower, Rock-feel
25
feed.
So I bless you with my
VI.
Turn a - round
mf
28
curse there are ties that you must sev - er you'll be bet - ter when you're worse you must die to live for-

27/18/02

31

ev - er I will show you the depths of the night we can ne - ver go wrong to -

33

poco rall.

ge - ther. I will take you to the end of the line my love will be a sha - dow on you...

pp

C

35

Sarah *Krolock*

Ev - ery now and then I hear a voice... And since I know all your dreams I un - der -

mp

37

stand what you need—— and when I call—— you—— you must go where I lead—— Your

EH.

40

rall. *poco meno mosso*

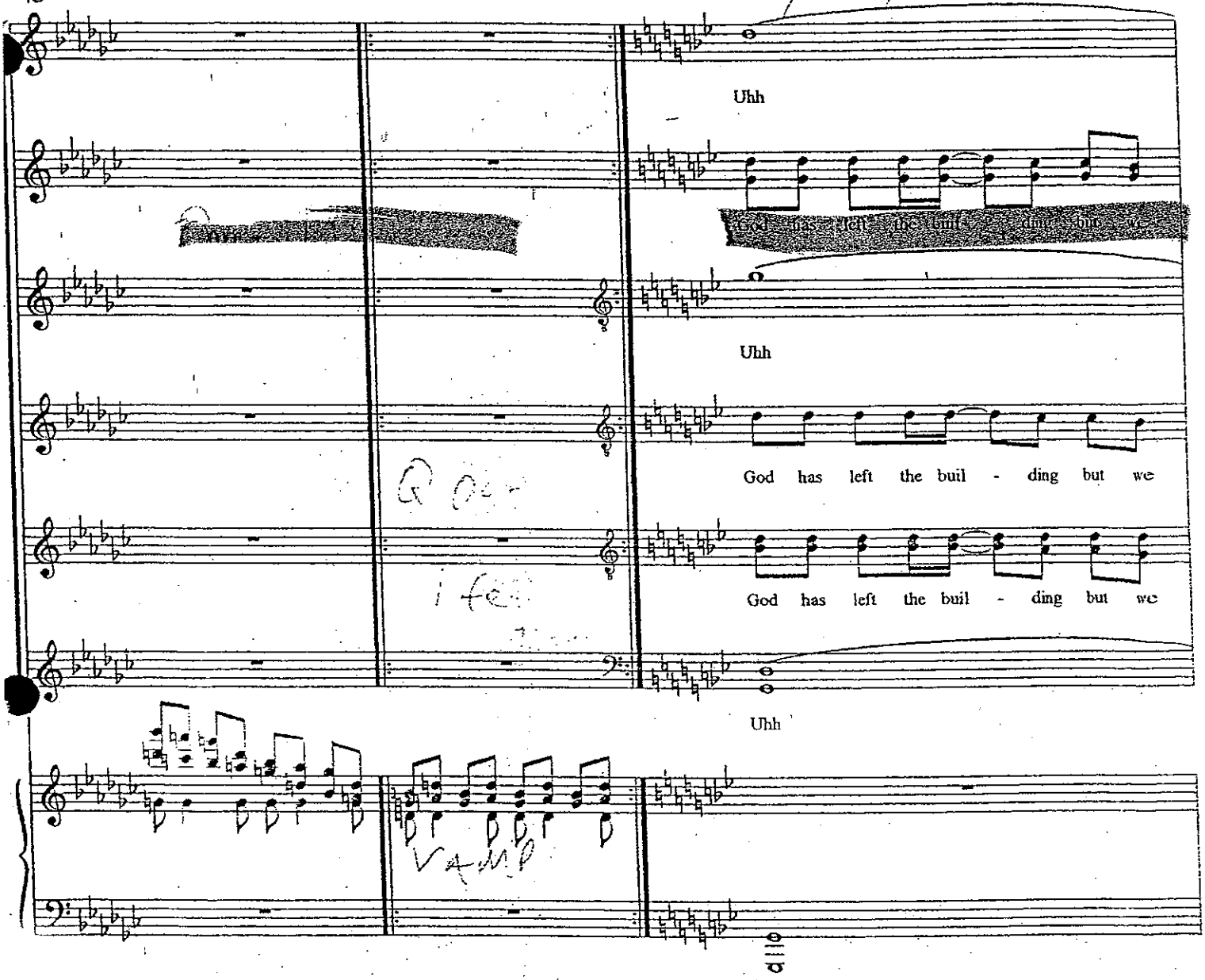
dreams are so hun - gry—— it's time now to feed.

VAMP

44

7/18/02 PROTO

49



7/18/02 PROTO

56

Uhh

Uhh

will al-ways try the things that we live for this world must de-ny End-less-ly liv - in un-

still must live on

Uhh

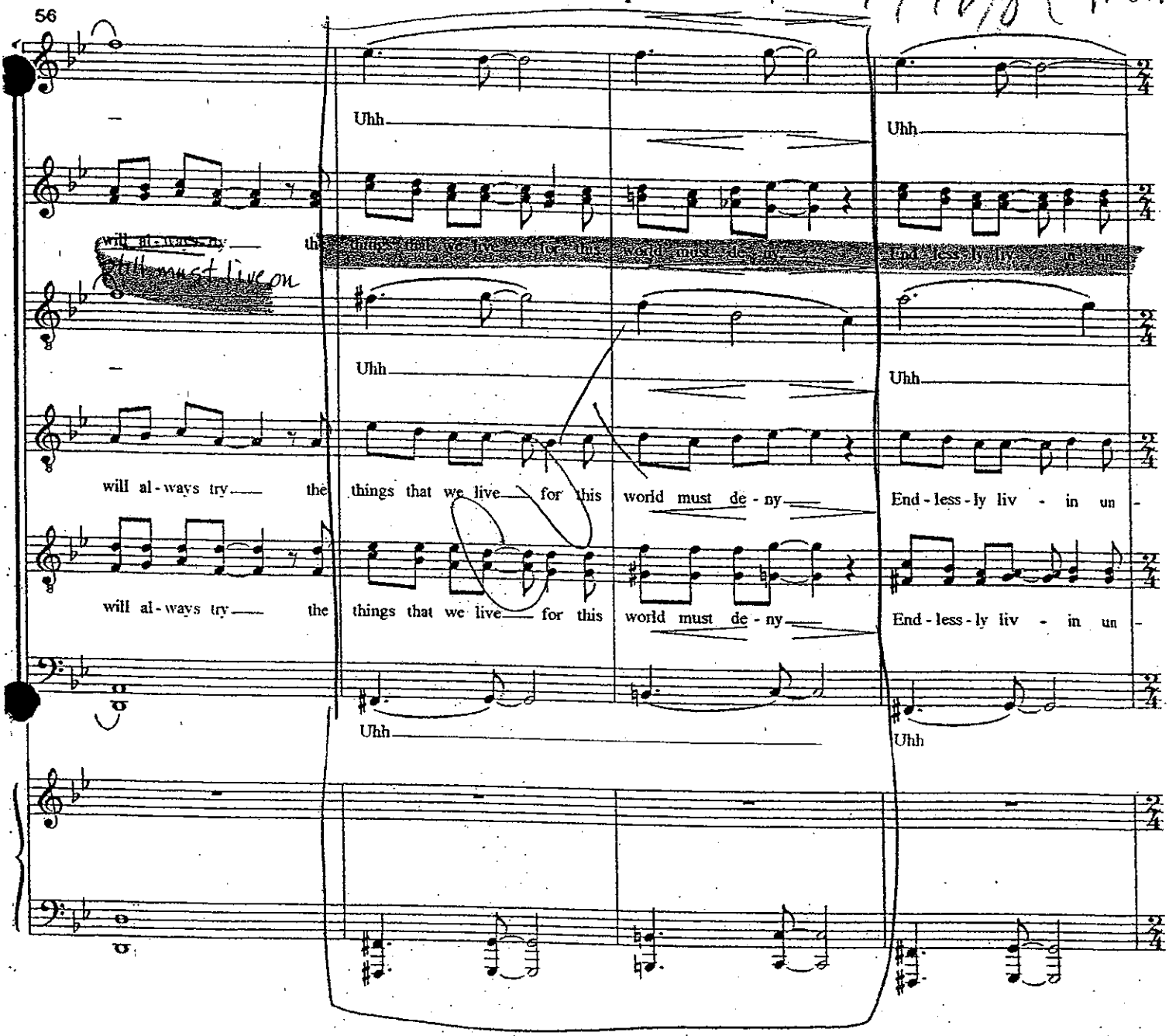
Uhh

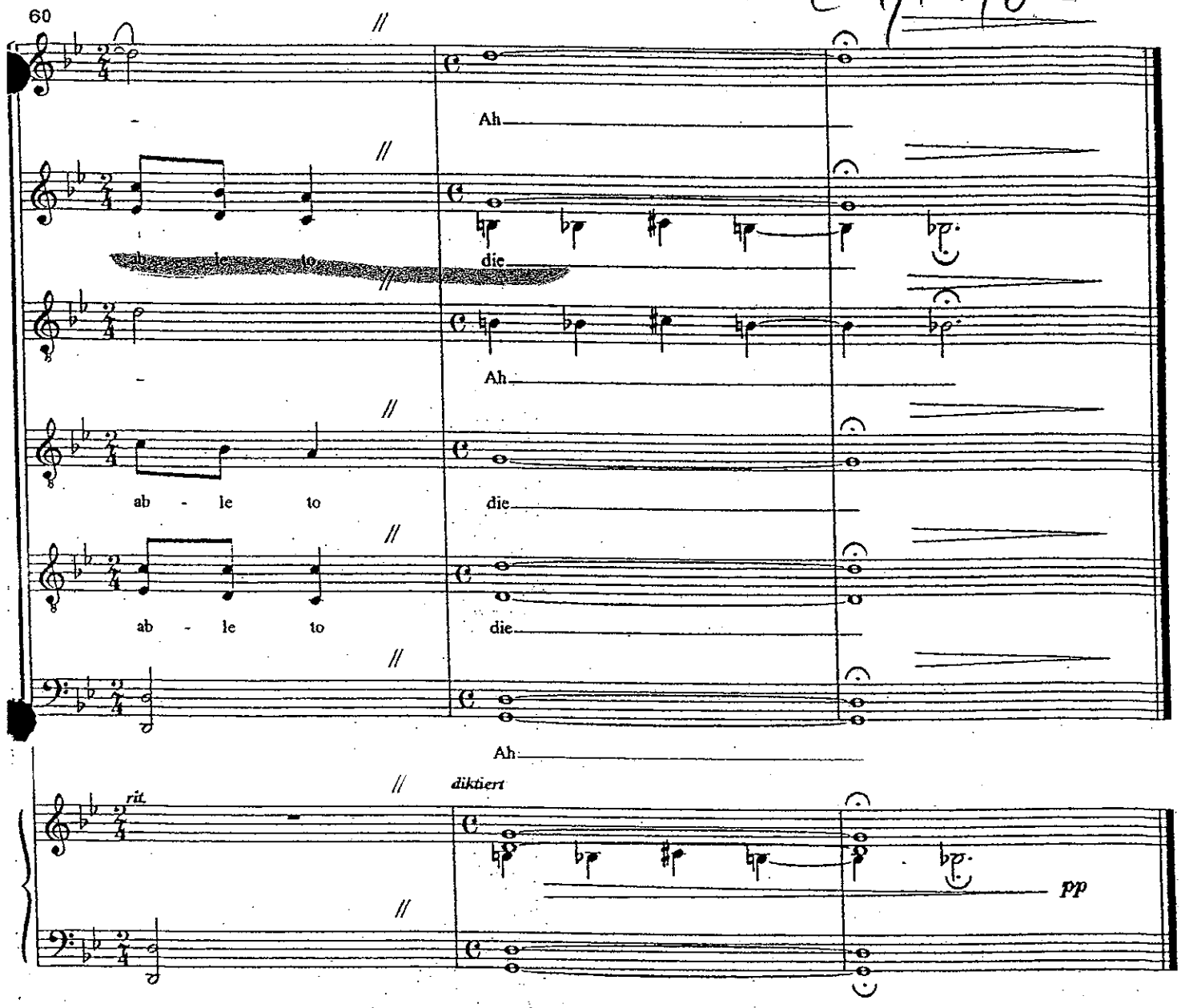
will al-ways try the things that we live for this world must de-ny End-less-ly liv - in un-

will al-ways try the things that we live for this world must de-ny End-less-ly liv - in un-

Uhh

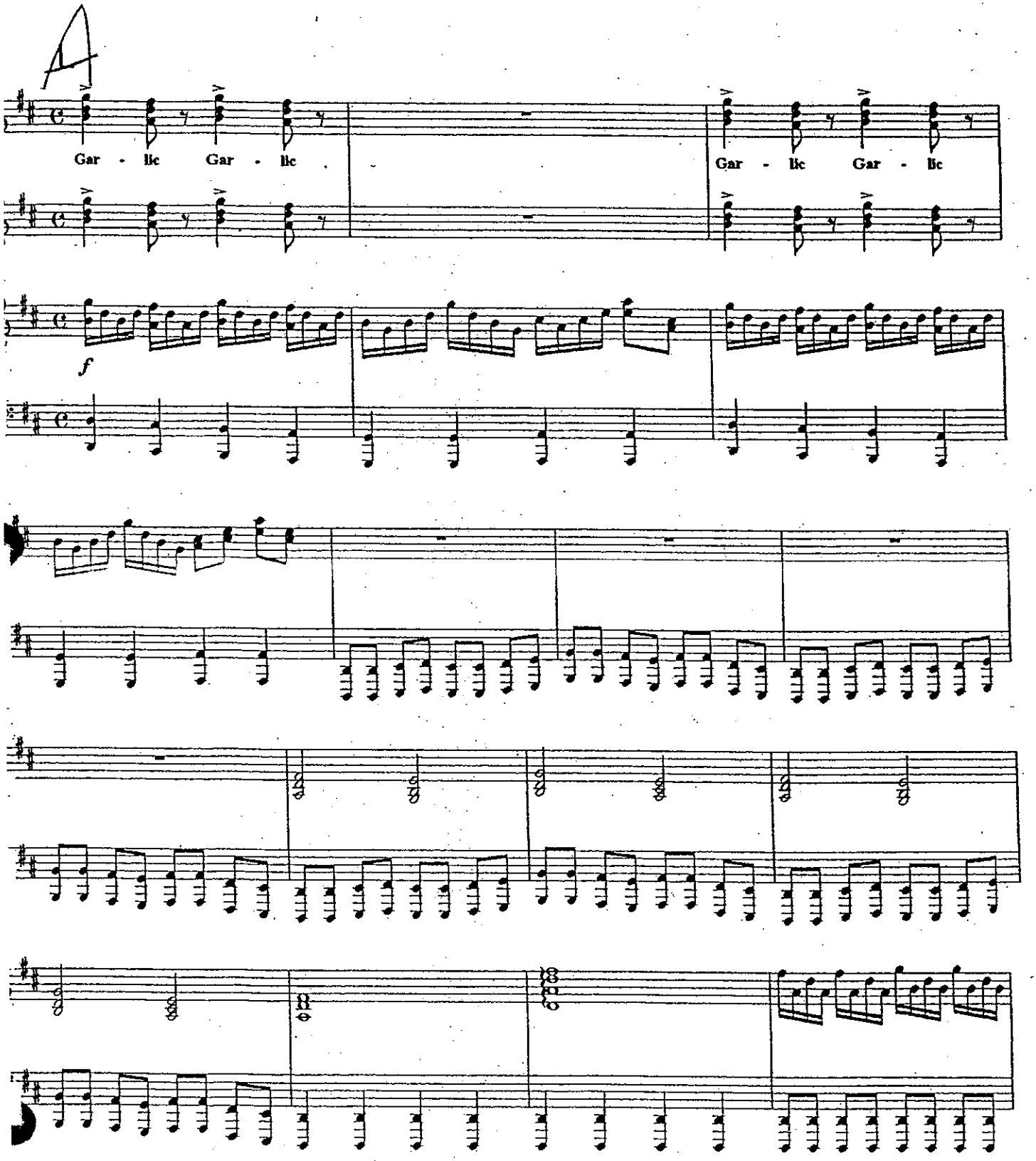
Uhh

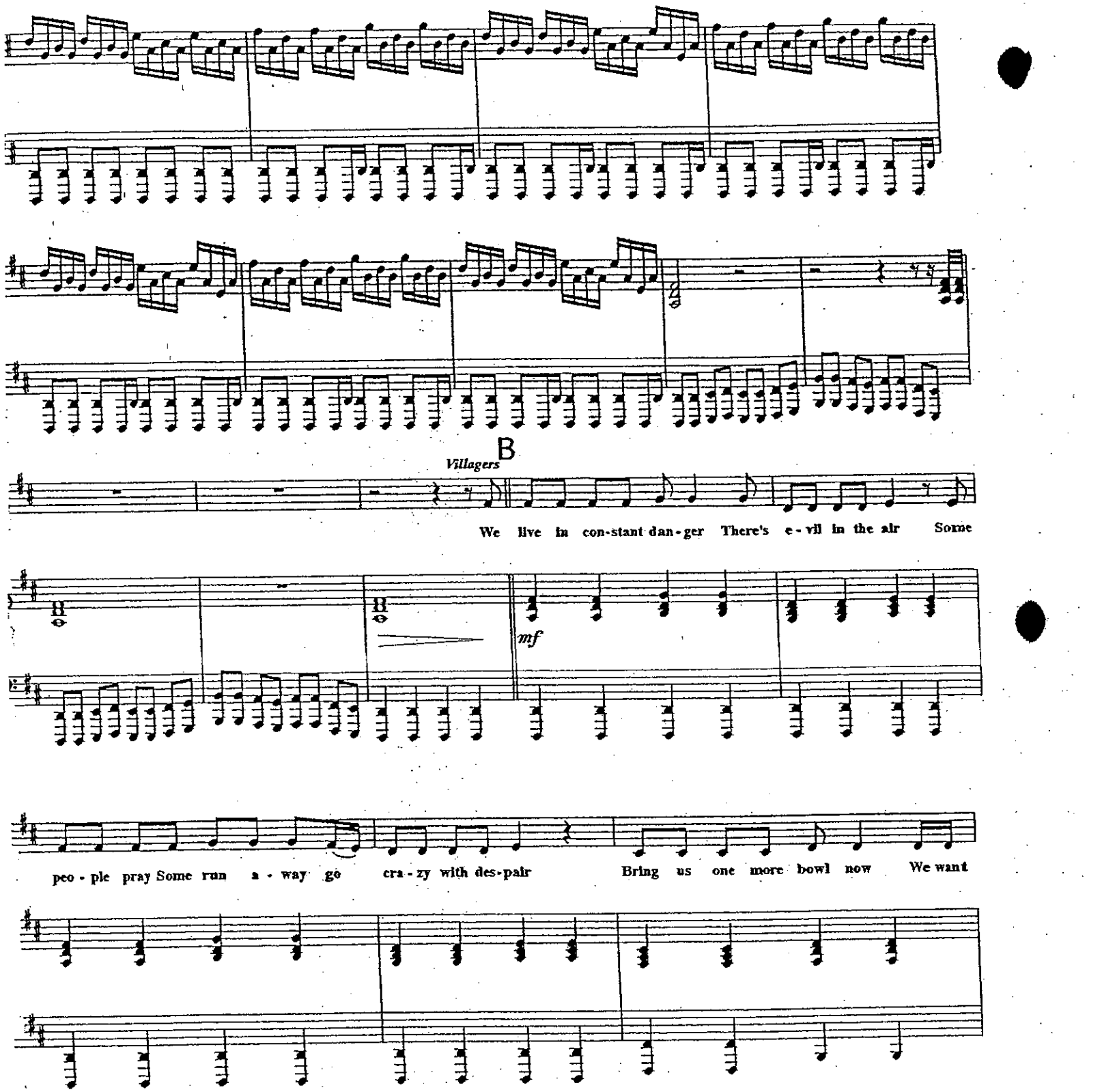


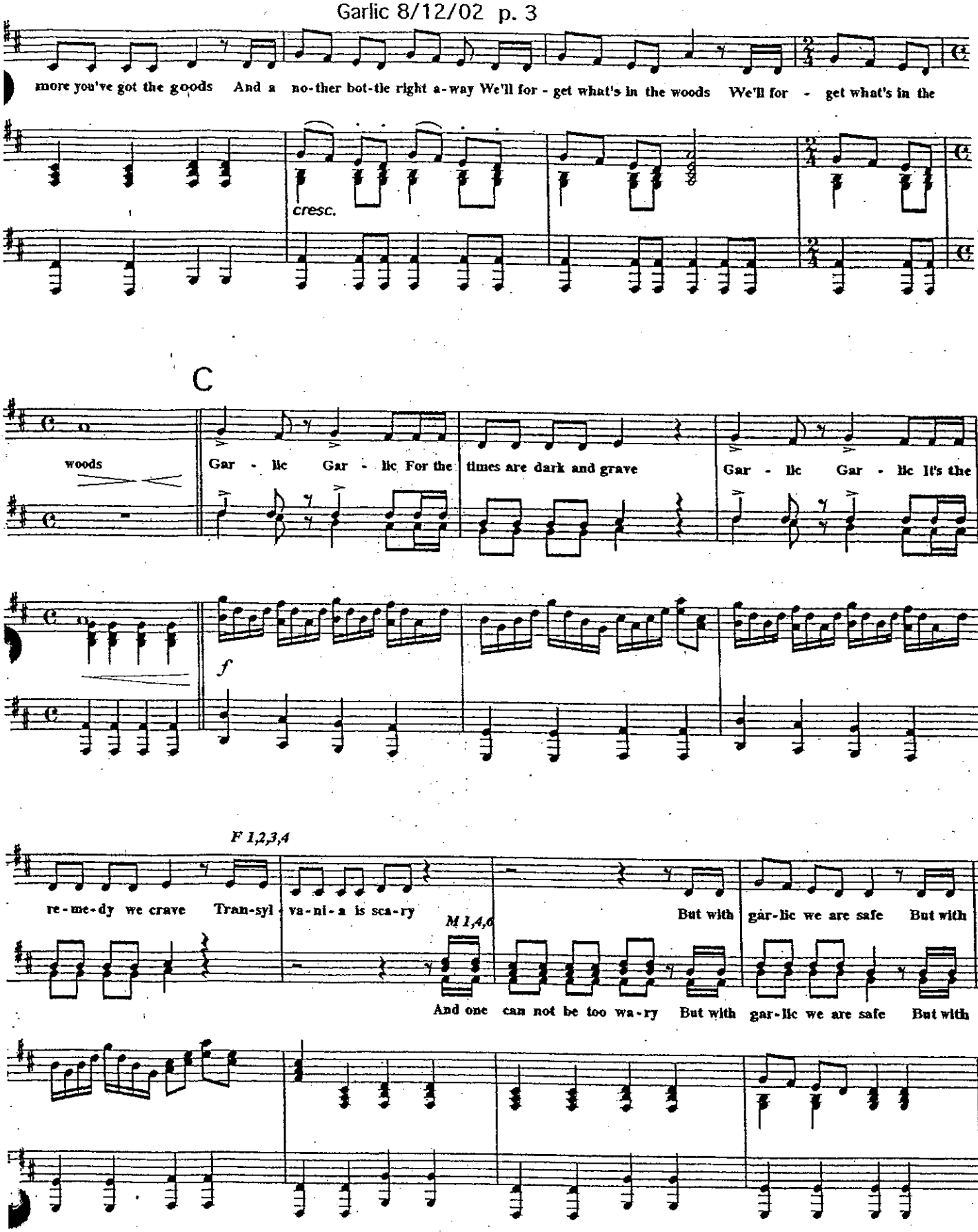

60
Ah
ab - le to
die
Ah
ab - le to
die
ab - le to
die
Ah
rit.
diktiert
pp

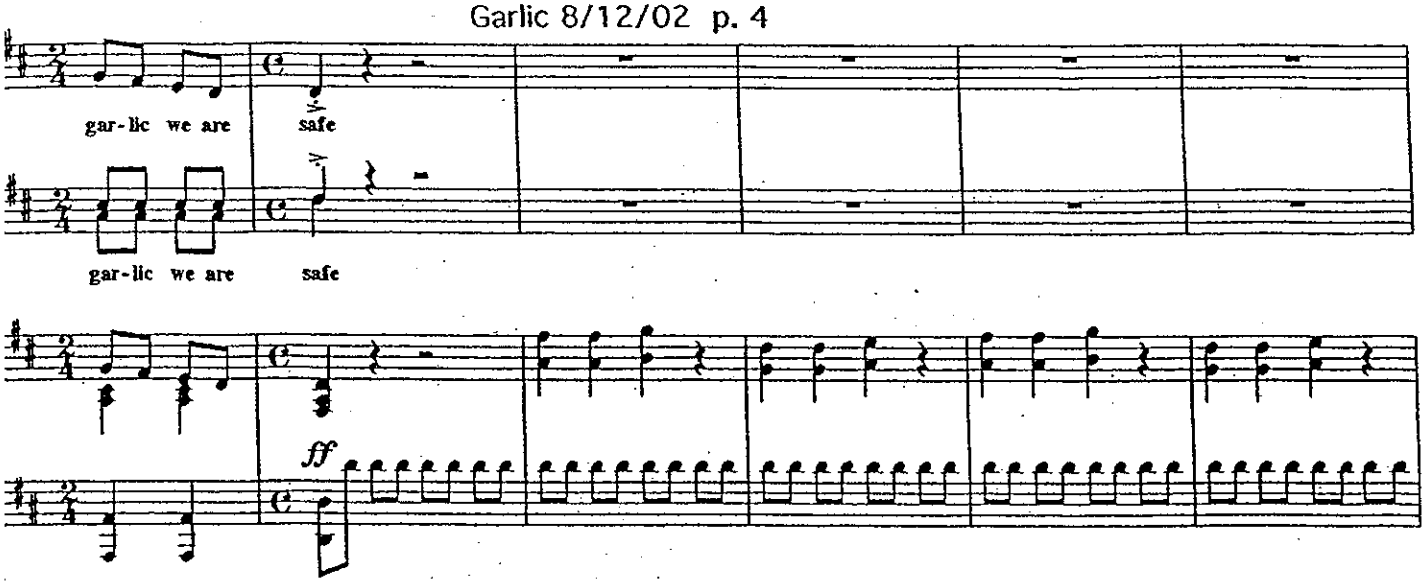
No.5 Garlic

v. 8/12/02

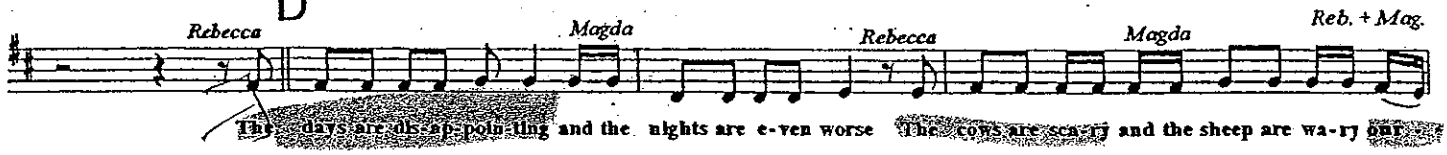


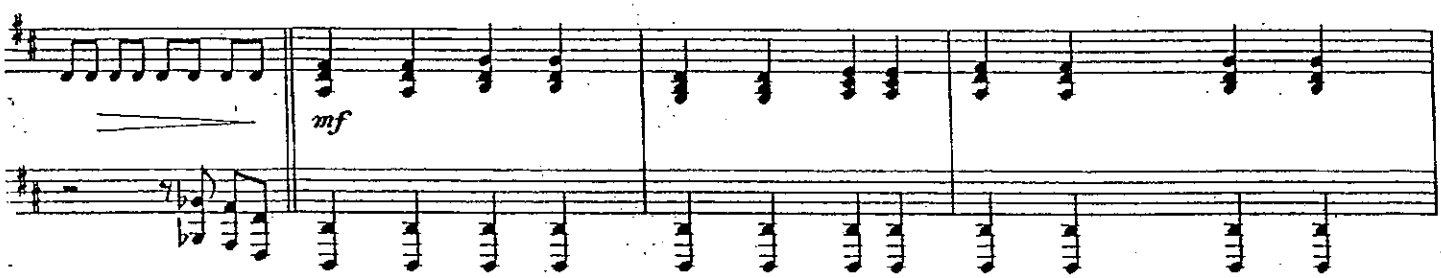

B
Villagers
We live in con-stant dan-ger There's e-vil in the air Some
mf
peo-ple pray Some run a-way go cra-zy with des-pair Bring us one more bowl now We want

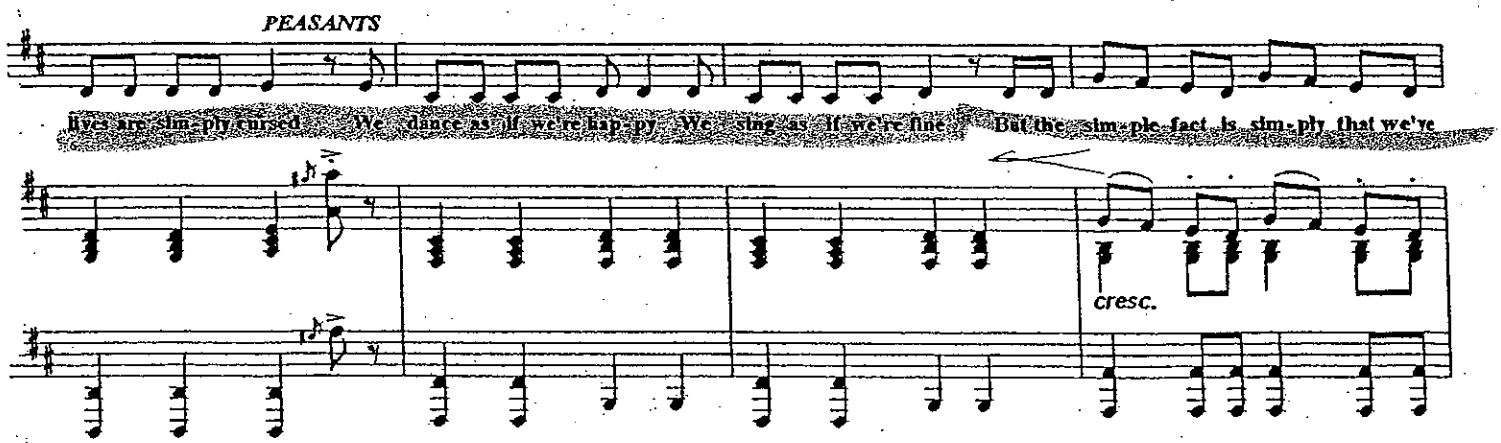

more you've got the goods And a no-ther bot-tle right a-way We'll for - get what's in the woods We'll for - get what's in the
cresc.
C
woods
Gar - lic Gar - lic For the times are dark and grave
Gar - lic Gar - lic It's the
f
F 1,2,3,4
re-me-dy we crave Tran-syl - va-ni-a is sca-ry
M 1,4,6
But with gar-lic we are safe But with
And one can not be too wa-ry But with gar-lic we are safe But with


gar-lic we are safe
gar-lic we are safe
ff

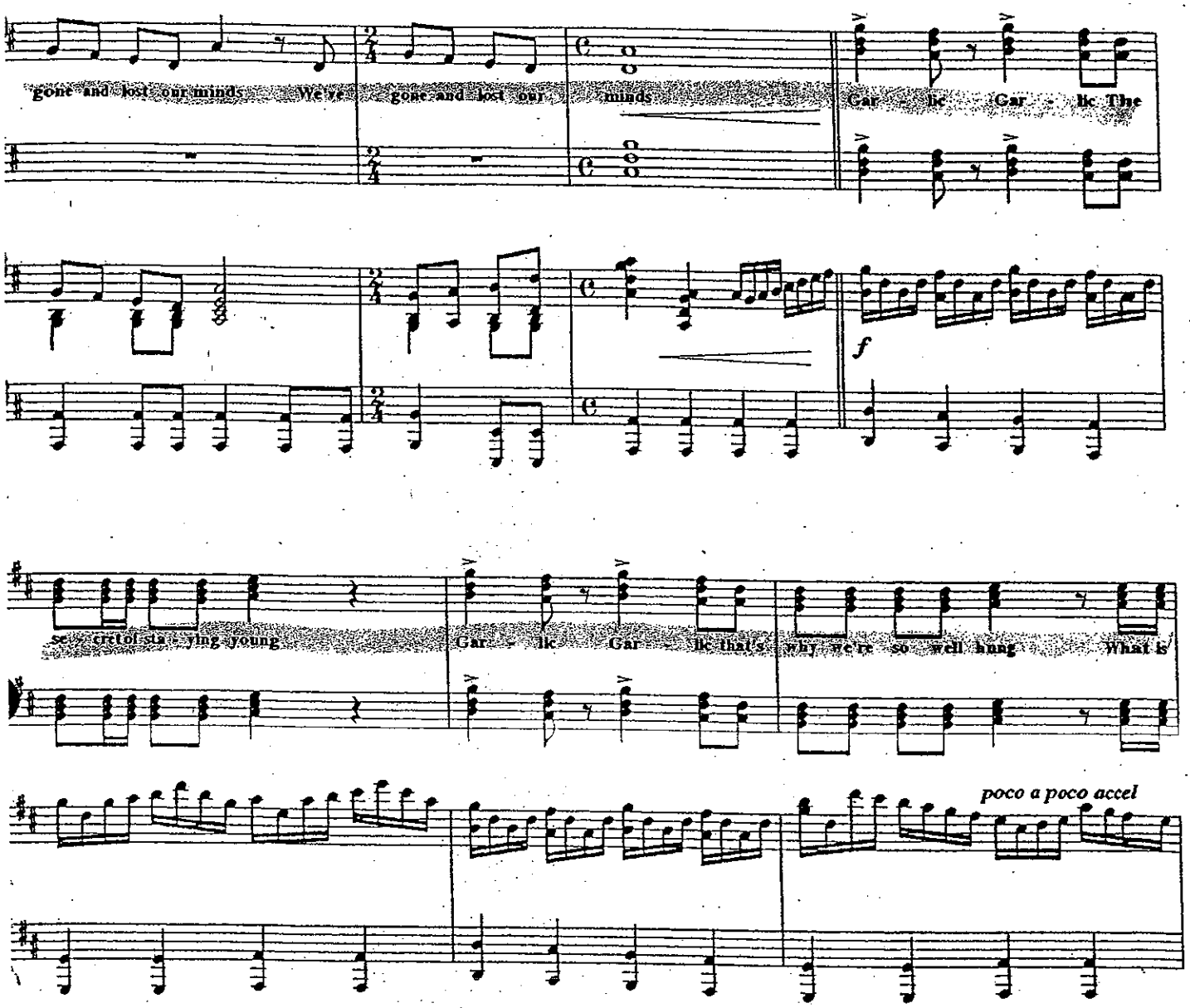
D

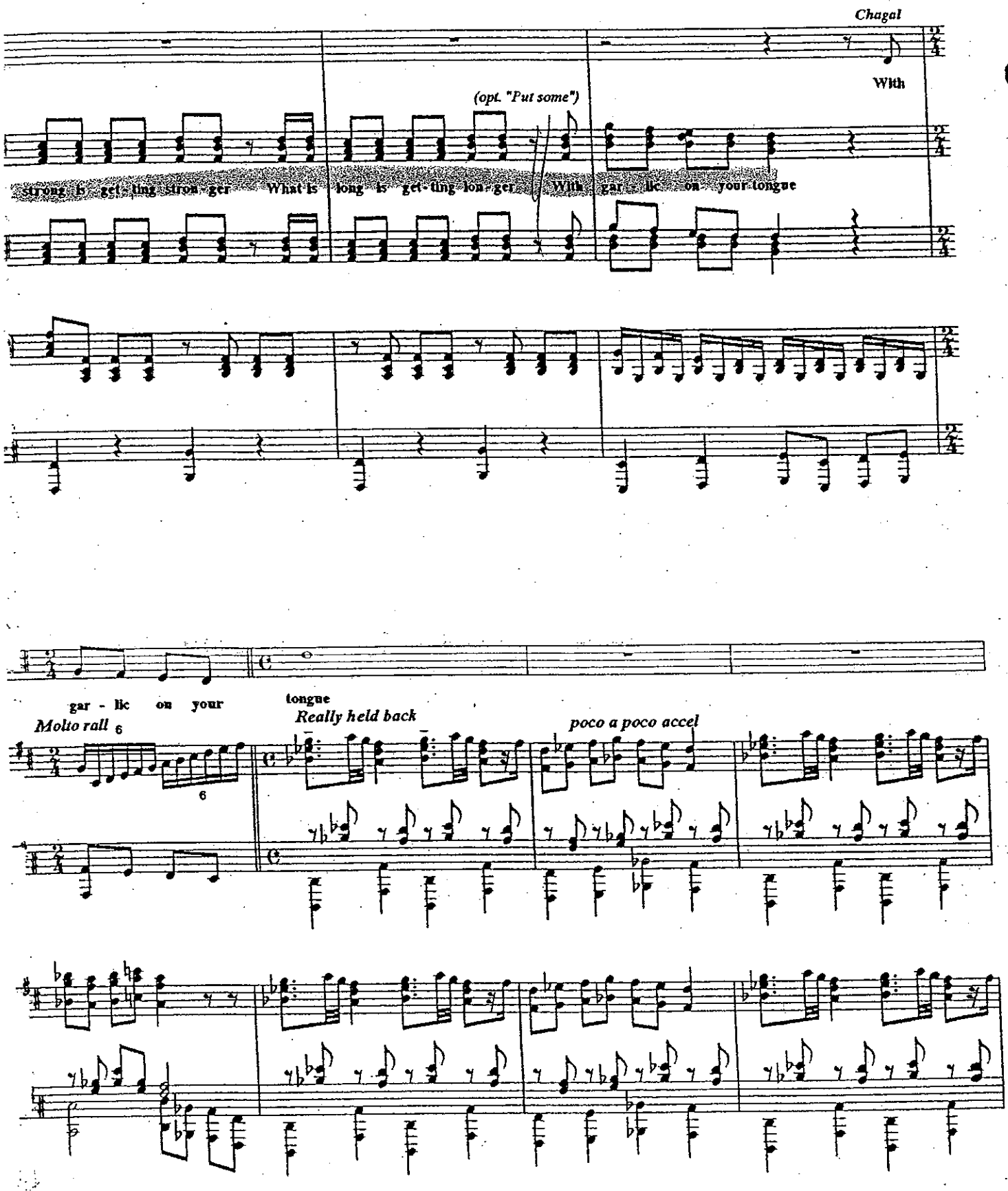

Rebecca
Magda
Rebecca
Magda
Reb. + Mag.
The days are dis-ap-poin-ting and the nights are e-ven worse The cows are sca-ry and the sheep are wa-ry our

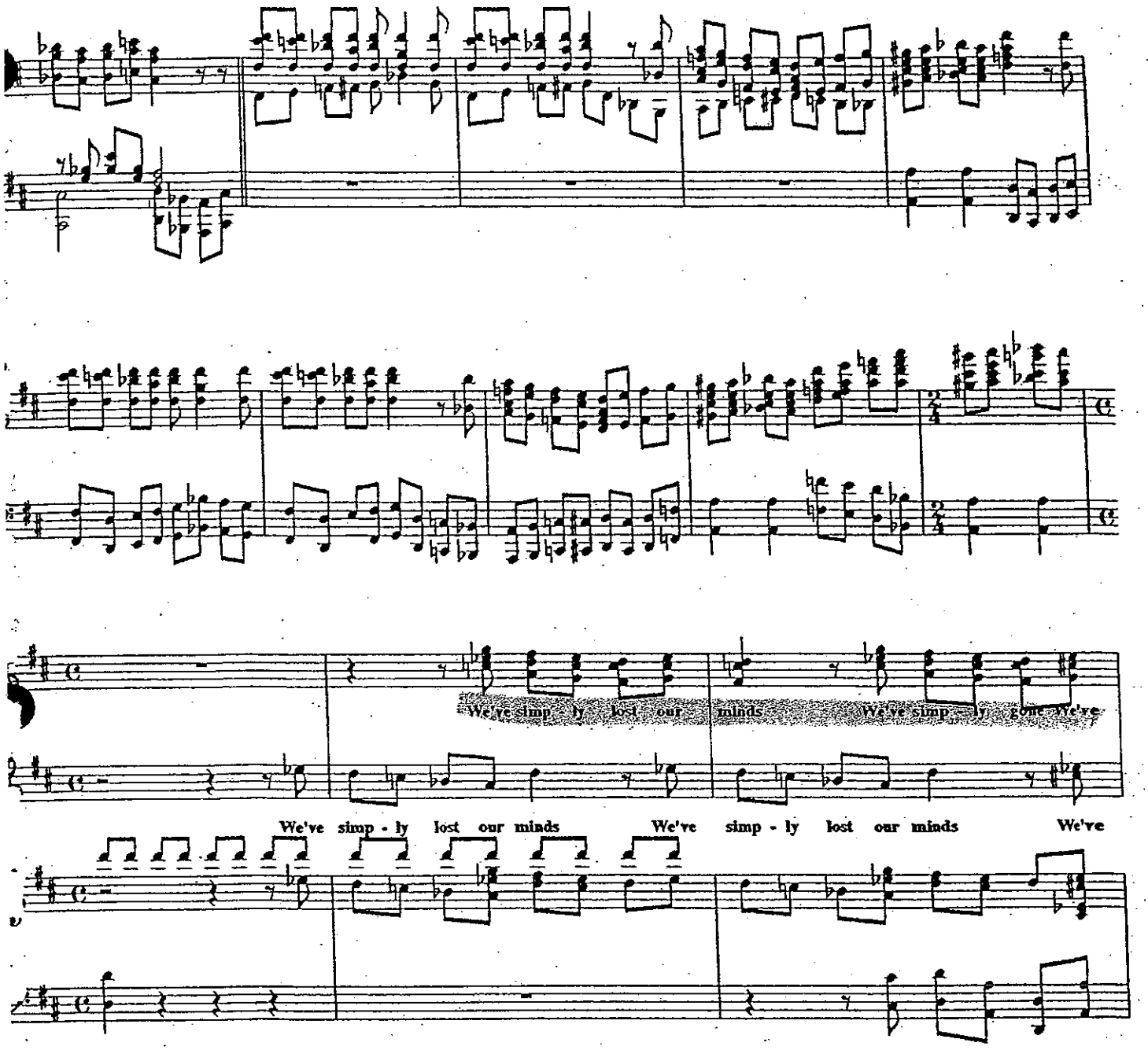

mf

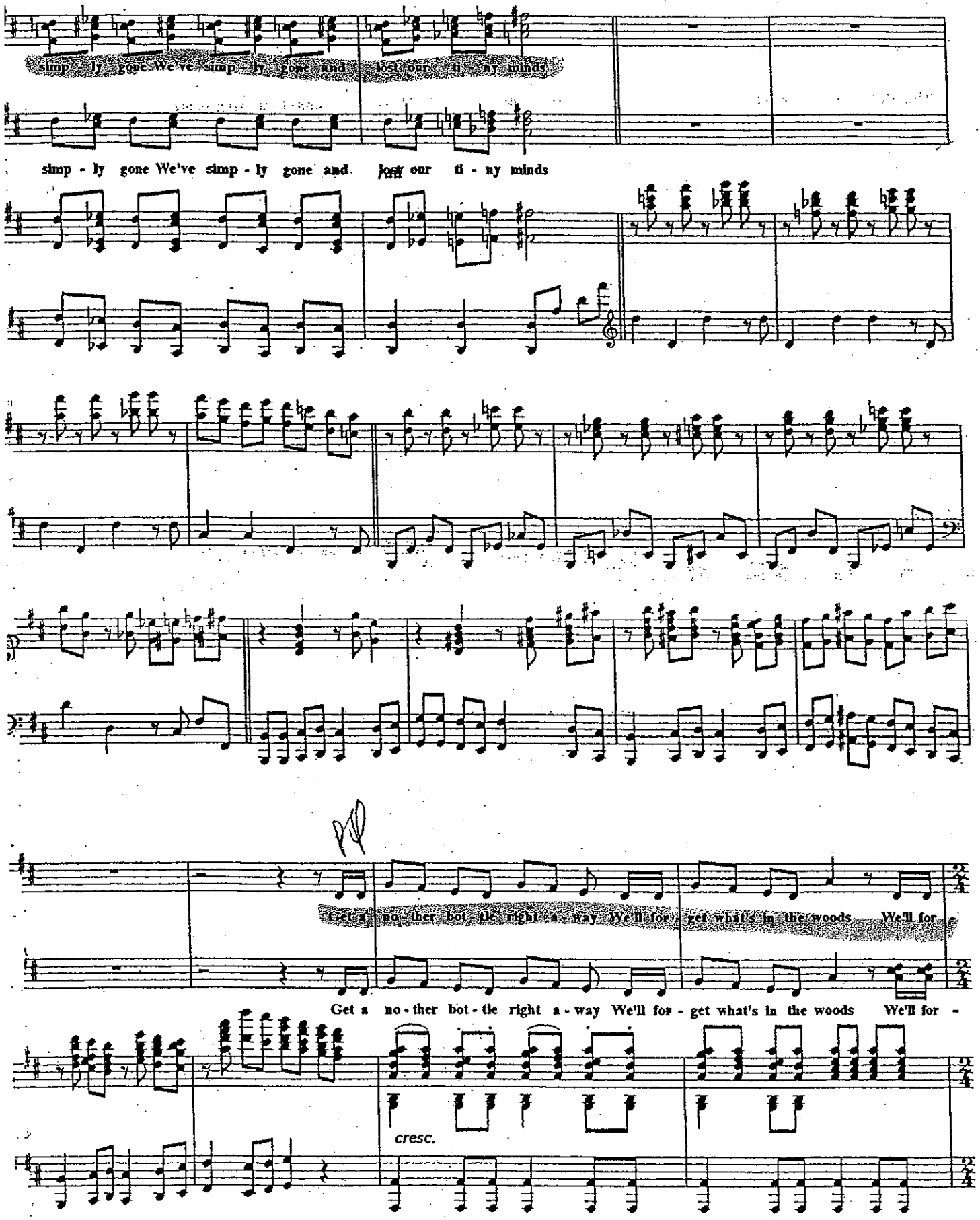

PEASANTS
lives are sim-ply cursed We dance as if we're hap-py We sing as if we're fine But the sim-ple fact is sim-ply that we've
cresc.

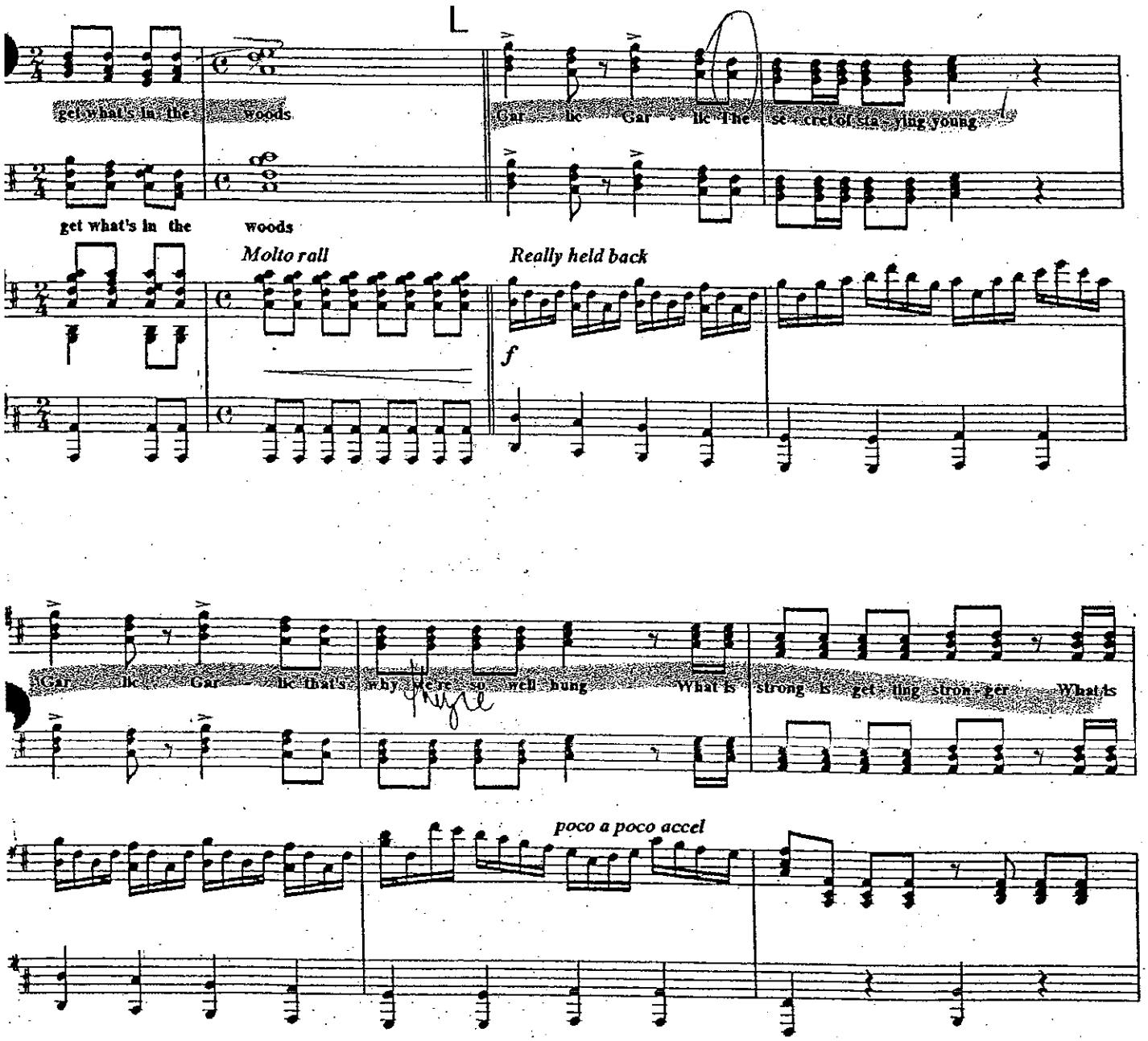
L


gone and lost our minds We've
gone and lost our
minds
Gar - lic Gar - lic The
f
se - cret to sta - ying young
Gar - lic Gar - lic that's why we're so well hung What is
poco a poco accel

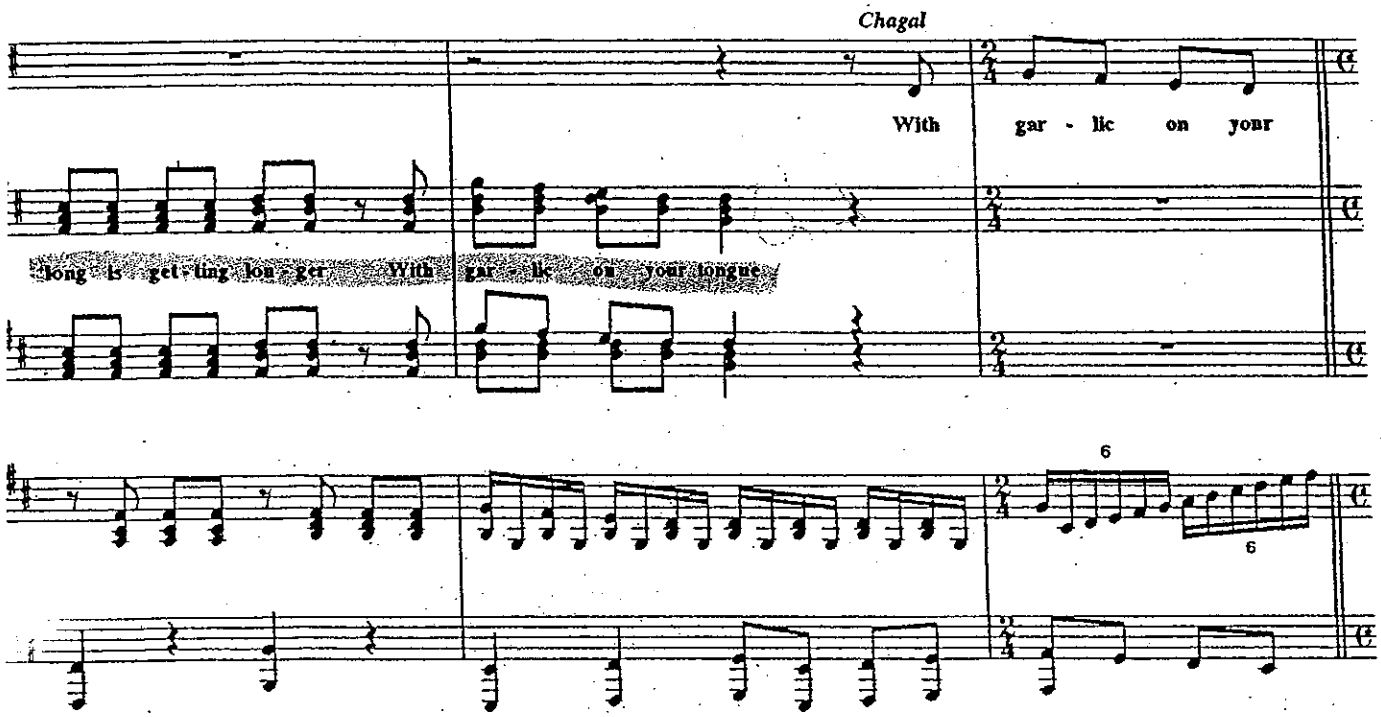

Chagal
With
(opt. "Put some")
strong is get-ting stron-ger What is long is get-ting lon-ger With gar-lic on your tongue
gar - lic on your
tongue
Molto rall
Really held back
poco a poco accel


We've simp - ly lost our minds We've simp - ly gone We've
We've simp - ly lost our minds We've simp - ly lost our minds We've

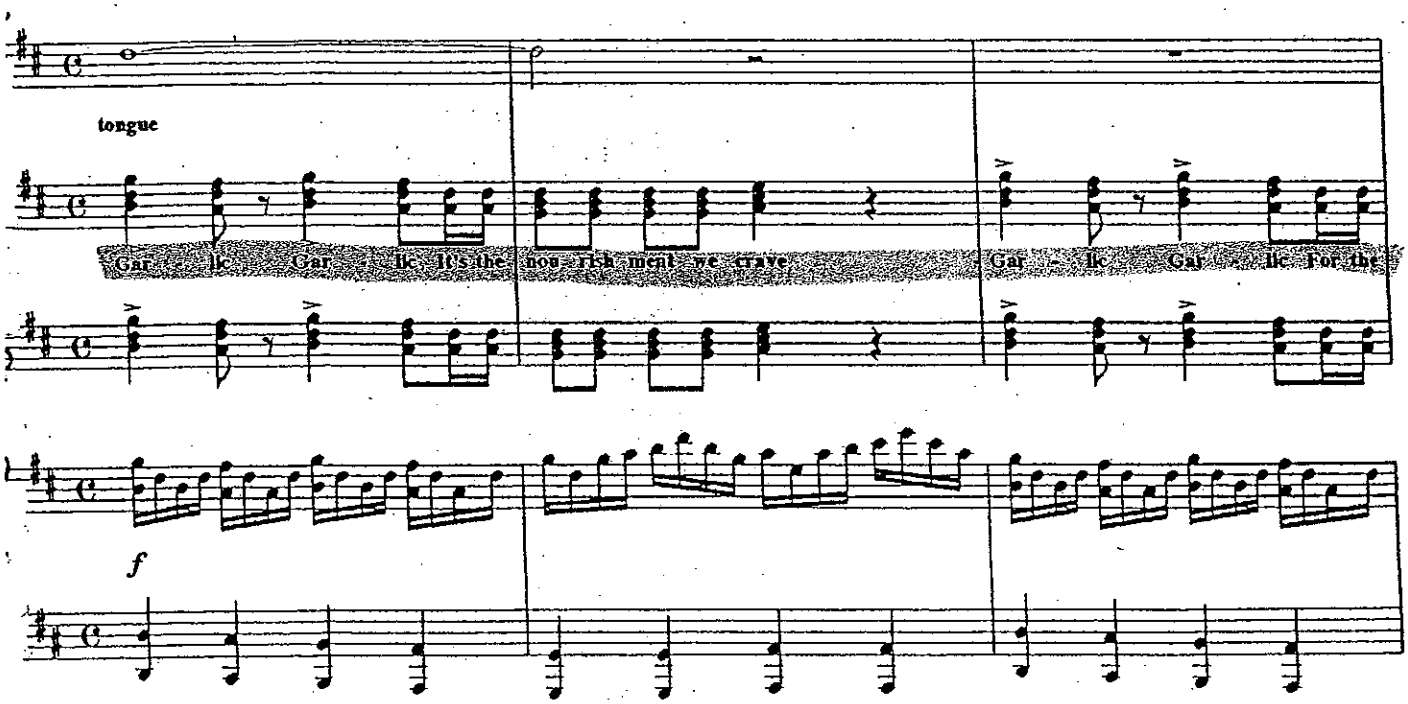

simp - ly gone We've simp - ly gone and lost our ti - ny minds
simp - ly gone We've simp - ly gone and lost our ti - ny minds
Get a no - ther bot - tle right a - way We'll for - get what's in the woods We'll for -
Get a no - ther bot - tle right a - way We'll for - get what's in the woods We'll for -
cresc.


L
get what's in the woods
Gar lic Gar lic The se cret of sta ying young
get what's in the woods
Molto rall
Really held back
f

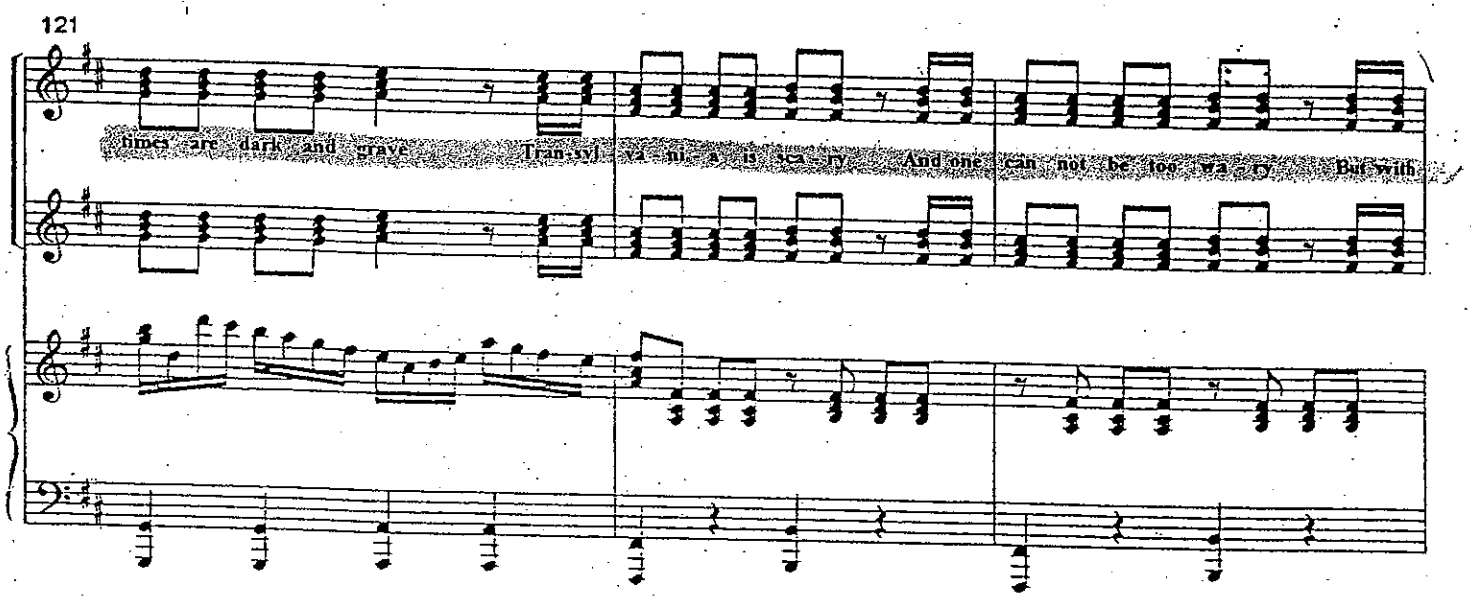
Gar lic Gar lic that's why we're so well hung What is strong is get ting stron ger What is
poco a poco accel

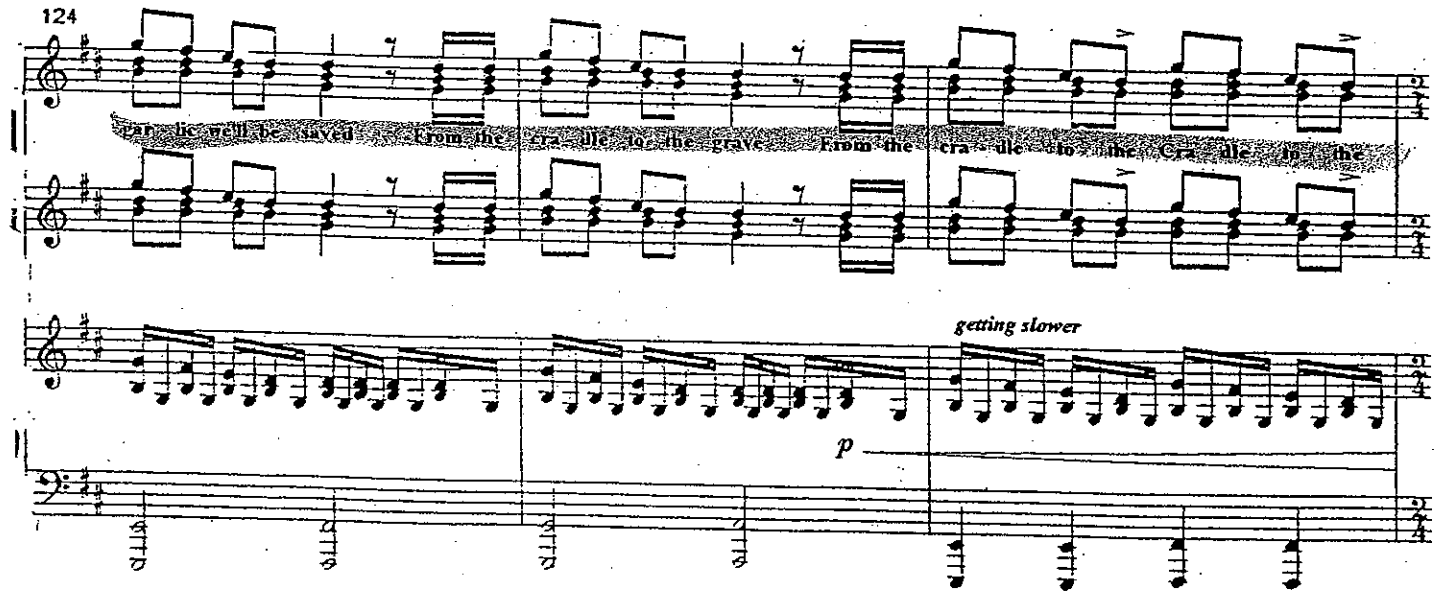

Chagal
With gar - lic on your
long is get - ting lon - ger With gar - lic on your tongue
6
6

M

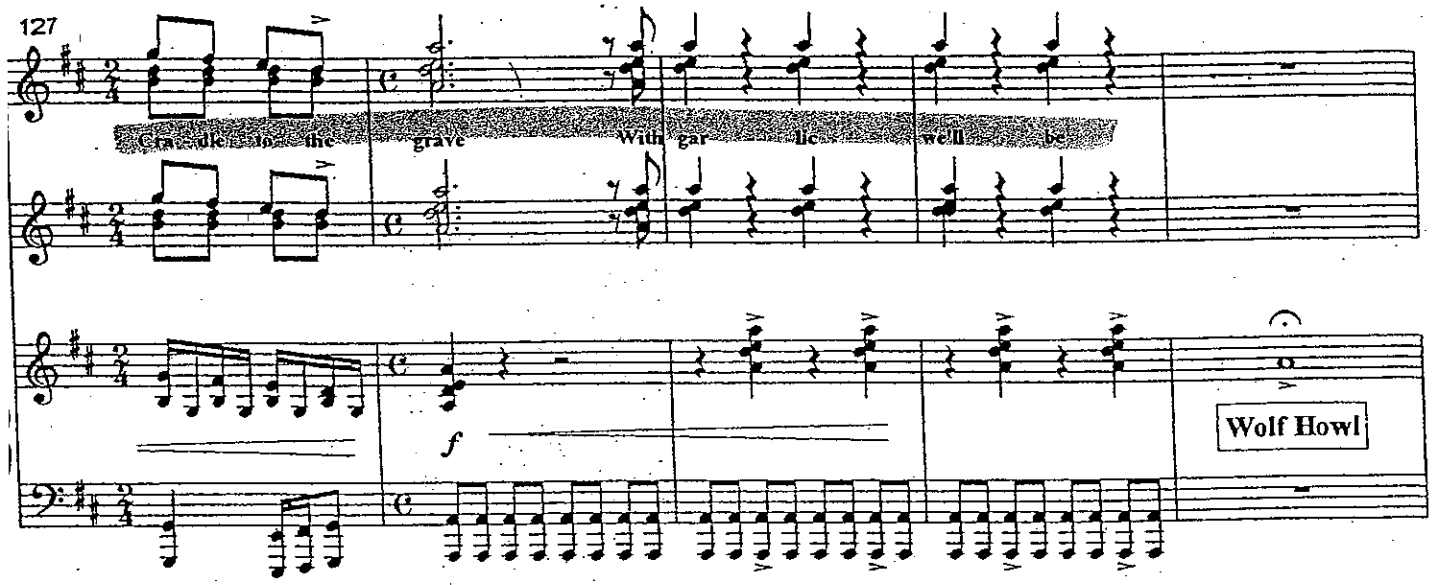

tongue
Gar - lic Gar - lic It's the nou - rish ment we crave
Gar - lic Gar - lic For the
f

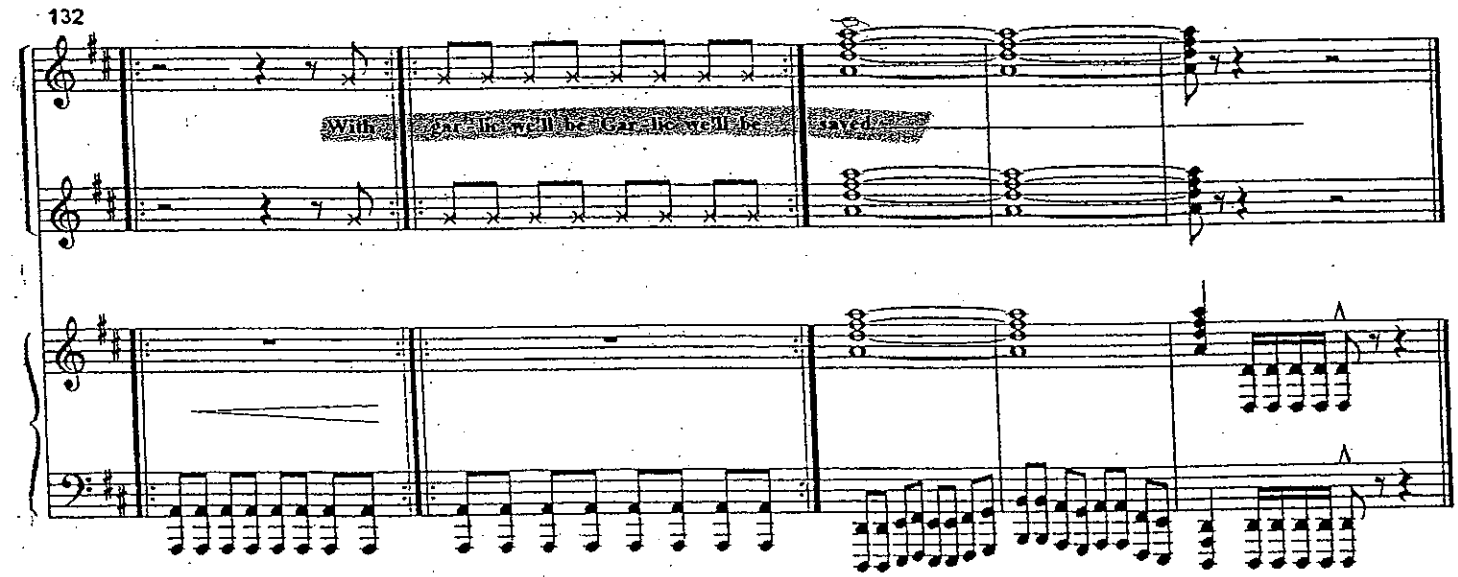
REVISED 8/20/02





8/20/2002


127
Cra - dle to the grave With gar - lic we'll be
f
Wolf Howl

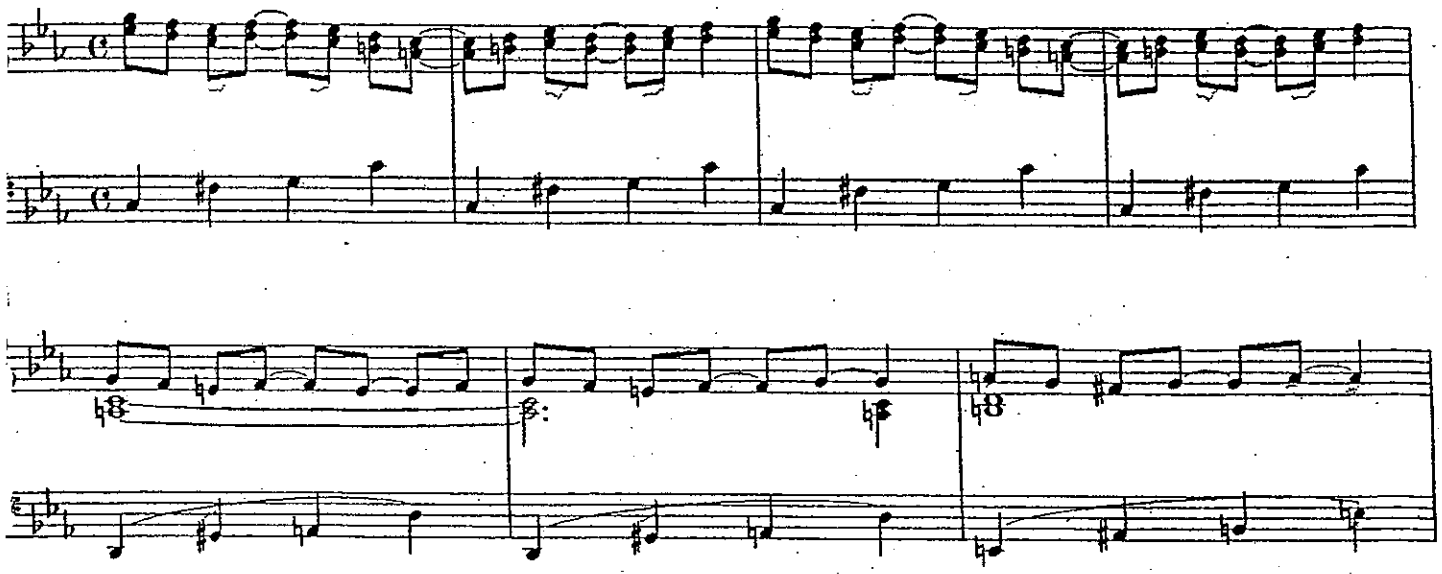

132
With gar - lic we'll be Gar - lic we'll be saved

No. 7 Logic

v. 8/12/02

Q: "...and I will have him.
The Count Von Krolock."

D



Q OUT: "...where there's
fear of a sunset I know
there's a vampire."

E *poco meno*

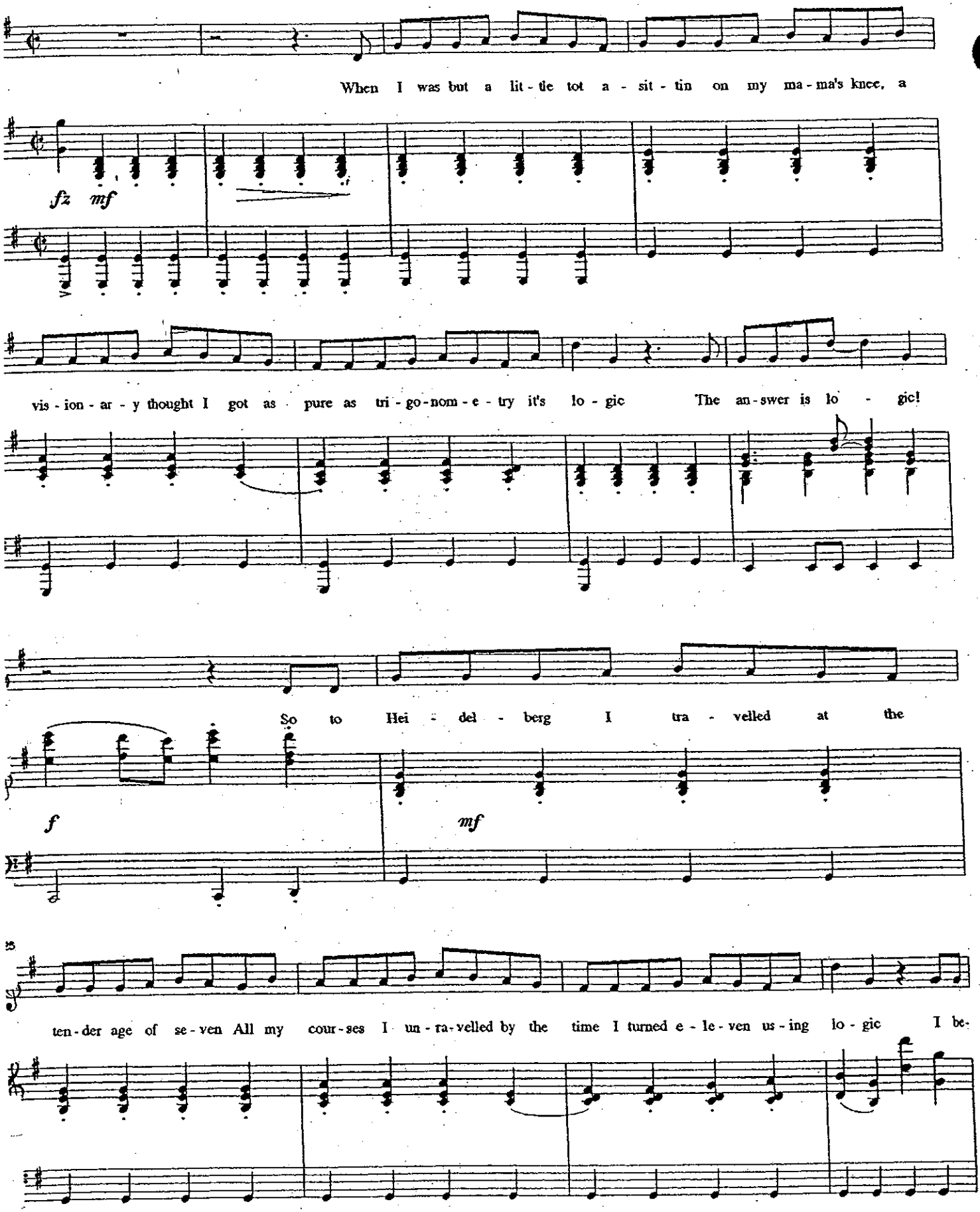
Abronsius

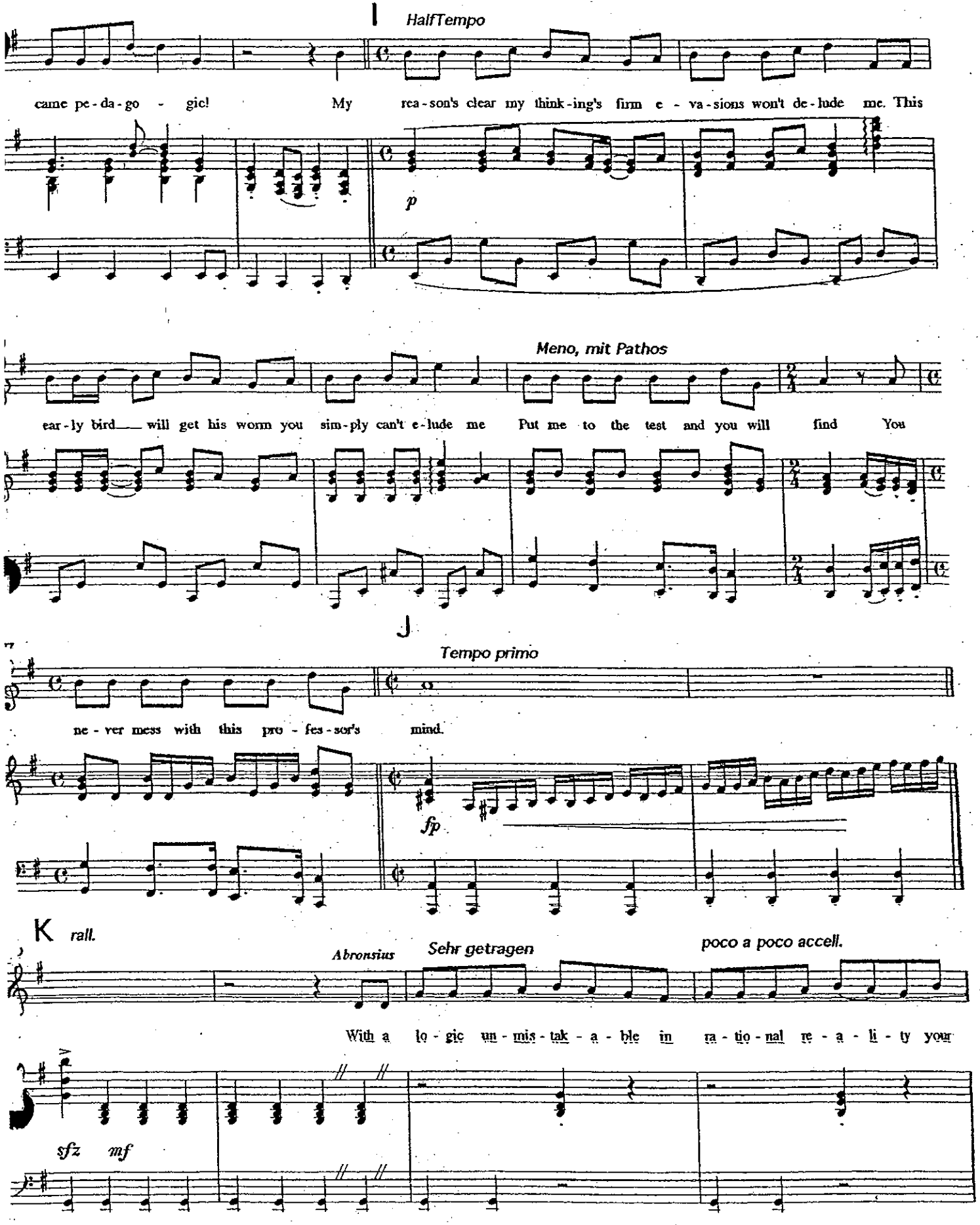
You think I have-n't got a clue Your crin-ging makes me wea-ry It's time I in-tro-duce to you — my

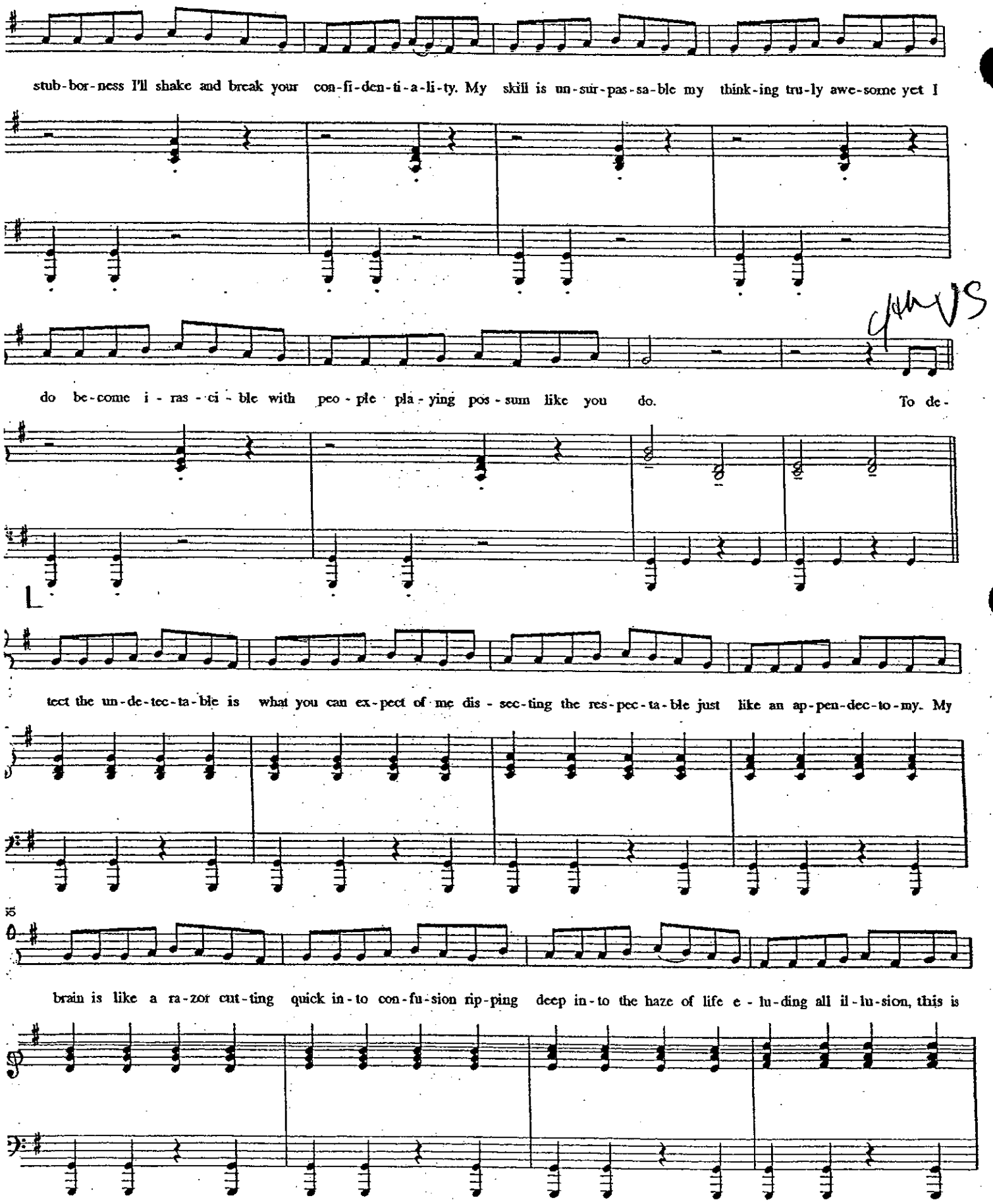
mf

12

fun. - da - men. - tal theo. - ry Lo. - gic. lo. - gic. The. world. is. based. on. lo. - gic.


When I was but a lit - tle tot a - sit - tin on my ma - ma's knee, a
fz mf
vis - ion - ar - y thought I got as pure as tri - go - nom - e - try it's lo - gic The an - swer is lo - gic!
So to Hei - del - berg I tra - velled at the
f
mf
25
ten - der age of se - ven All my cour - ses I un - ra - velled by the time I turned e - le - ven us - ing lo - gic I be-


I
HalfTempo
came pe - da - go - gic! My rea - son's clear my think - ing's firm e - va - sions won't de - lude me. This
p
Meno, mit Pathos
ear - ly bird — will get his worm you sim - ply can't e - lude me Put me to the test and you will find You
J
Tempo primo
ne - ver mess with this pro - fes - sor's mind.
fp
K
rall.
Abronsius
Sehr getragen
poco a poco accell.
With a lo - gic un - mis - tak - a - ble in ra - tio - nal re - a - li - ty your
sfz
mf


stub-bor-ness I'll shake and break your con-fi-den-ti-a-li-ty. My skill is un-sur-pas-sa-ble my think-ing tru-ly awe-some yet I
do be-come i - ras - ci - ble with peo - ple pla - ying pos - sum like you do. To de-
tect the un-de-tec-ta-ble is what you can ex-pect of me dis - sec-ting the res-pec-ta-ble just like an ap-pen-dec-to-my. My
brain is like a ra-zor cut-ting quick in-to con-fu-sion rip-ping deep in-to the haze of life e - lu-ding all il-lu-sion, this is

3rd VS

M

true. You may - be a sim ple pi geon but you'd fly like a to - bo - ggan If you

on - ly had a smid - gen of the know - ledge in my nog - gin. I'll de - duce your tou - ghest que - ry while I ex - e - cute a high kick and e -

57

2nd VS

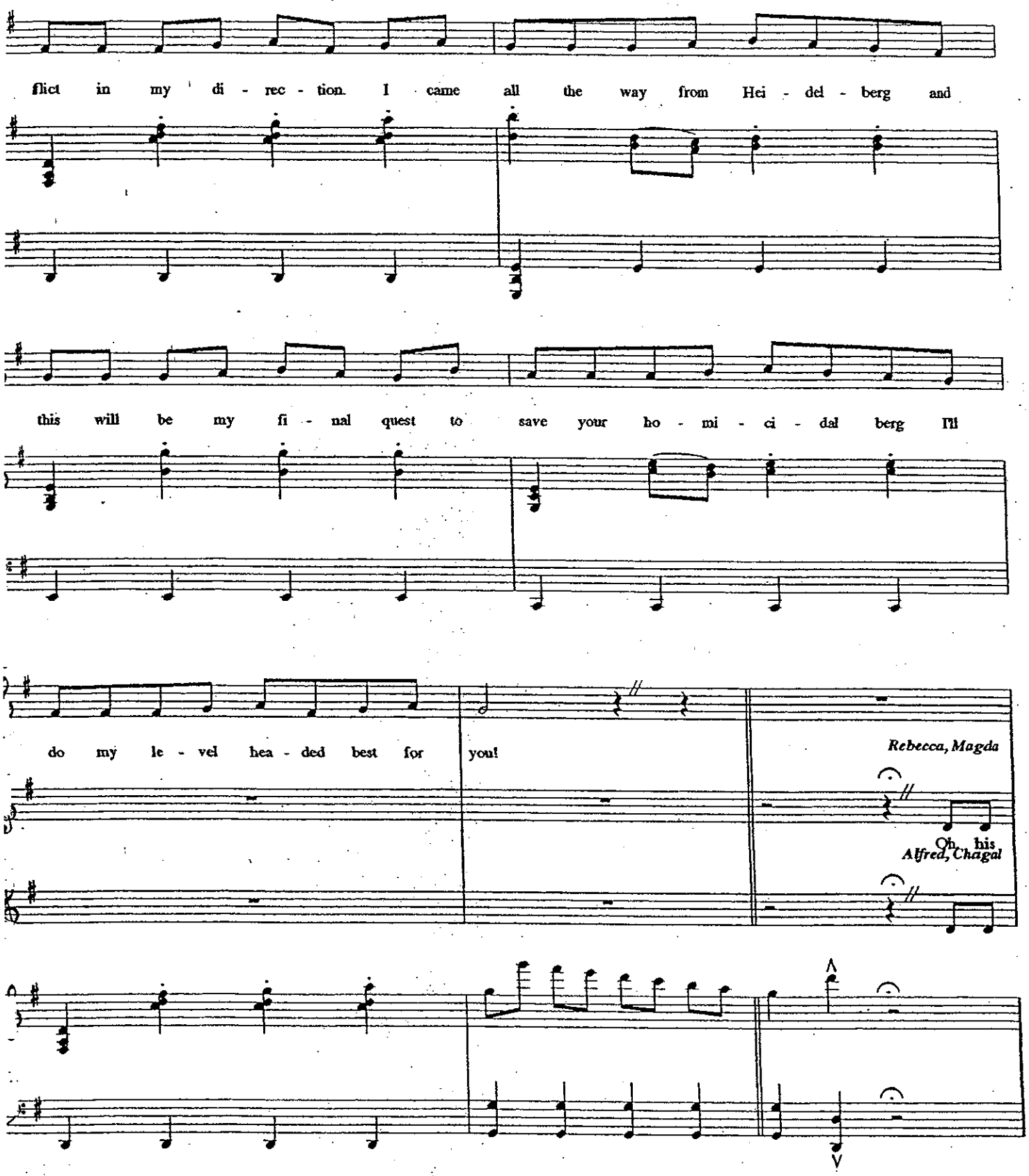
lu - ci - date a theo - ry with a lo - gic al - most psy - chic un - like you. I've been

Vlns

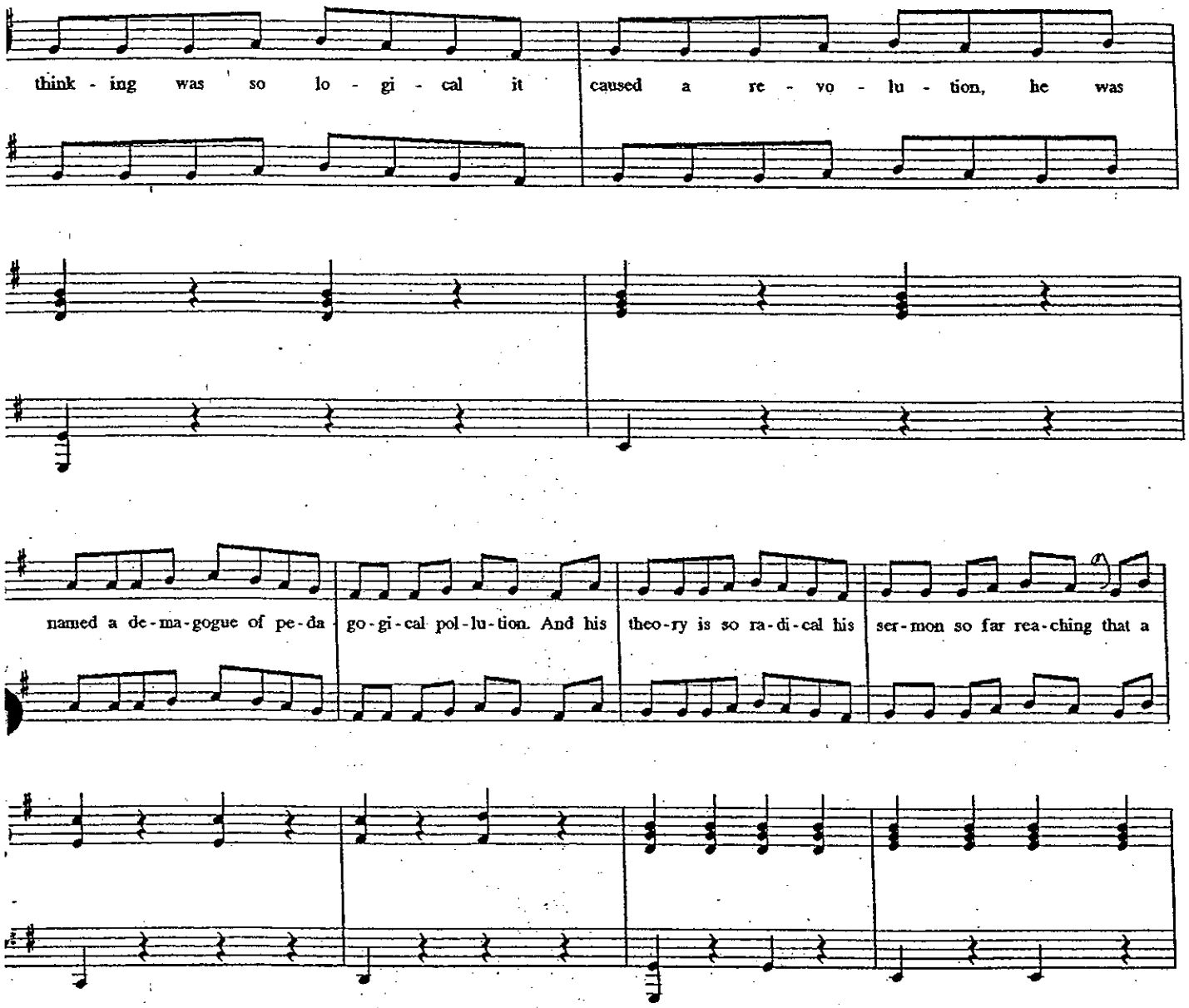
N

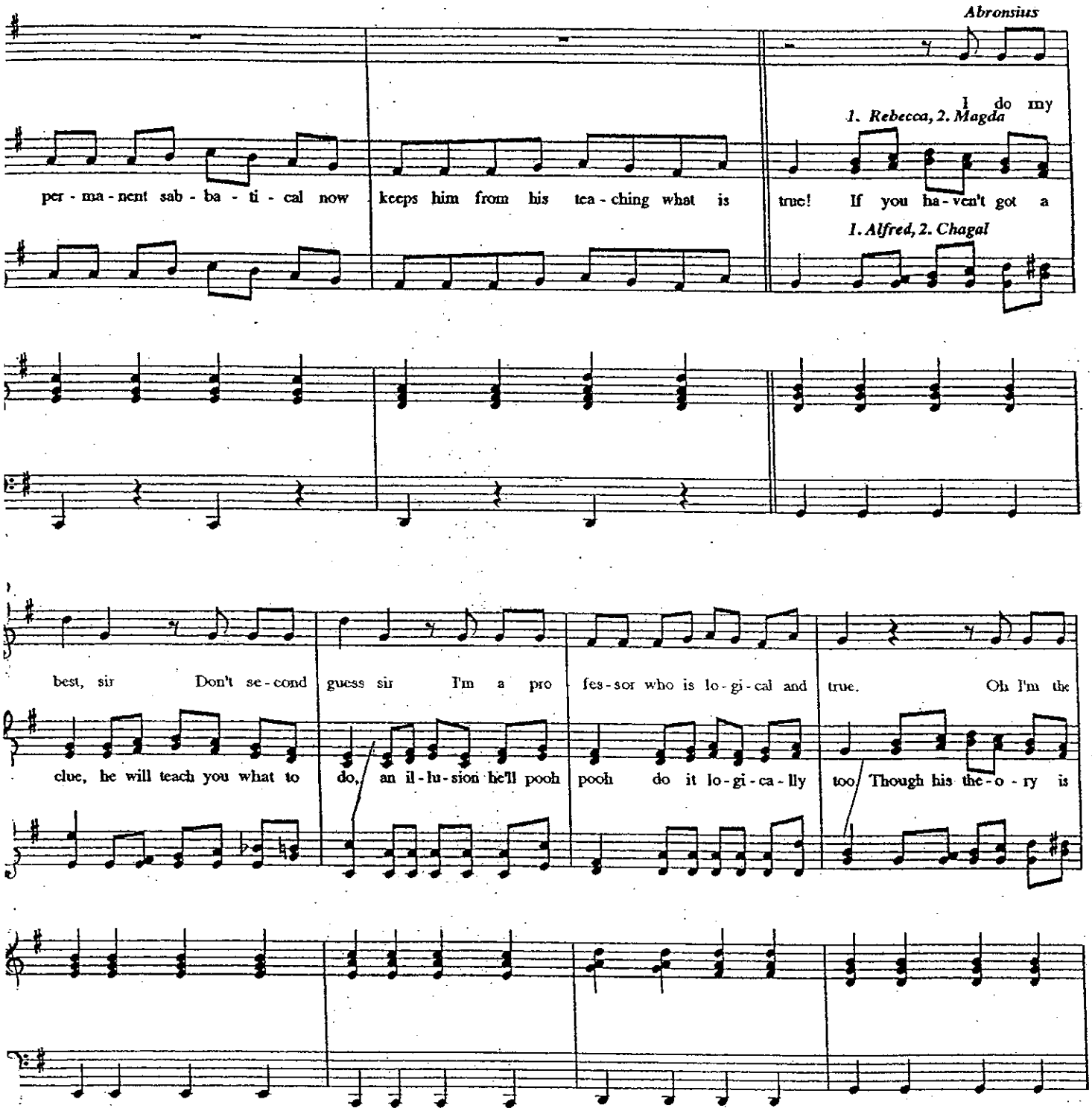
71

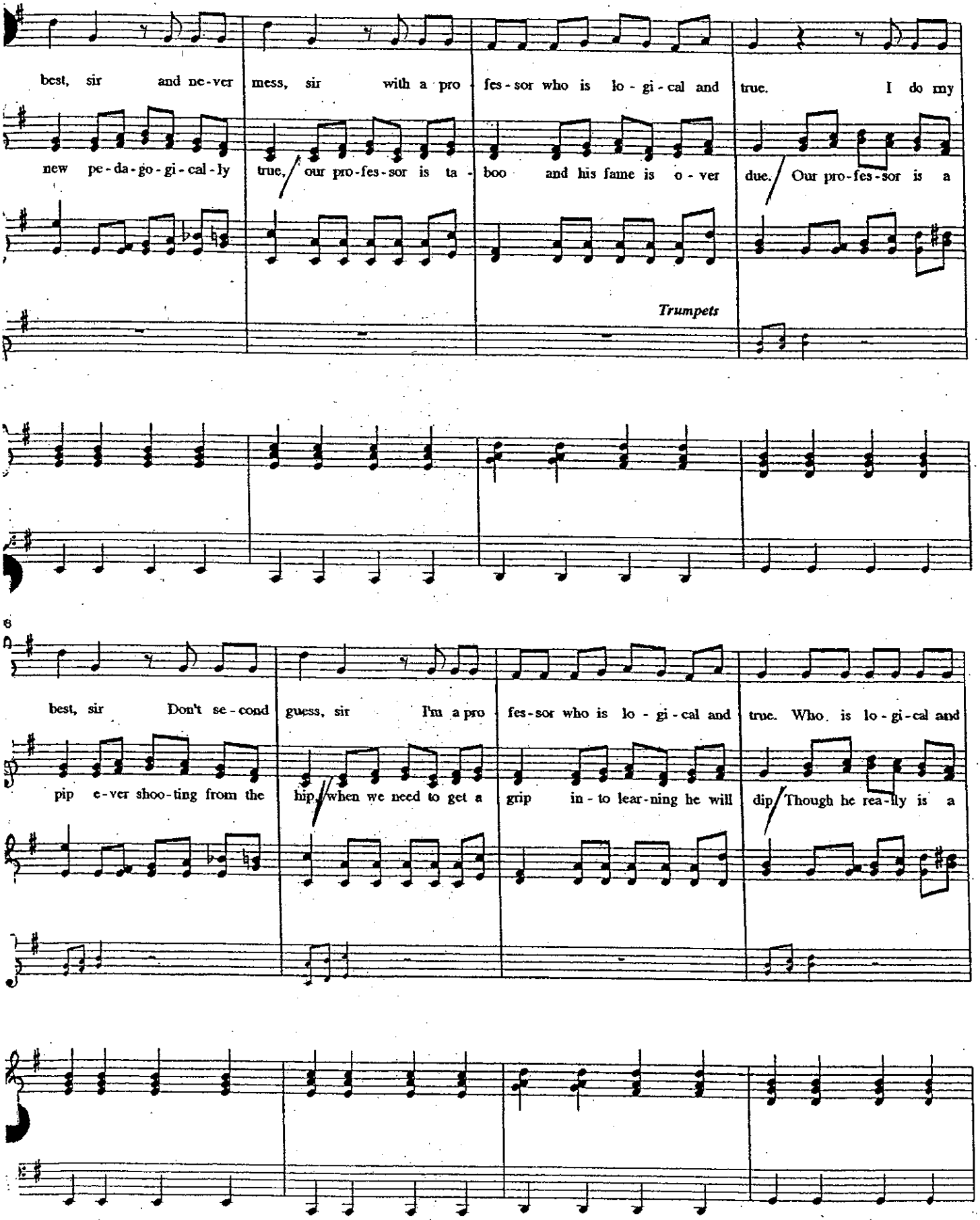
sti - cking out my neck with such im - pec - ca - ble de - tec - tion while de - flec - ting all the dreck which you in -

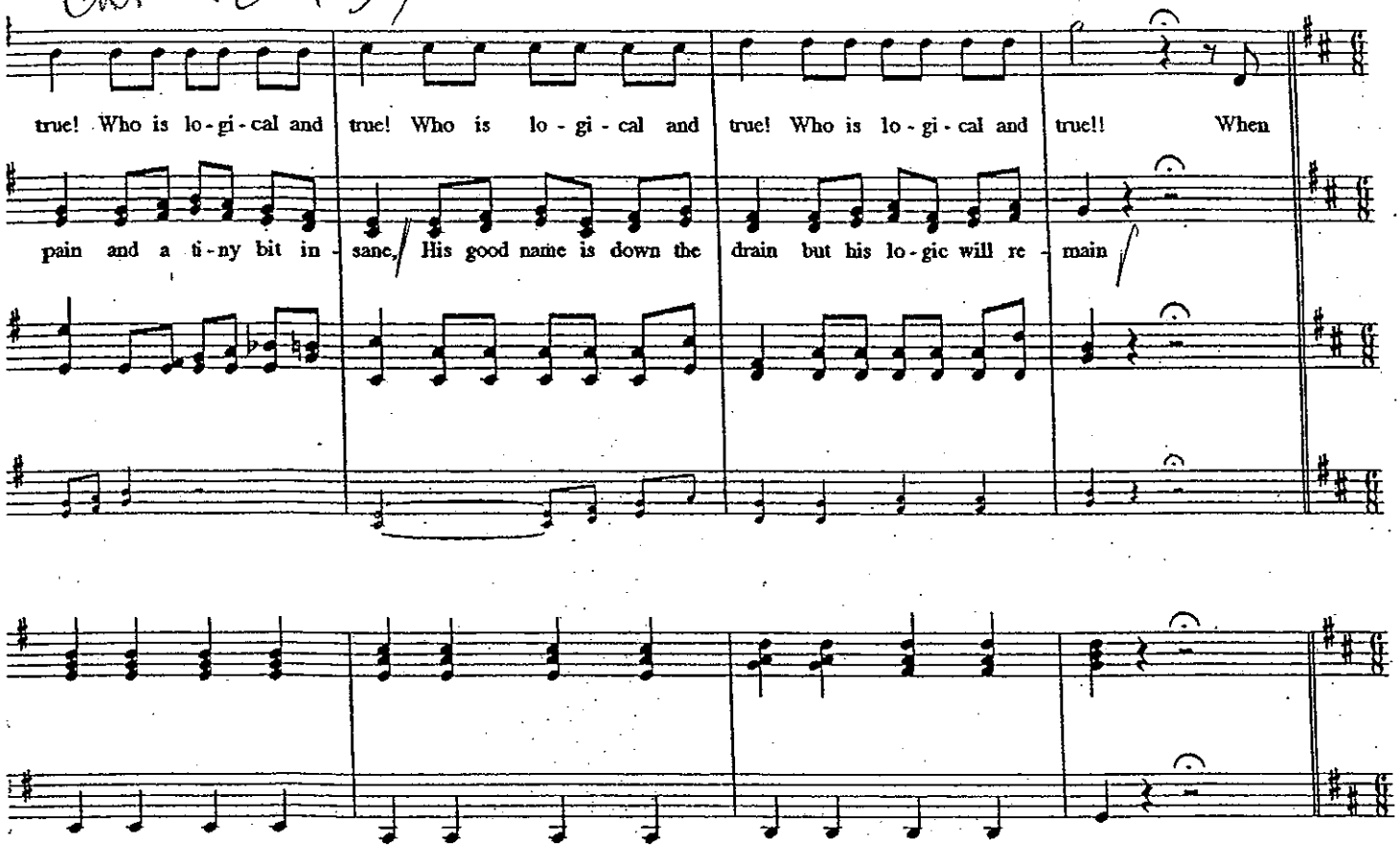

flict in my di - rec - tion. I came all the way from Hei - del - berg and
this will be my fi - nal quest to save your ho - mi - ci - dal berg I'll
do my le - vel hea - ded best for you!
Rebecca, Magda
Oh, his
Alfred, Chagal

O *Sehr getragen*

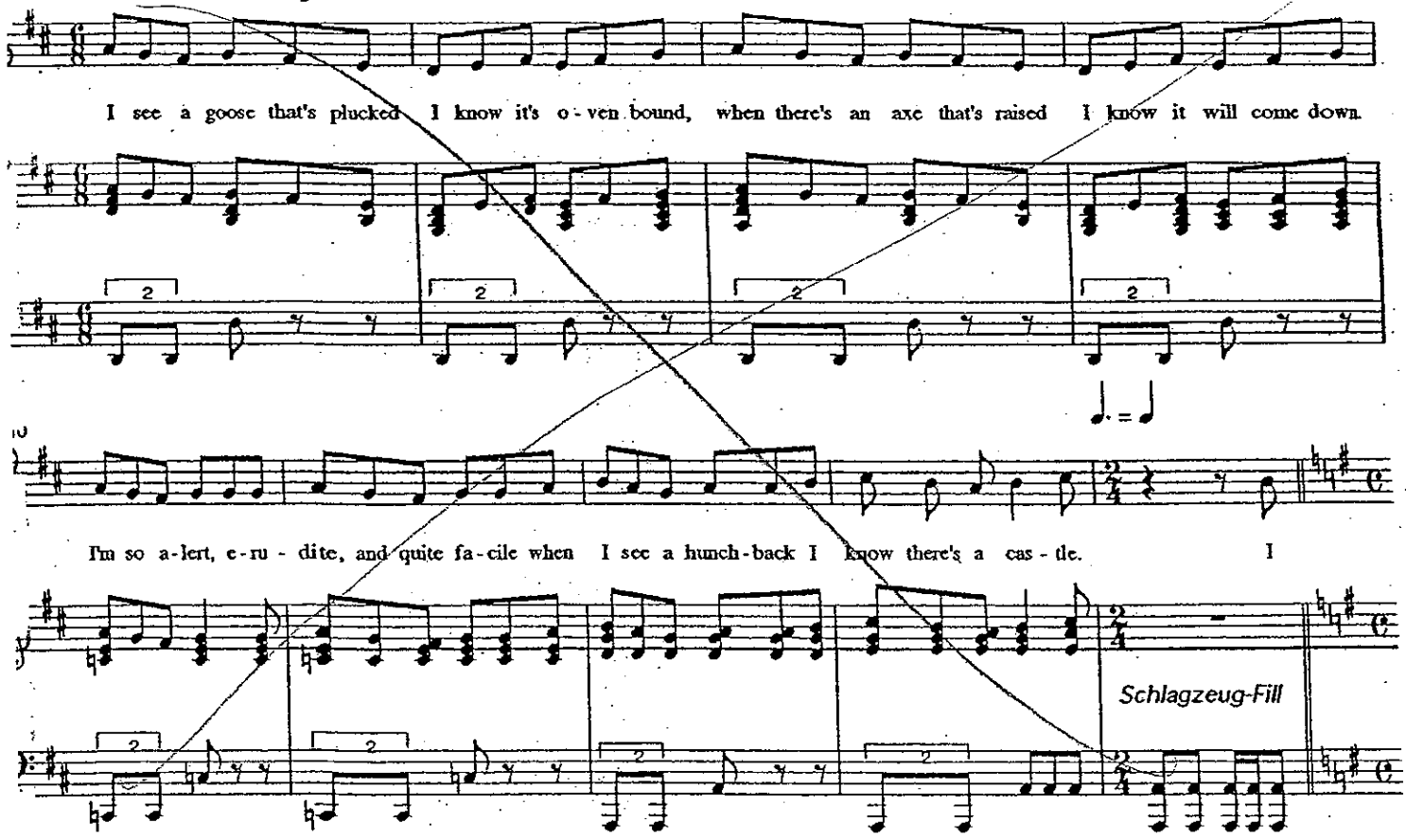


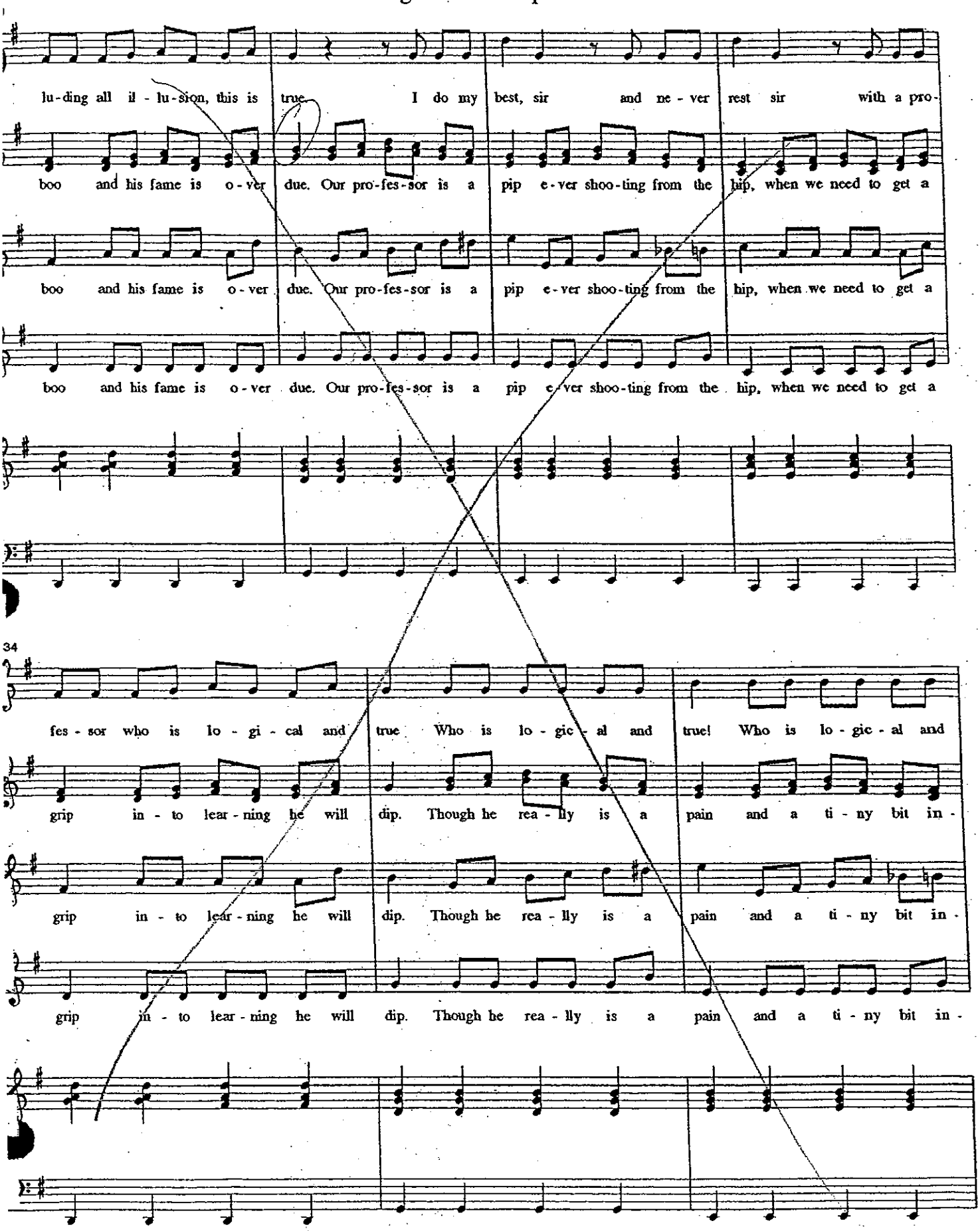

Abronsius
I do my
1. Rebecca, 2. Magda
per - ma - nent sab - ba - ti - cal now keeps him from his tea - ching what is true! If you ha - ven't got a
1. Alfred, 2. Chagal
best, sir Don't se - cond guess sir I'm a pro fes - sor who is lo - gi - cal and true. Oh I'm the
clue, he will teach you what to do, an il - lu - sion he'll pooh pooh do it lo - gi - ca - lly too Though his the - o - ry is

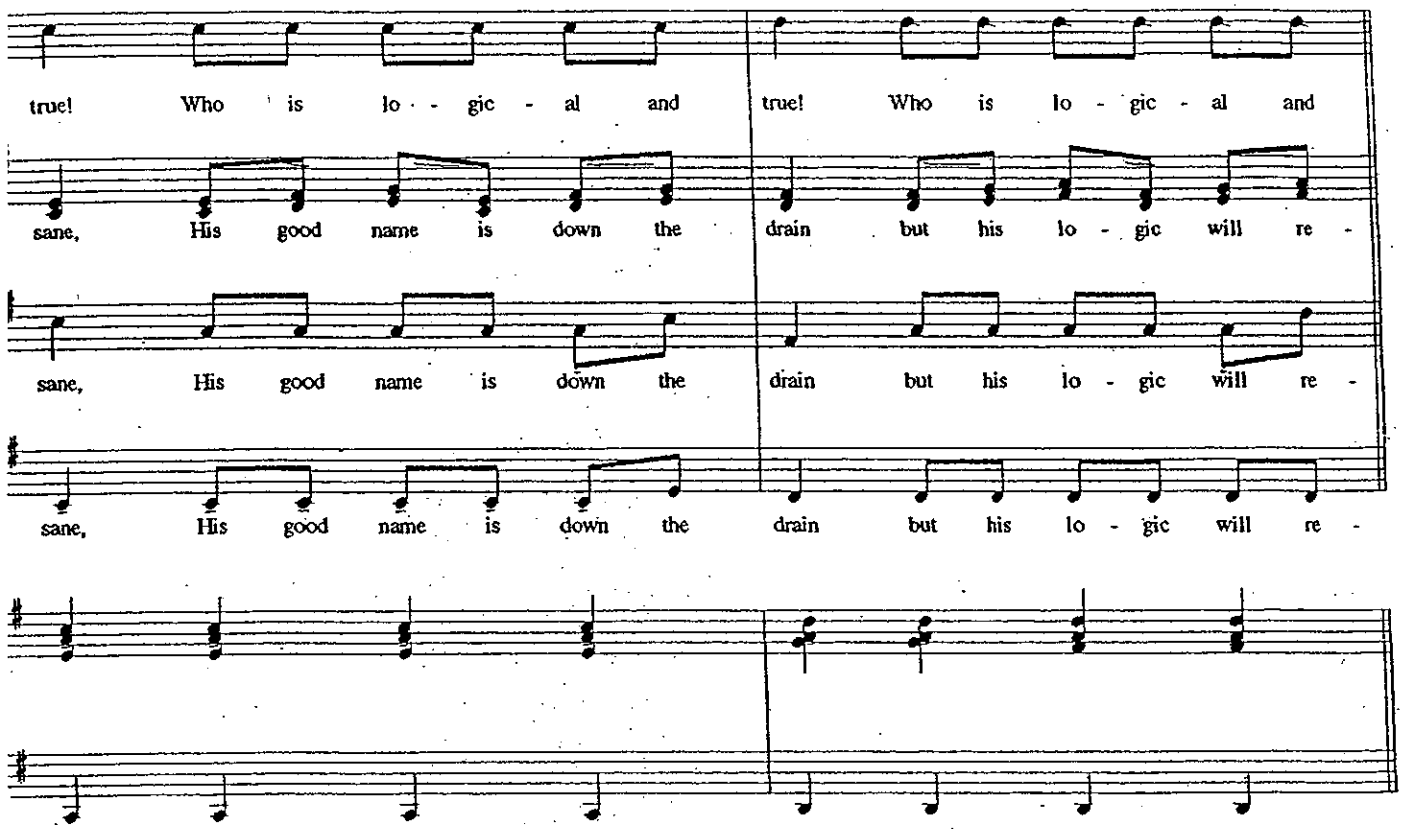

best, sir and ne-ver mess, sir with a pro fes-sor who is lo-gi-cal and true. I do my
new pe-da-go-gi-cal-ly true, our pro-fes-sor is ta-boo and his fame is o-ver due. Our pro-fes-sor is a
Trumpets
8
best, sir Don't se-cond guess, sir I'm a pro fes-sor who is lo-gi-cal and true. Who is lo-gi-cal and
pip e-ver shoo-ting from the hip when we need to get a grip in-to lear-ning he will dip Though he rea-lly is a

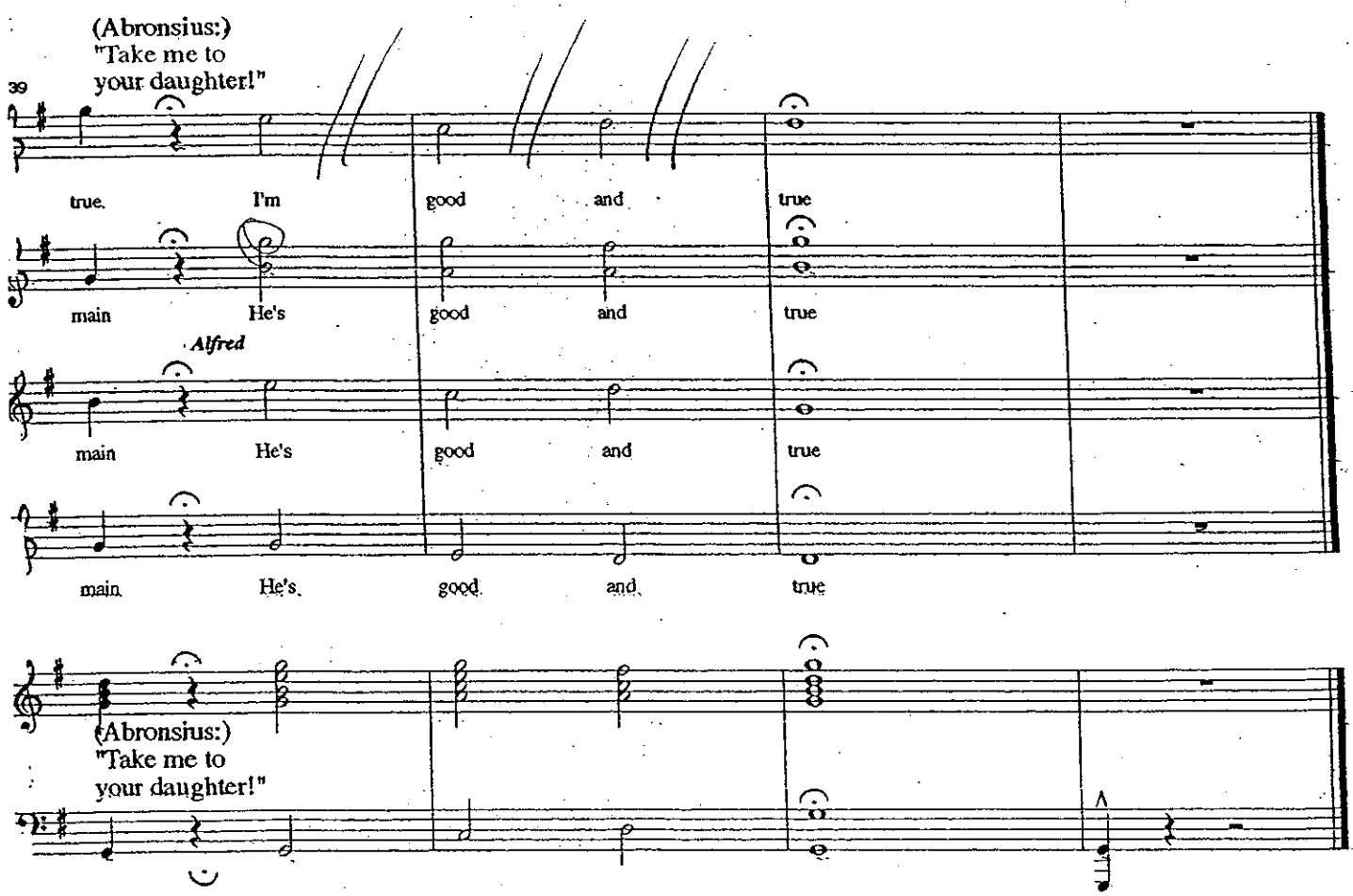


Q Slow and Rocky



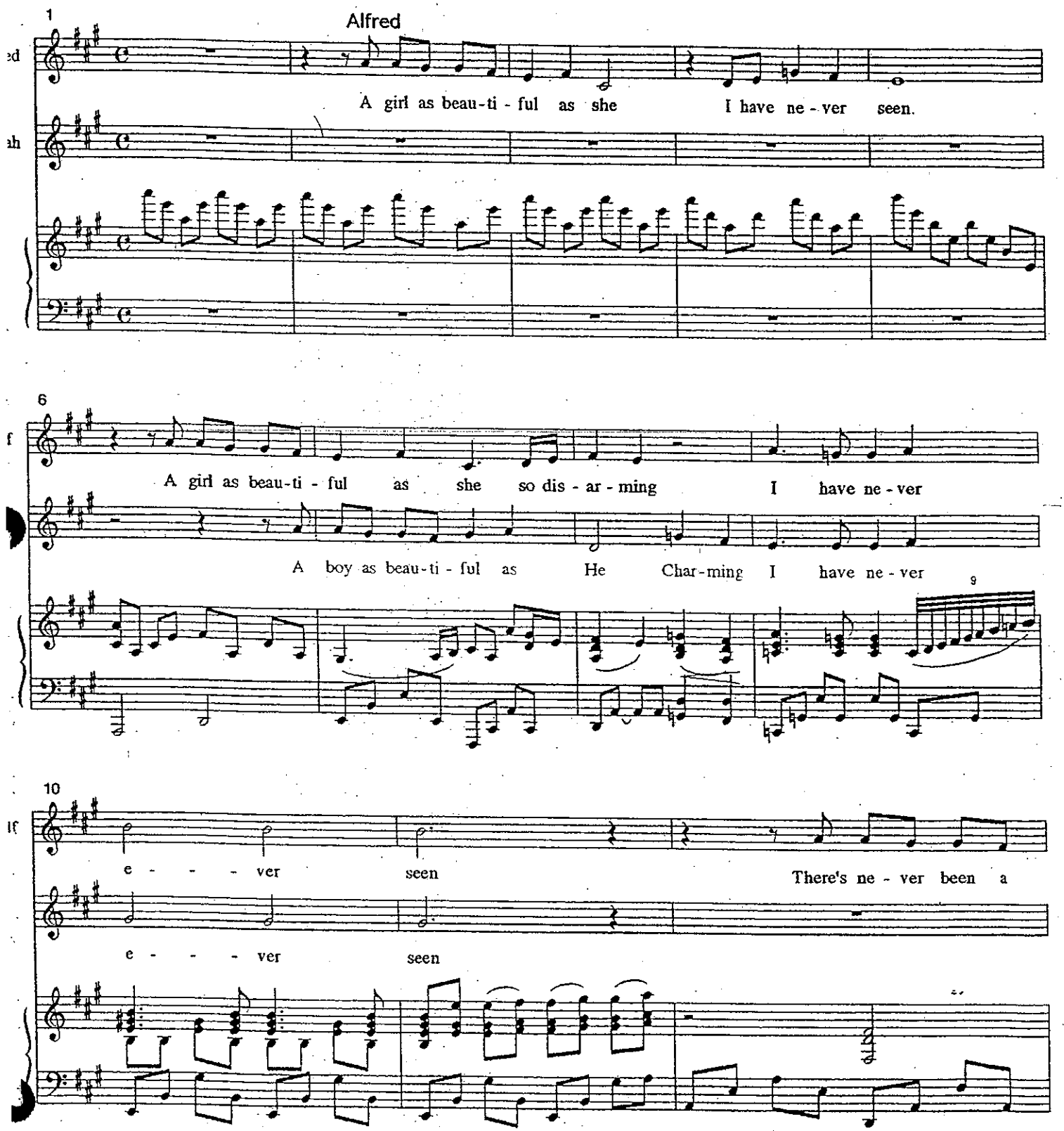

lu-ding all il-lu-sion, this is true. I do my best, sir and ne-ver rest sir with a pro-
boo and his fame is o-ver due. Our pro-fes-sor is a pip e-ver shoo-ting from the hip, when we need to get a
boo and his fame is o-ver due. Our pro-fes-sor is a pip e-ver shoo-ting from the hip, when we need to get a
boo and his fame is o-ver due. Our pro-fes-sor is a pip e-ver shoo-ting from the hip, when we need to get a
34
fes-sor who is lo-gi-cal and true Who is lo-gic-al and true! Who is lo-gic-al and
grip in-to lear-ning he will dip. Though he rea-lly is a pain and a ti-ny bit in-
grip in-to lear-ning he will dip. Though he rea-lly is a pain and a ti-ny bit in-
grip in-to lear-ning he will dip. Though he rea-lly is a pain and a ti-ny bit in-

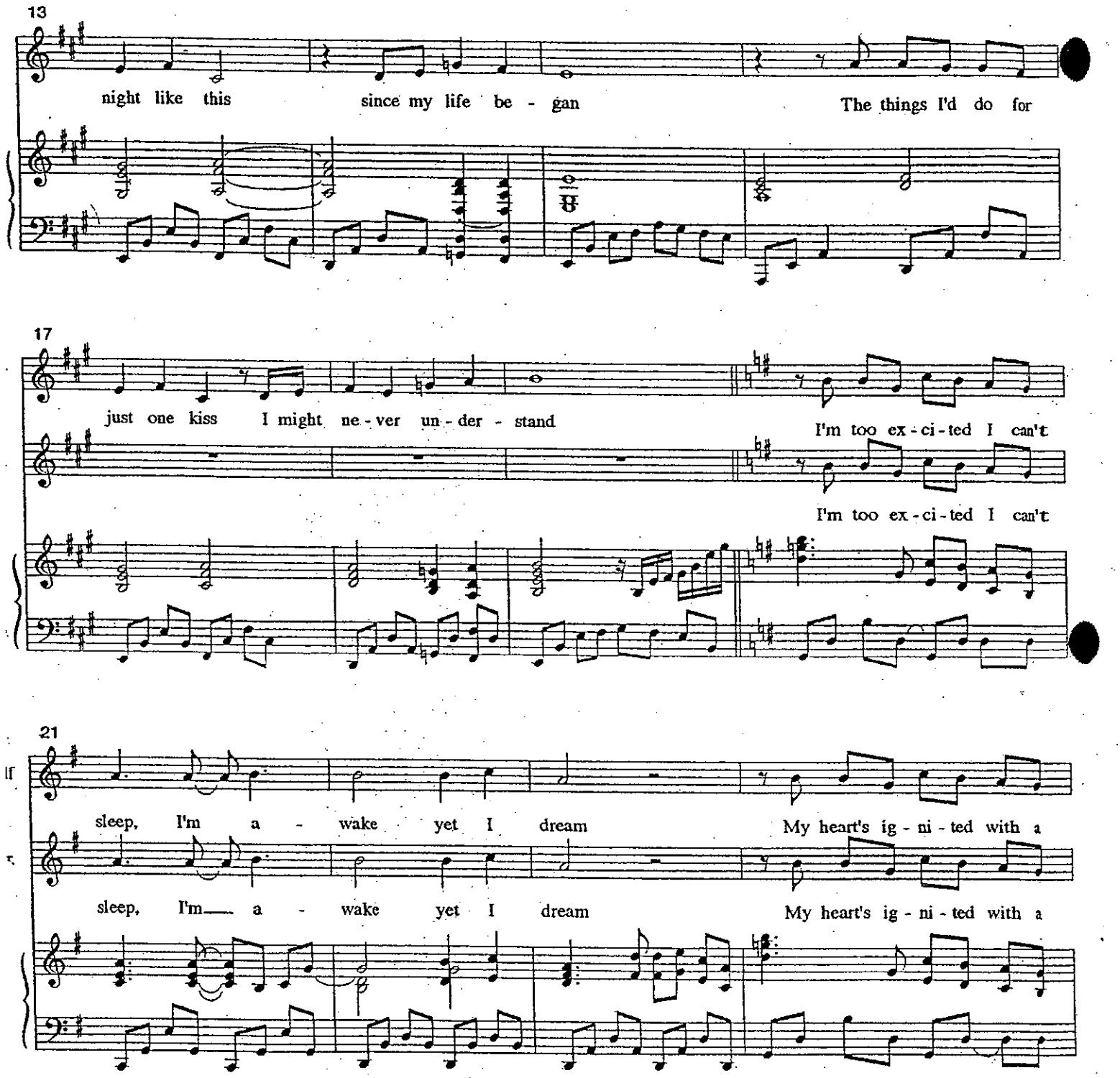

true! Who is lo - gic - al and
sane, His good name is down the
drain but his lo - gic will re -
true! Who is lo - gic - al and
sane, His good name is down the
drain but his lo - gic will re -
sane, His good name is down the
drain but his lo - gic will re -

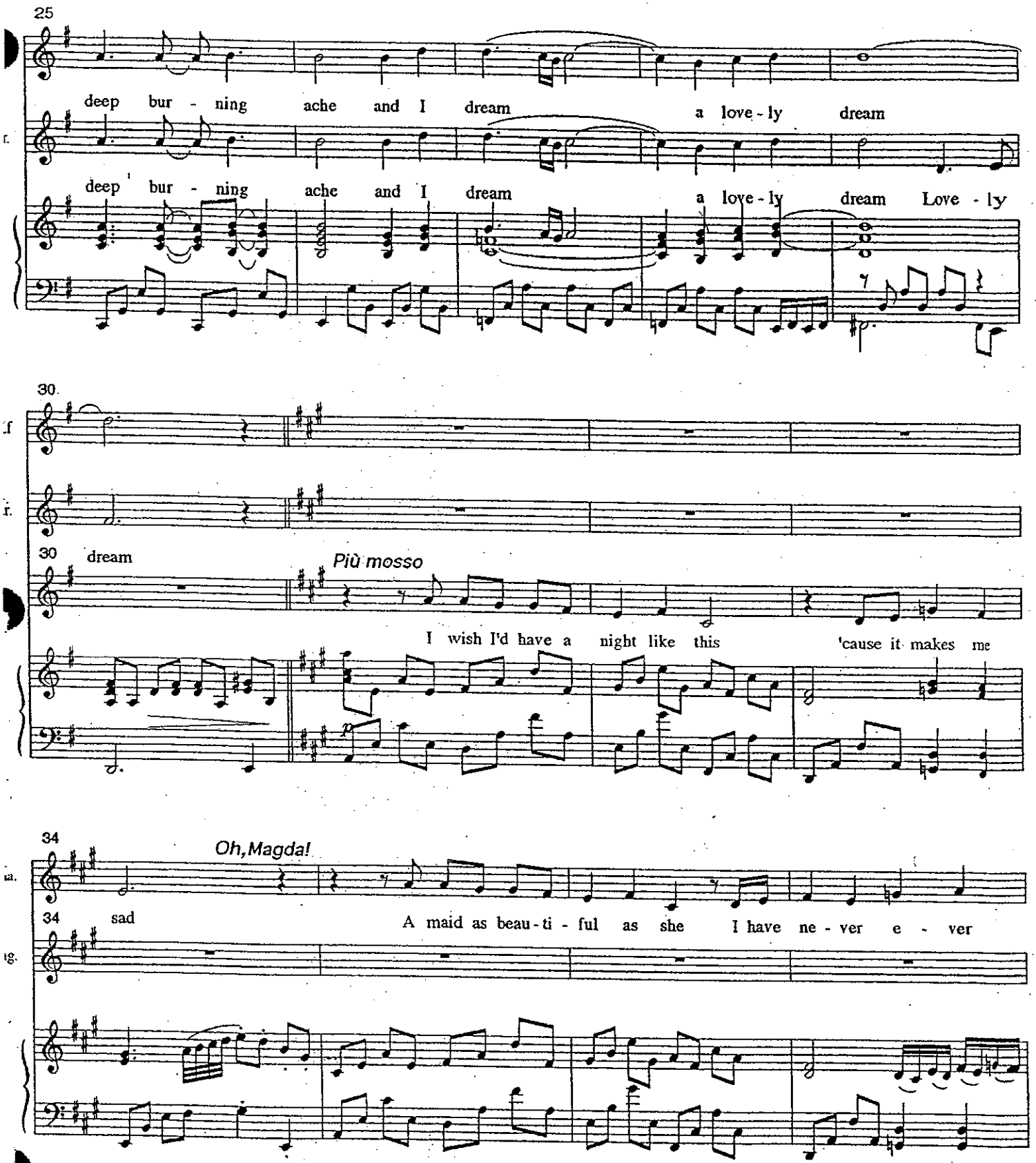

(Abronsius:)
"Take me to
your daughter!"
39
true. I'm good and true
main He's good and true
Alfred
main He's good and true
main He's good and true
(Abronsius:)
"Take me to
your daughter!"

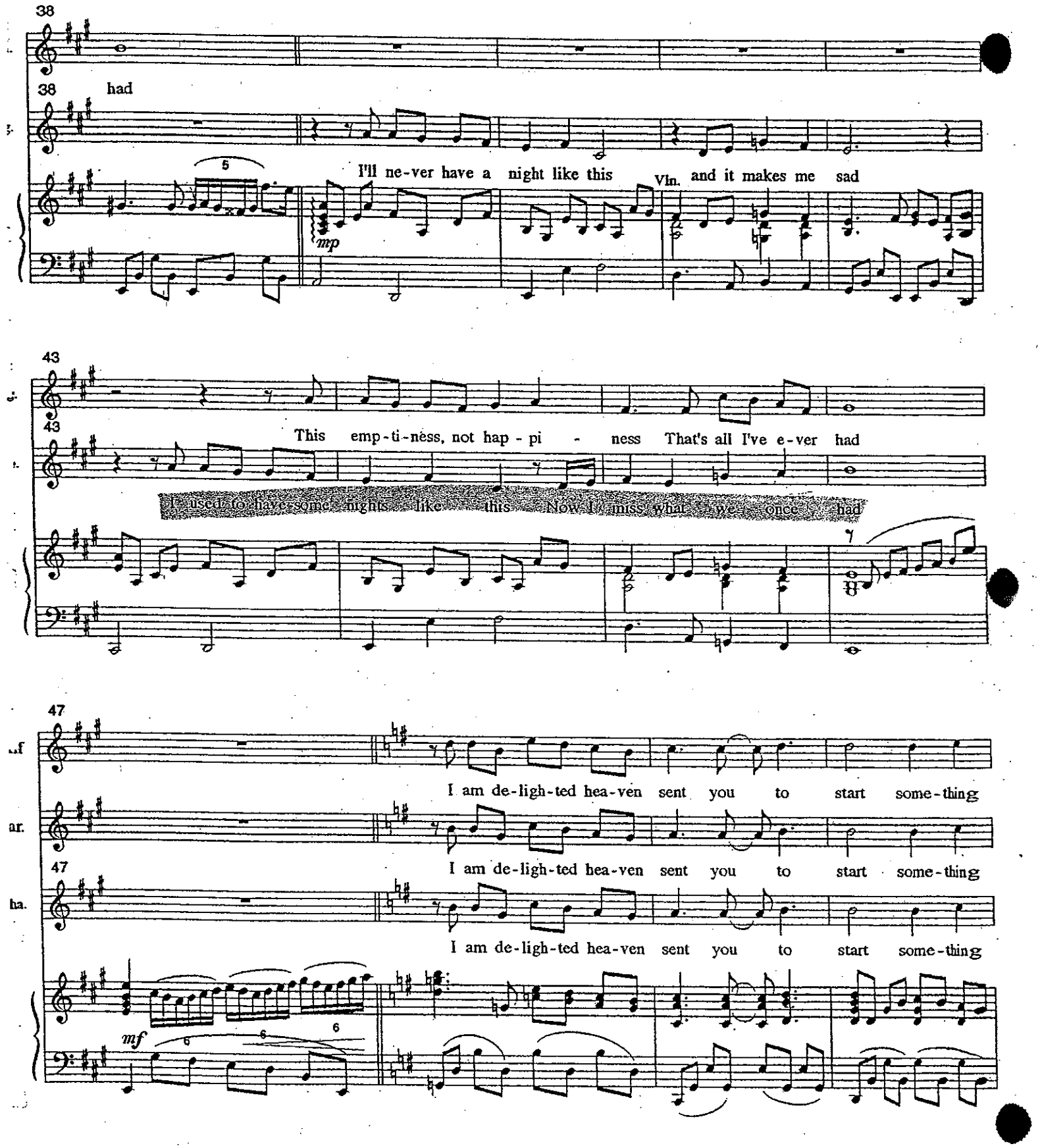
No. 8 (There's Never Been) A Night Like This

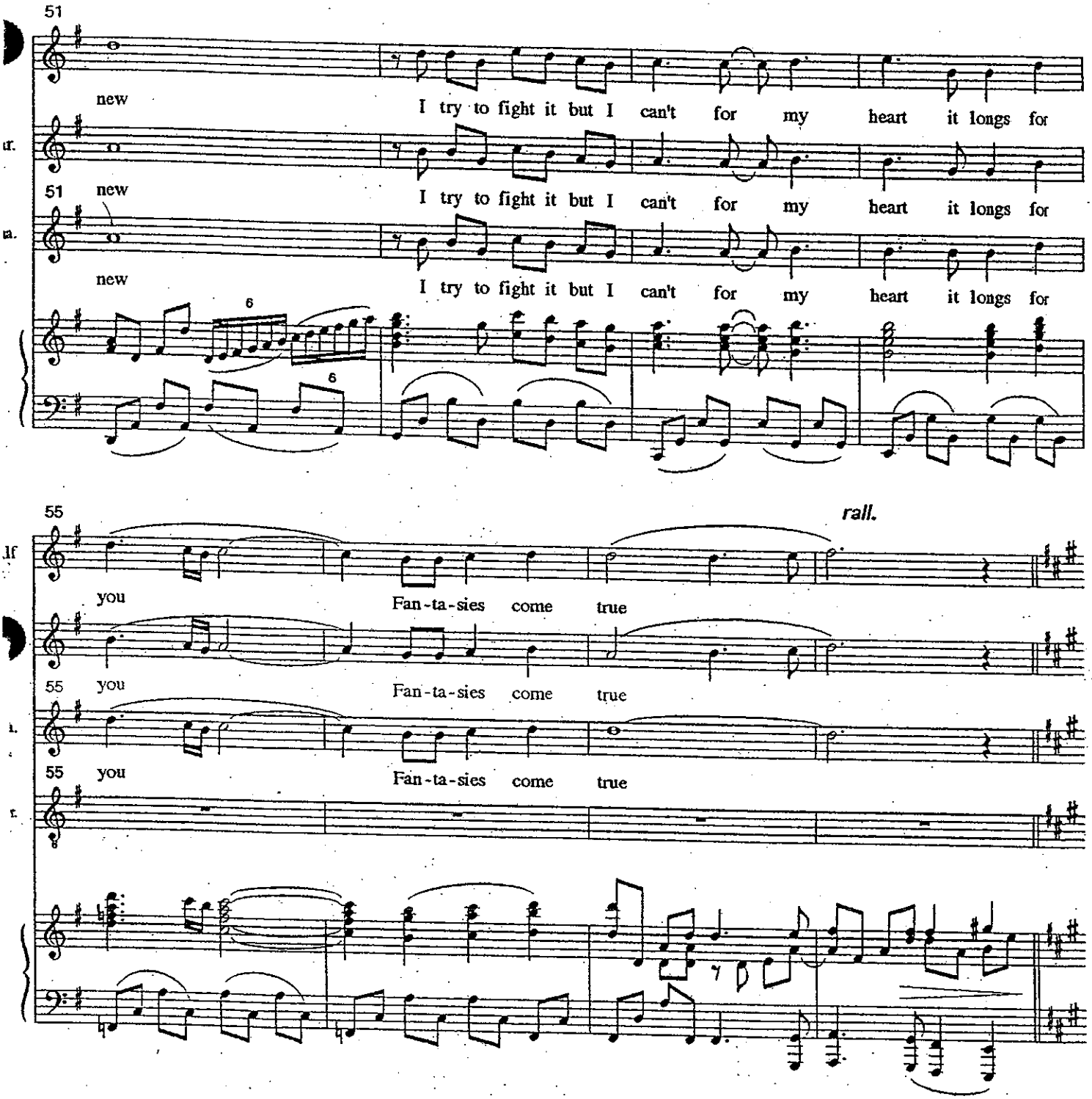
v. 8/12/02 [8/21?]

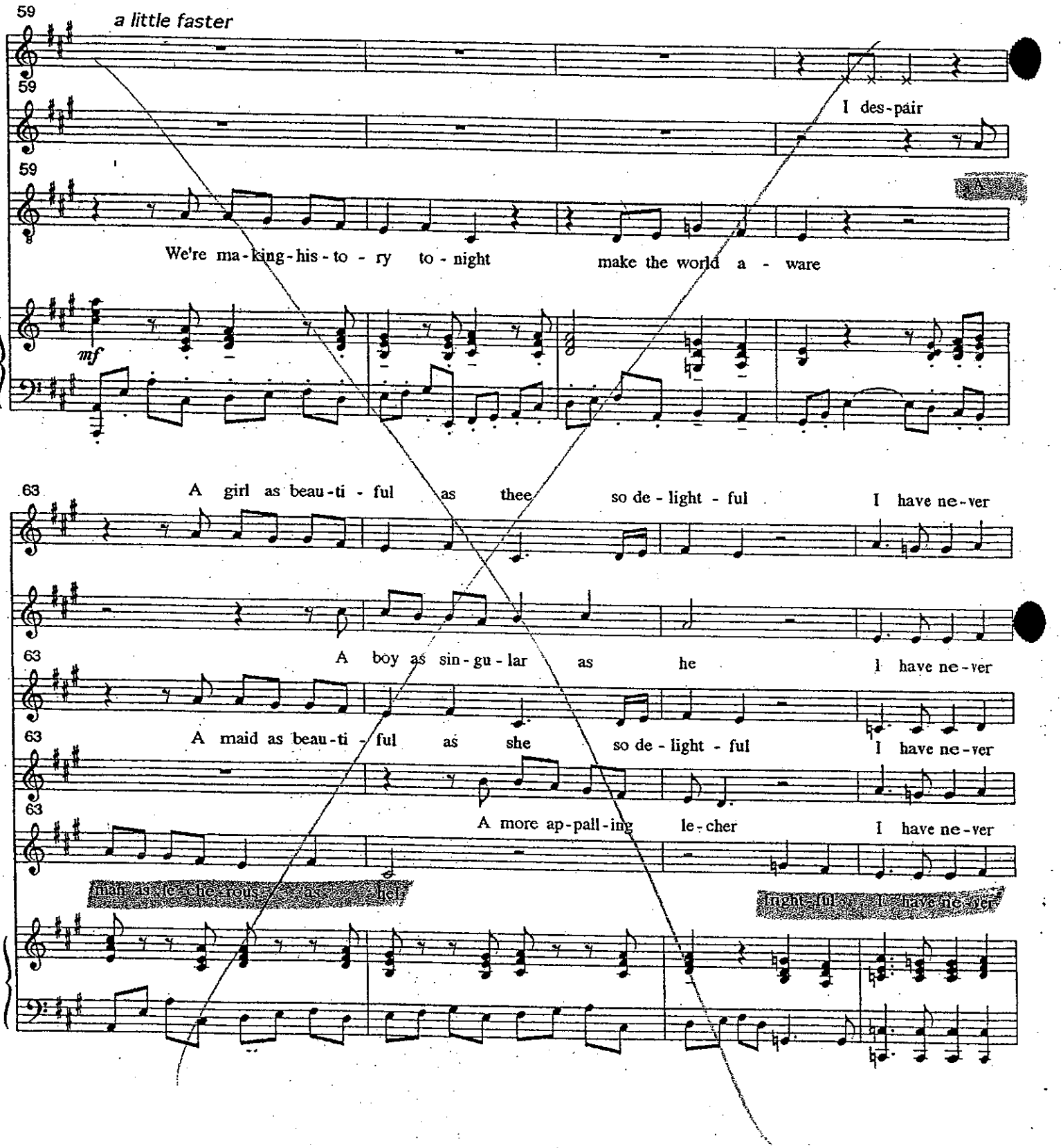


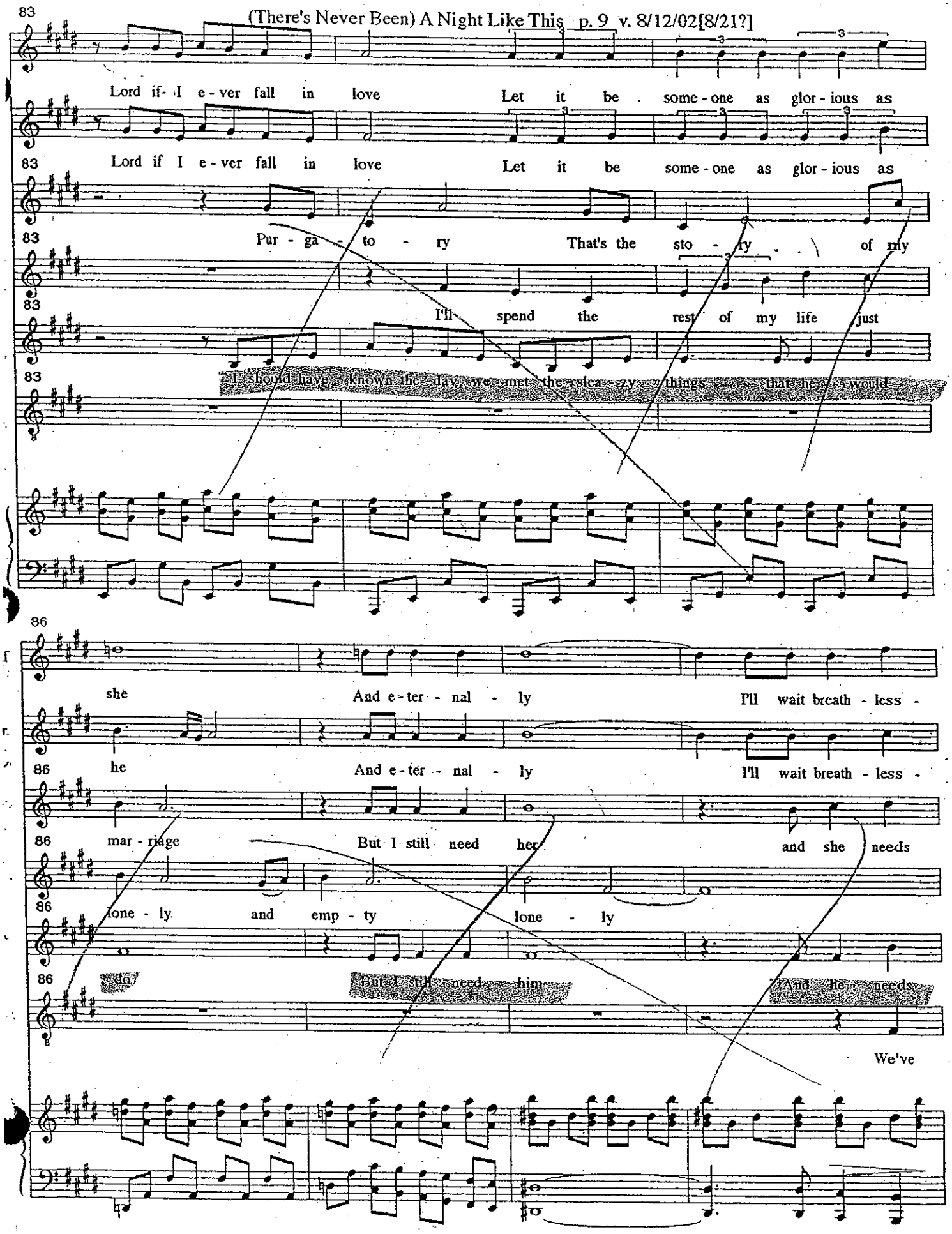

13
night like this
since my life be - gan
The things I'd do for
17
just one kiss
I might ne - ver un - der - stand
I'm too ex - ci - ted I can't
I'm too ex - ci - ted I can't
21
sleep, I'm a - wake yet I dream
My heart's ig - ni - ted with a
sleep, I'm a - wake yet I dream
My heart's ig - ni - ted with a

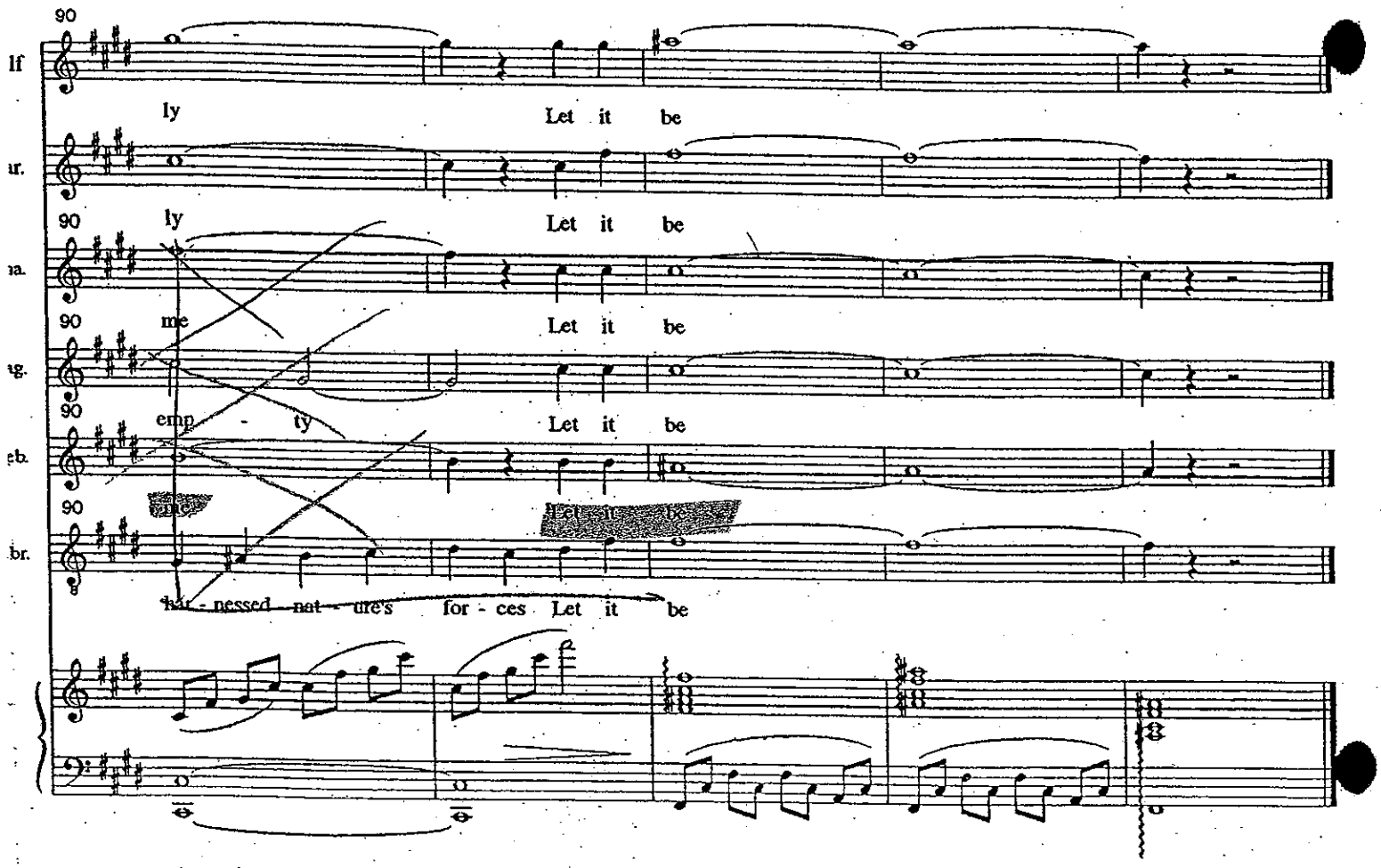

25
deep bur - ning ache and I dream a love - ly dream
deep bur - ning ache and I dream a love - ly dream Love - ly
30
30 dream
Più mosso
I wish I'd have a night like this 'cause it makes me
34
Oh, Magda!
34 sad
A maid as beau - ti - ful as she I have ne - ver e - ver


38
had
I'll ne-ver have a night like this
Vln. and it makes me sad
mp
43
This emp-ti-ness, not hap-pi-ness That's all I've e-ver had
I used to have some nights like this Now I miss what we once had
47
I am de-ligh-ted hea-ven sent you to start some-thing
I am de-ligh-ted hea-ven sent you to start some-thing
I am de-ligh-ted hea-ven sent you to start some-thing
mf


51
new
I try to fight it but I can't for my heart it longs for
51 new
I try to fight it but I can't for my heart it longs for
new
I try to fight it but I can't for my heart it longs for
55
rall.
you
Fan-ta-sies come true
55 you
Fan-ta-sies come true
55 you
Fan-ta-sies come true

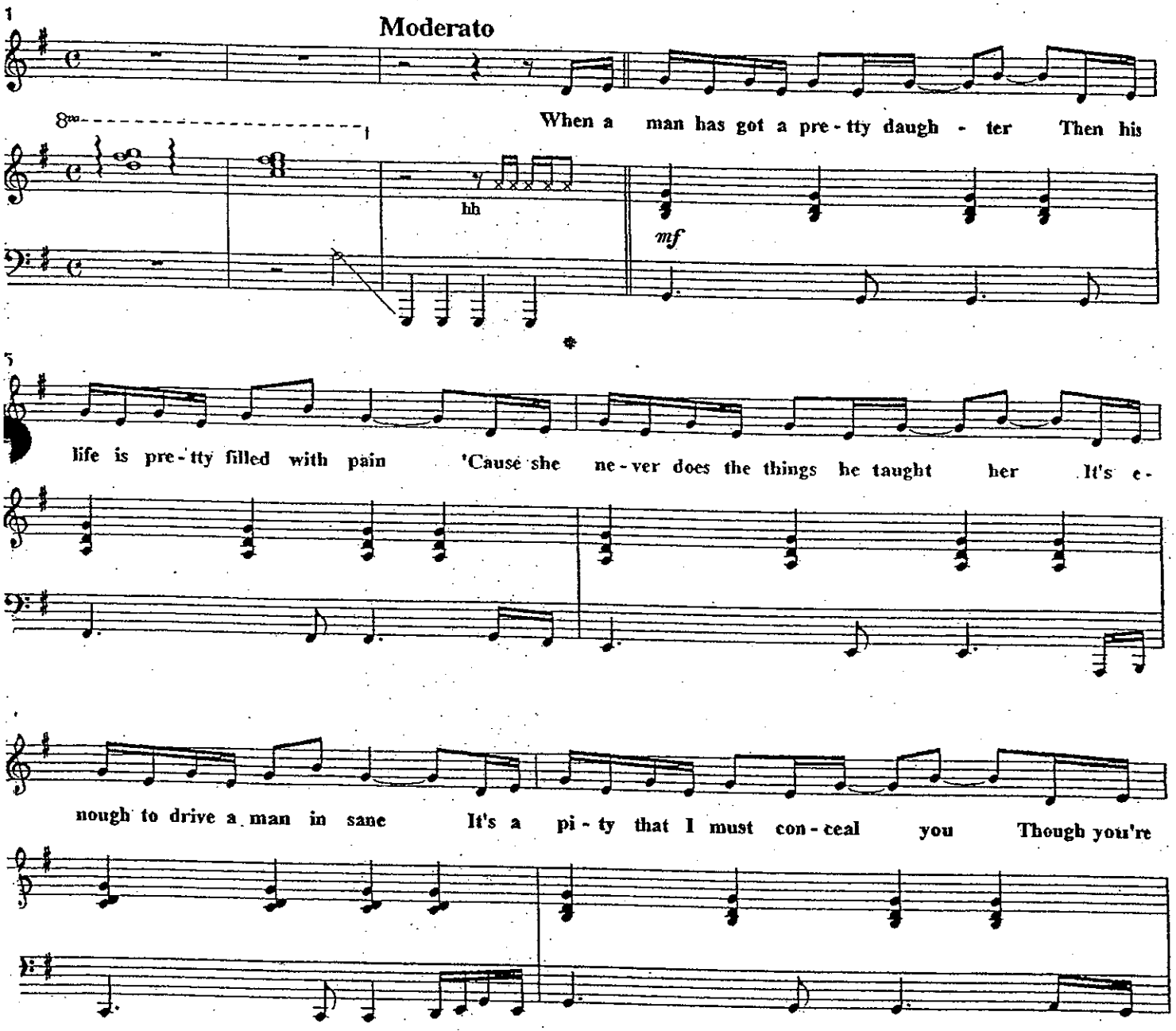

59
a little faster
59
I des-pair
59
We're ma-king his-to-ry to-night
make the world a-ware
mf
63
A girl as beau-ti-ful as thee
so de-light-ful
I have ne-ver
A boy as sin-gu-lar as he
I have ne-ver
63
A maid as beau-ti-ful as she
so de-light-ful
I have ne-ver
63
A more ap-pall-ing le-cher
I have ne-ver
man as le-che-rous as her
right-ful I have ne-ver

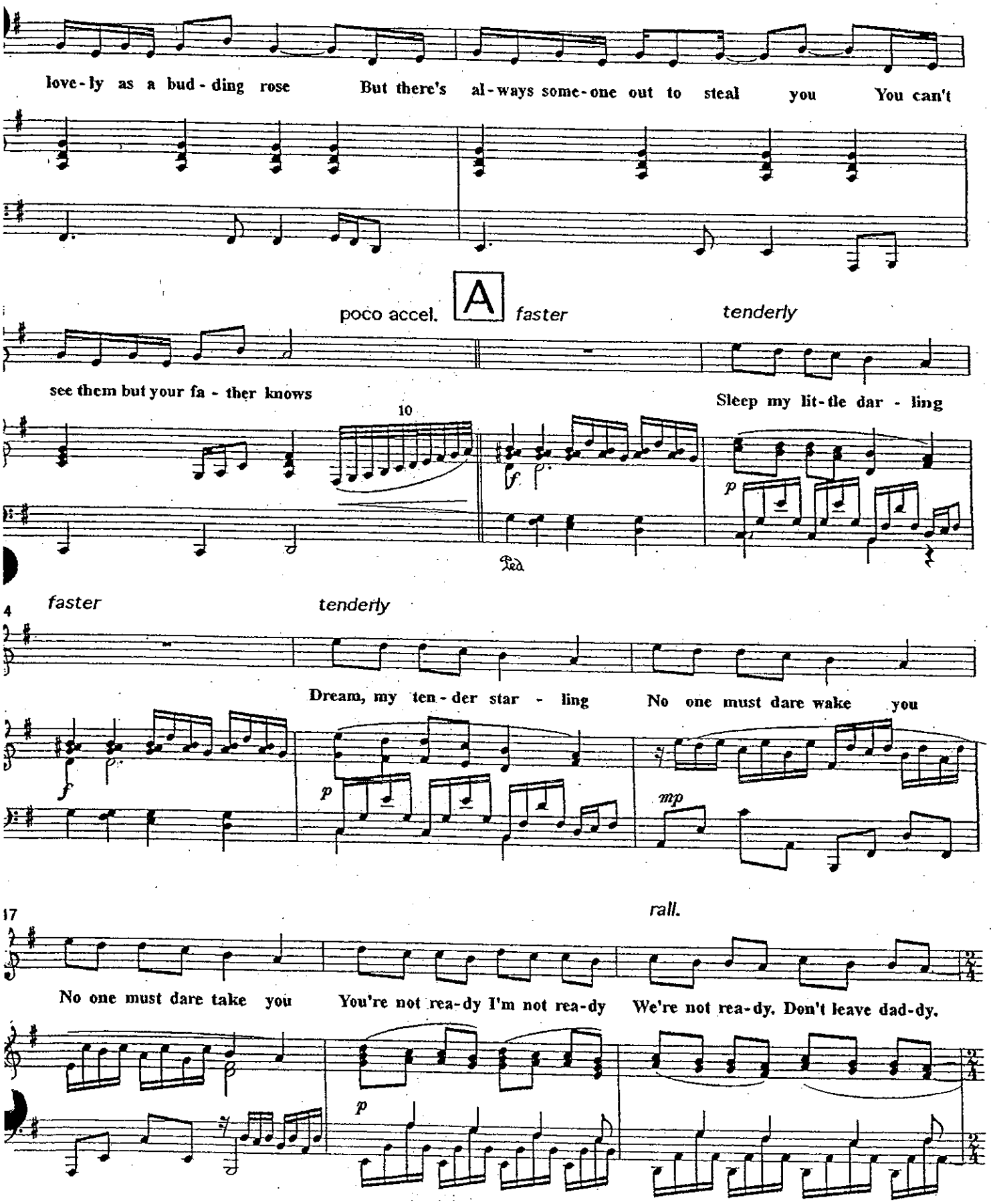

83
Lord if- I e - ver fall in love Let it be some - one as glor - ious as
83 Lord if I e - ver fall in love Let it be some - one as glor - ious as
83 Pur - ga - to - ry That's the sto - ry of my
83 I'll spend the rest of my life just
83 I should have known the day we met the slea - zy things that he would
86
she And e - ter - nal - ly I'll wait breath - less -
86 he And e - ter - nal - ly I'll wait breath - less -
86 mar - riage But I still need her and she needs
86 lone - ly and emp - ty lone - ly
86 do But I still need him And he needs
We've


90
ly
Let it be
90
ly
Let it be
90
me
Let it be
90
emp - ty
Let it be
90
Let it be
har - nessed nat - ure's for - ces Let it be

Don't Leave Daddy

key of G
v. 5/15/01




love-ly as a bud-ding rose
But there's al-ways some-one out to steal you
You can't
poco accel.
A
faster
tenderly
see them but your fa - ther knows
Sleep my lit-tle dar - ling
10
f
p
Ped.
4
faster
tenderly
Dream, my ten-der star - ling
No one must dare wake you
f
p
mp
17
rall.
No one must dare take you
You're not rea-dy I'm not rea-dy
We're not rea-dy. Don't leave dad-dy.
p

B *a tempo*

Now you're loo - king for - ward to your birth - day You still

mf

22

think that it is fun to grow But for me your birth - day is a cursed day, 'cause it

24

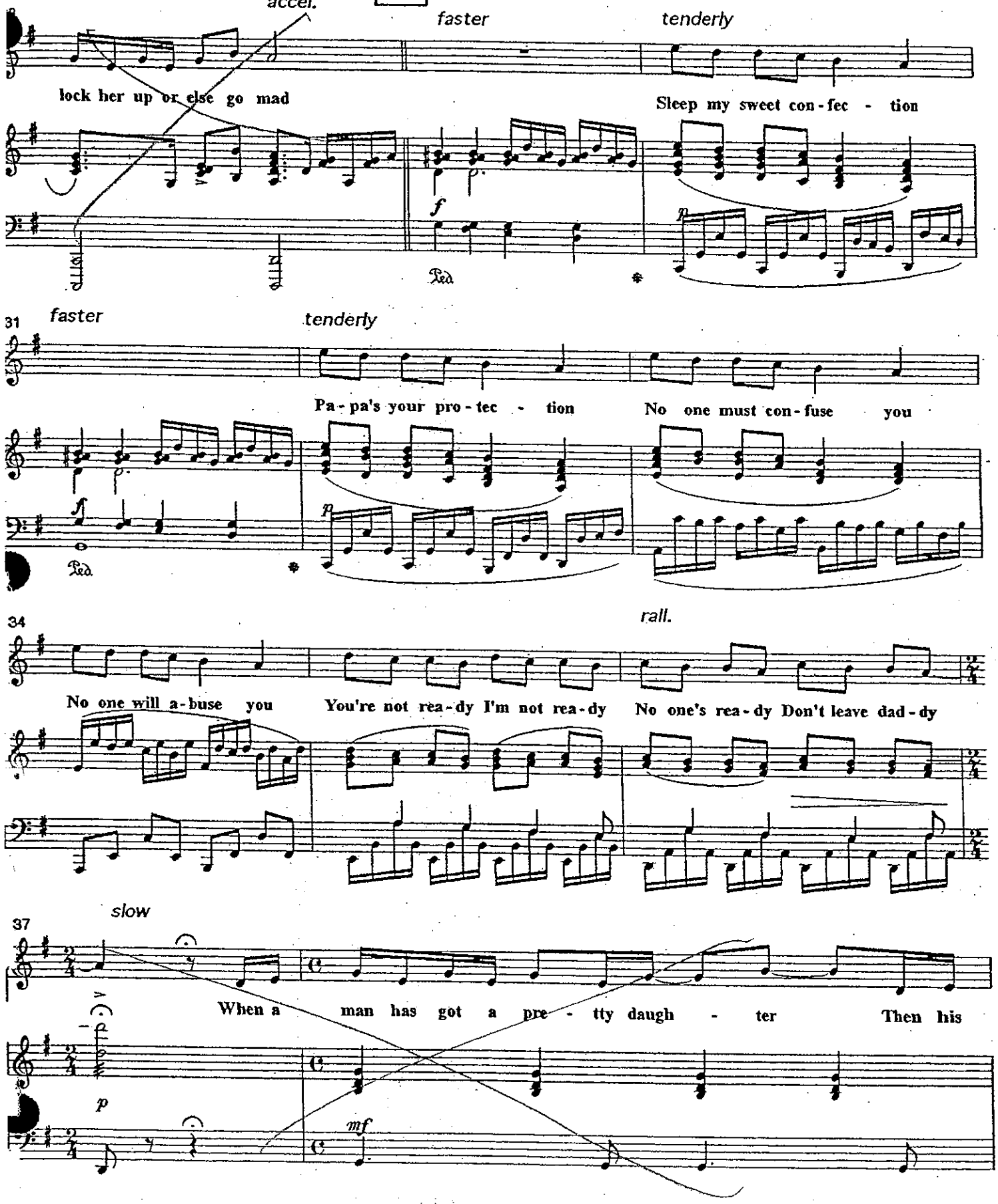
cut to C

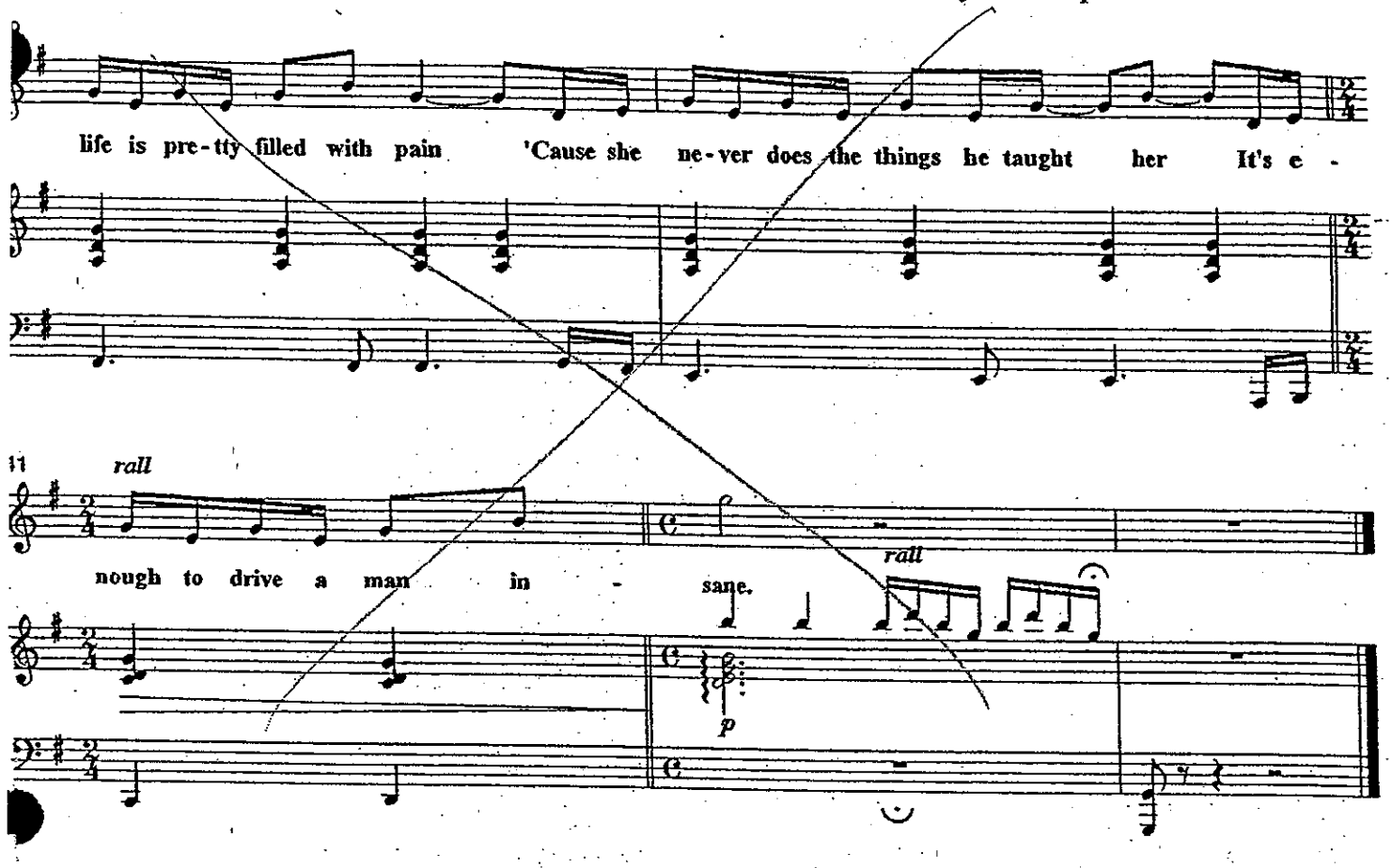
means you're old e - nough to go. And you'll al - ways find for - bid - den wa - ters and do

mf *f*

26

things to make me feel so sad When a man has got a pre - tty daugh - ter He must

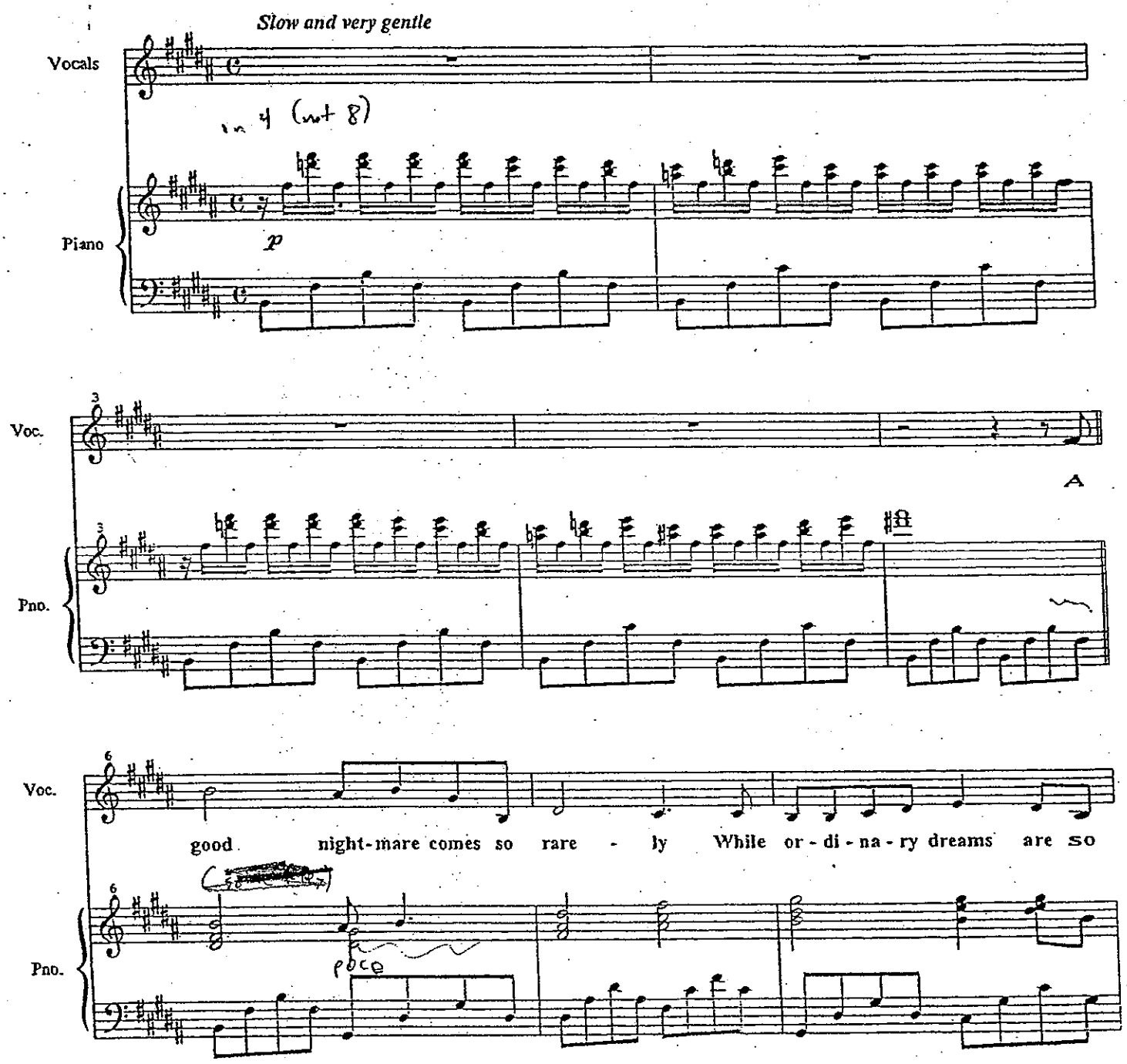

accel.
faster
tenderly
lock her up or else go mad
Sleep my sweet con - fec - tion
31
faster
tenderly
Pa - pa's your pro - tec - tion
No one must con - fuse you
34
rall.
No one will a - buse you
You're not rea - dy I'm not rea - dy
No one's rea - dy Don't leave dad - dy
37
slow
When a man has got a pre - tty daugh - ter
Then his

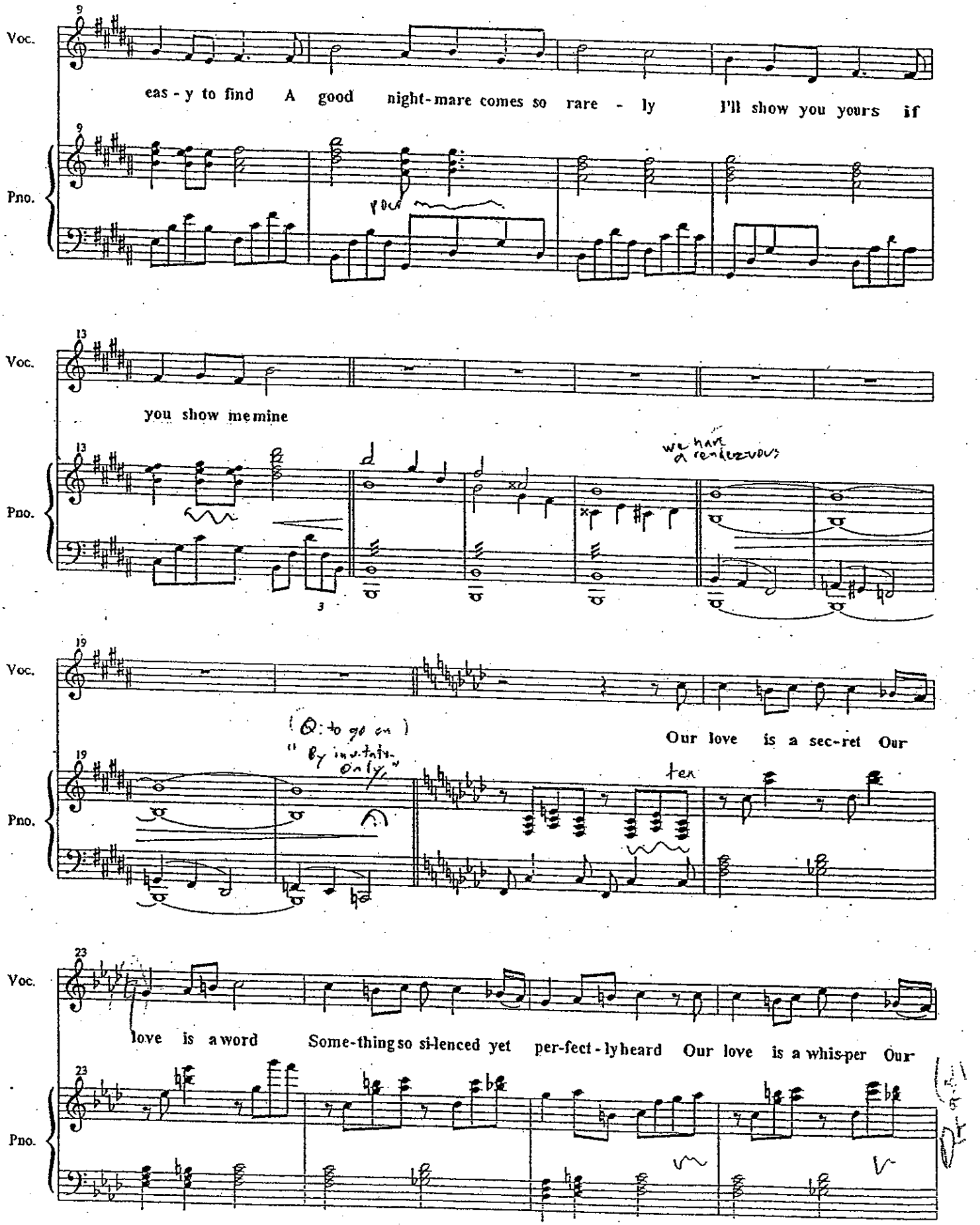

life is pre-tty filled with pain 'Cause she ne-ver does the things he taught her It's e -
11
rall
nough to drive a man in - sane.
rall
p

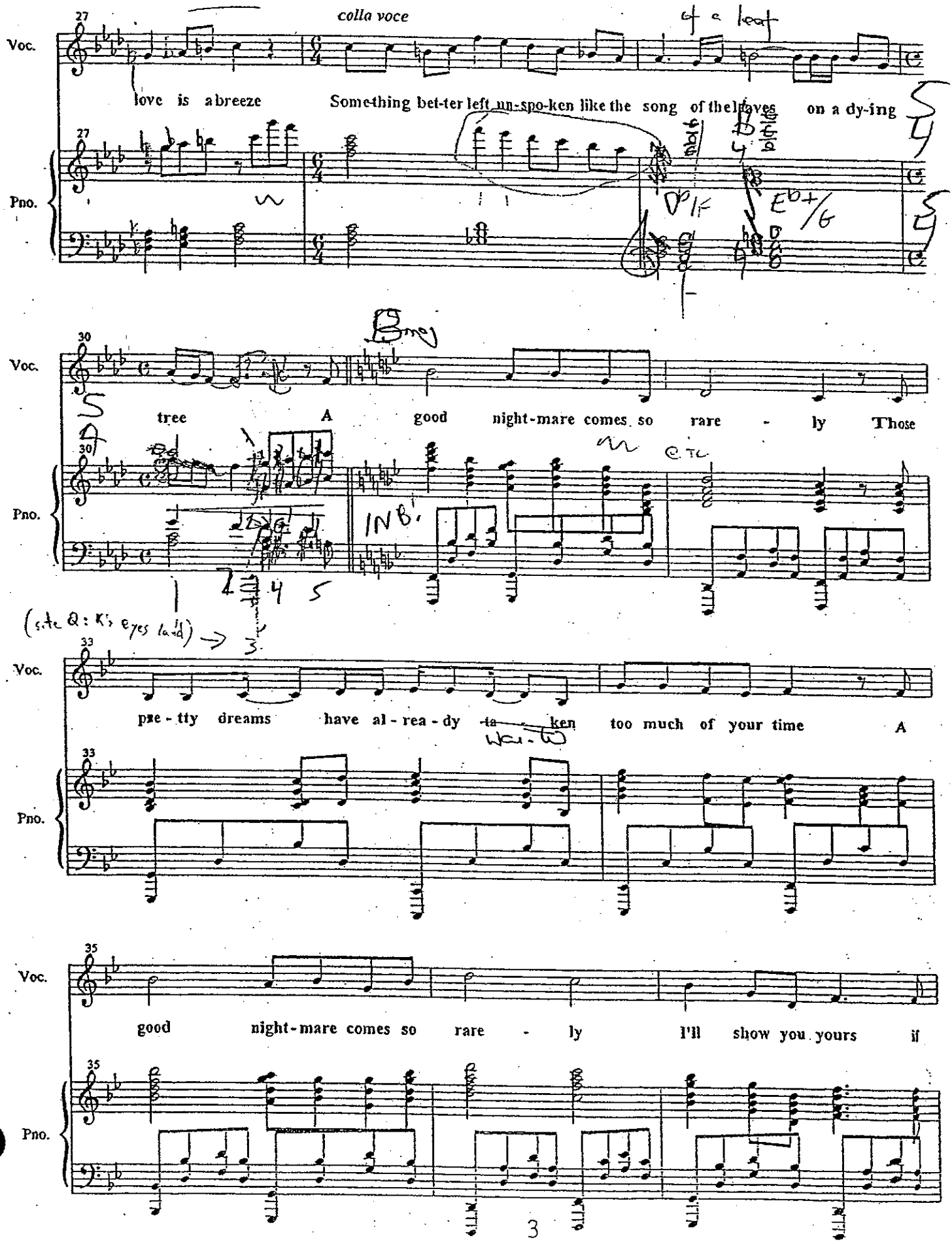
Invitation to the Ball

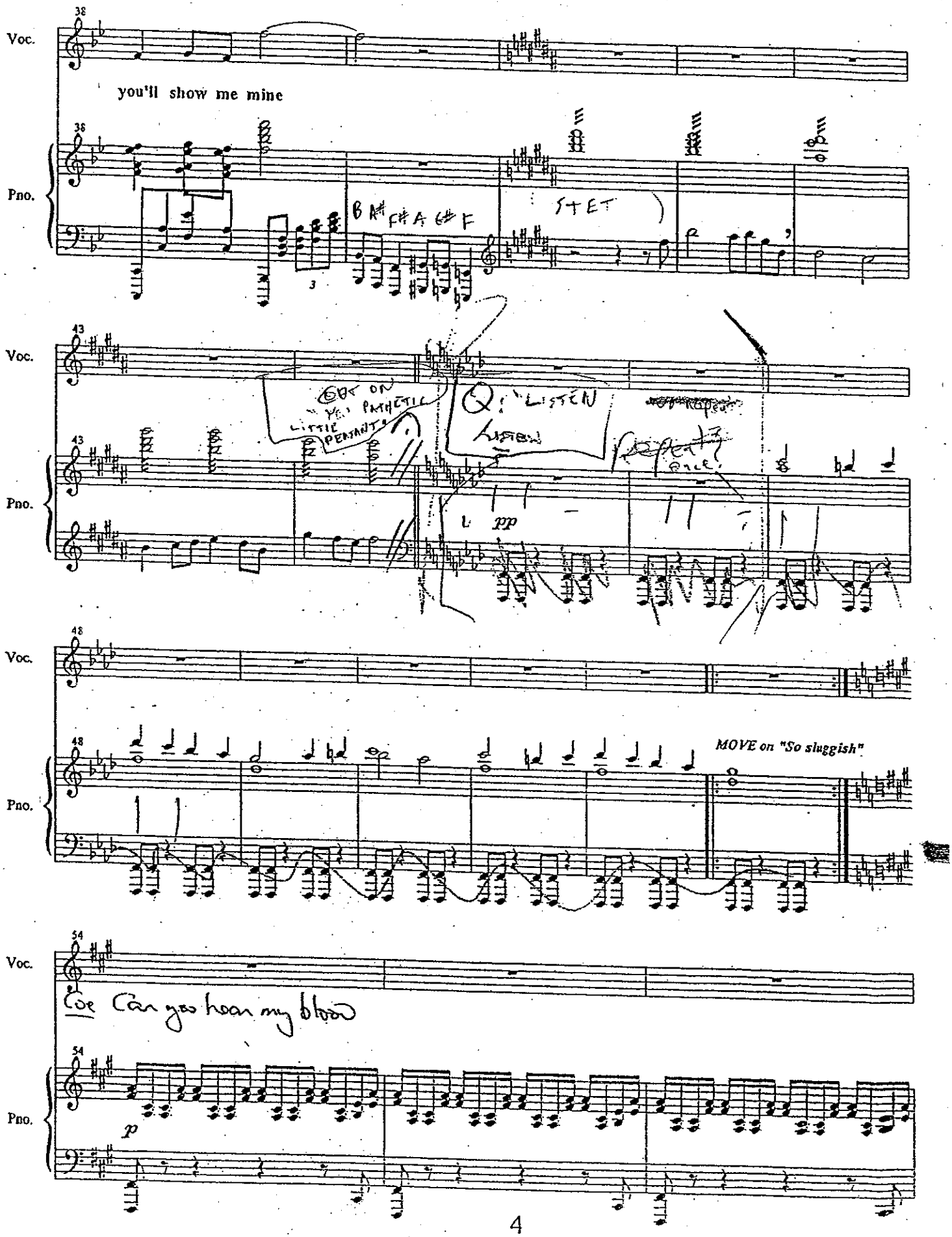
updated 17th April 102

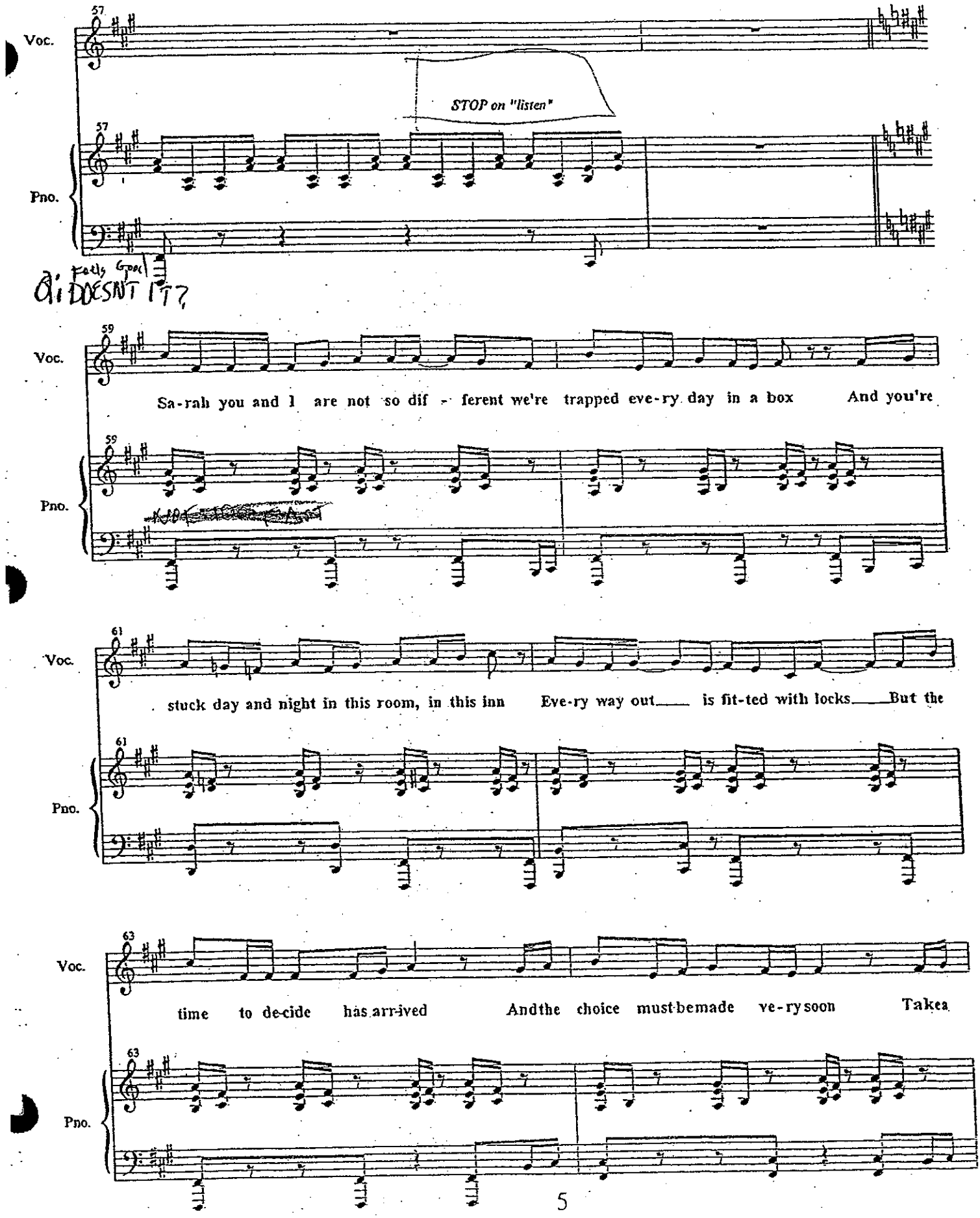
Jim Steinman

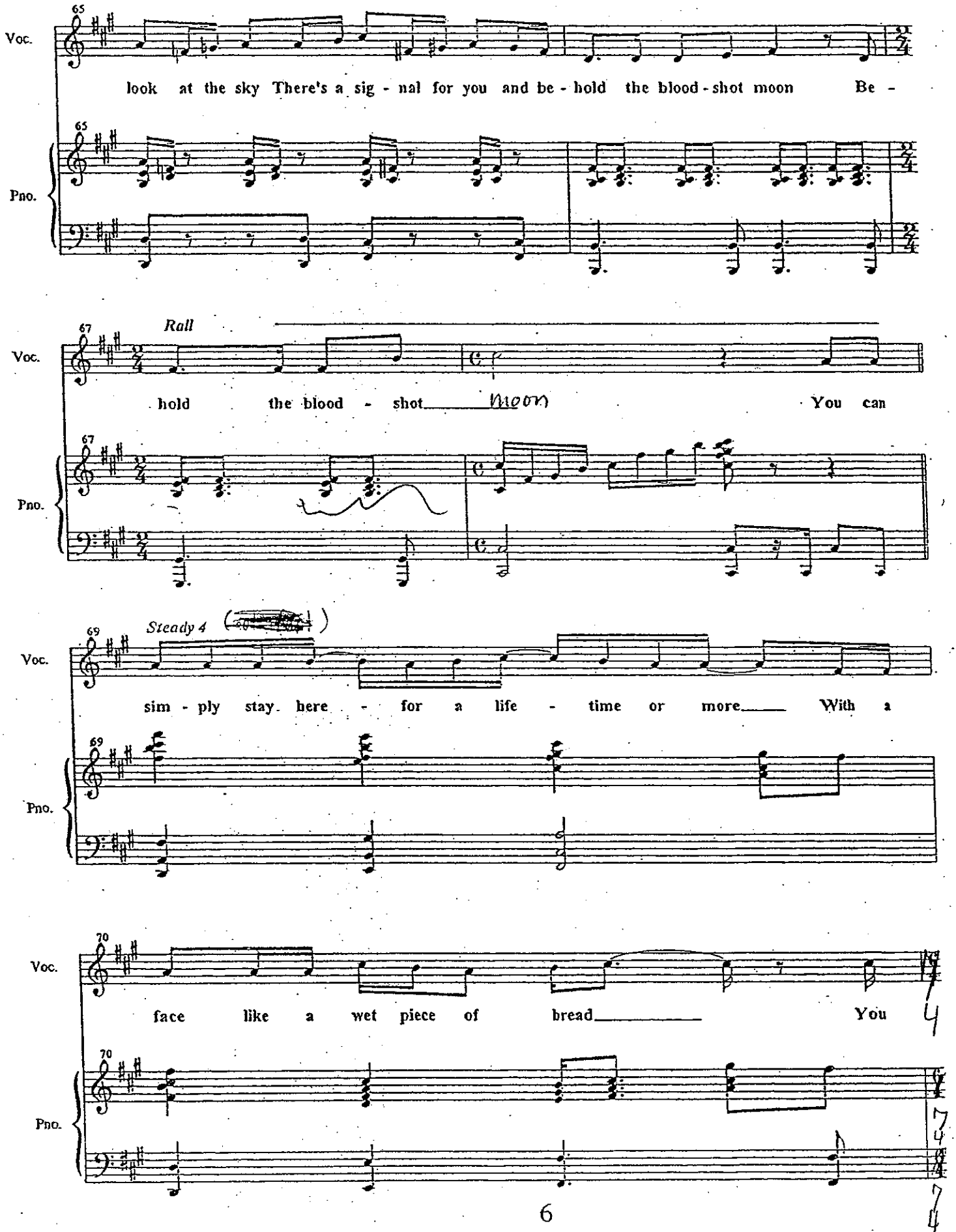


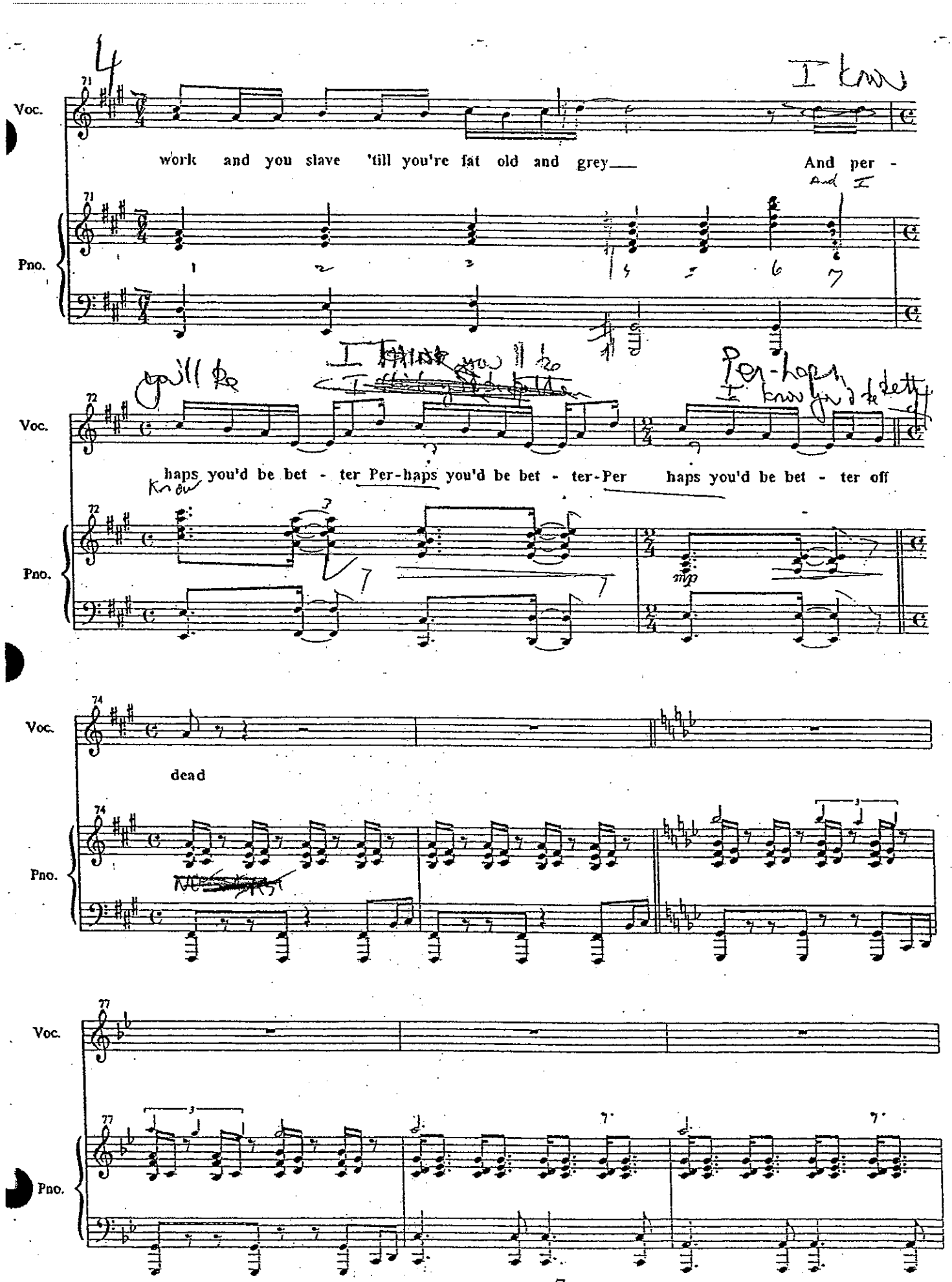

9
Voc.
eas - y to find A good night-mare comes so rare - ly I'll show you yours if
Pno.
13
Voc.
you show me mine
Pno.
we have a rendezvous
19
Voc.
Our love is a sec-ret Our
(Q: to go on)
"By invitation only"
Pno.
ten
23
Voc.
love is a word Some-thing so si-lenced yet per-fect-ly heard Our love is a whis-per Our
Pno.

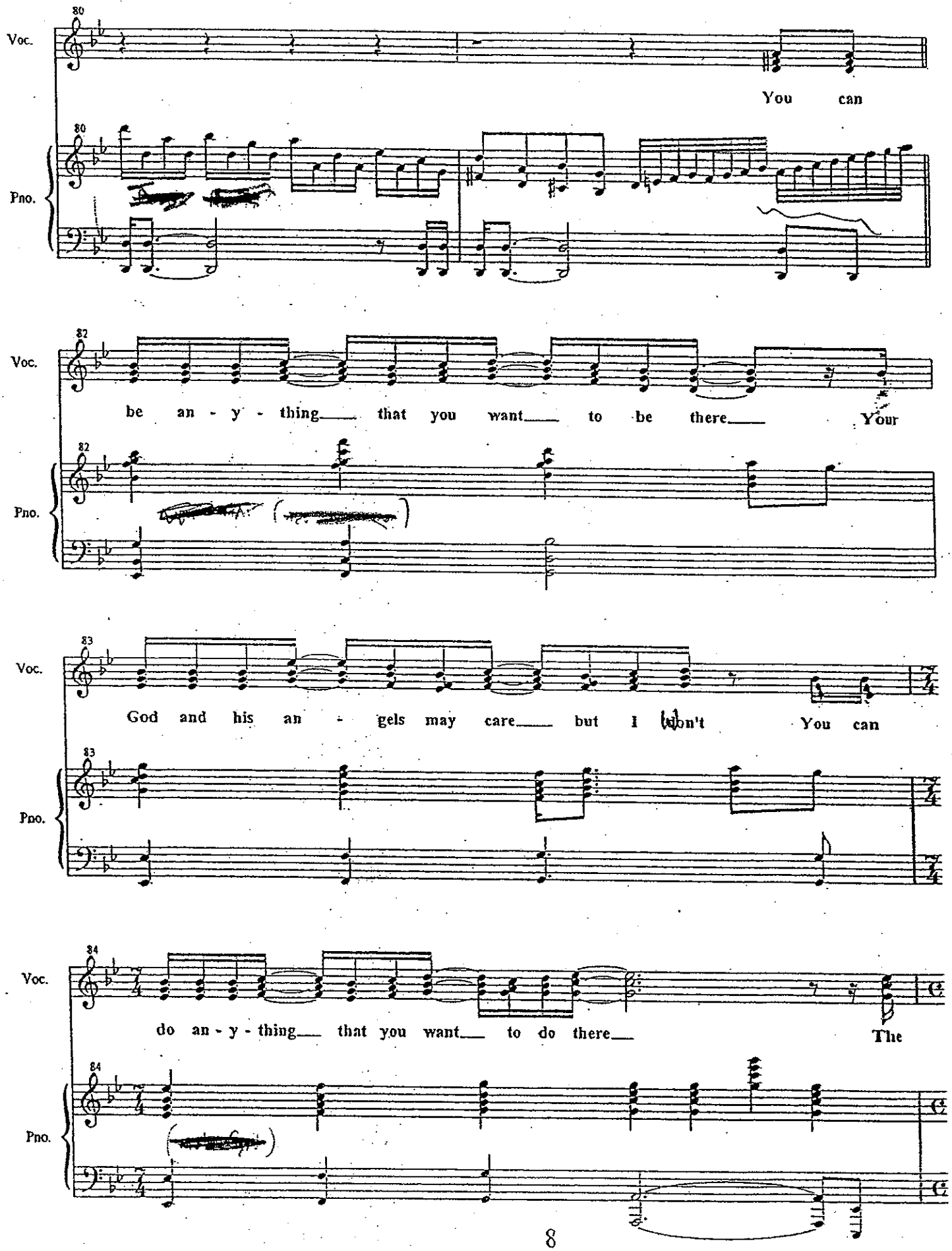

colla voce
love is a breeze
Something bet-ter left un-spo-ken like the song of the leaves on a dy-ing
tree
A good night-mare comes so rare - ly
Those pre - tty dreams have al - rea - dy ta - ken too much of your time
A good night-mare comes so rare - ly
I'll show you yours if
Voc.
Pno.

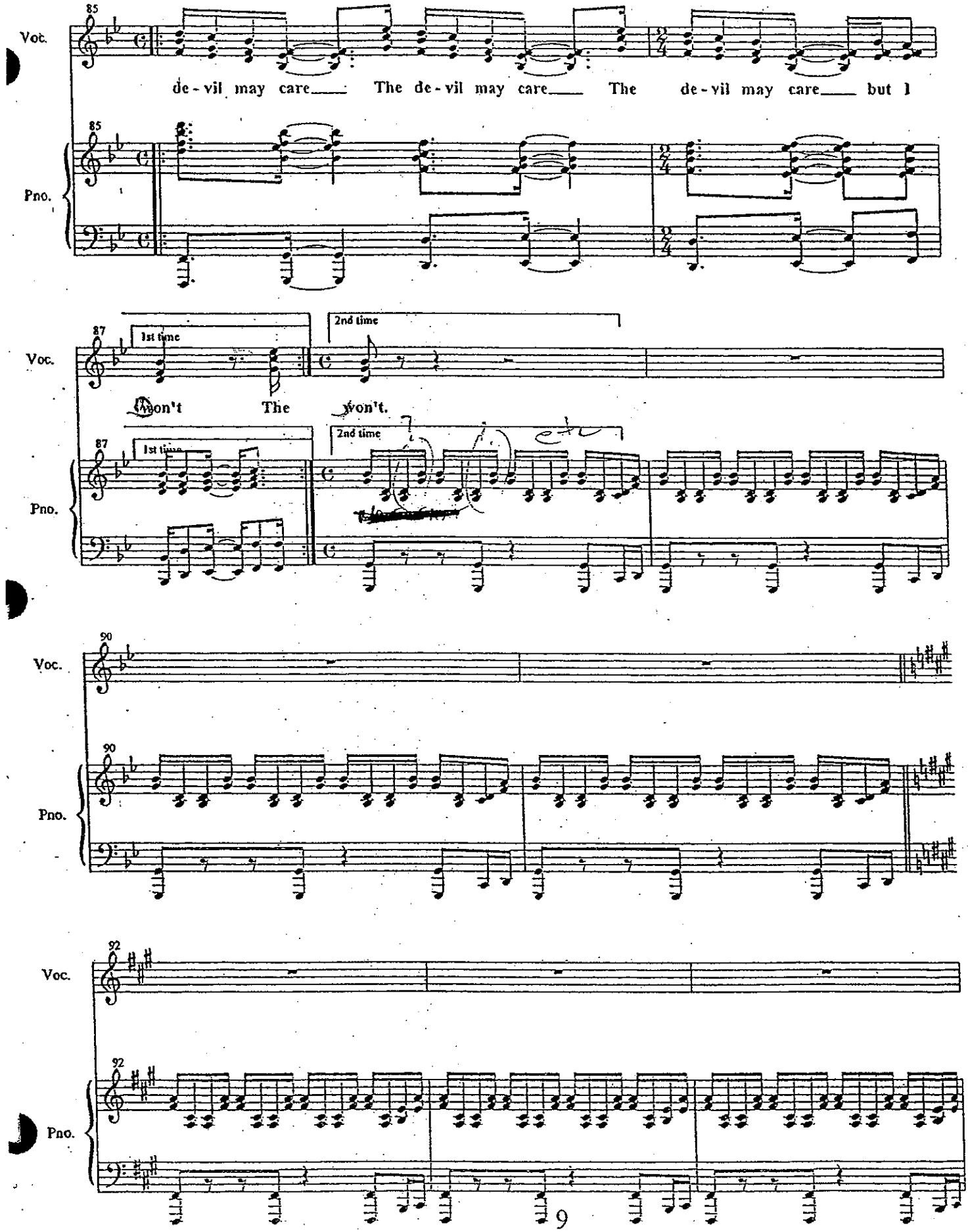

Voc.
you'll show me mine
Pno.
Voc.
Pno.
pp
Voc.
MOVE on "So sluggish"
Pno.
Voc.
Can you hear my blood
Pno.
p

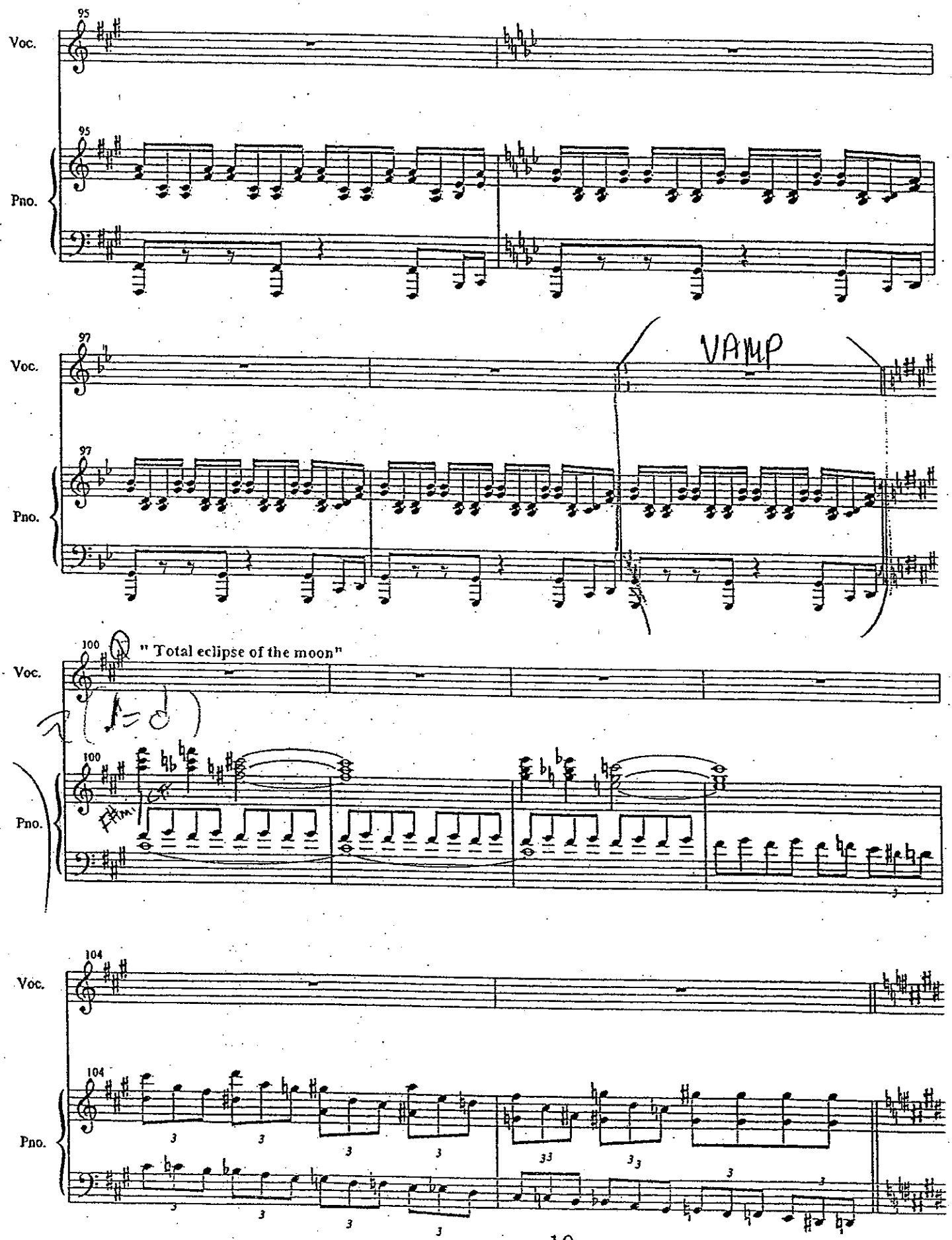

57
Voc.
STOP on "listen"
Pno.
Feels Good
Q: DOESN'T IT?
59
Voc.
Sa-rah you and I are not so dif - ferent we're trapped eve-ry day in a box And you're
Pno.
61
Voc.
stuck day and night in this room, in this inn Eve-ry way out is fit-ted with locks But the
Pno.
63
Voc.
time to de-cide has arr-ived And the choice must be made ve-ry soon Take a
Pno.

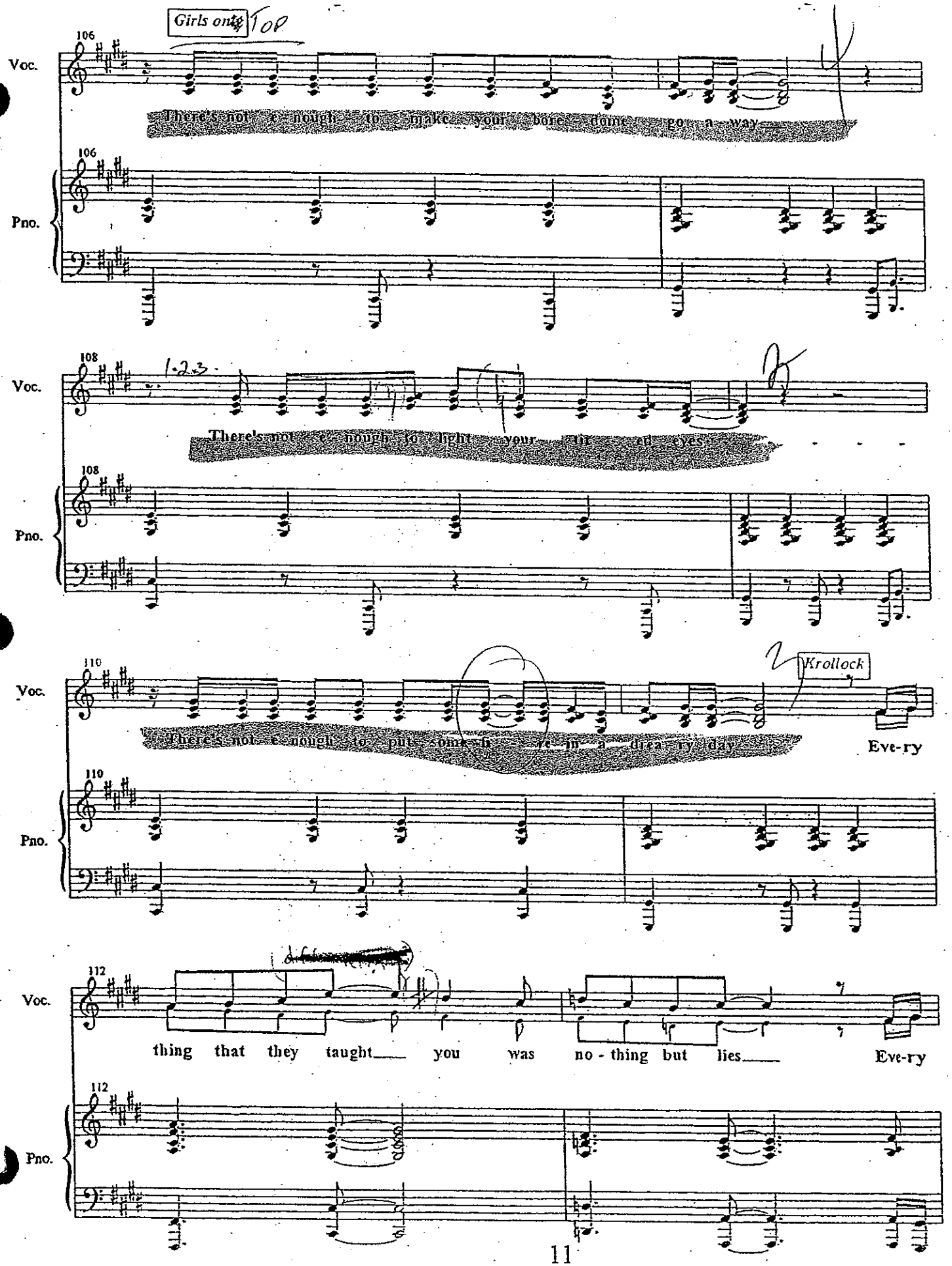

65
Voc.
look at the sky There's a sig - nal for you and be - hold the blood - shot moon Be -
Pno.
67
Rall
Voc.
hold the blood - shot moon You can
Pno.
69
Steady 4
Voc.
sim - ply stay here - for a life - time or more With a
Pno.
70
Voc.
face like a wet piece of bread You
Pno.

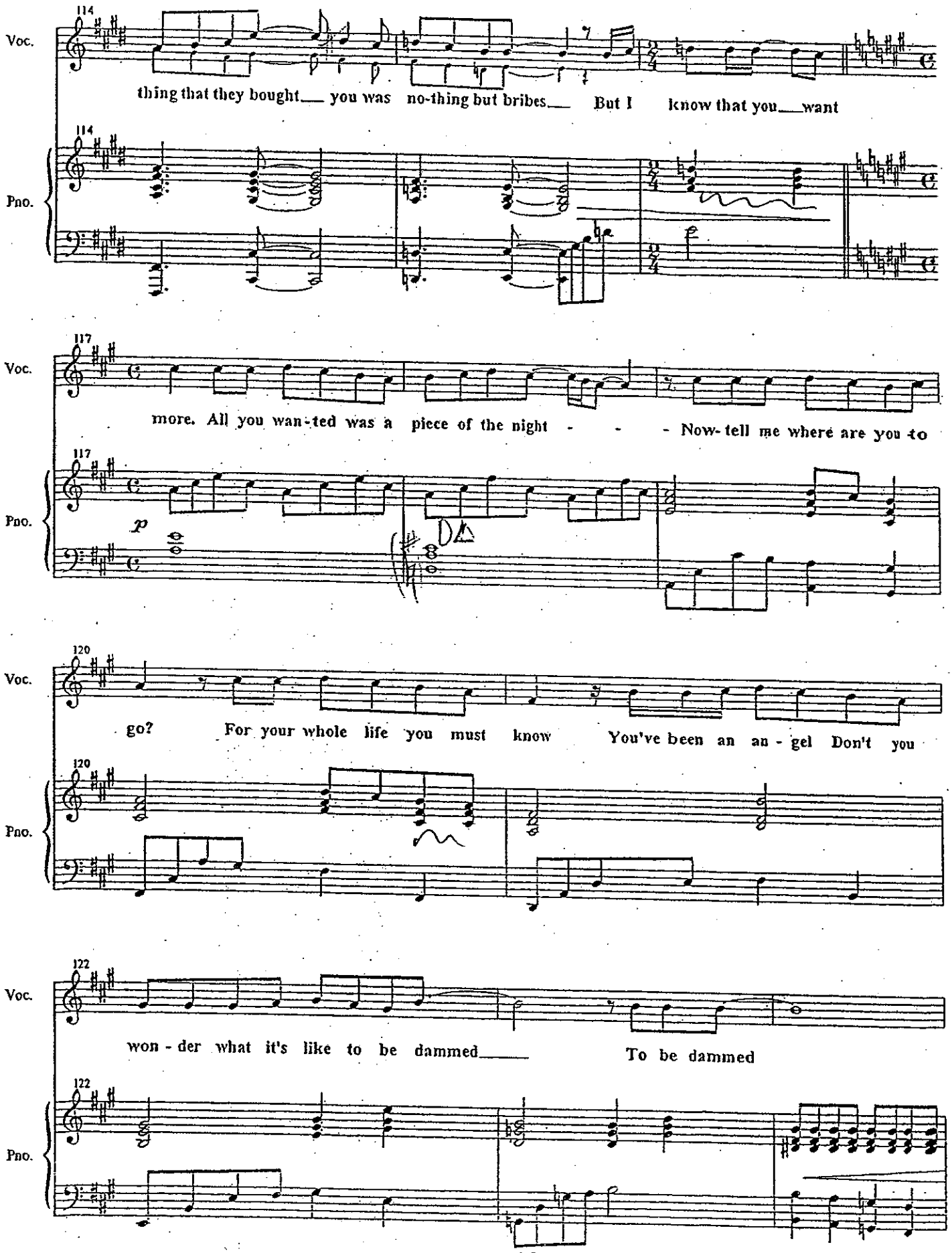

Voc.
Pno.
work and you slave 'till you're fat old and grey
And per -
haps you'd be bet - ter Per-haps you'd be bet - ter-Per haps you'd be bet - ter off
dead

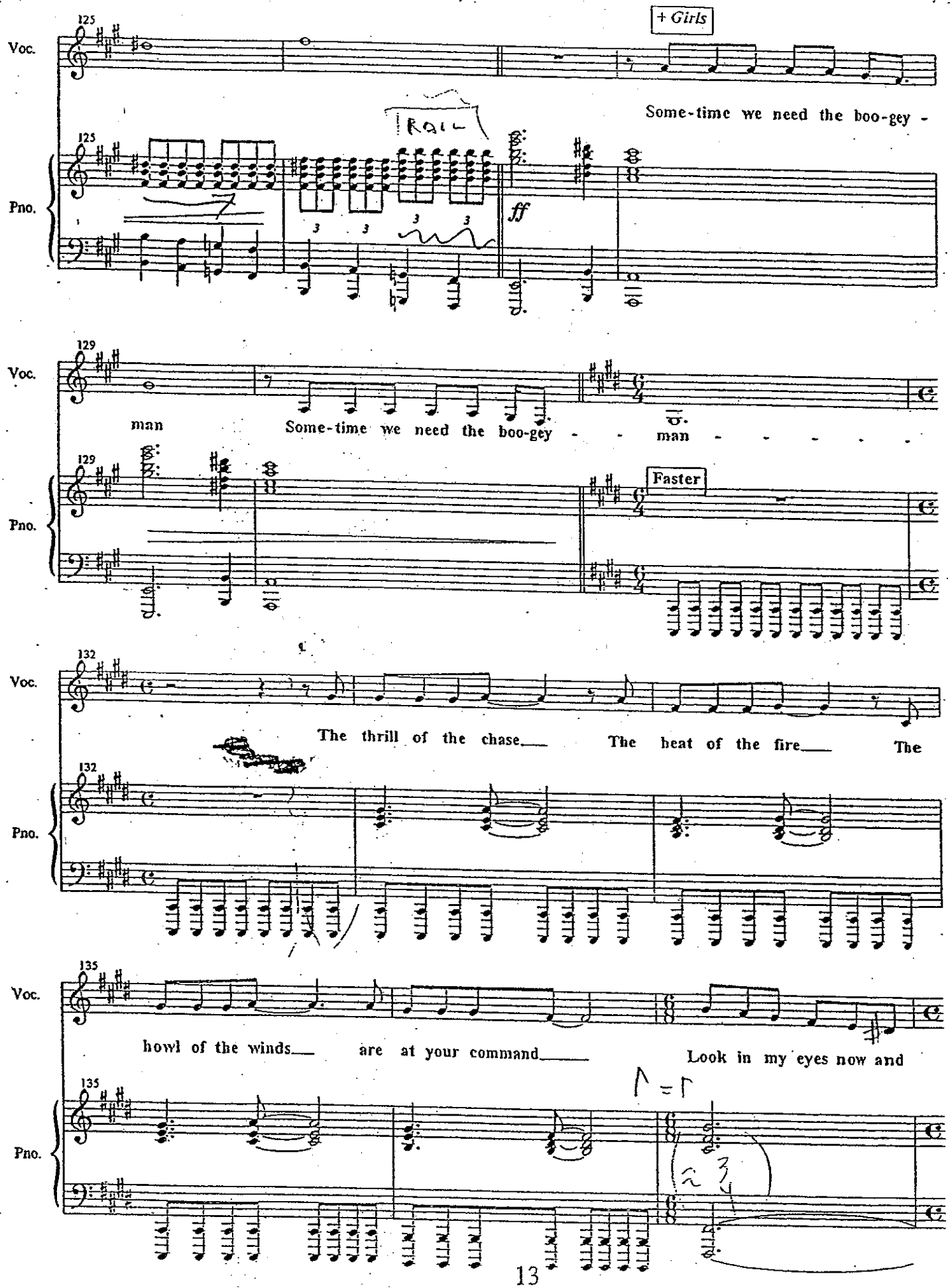

80
Voc.
You can
80
Pno.
82
Voc.
be an - y - thing that you want to be there Your
82
Pno.
83
Voc.
God and his an - gels may care but I won't You can
83
Pno.
84
Voc.
do an - y - thing that you want to do there The
84
Pno.

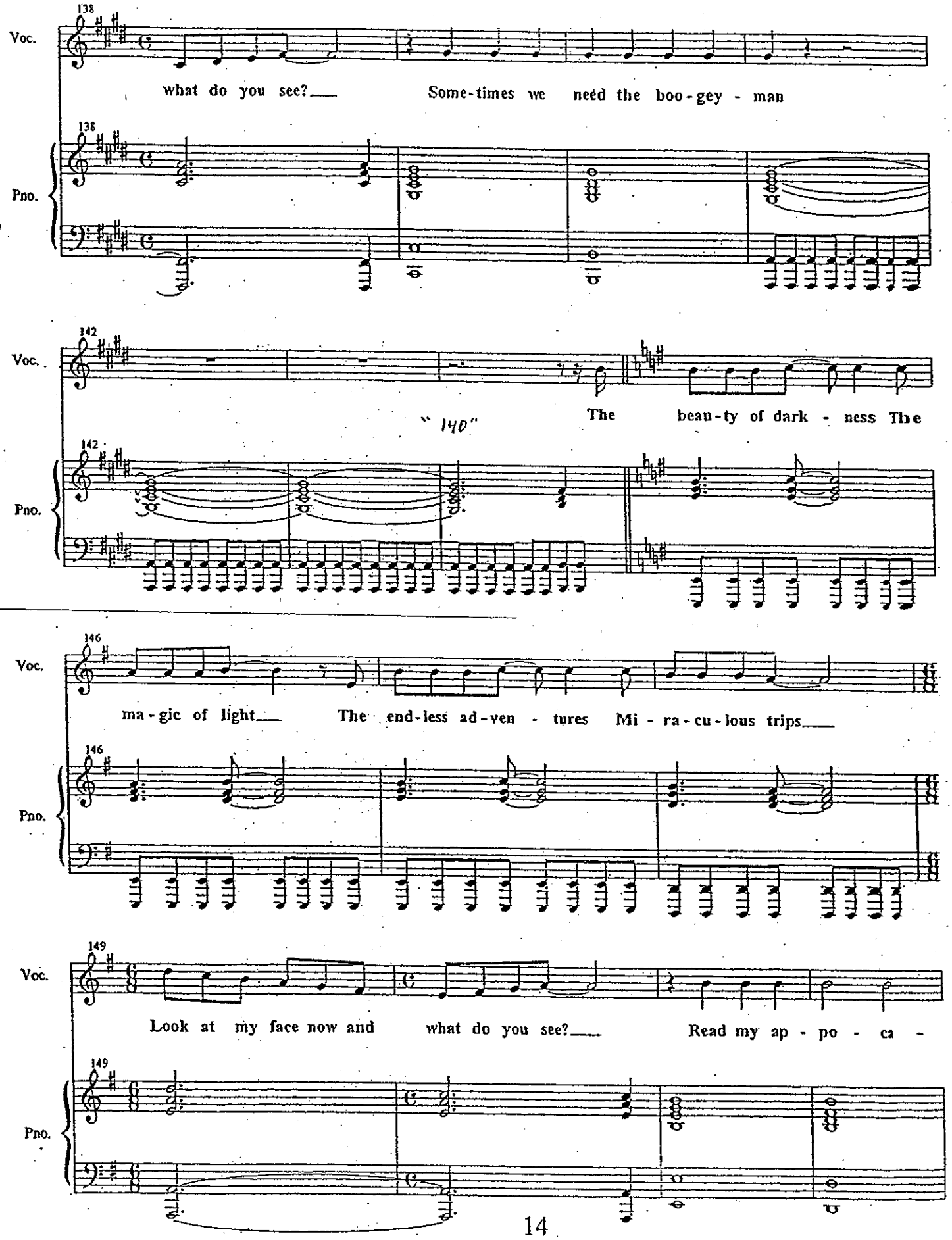

Voc.
85
de - vil may care The de - vil may care The de - vil may care but I
Pno.
85
Voc.
87
1st time
2nd time
won't The won't.
Pno.
87
1st time
2nd time
Voc.
90
Pno.
90
Voc.
92
Pno.
92

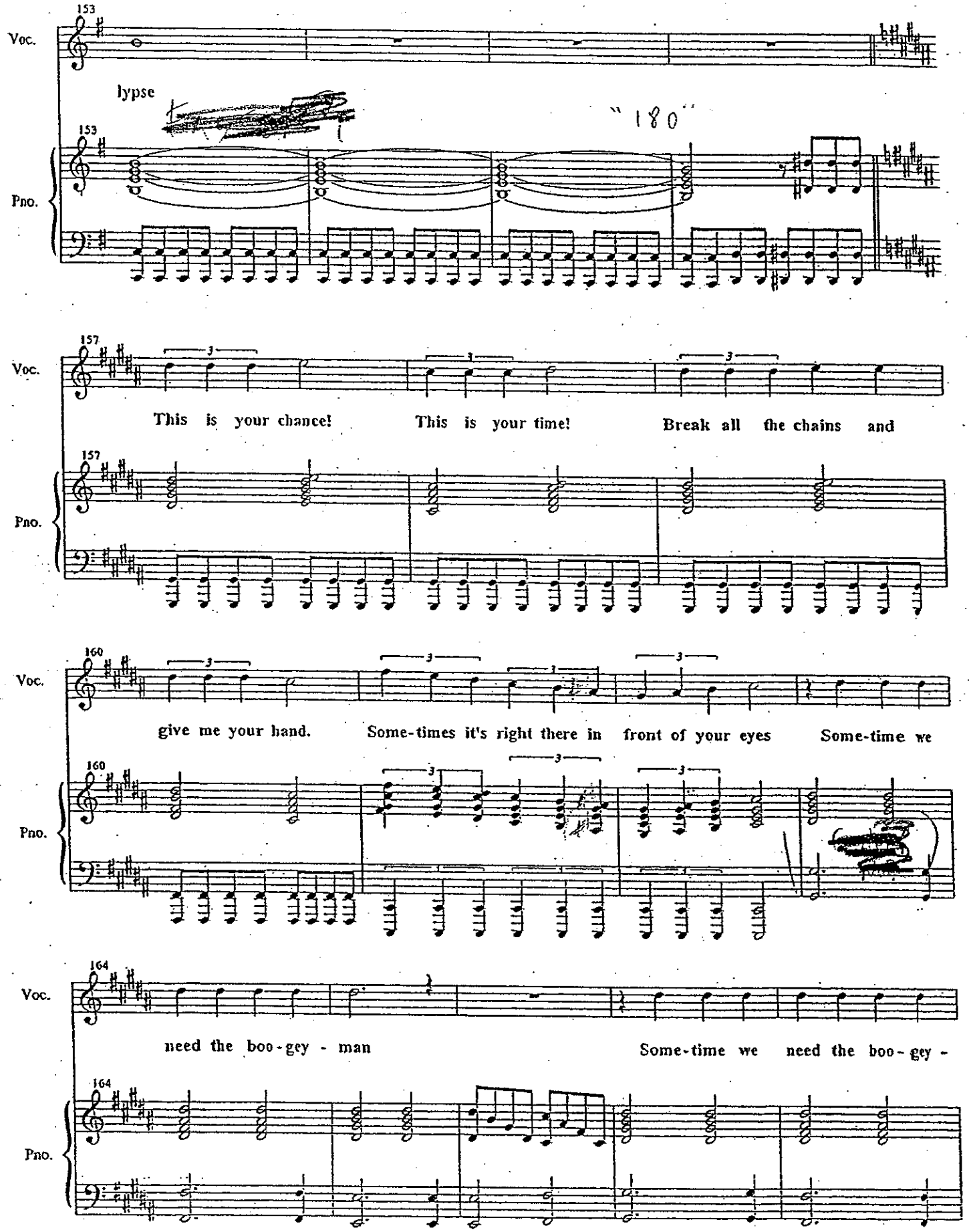

95
Voc.
95
Pno.
97
Voc.
VAMP
97
Pno.
100
" Total eclipse of the moon"
Voc.
100
Pno.
104
Voc.
104
Pno.

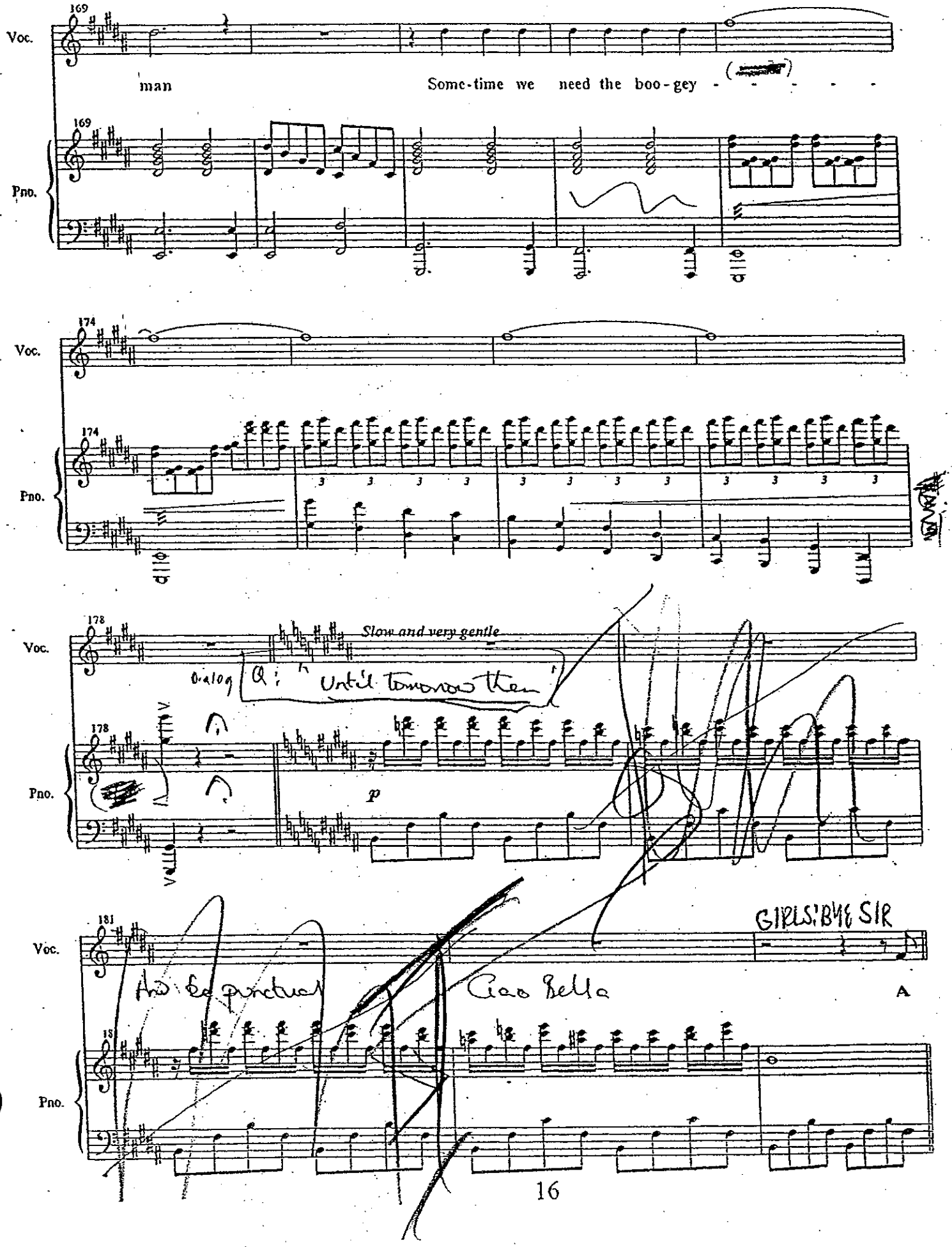

Girls only
Top
106
Voc.
There's not e-nough to make your bore-dome go a-way
Pno.
108
1.2.3.
There's not e-nough to light your tir-ed eyes
110
Krollock
There's not e-nough to put some fi-re in a drea-ry day
Eve-ry
112
thing that they taught you was no-thing but lies
Eve-ry

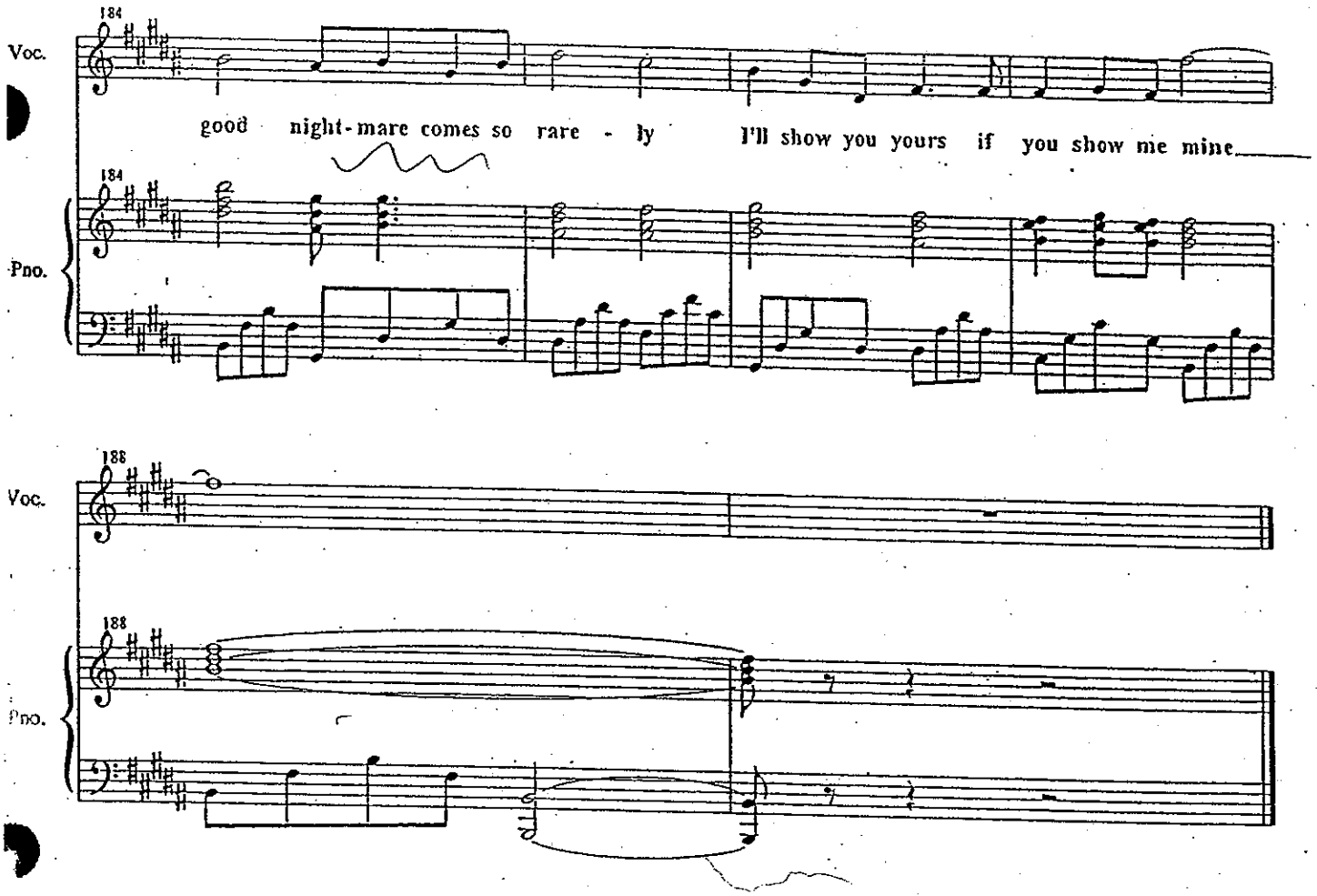

Voc.
114
thing that they bought___ you was no-thing but bribes___ But I know that you___want
Pno.
114
Voc.
117
more. All you wan-ted was a piece of the night - - - Now- tell me where are you to
Pno.
117
p
Voc.
120
go? For your whole life you must know You've been an an - gel Don't you
Pno.
120
Voc.
122
won - der what it's like to be dammed___ To be dammed
Pno.
122


125
Voc.
+ Girls
Some-time we need the boo-gey -
Pno.
ff
129
man
Some-time we need the boo-gey - - man - - - - - -
Faster
132
The thrill of the chase___ The heat of the fire___ The
135
howl of the winds___ are at your command___ Look in my eyes now and


138
Voc.
what do you see?
Some-times we need the boo-gey - man
138
Pno.
142
Voc.
" 140"
The beau-ty of dark - ness The
142
Pno.
146
Voc.
ma-gic of light
The end-less ad-ven - tures Mi - ra-cu-lous trips
146
Pno.
149
Voc.
Look at my face now and what do you see?
Read my ap - po - ca -
149
Pno.

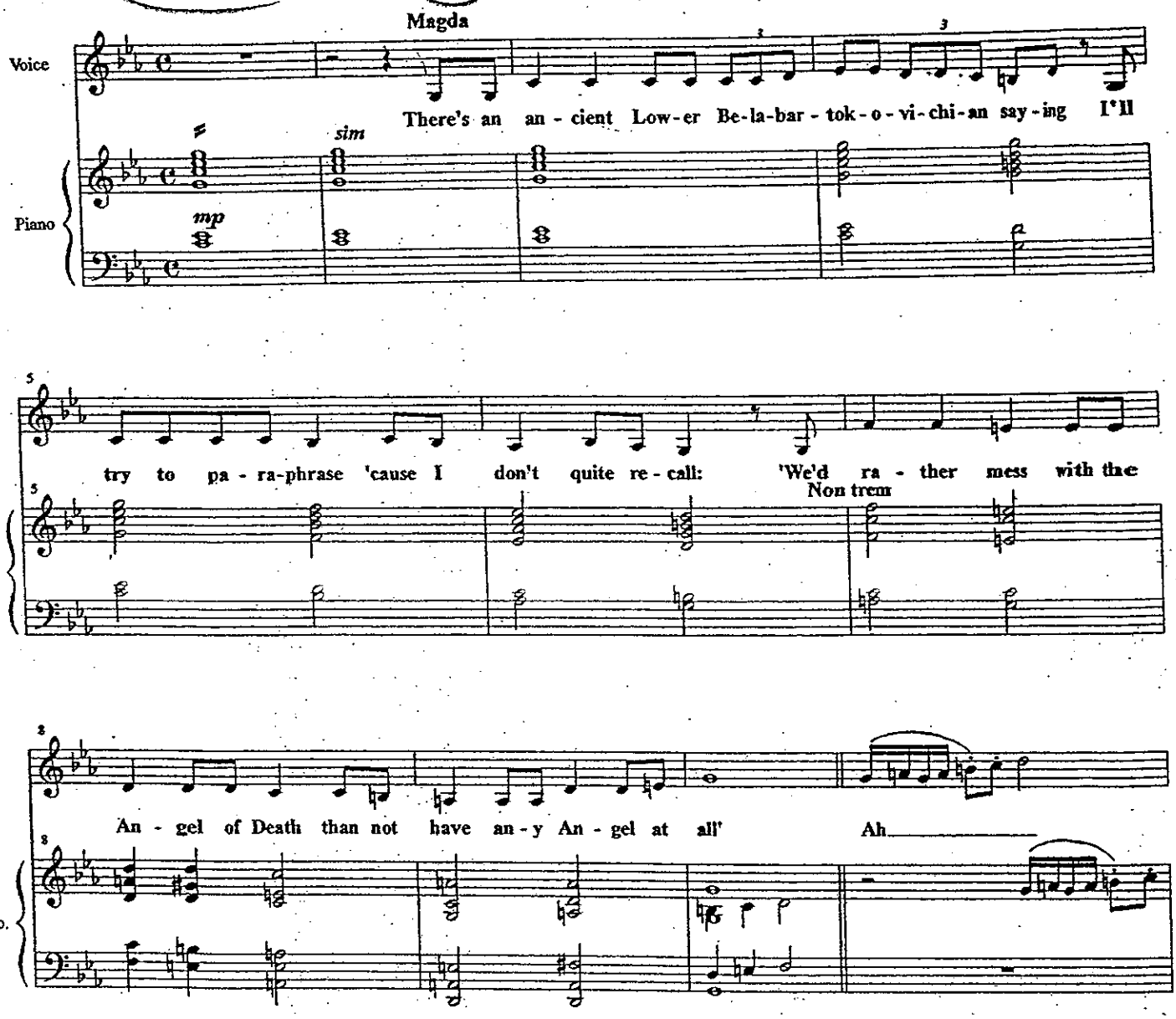

153
Voc.
lypse
"180"
153
Pno.
157
Voc.
This is your chance! This is your time! Break all the chains and
157
Pno.
160
Voc.
give me your hand. Some-times it's right there in front of your eyes Some-time we
160
Pno.
164
Voc.
need the boo-gey - man Some-time we need the boo-gey -
164
Pno.

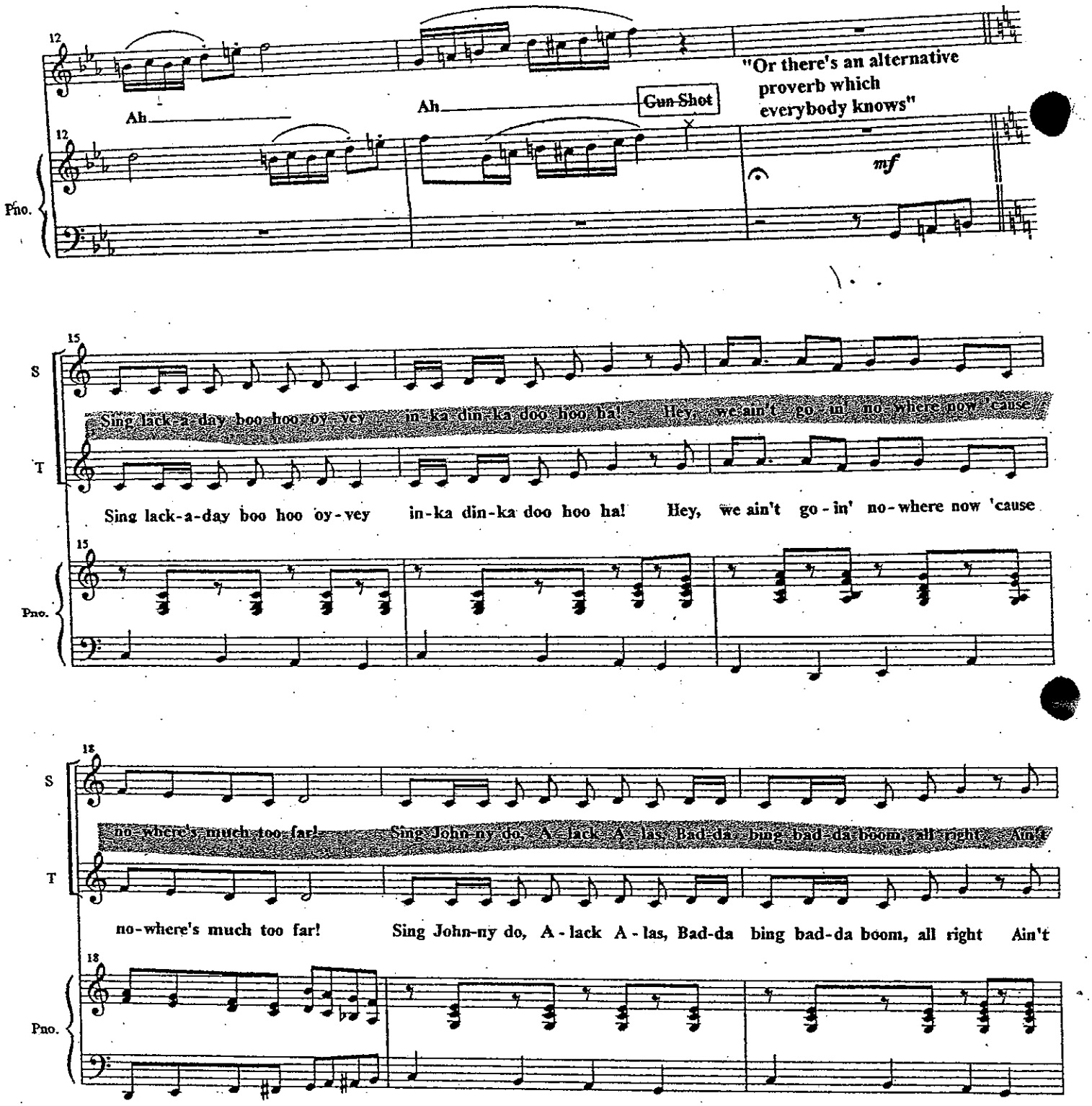

169
Voc.
man
Some-time we need the boo-gey
169
Pno.
174
Voc.
174
Pno.
178
Voc.
Slow and very gentle
Dialog
Until Tomorrow then
178
Pno.
p
181
Voc.
GIRLS: BYE SIR
A
18
Pno.

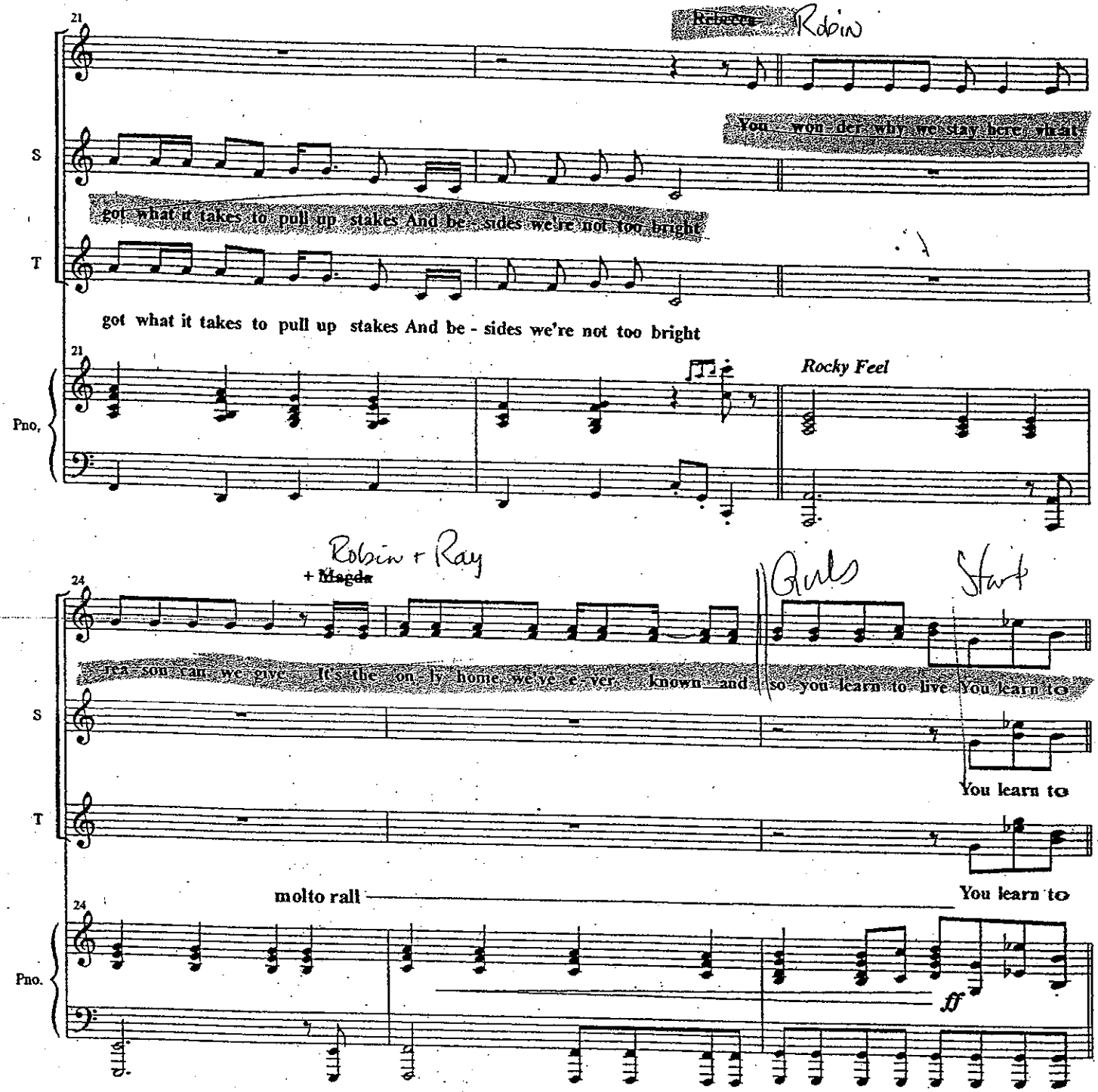

184
Voc.
good night-mare comes so rare - ly I'll show you yours if you show me mine
184
Pno.
188
Voc.
188
Pno.

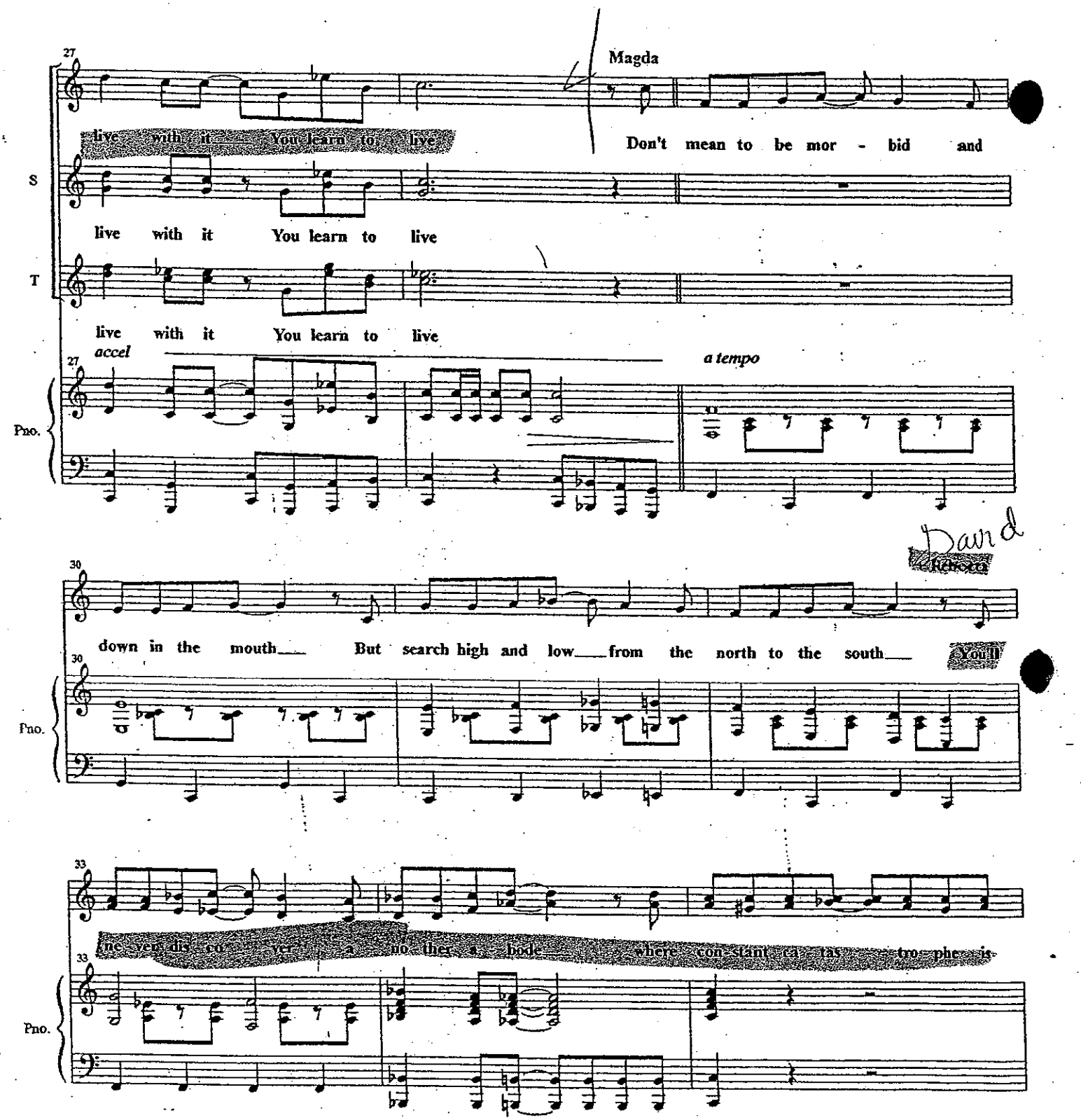
You learn to live with it

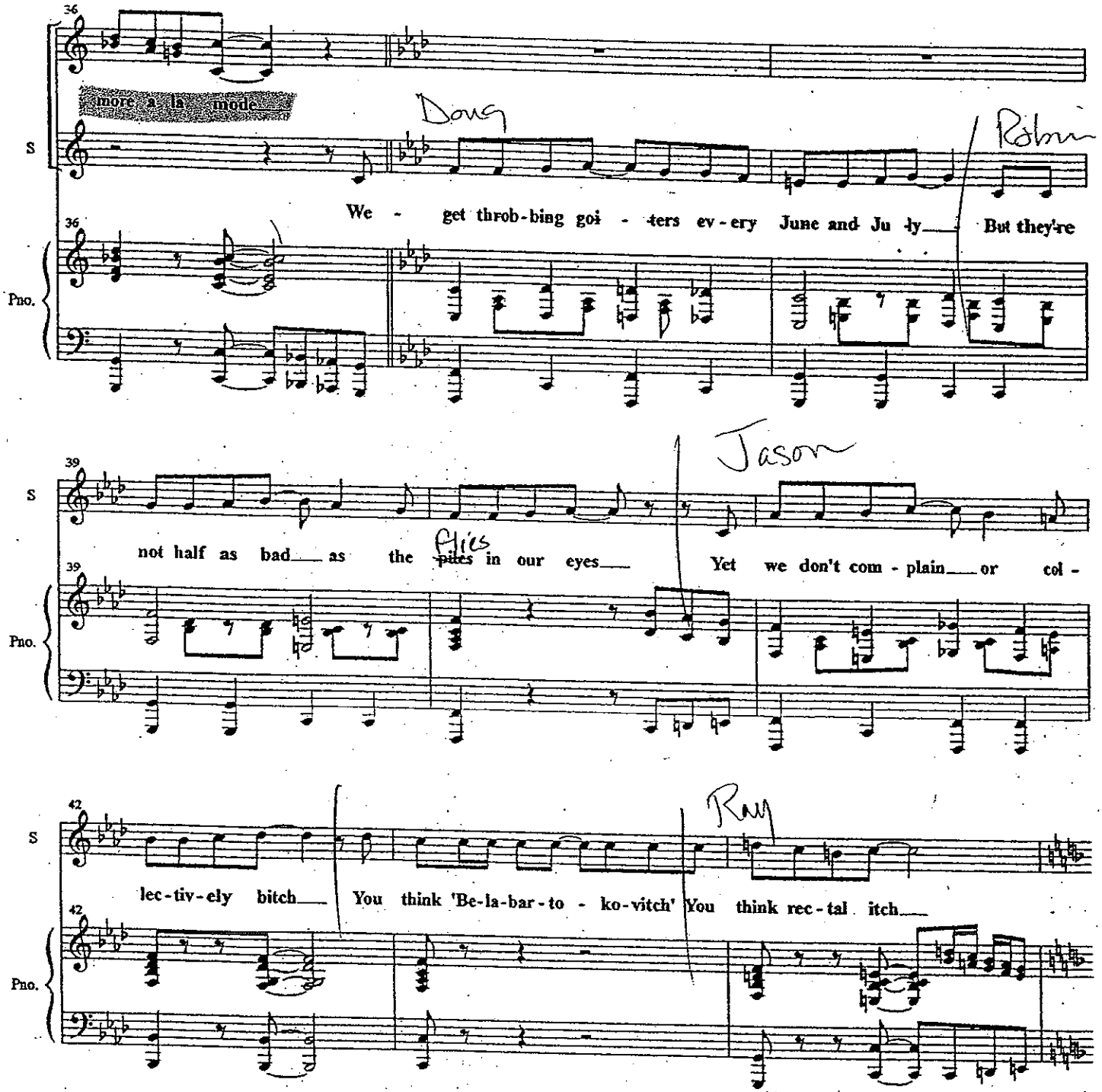
Jim Steinman

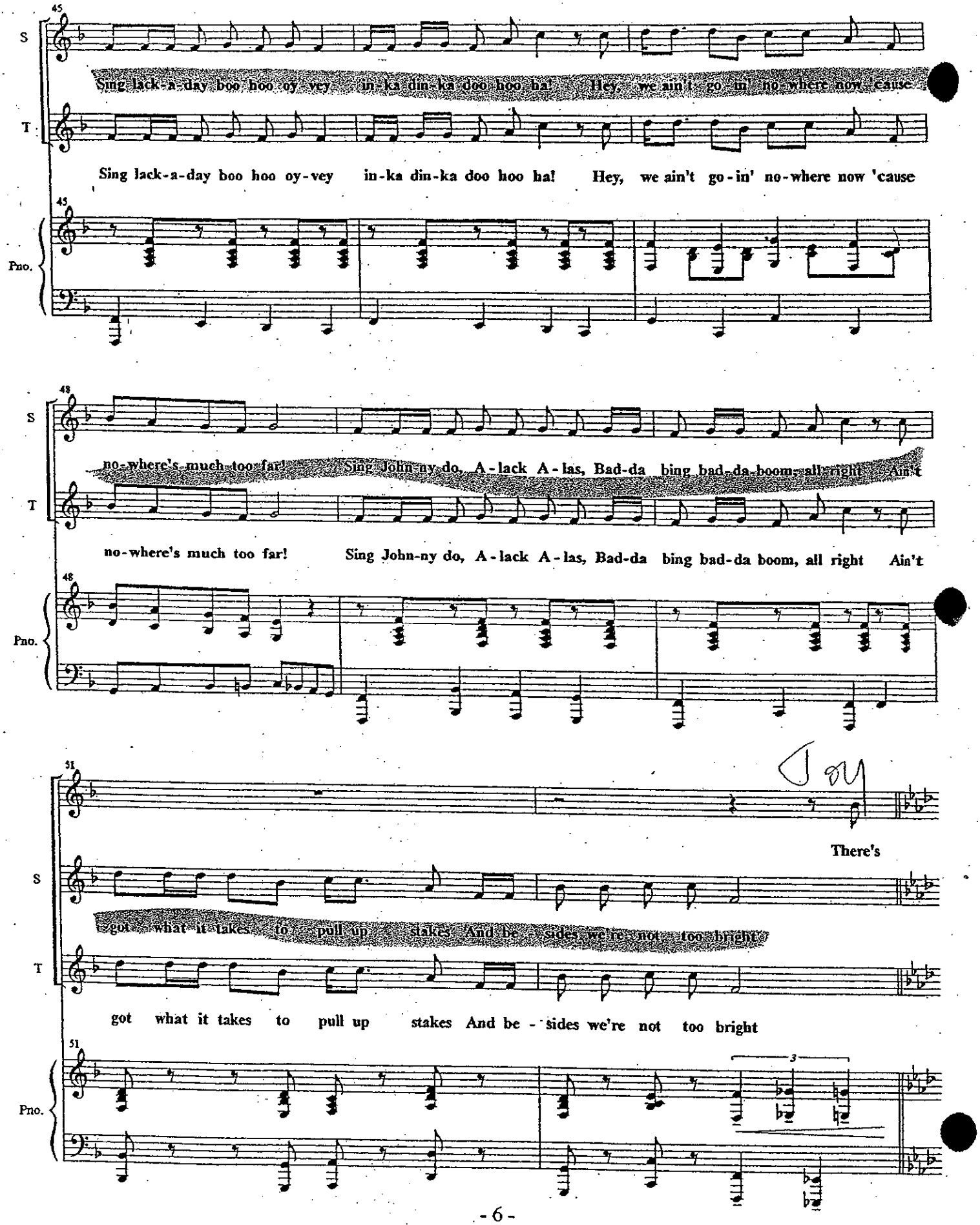


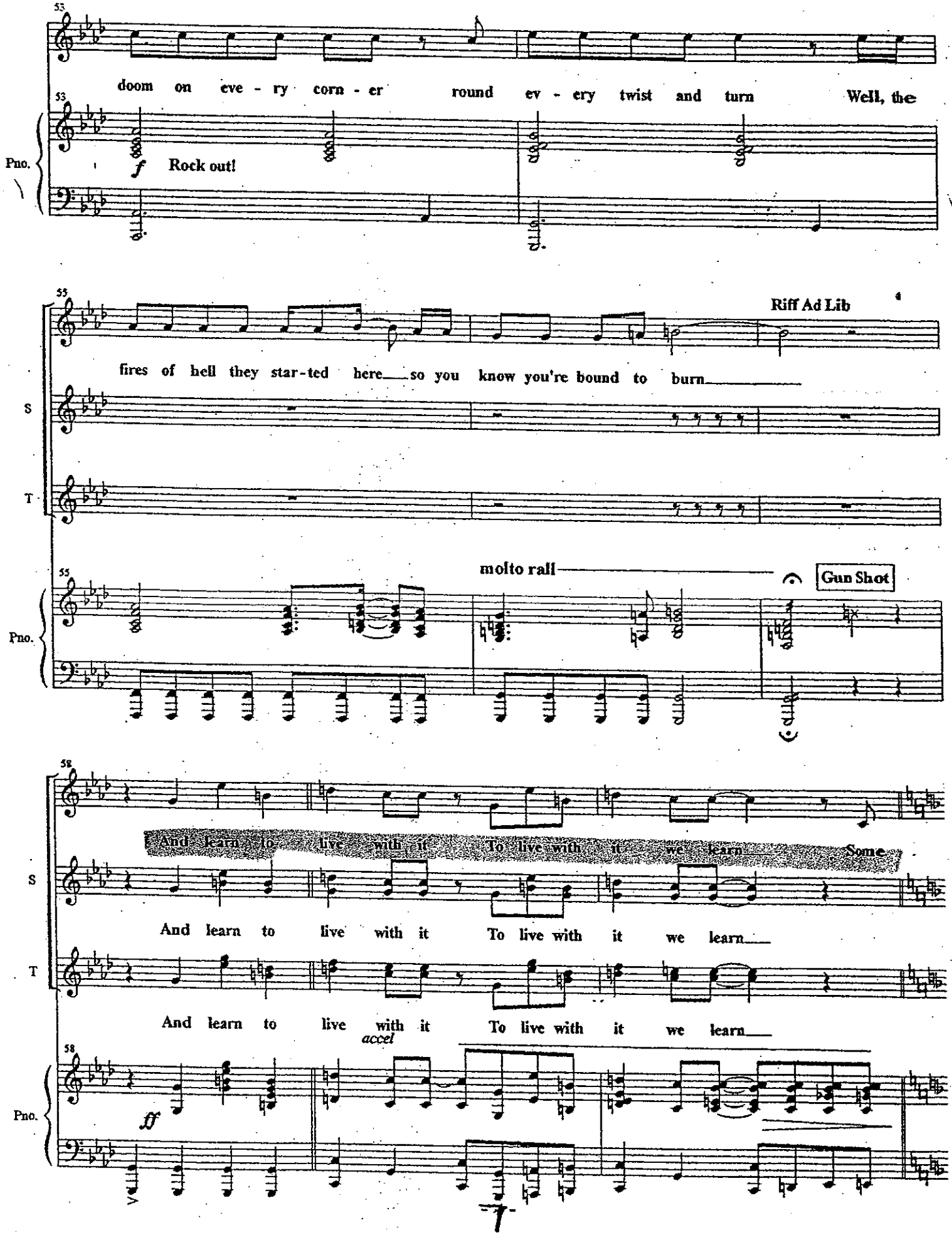

12
Ah
Ah
Gun Shot
"Or there's an alternative proverb which everybody knows"
mf
Pno.
15
S
Sing lack-a-day boo hoo oy-vey in-ka din-ka doo hoo ha! Hey, we ain't go-in' no-where now 'cause
T
Sing lack-a-day boo hoo oy-vey in-ka din-ka doo hoo ha! Hey, we ain't go-in' no-where now 'cause
Pno.
18
S
no-where's much too far! Sing John-ny do, A-lack A-las, Bad-da bing bad-da boom, all right Ain't
T
no-where's much too far! Sing John-ny do, A-lack A-las, Bad-da bing bad-da boom, all right Ain't
Pno.


21
Rebecca
Robin
You won - der why we stay here, what
S
got what it takes to pull up stakes And be - sides we're not too bright
T
got what it takes to pull up stakes And be - sides we're not too bright
21
Rocky Feel
Pno.
24
Robin + Ray
+ Magda
Girls
Start
rea - son can we give It's the on - ly home we've e - ver known and so you learn to live You learn to
S
You learn to
T
molto rall
You learn to
24
Pno.
ff

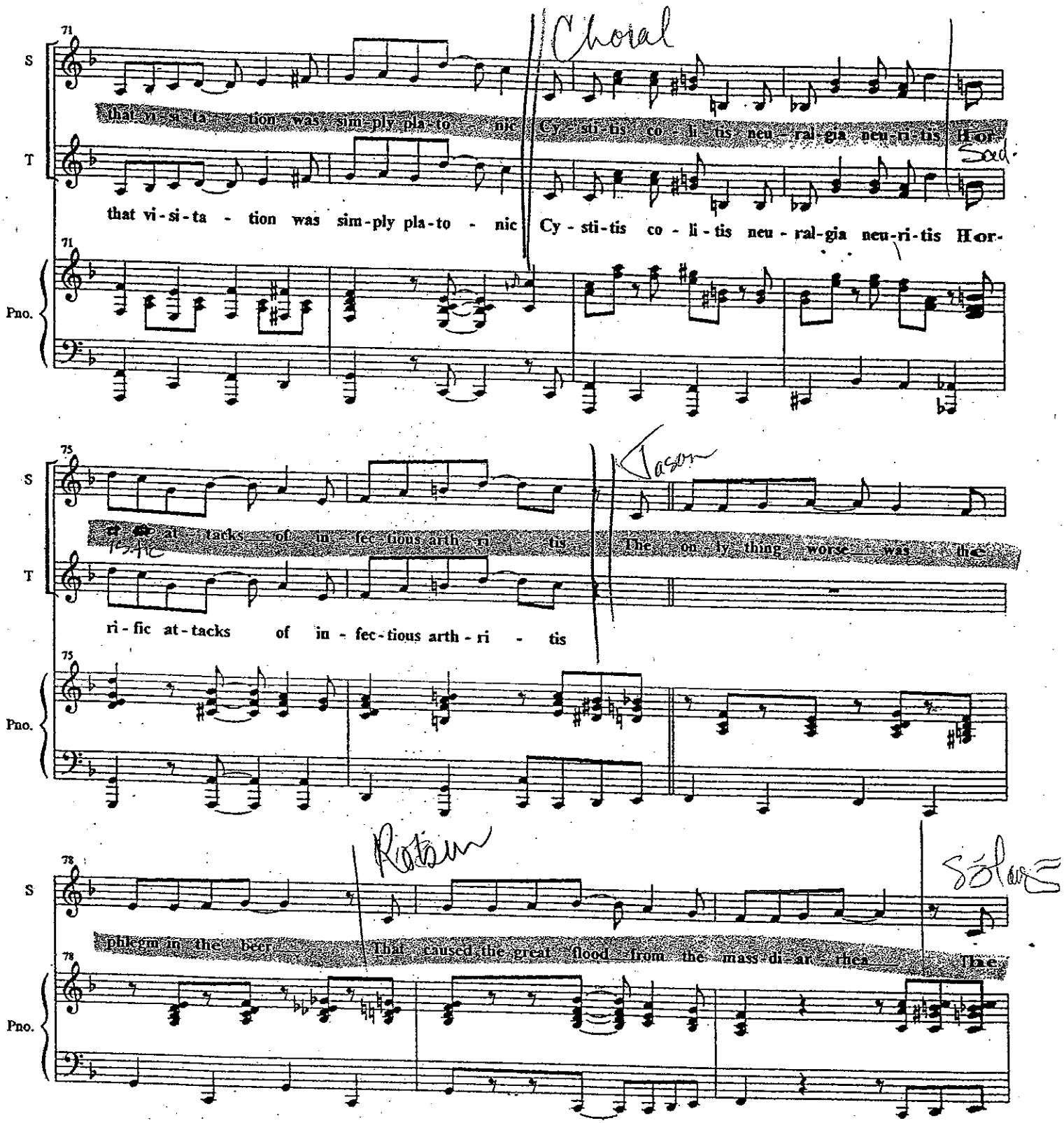

27
Magda
live with it You learn to live
Don't mean to be mor - bid and
S
live with it You learn to live
T
live with it You learn to live
accel
a tempo
Pno.
30
Rebecca
down in the mouth But search high and low from the north to the south You'll
Pno.
33
ne ver dis co ver a no ther a bode where con stant ca tas tro phe is
Pno.

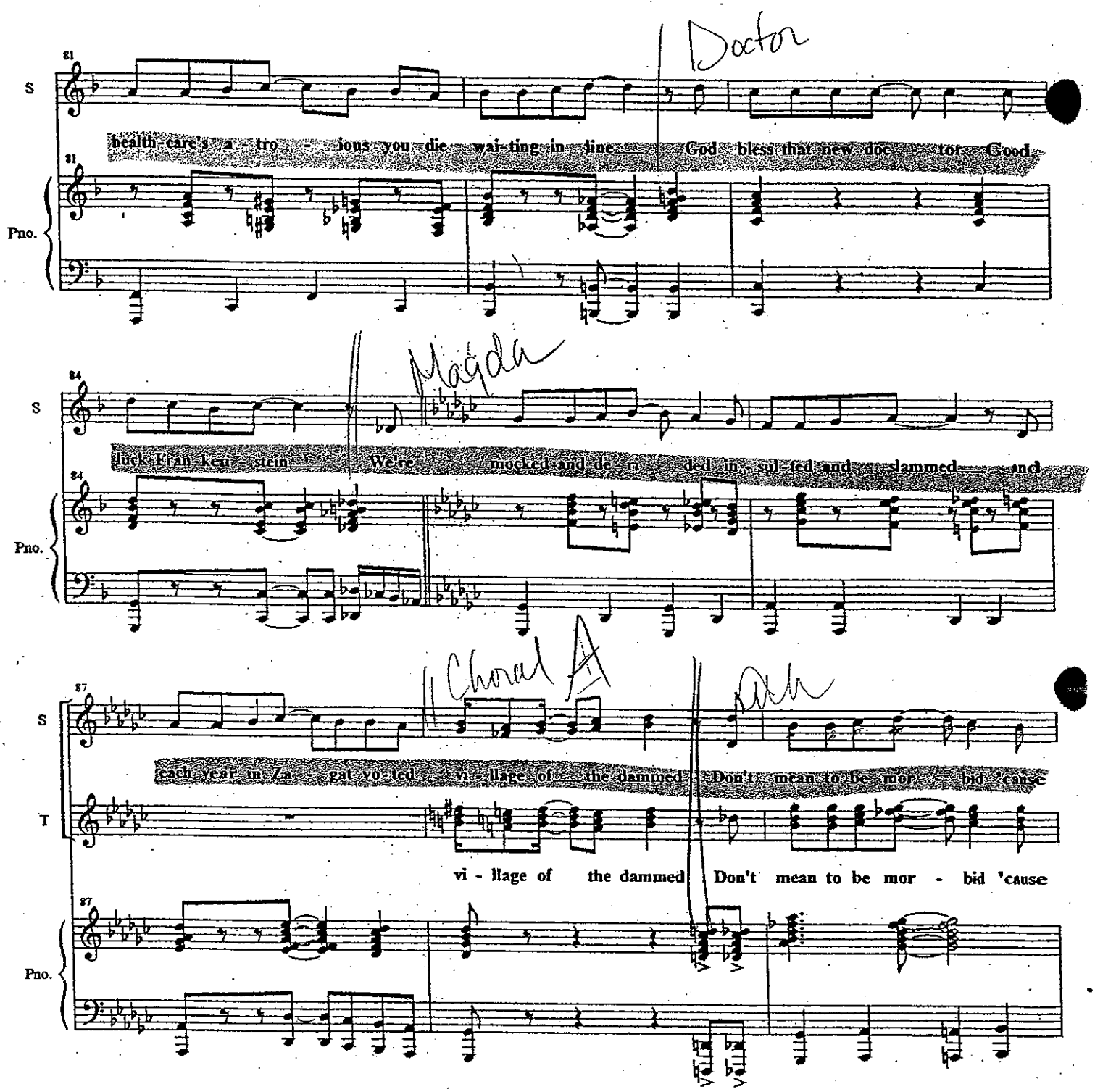

36
more a la mode
Doug
Robin
S
We - get throb-bing goi - ters ev-ery June and Ju -ly But they're
Pno.
39
Jason
S
not half as bad as the flies in our eyes Yet we don't com - plain or col -
Pno.
42
Ron
S
lec-tiv-ely bitch You think 'Be-la-bar-to - ko-vitch' You think rec-tal itch
Pno.

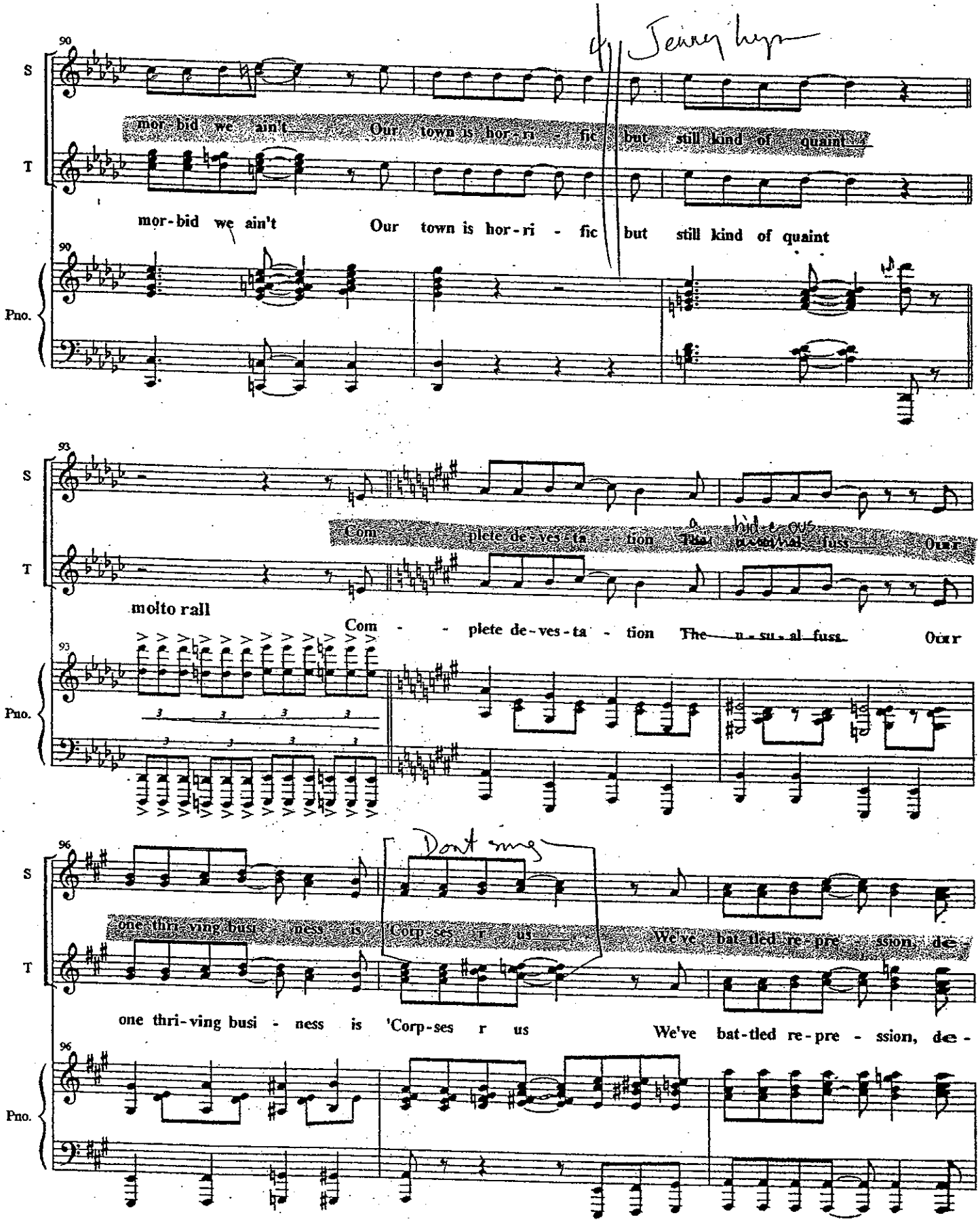

45
S
Sing lack-a-day boo hoo oy-vey in-ka din-ka doo hoo ha! Hey, we ain't go-in' no-where now 'cause
T
Sing lack-a-day boo hoo oy-vey in-ka din-ka doo hoo ha! Hey, we ain't go-in' no-where now 'cause
45
Pno.
48
S
no-where's much too far! Sing John-ny do, A-lack A-las, Bad-da bing bad-da boom, all right Ain't
T
no-where's much too far! Sing John-ny do, A-lack A-las, Bad-da bing bad-da boom, all right Ain't
48
Pno.
51
There's
S
got what it takes to pull up stakes And be-sides we're not too bright
T
got what it takes to pull up stakes And be-sides we're not too bright
51
3
Pno.

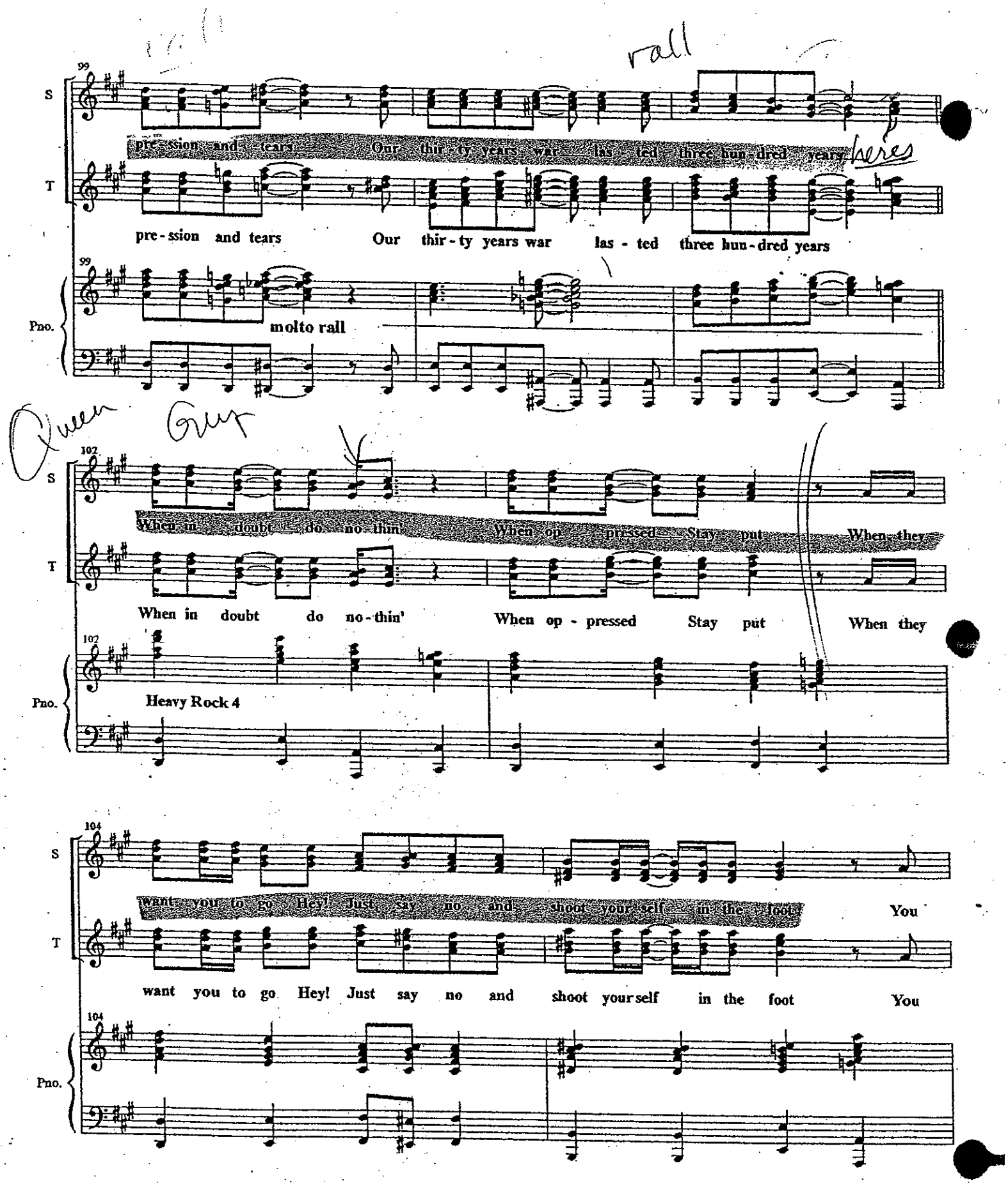

53
doom on eve - ry corn - er round ev - ery twist and turn Well, the
Pno.
f Rock out!
55
Riff Ad Lib
fires of hell they star-ted here so you know you're bound to burn
S
T
molto rall
Gun Shot
Pno.
58
And learn to live with it To live with it we learn Some
S
And learn to live with it To live with it we learn
T
And learn to live with it To live with it we learn
accel
Pno.
ff

Heather
Jonathan
61
a tempo
peo - ple may chri - sten this Av - a - lanche creek But we ain't had an earth - quake in
Pno.
Jennifer
64
more than a week Now I ain't no kil - joy Don't mean to be vague But
Pno.
67
me I lost count of each new kind of plague
S
Bu bo - nic Teu - to - nic Pneu - mo - nic - co - lo - nic But
T
Bu bo - nic Teu - to - nic Pneu - mo - nic - co - lo - nic But
Pno.


Choral
71
S
T
Pno.
that vi-si-ta-tion was sim-ply pla-to-nic Cy-sti-tis co-li-tis neu-ral-gia neu-ri-tis Hor-
Sad.
75
Jason
at-tacks of in-fec-tious arth-ri-tis The on-ly thing worse was the
ri-fic at-tacks of in-fec-tious arth-ri-tis
78
Robin
Soloist
phlegm in the beer That caused the great flood from the mass di-ar-rhea The

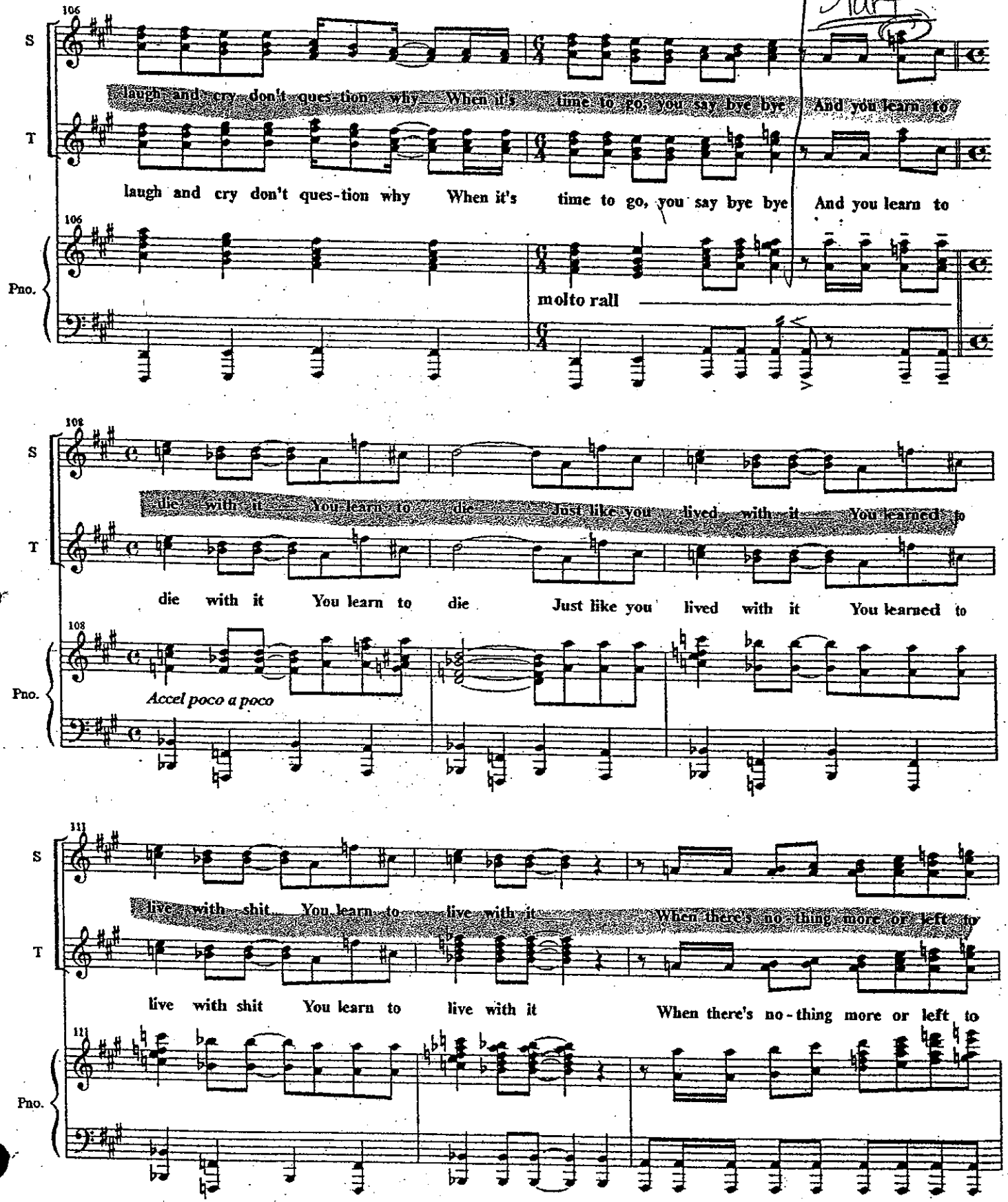

Doctor
81
S
health-care's a - tro - ious you die wai-ting in line God bless that new doc - tor Good
81
Pno.
Magda
84
S
luck Fran-ken - stein We're mocked and de - ri - ded in - sul-ted and dammed and
84
Pno.
Chorus A
87
S
each year in Za - gat yo-ted vi - llage of the dammed Don't mean to be mor - bid 'cause
T
vi - llage of the dammed Don't mean to be mor - bid 'cause
87
Pno.

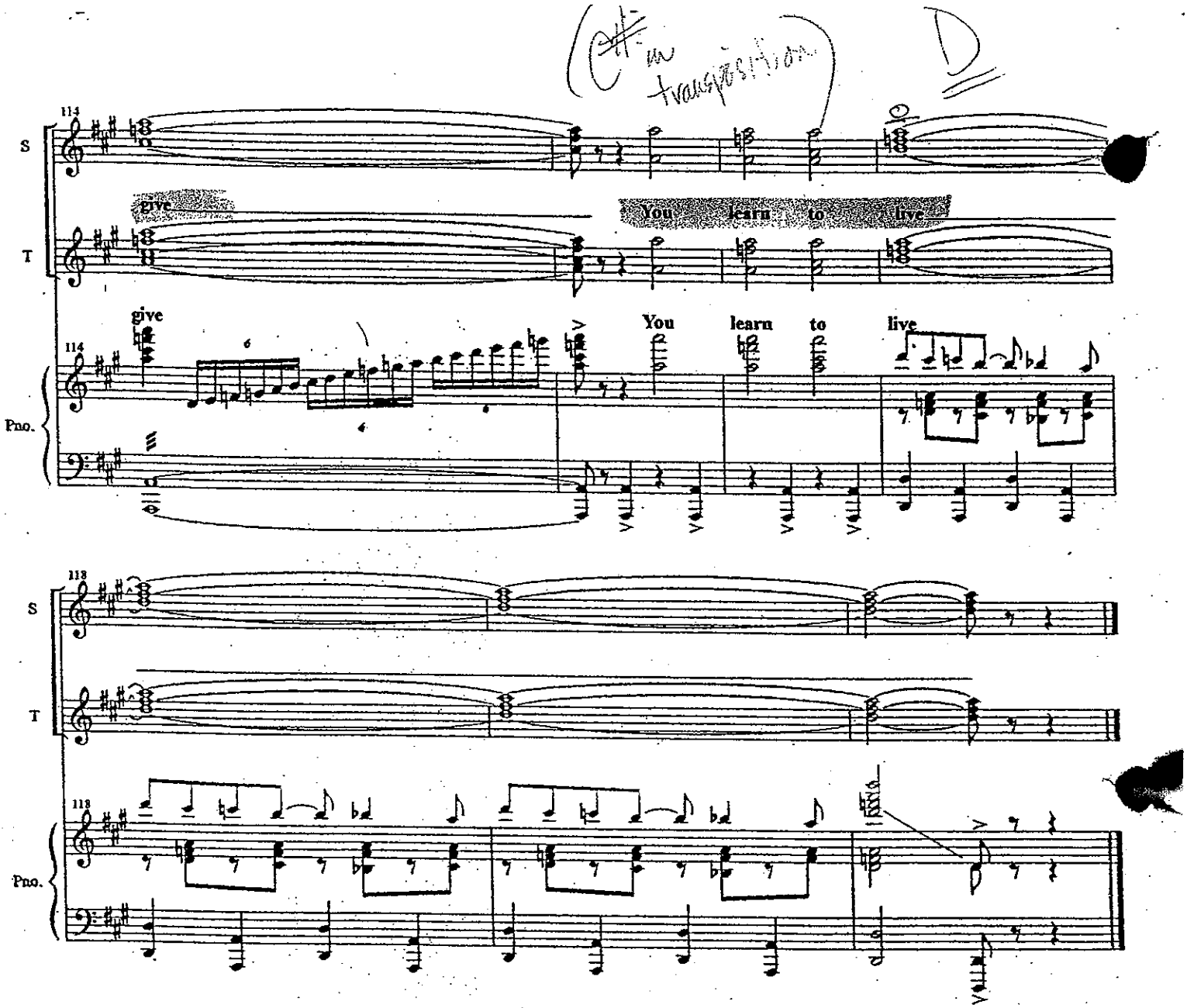

Jenny hyp
90
S
T
mor-bid we ain't Our town is hor-ri - fic but still kind of quaint
mor-bid we ain't Our town is hor-ri - fic but still kind of quaint
Pno.
93
S
T
molto rall
Com - plete de-ves-ta - tion The u-su-al fuss Our
Com - plete de-ves-ta - tion The u-su-al fuss Our
Pno.
96
Don't sing
S
T
one thri-ving busi - ness is 'Corp-ses r us We've bat-tled re-pre - ssion, de-
one thri-ving busi - ness is 'Corp-ses r us We've bat-tled re-pre - ssion, de-
Pno.


rall
S
T
Pno.
99
pre - ssion and tears Our thir - ty years war las - ted three hun - dred years
pre - ssion and tears Our thir - ty years war las - ted three hun - dred years
molto rall
Queen
Guy
102
When in doubt do no - thin' When op - pressed Stay put When they
When in doubt do no - thin' When op - pressed Stay put When they
Heavy Rock 4
104
want you to go Hey! Just say no and shoot your self in the foot You
want you to go Hey! Just say no and shoot your self in the foot You

8/23

Start

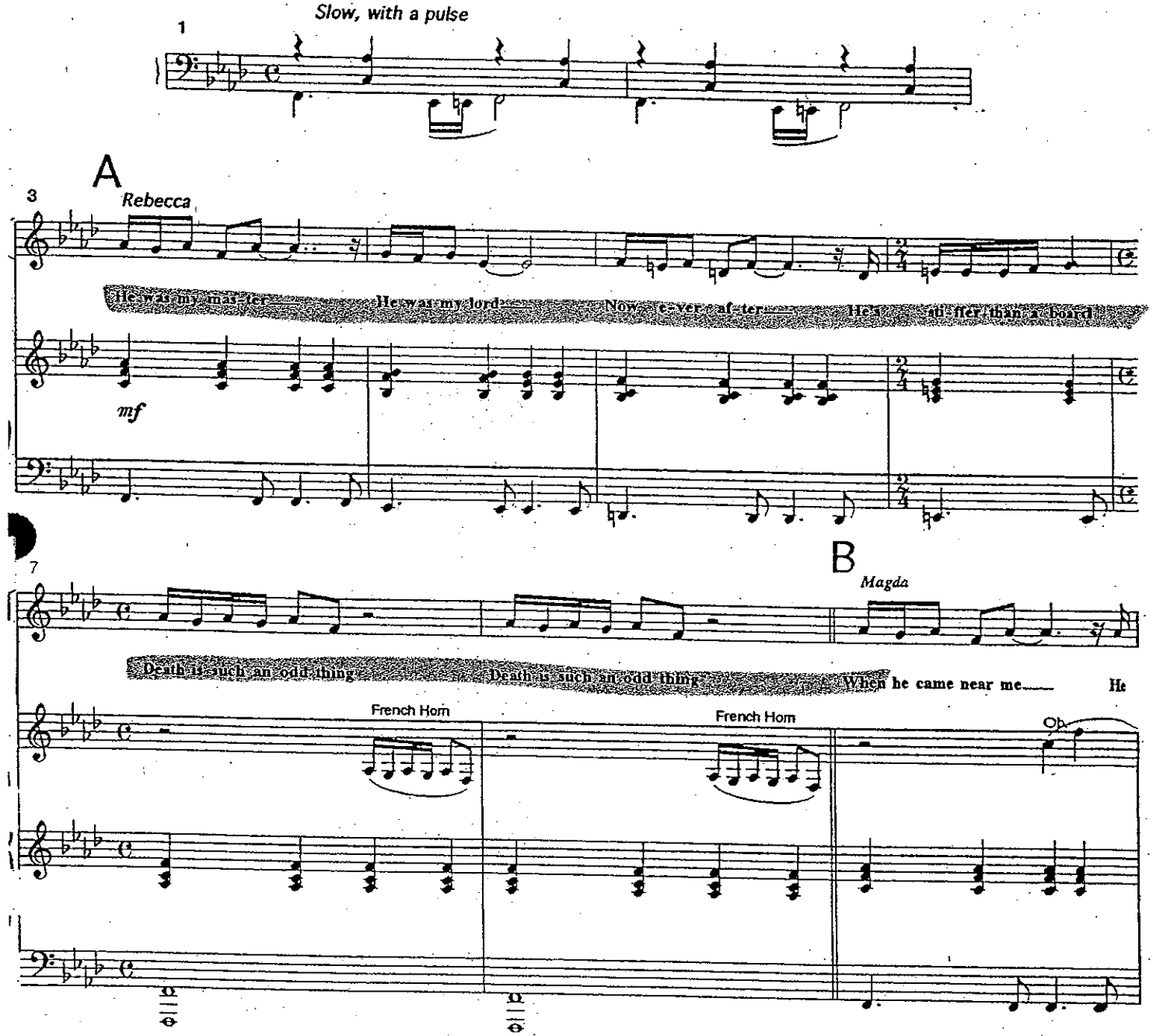

106
S
laugh and cry don't ques-tion why When it's time to go, you say bye bye And you learn to
T
laugh and cry don't ques-tion why When it's time to go, you say bye bye And you learn to
106
Pno.
molto rall
108
S
die with it You learn to die Just like you lived with it You learned to
T
die with it You learn to die Just like you lived with it You learned to
108
Pno.
Accel poco a poco
111
S
live with shit You learn to live with it When there's no-thing more or left to
T
live with shit You learn to live with it When there's no-thing more or left to
111
Pno.

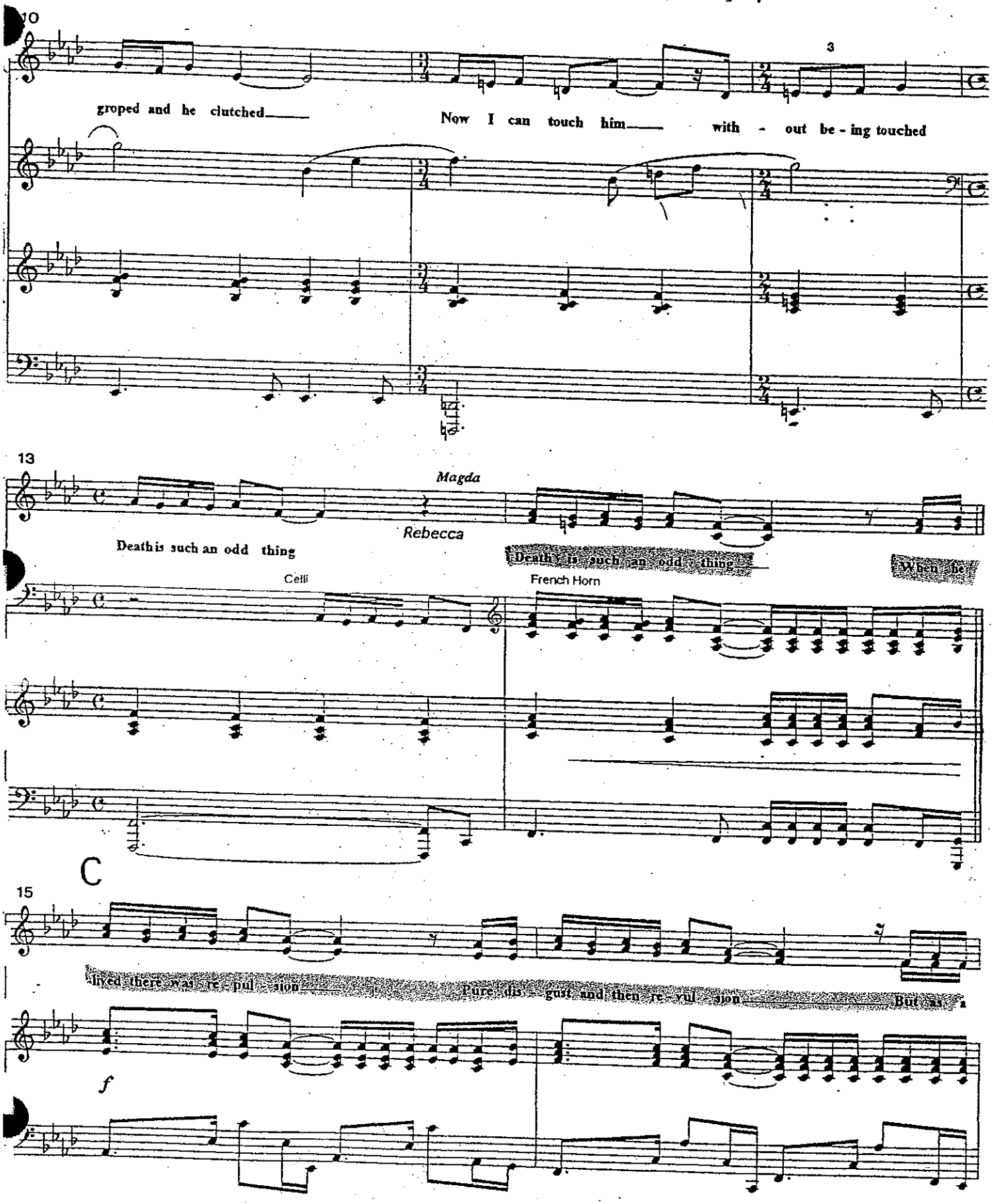

(C# in transposition)
D
S
T
Pno.
give
You learn to live
give
You learn to live

No. 11.5 Death Is Such An Odd Thing

8/26/02

Q/Madga:"smaller rats"




10
3
groped and he clutched
Now I can touch him
with - out be - ing touched
13
Magda
Rebecca
Death is such an odd thing
Death is such an odd thing
When he
Celli
French Horn
C
15
lived there was re - pul - sion
Pure dis - gust and then re - vul - sion
But as a
f

D

17

rall *Magda*

corpse he's calm and coy Like a lit-tle slee-ping boy Is-n't it fu-nny

Vl.

rall *a tempo*

fall

20

May-be it's not But he's so fri - gid and he used to be so hot

E

23

Death is such an odd thing—

Death is such an odd thing—

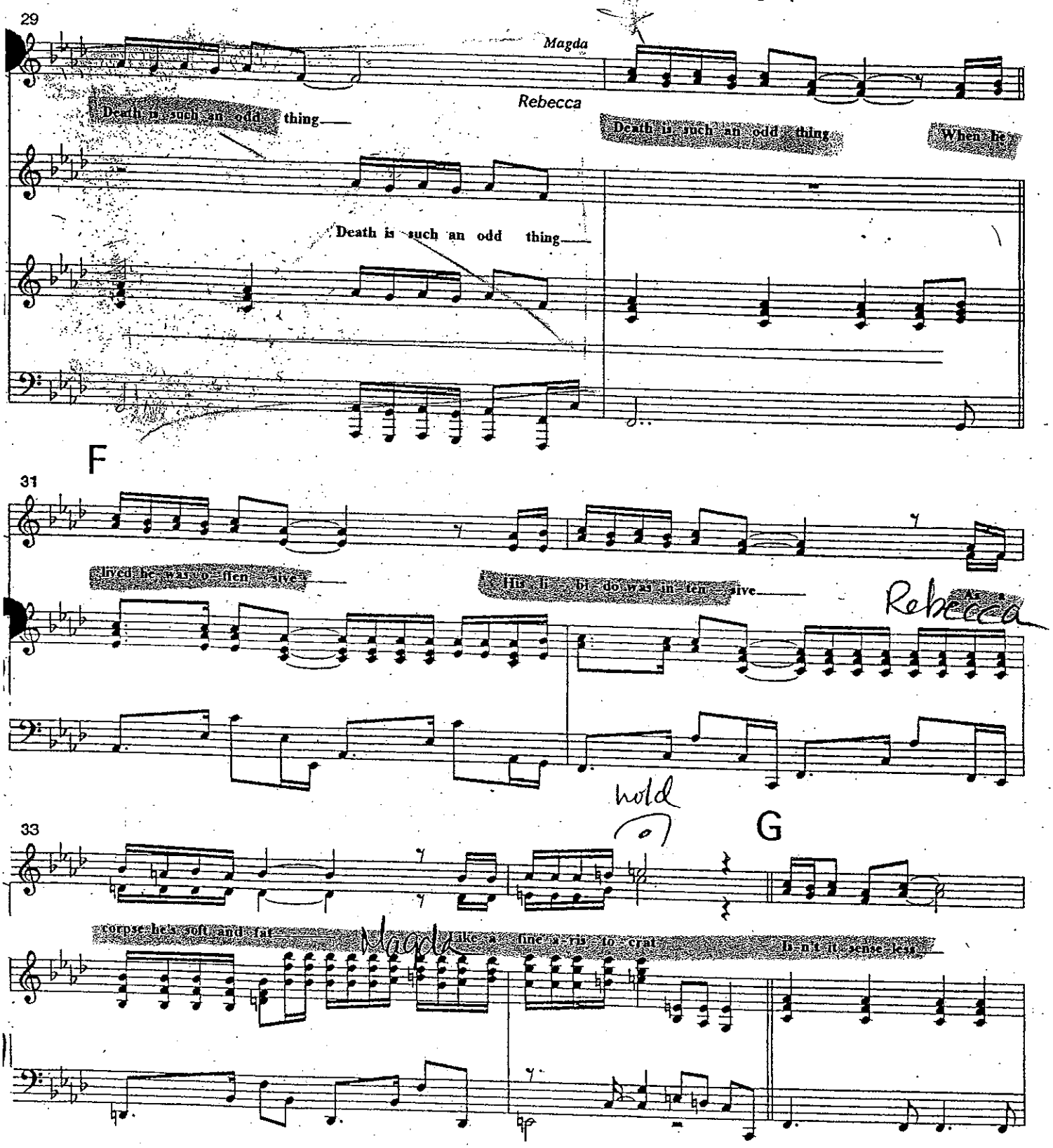
It's so i - ro - nic

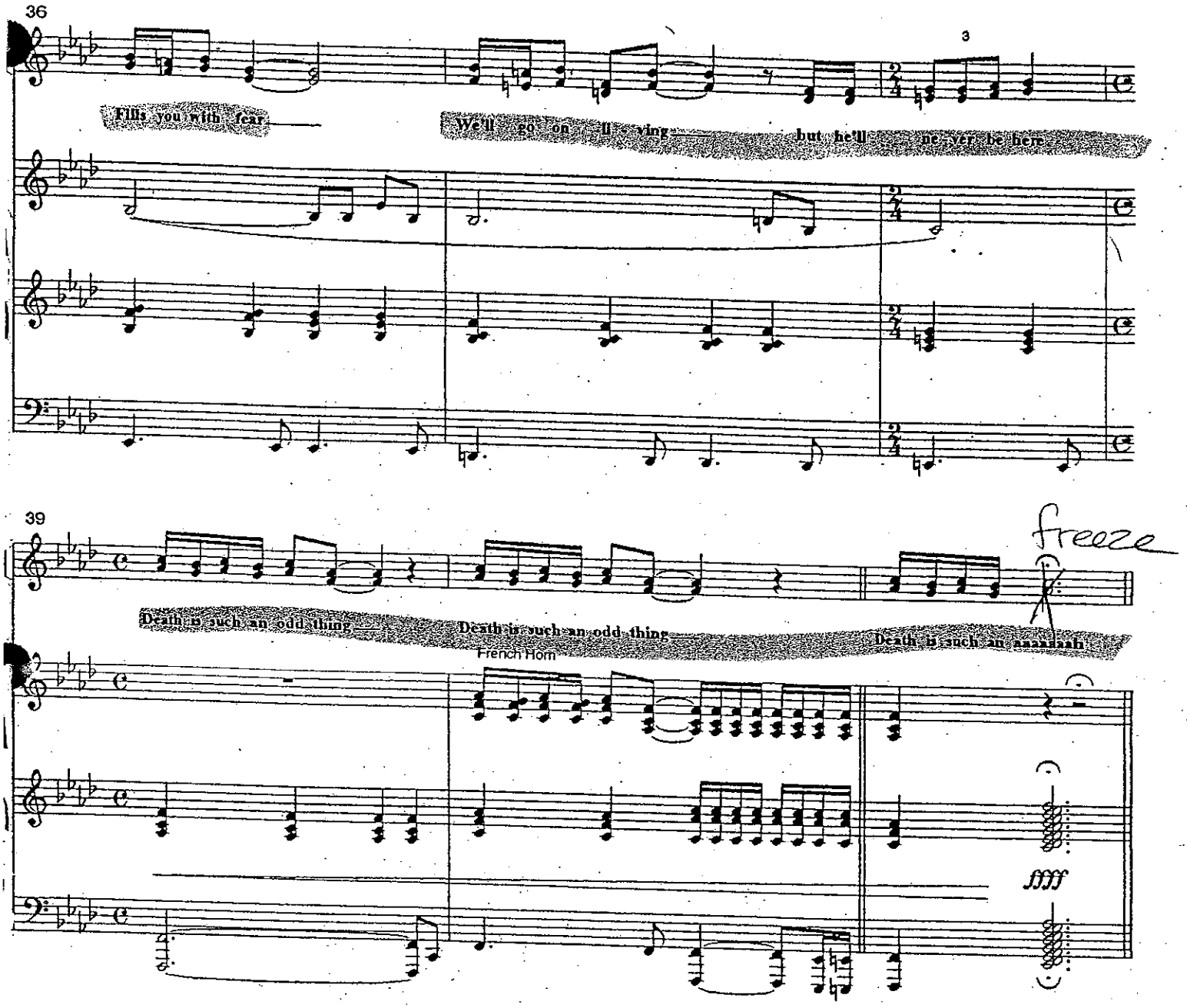
26

To - tal - ly droll

He used to woo me

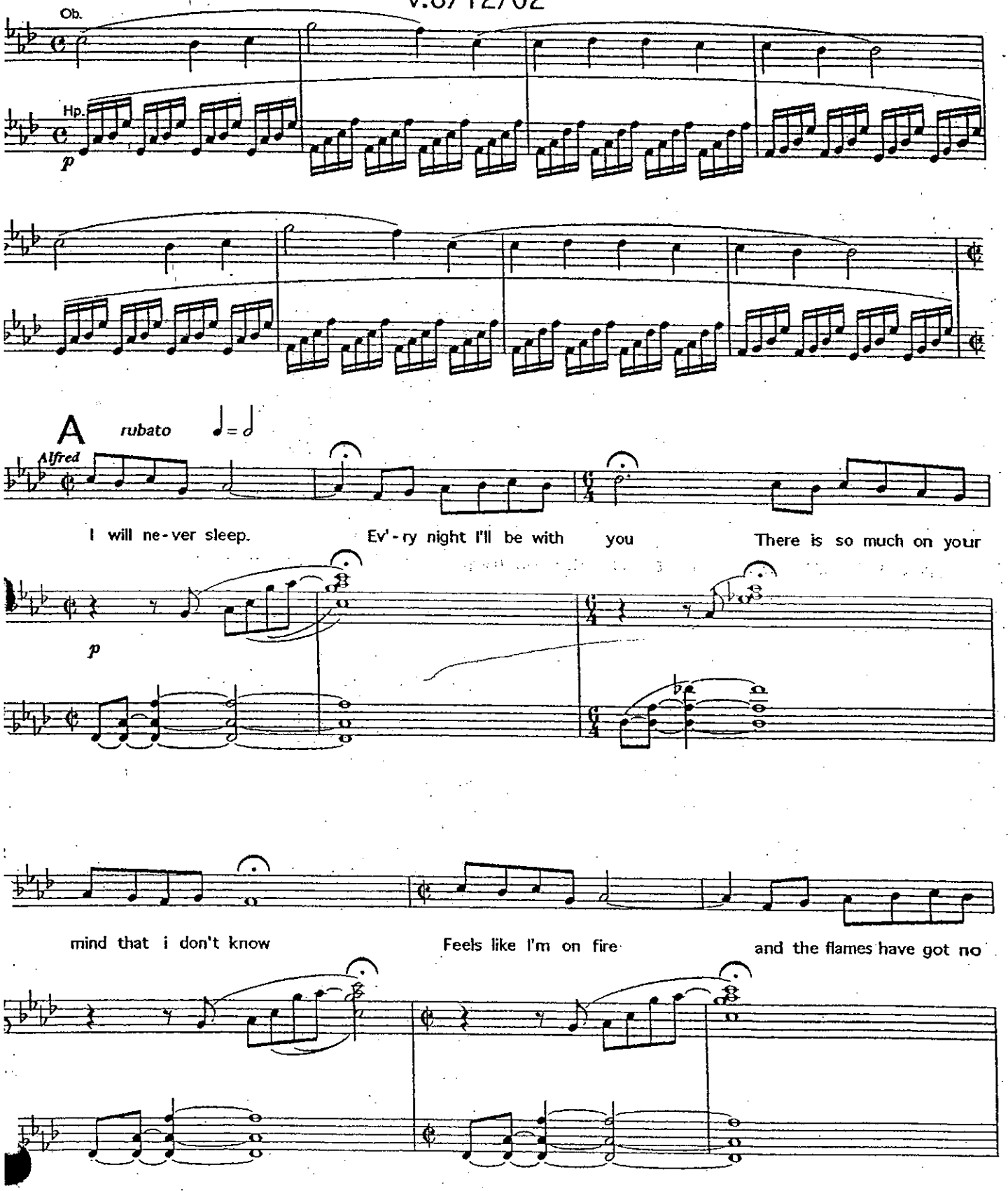
Now I'm in con trol

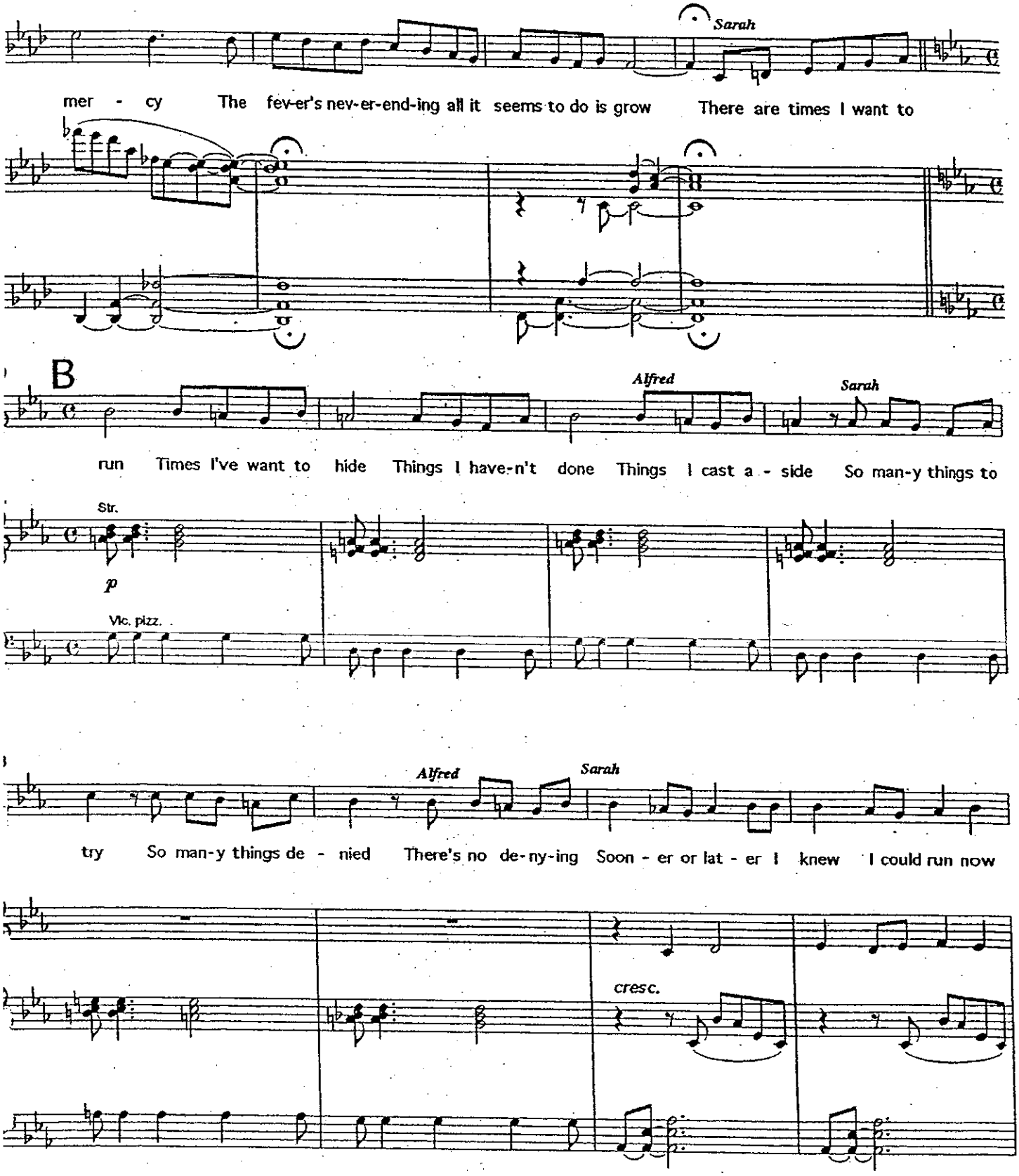

29
Magda
Rebecca
Death is such an odd thing
Death is such an odd thing
When he
Death is such an odd thing
F
31
lived he was o ffen sive
His li bi do was in ten sive
Rebecca
hold
33
G
corpse he's soft and fat
Magda
like a fine a ris to crat
Is n't it sense less

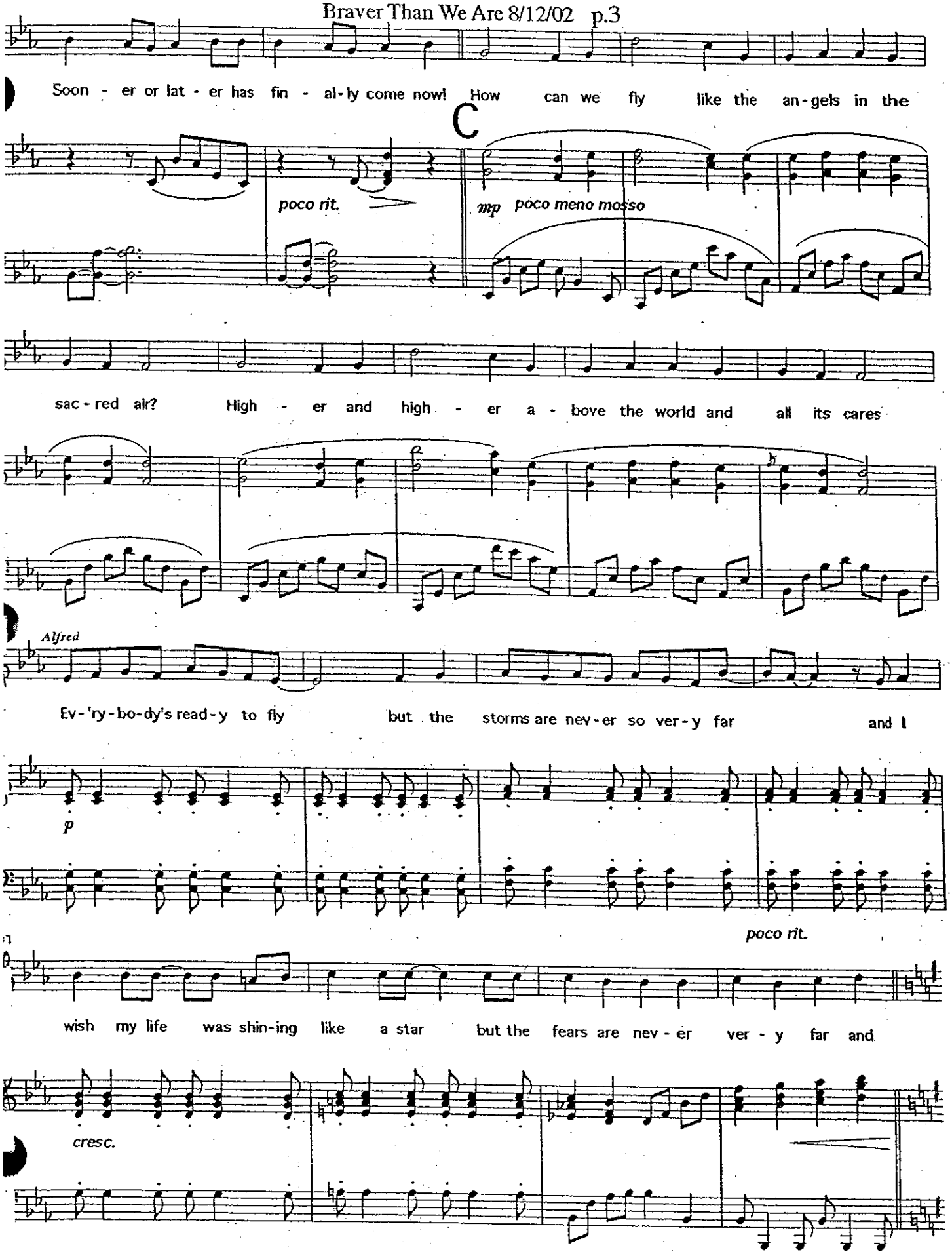

36
3
Fills you with fear
We'll go on liv ing
but he'll ne ver be here
39
freeze
Death is such an odd thing
Death is such an odd thing
Death is such an aaaaaaah
French Horn
ffff

No. 12 Braver Than We Are

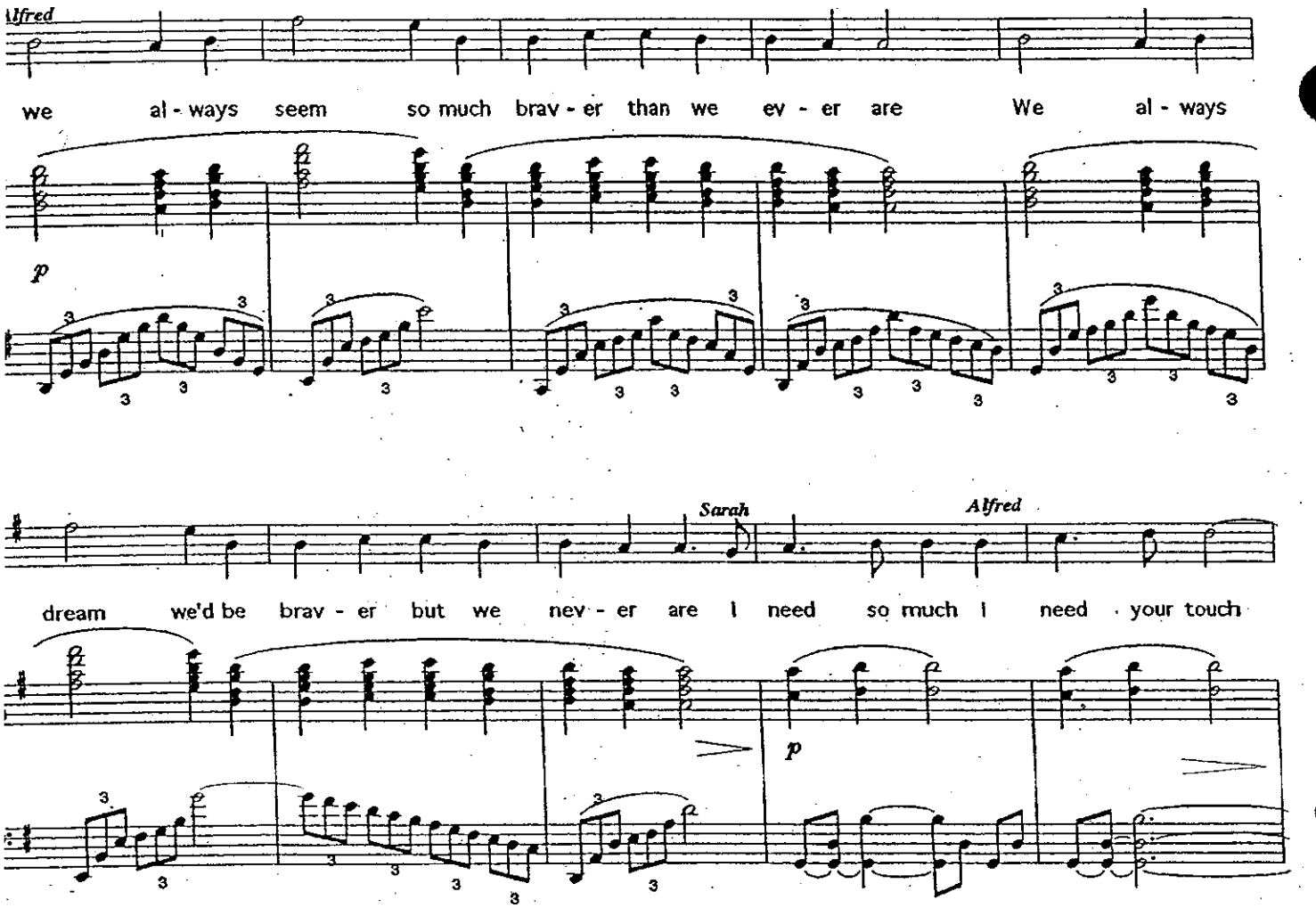
v.8/12/02



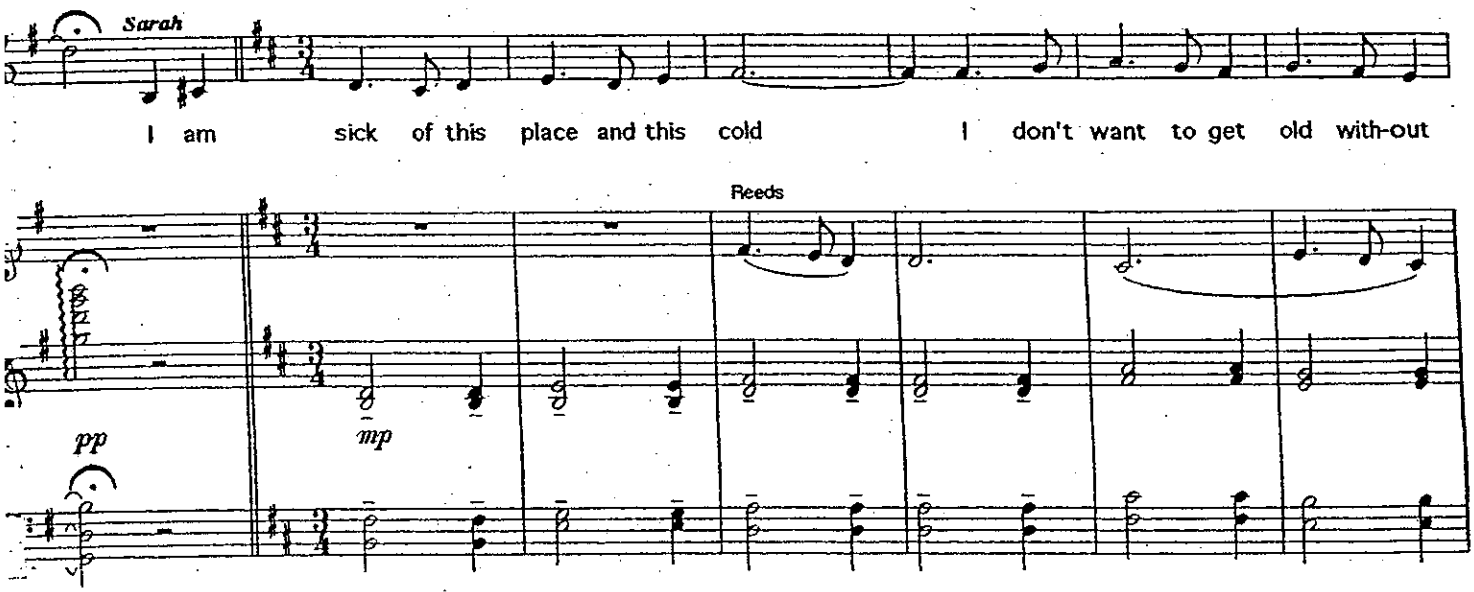

Sarah
mer - cy The fev-er's nev-er-end-ing all it seems to do is grow There are times I want to
B
Alfred
Sarah
run Times I've want to hide Things I have-n't done Things I cast a - side So man-y things to
Str.
p
Vlc. pizz.
Alfred
Sarah
try So man-y things de - nied There's no de-ny-ing Soon - er or lat - er I knew I could run now
cresc.

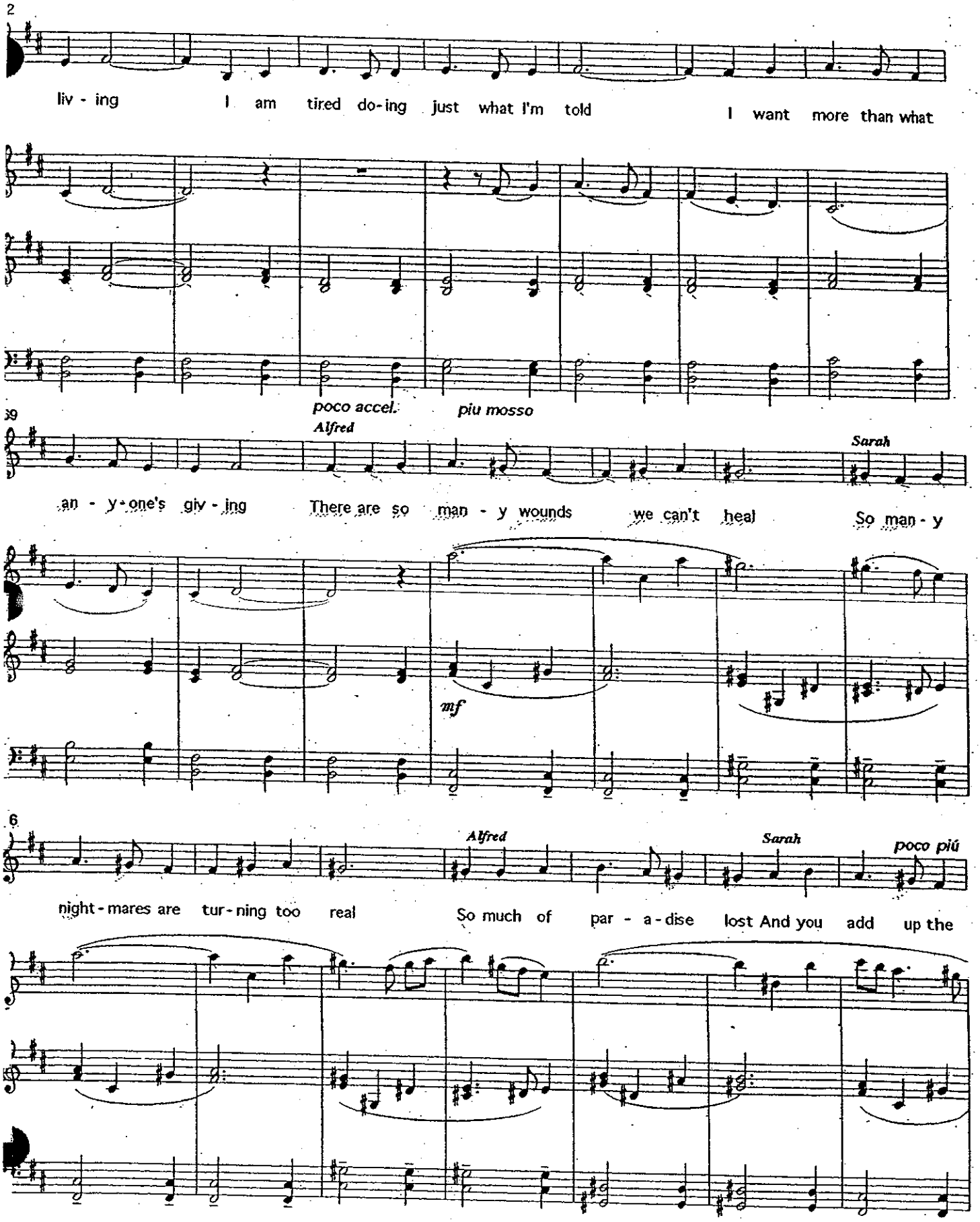

Soon - er or lat - er has fin - al-ly come now! How can we fly like the an-gels in the
C
poco rit.
mp poco meno mosso
sac - red air? High - er and high - er a - bove the world and all its cares
Alfred
Ev-'ry-bo-dy's read-y to fly but the storms are nev-er so ver-y far and I
p
poco rit.
wish my life was shin-ing like a star but the fears are nev - er ver - y far and
cresc.

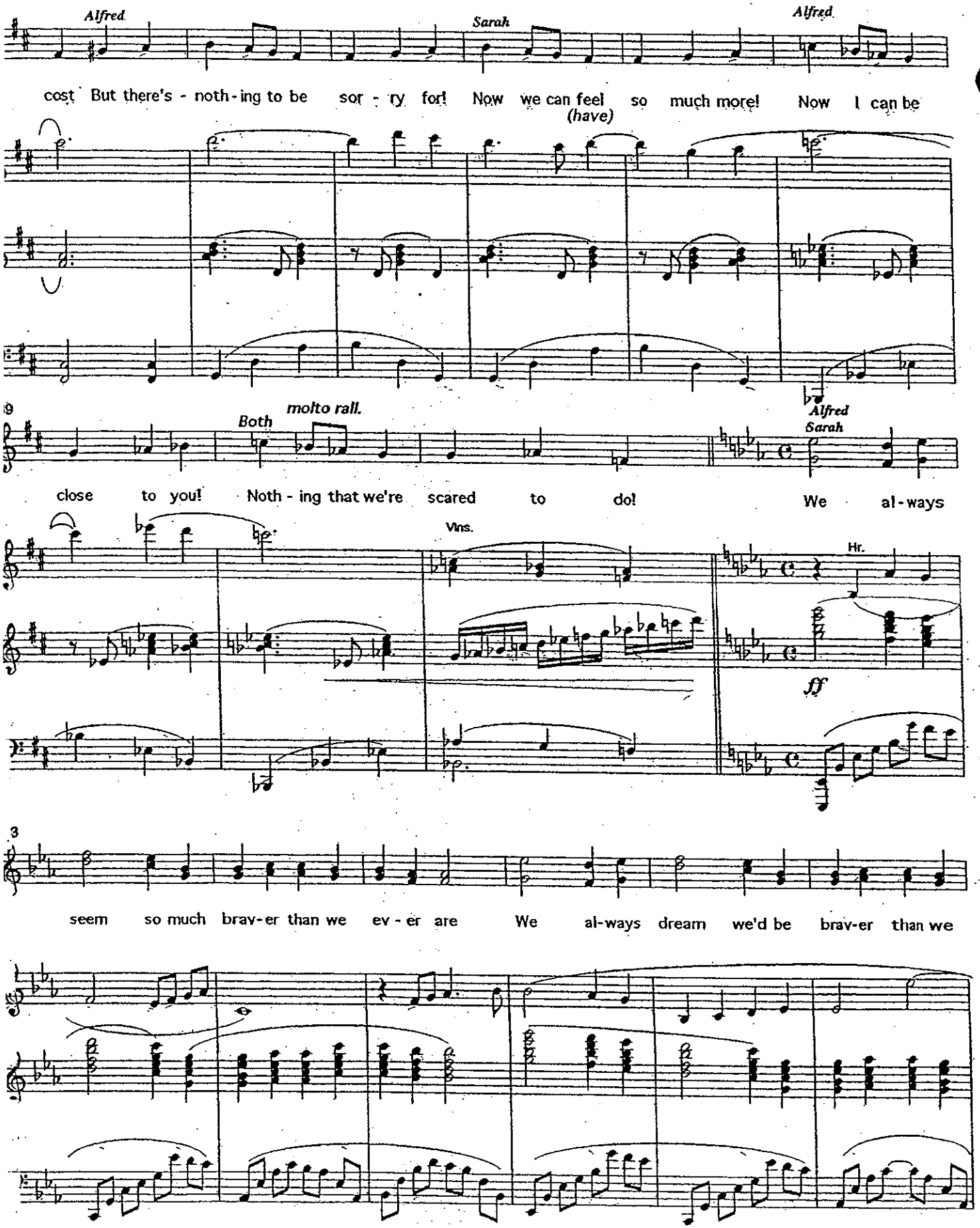
poco meno mosso

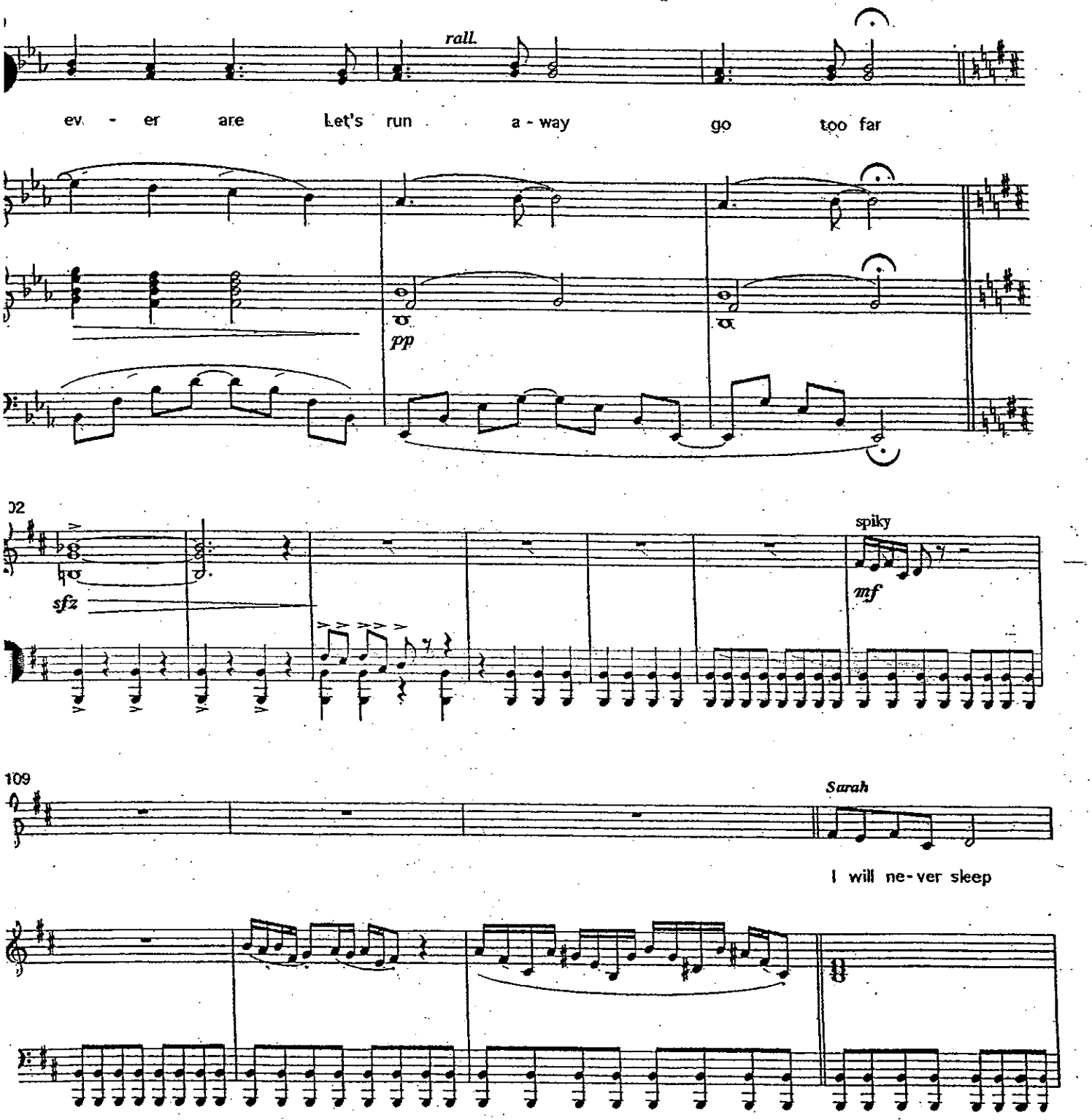


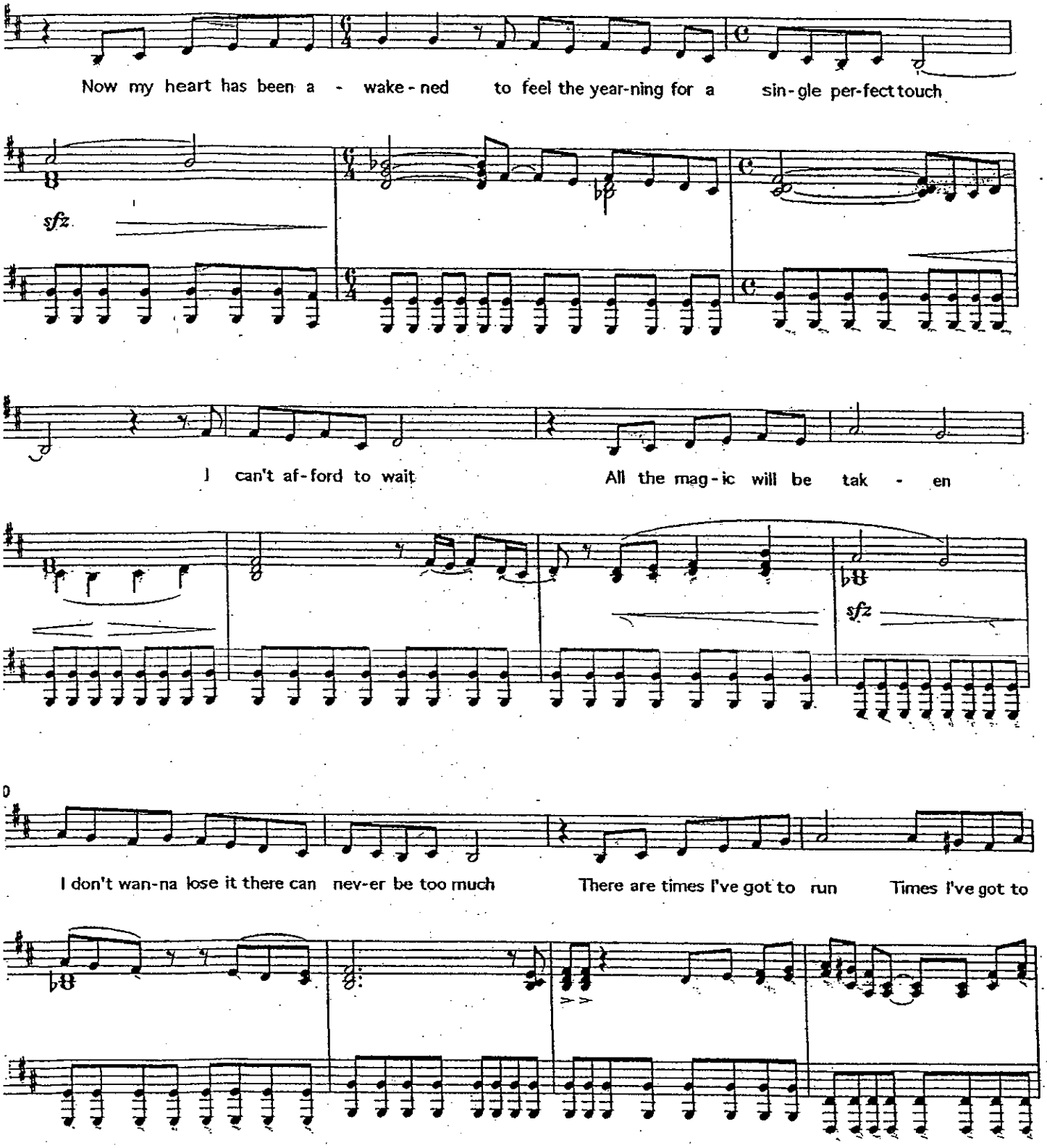
E

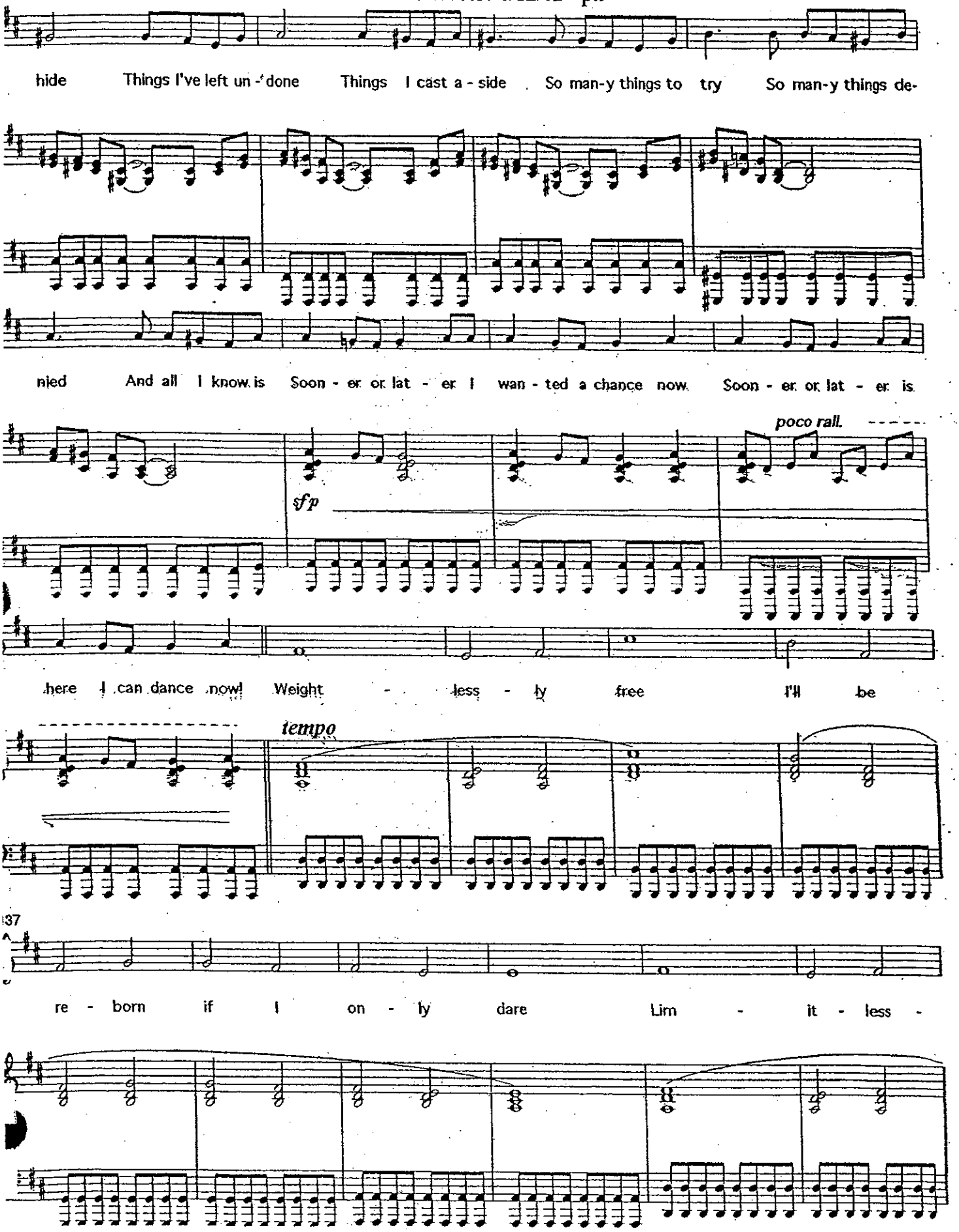


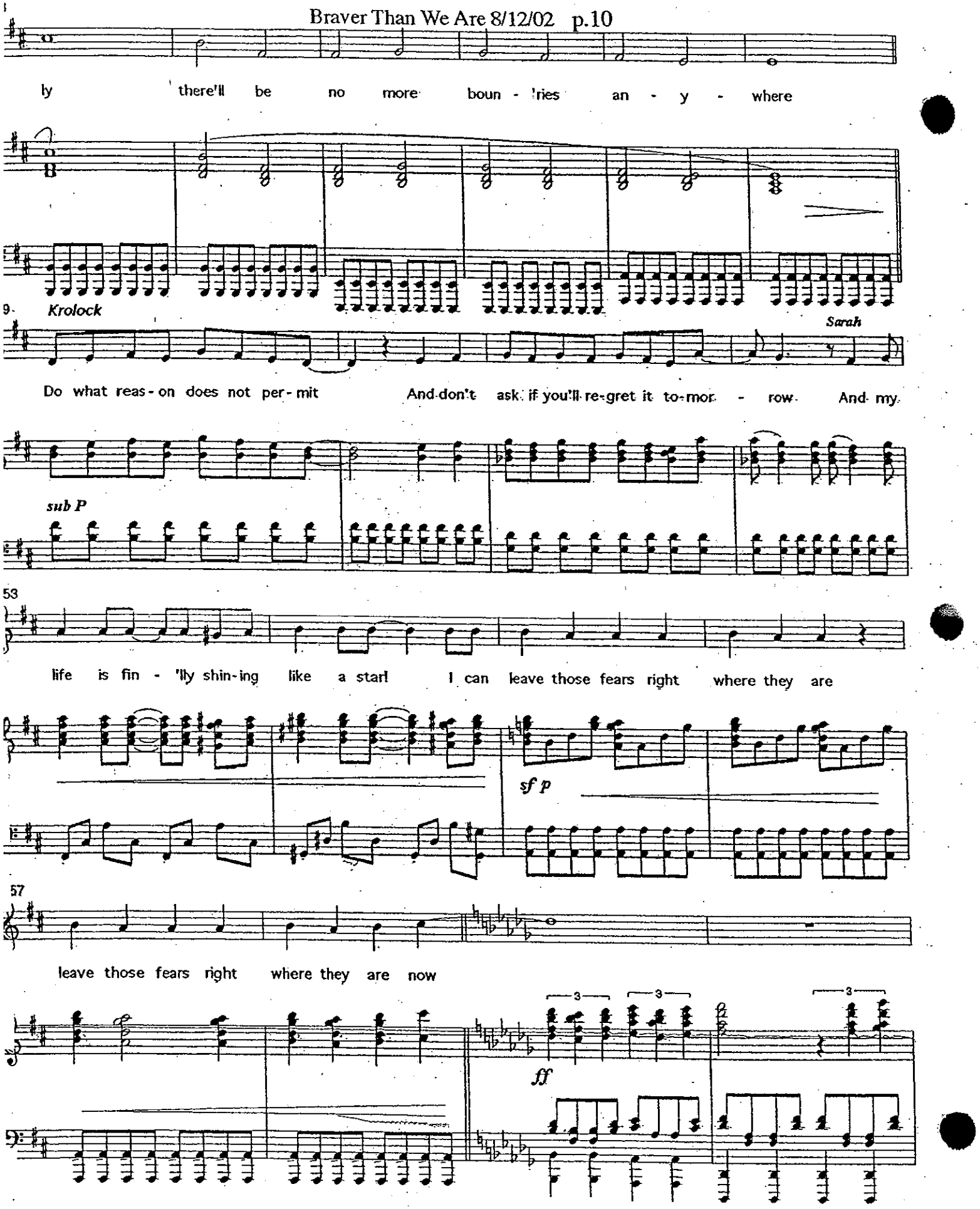

2
liv - ing I am tired do-ing just what I'm told I want more than what
poco accel.
piu mosso
Alfred
Sarah
an - y-one's giv - ing There are so man - y wounds we can't heal So man - y
mf
6
Alfred
Sarah
poco più
night-mares are tur-ning too real So much of par - a-dise lost And you add up the

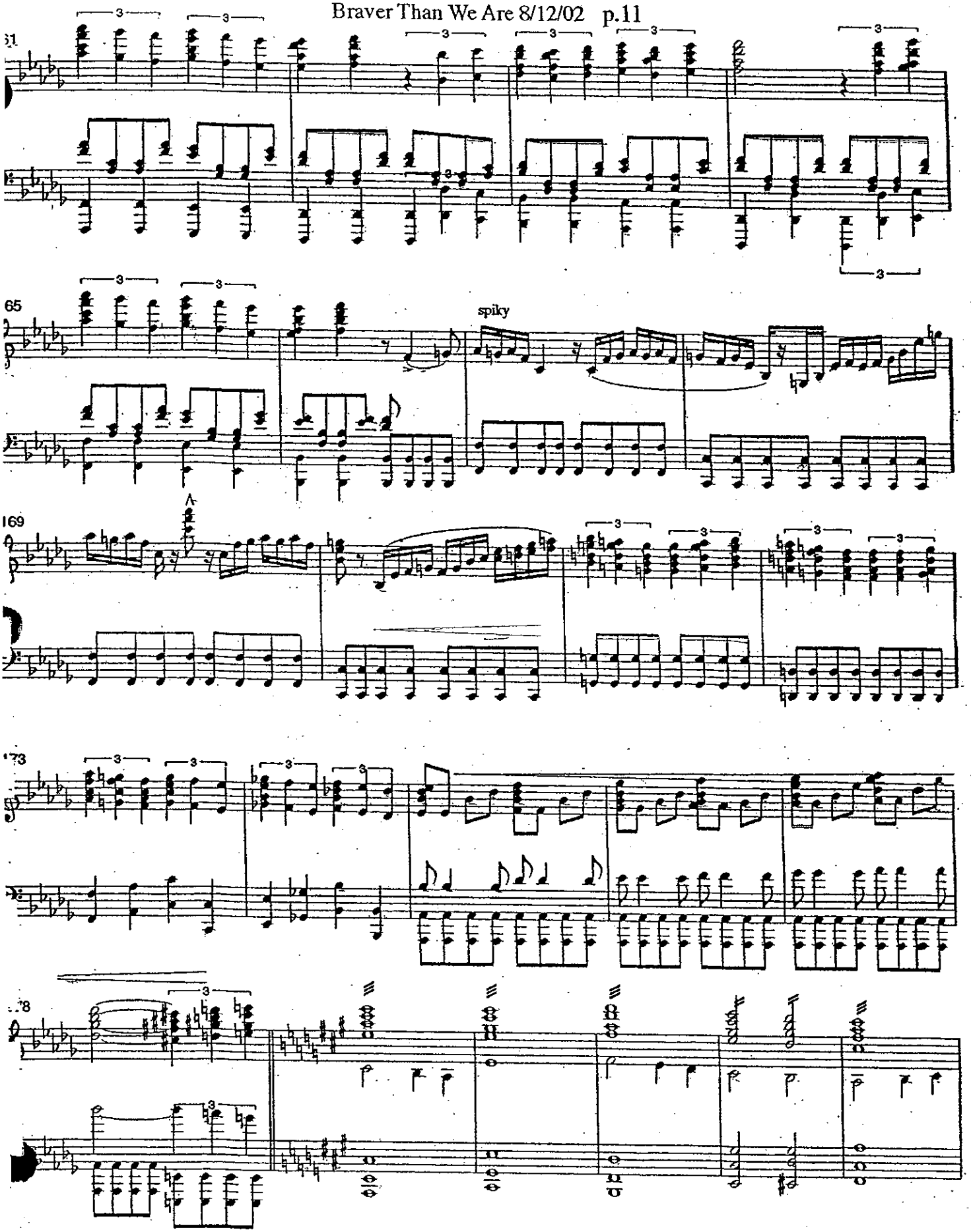

Alfred
Sarah
Alfred
cost But there's - noth - ing to be sor - ry for! Now we can feel so much more! Now I can be
(have)
molto rall.
Both
Alfred
Sarah
close to you! Noth - ing that we're scared to do! We al - ways
Vlns.
Hr.
ff
seem so much brav - er than we ev - er are We al - ways dream we'd be brav - er than we

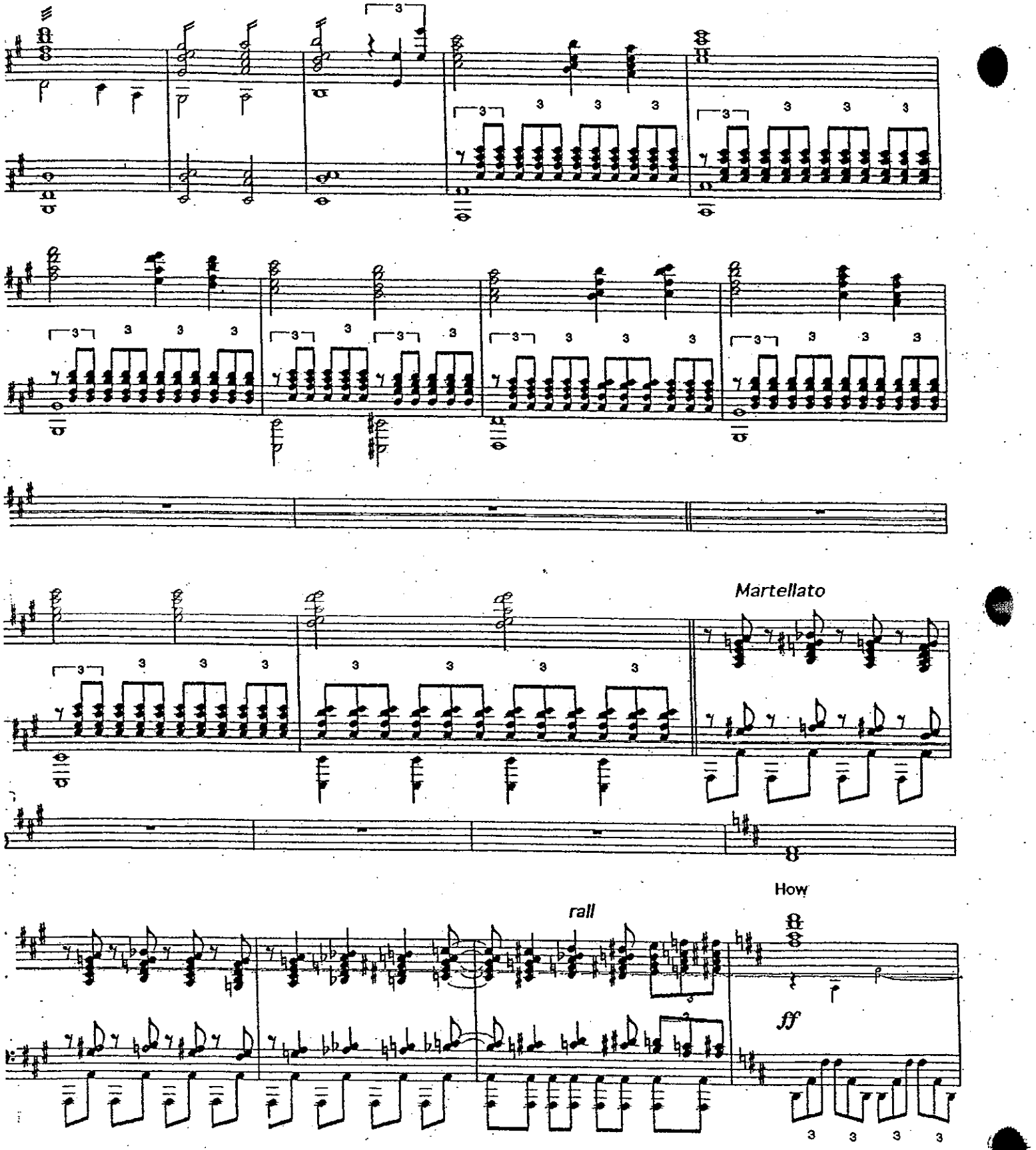

rall.
ev - er are Let's run a - way go too far
pp
92
sfz
spiky
mf
109
Sarah
I will ne-ver sleep

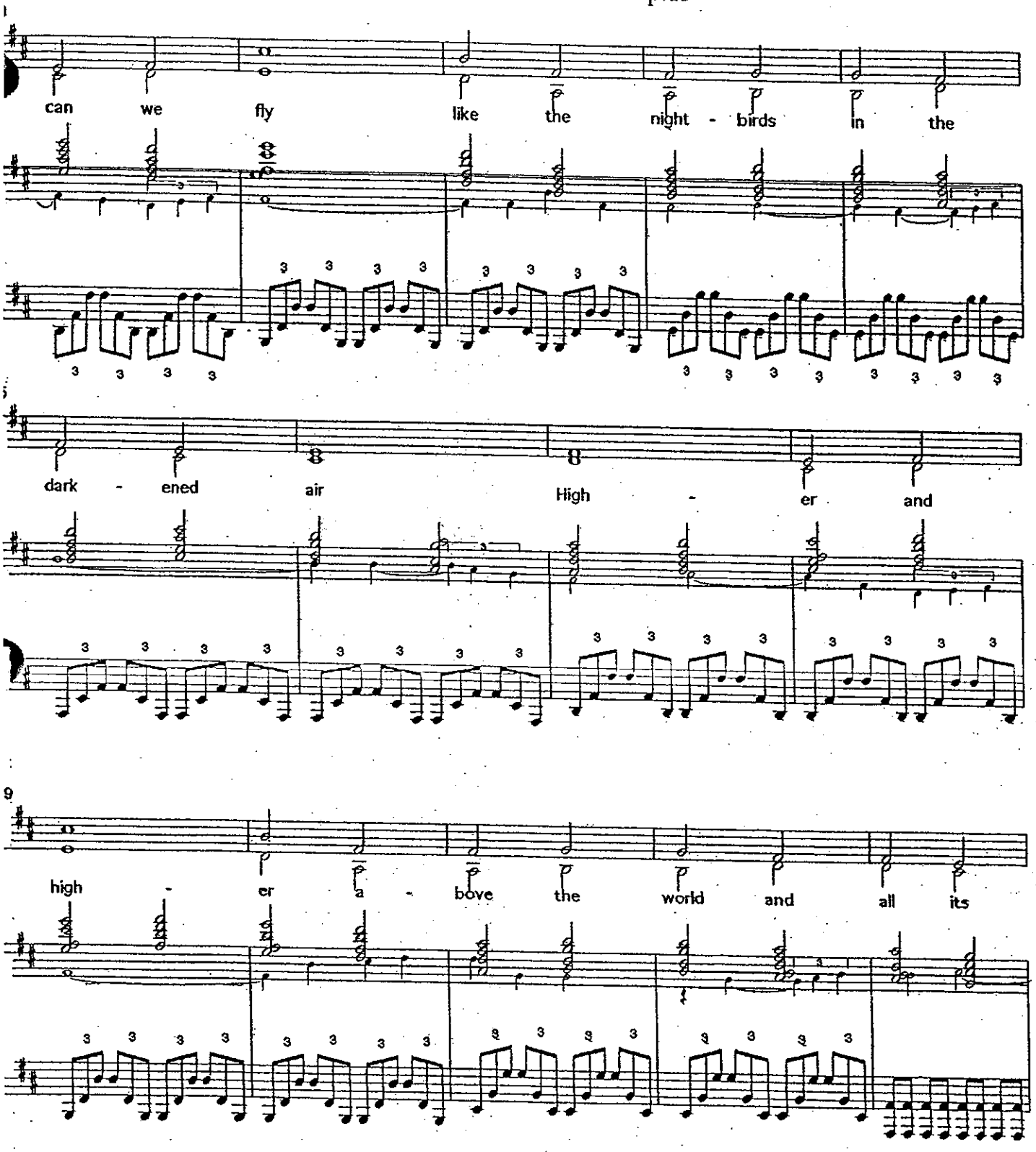

Now my heart has been a - wake - ned to feel the year-ning for a sin - gle per-fect touch
sfz
I can't af - ford to wait
All the mag - ic will be tak - en
sfz
I don't wan-na lose it there can nev-er be too much
There are times I've got to run
Times I've got to

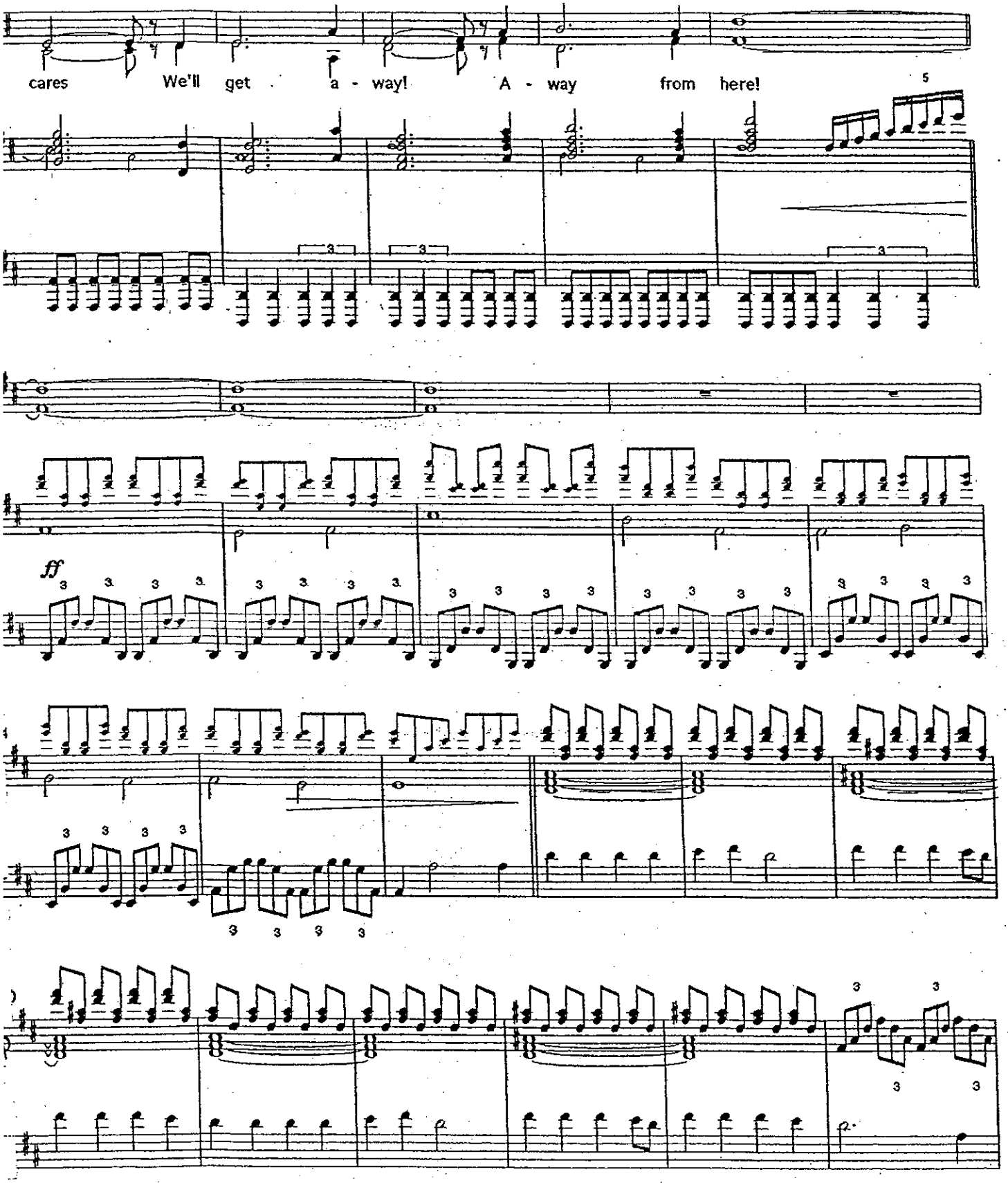

hide Things I've left un - done Things I cast a - side So man-y things to try So man-y things de-
nied And all I know is Soon - er or lat - er I wan - ted a chance now Soon - er or lat - er is
poco rall.
sfp
here I can dance now! Weight - less - ly free I'll be
tempo
37
re - born if I on - ly dare Lim - it - less -

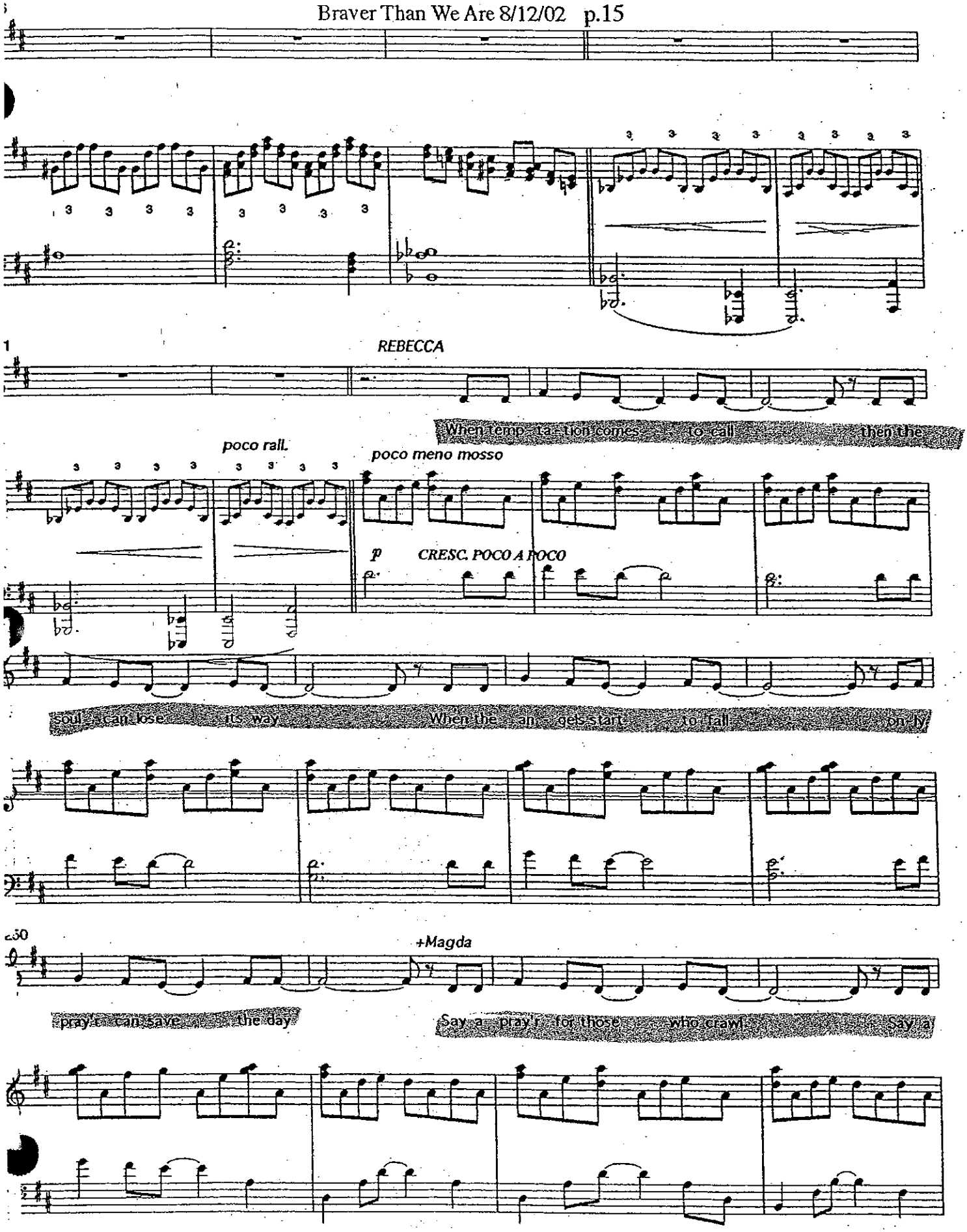

ly there'll be no more boun - 'ries an - y - where
Krolock
Sarah
Do what reas - on does not per - mit And don't ask if you'll re-gret it to-mor - row And my
sub P
53
life is fin - 'lly shin-ing like a star! I can leave those fears right where they are
sf p
57
leave those fears right where they are now
3
3
3
ff

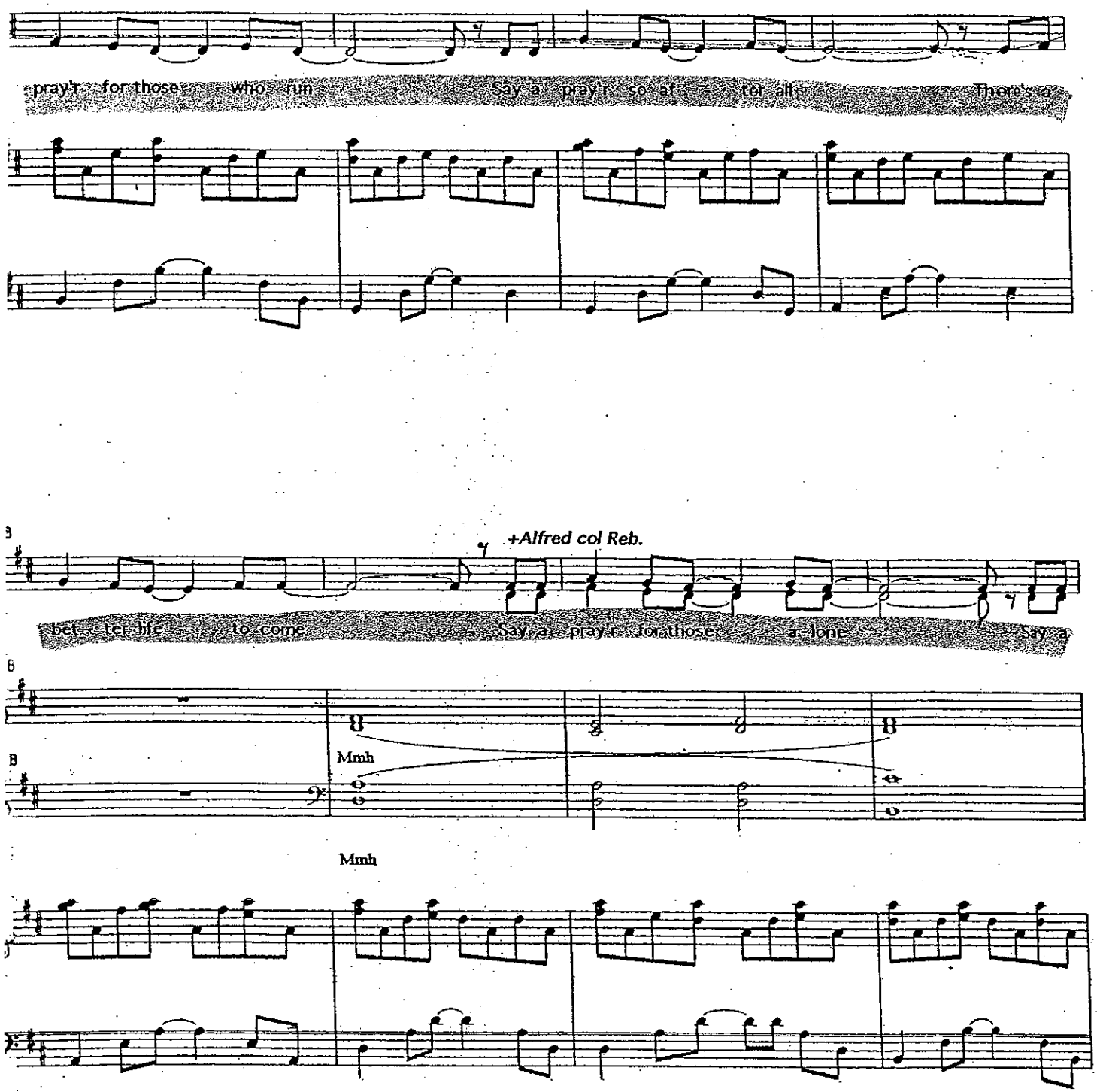

61
65
spiky
169
A
173
178

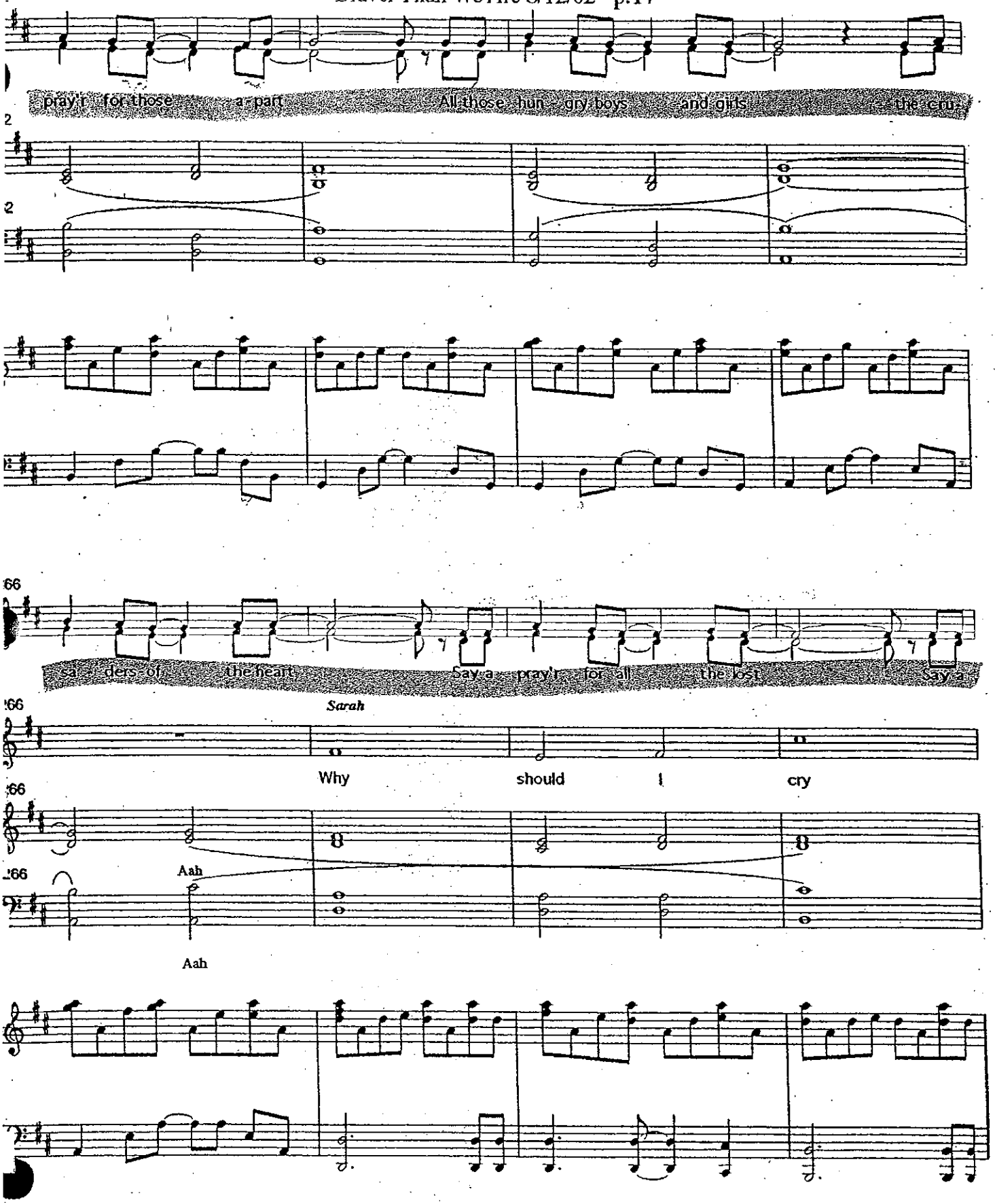

Martellato
How
rall
ff

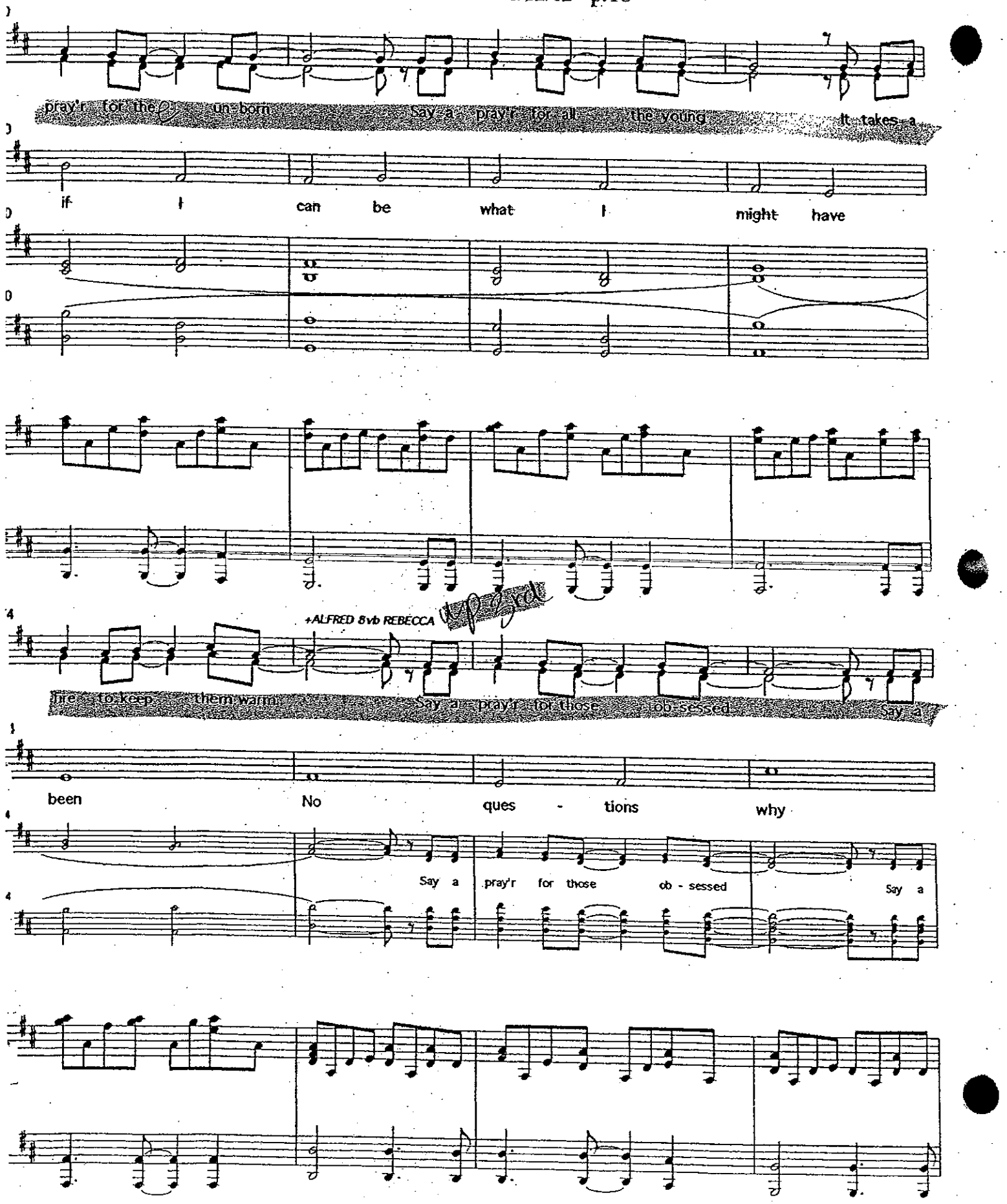

can we fly like the night - birds in the
dark - ened air High - er and
high - er a - bove the world and all its

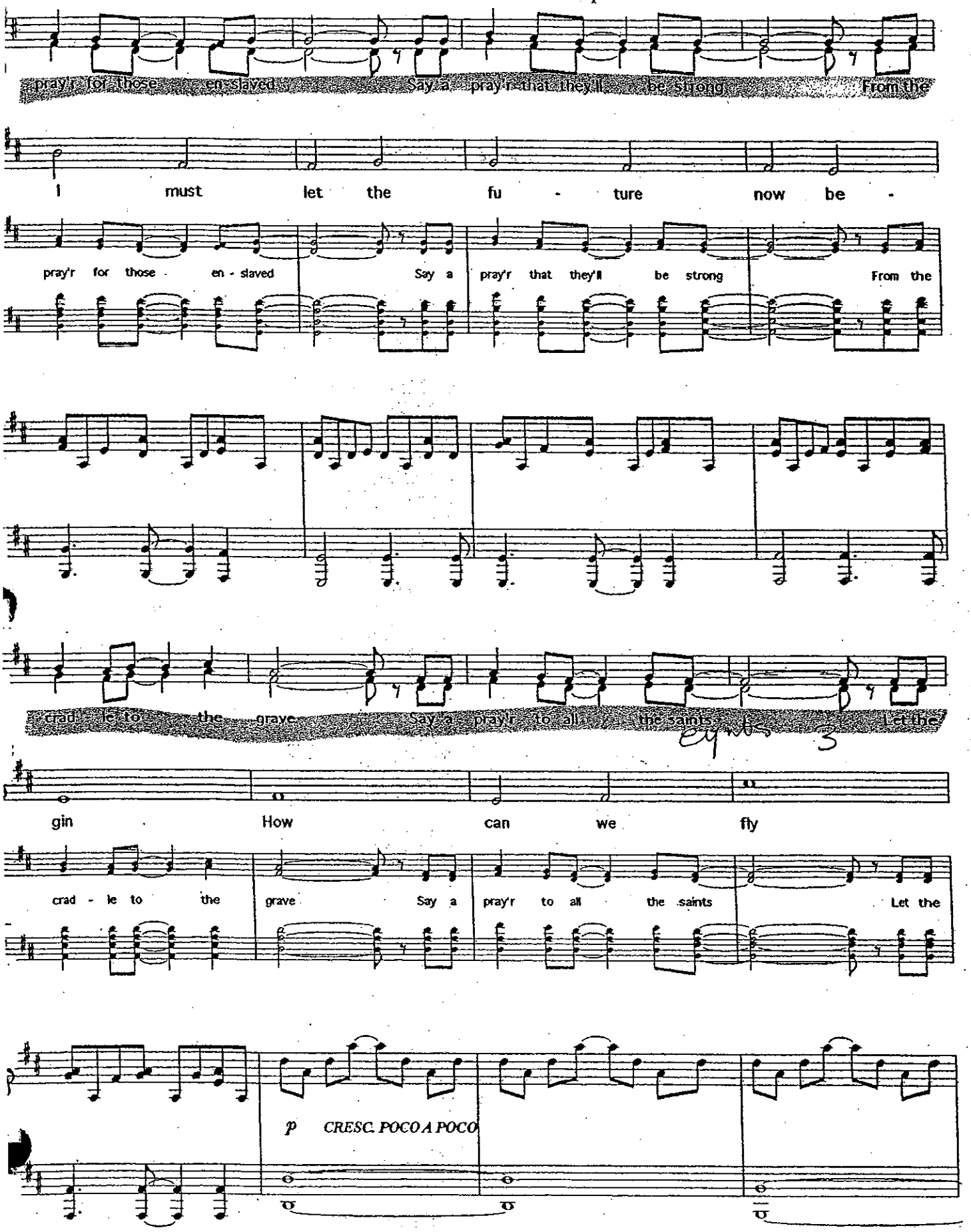

cares We'll get a - way! A - way from here!
5
ff

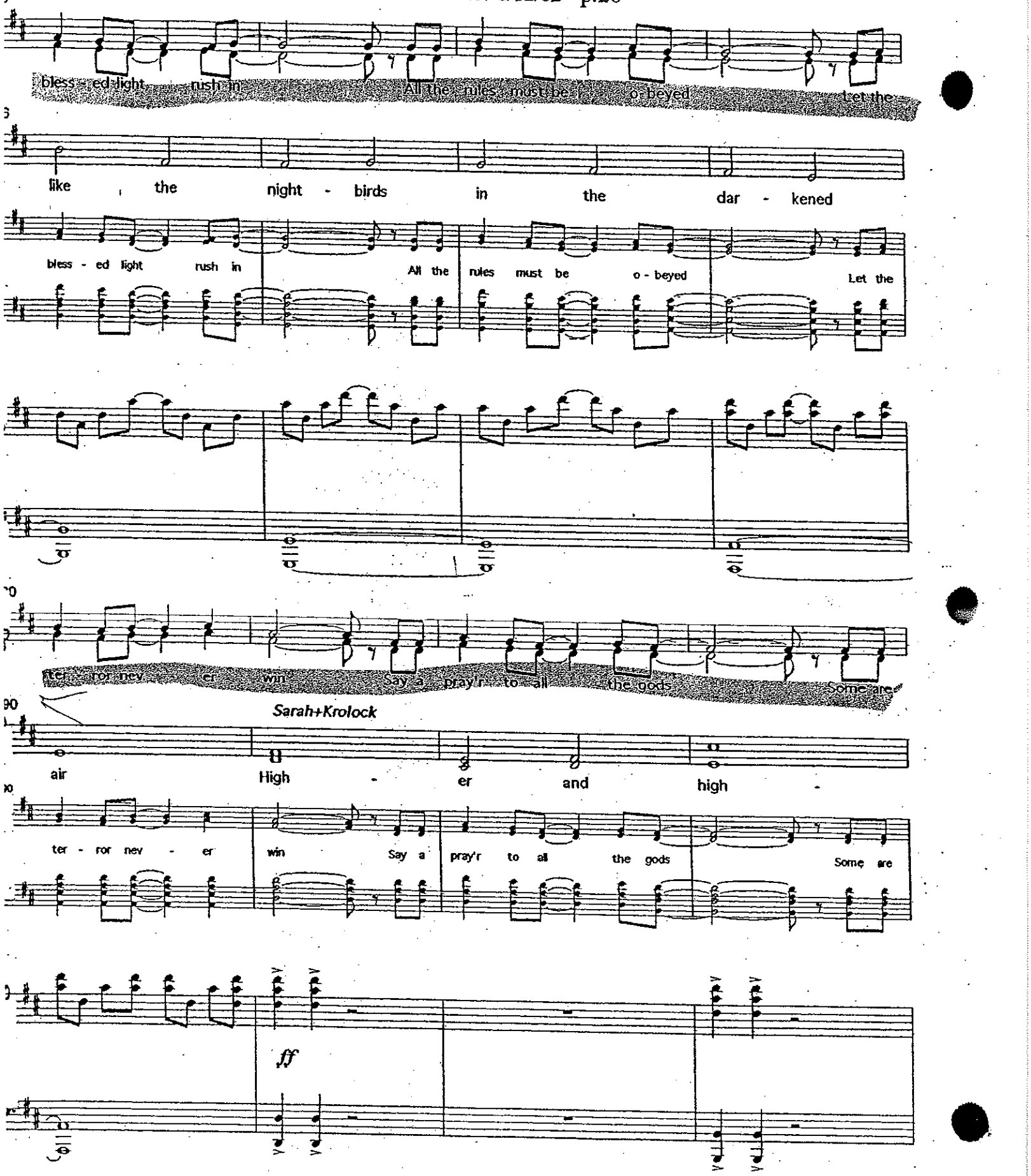

REBECCA
When temp - ta - tion comes to call then the
poco rall.
poco meno mosso
p
CRESC. POCO A POCO
soul can lose its way When the an - gels start to fall only
+Magda
pray can save the day
Say a pray'r for those who crawl Say a

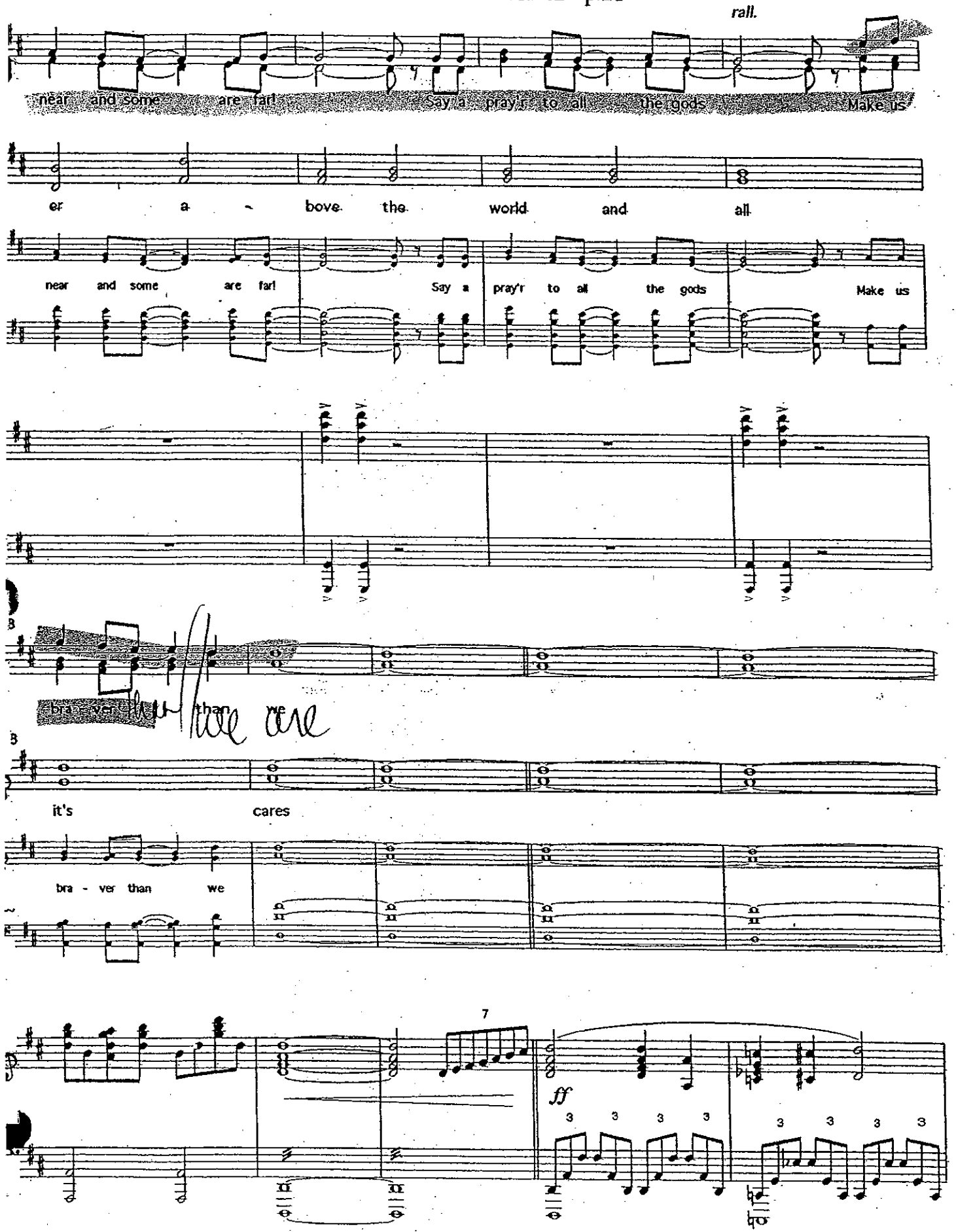

pray'r for those who run
Say a pray'r so af tor all
There's a
+Alfred col Reb.
bet ter life to come
Say a pray'r for those a lone
Say a
Mmh
Mmh

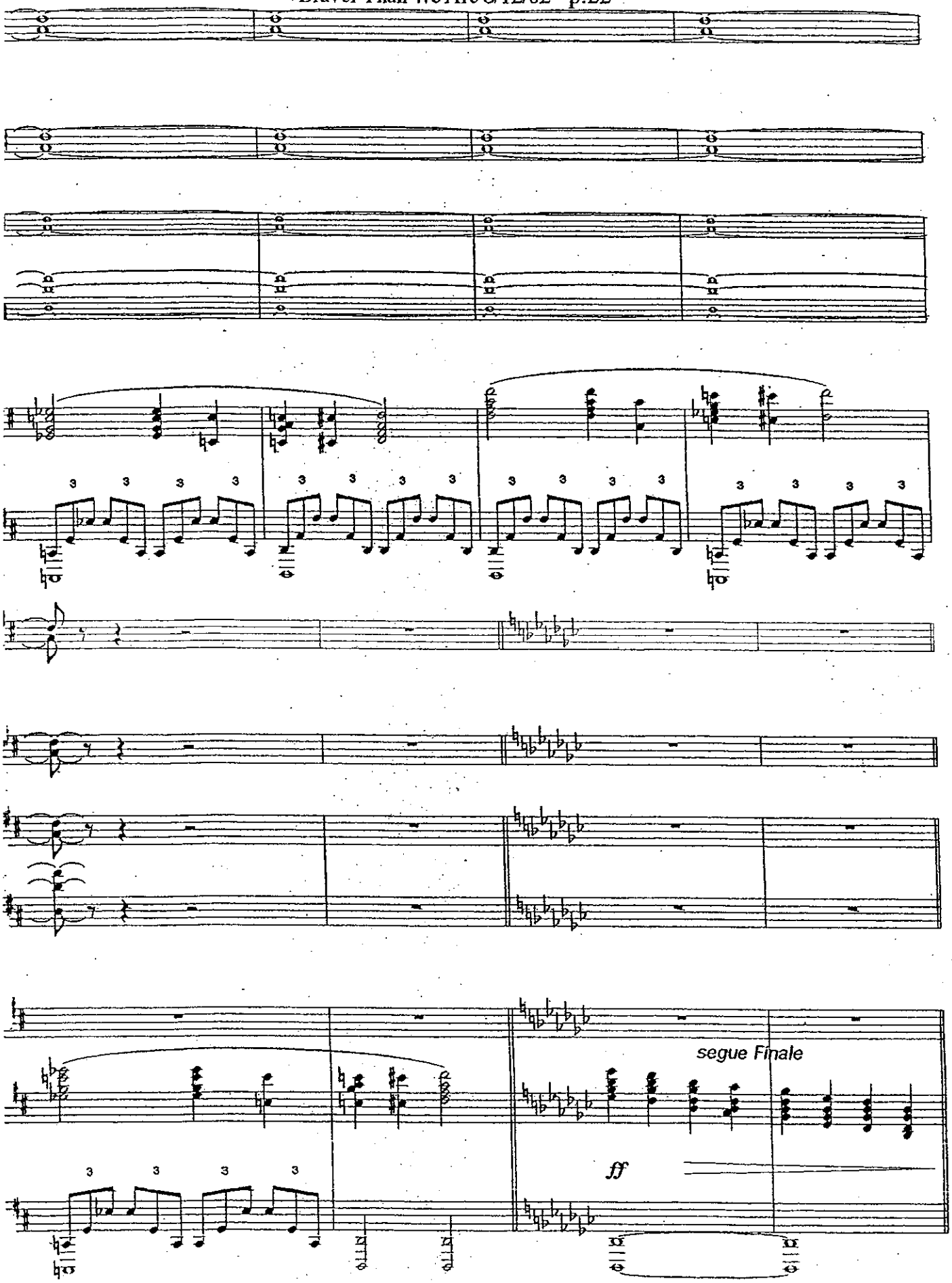

pray'r for those a - part
All those hun - gry boys and girls the cru -
sa - ders of the heart
Say a pray'r for all the lost
Say a
Sarah
Why should I cry
Aah
Aah


pray'r for the un-born
Say a pray'r for all the young
It takes a
if I can be what I might have
+ALFRED 8vb REBECCA
fire to keep them warm
Say a pray'r for those ob-sessed
Say a
been No ques - tions why
Say a pray'r for those ob - sessed
Say a


pray'r for those en-slaved Say a pray'r that they'll be strong From the
I must let the fu - ture now be -
pray'r for those en - slaved Say a pray'r that they'll be strong From the
crad - le to the grave Say a pray'r to all the saints Let the
gin How can we fly
crad - le to the grave Say a pray'r to all the saints Let the
p CRESC. POCO A POCO

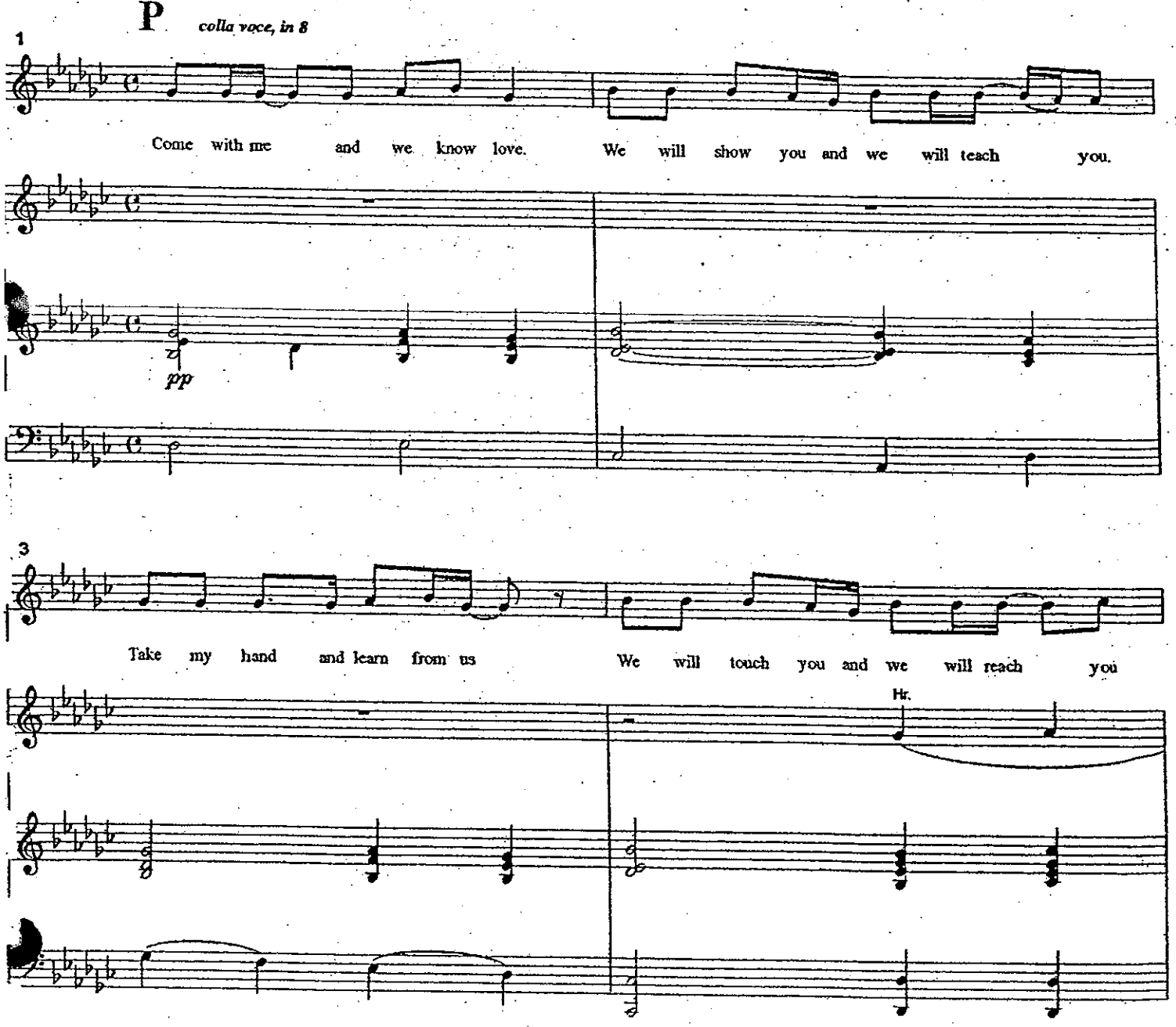

bless - ed light rush in All the rules must be o - beyed Let the
like the night - birds in the dar - kened
bless - ed light rush in All the rules must be o - beyed Let the
ter - ror nev - er win Say a pray'r to all the gods Some are
Sarah+Krolock
air High - er and high -
ter - ror nev - er win Say a pray'r to all the gods Some are
ff

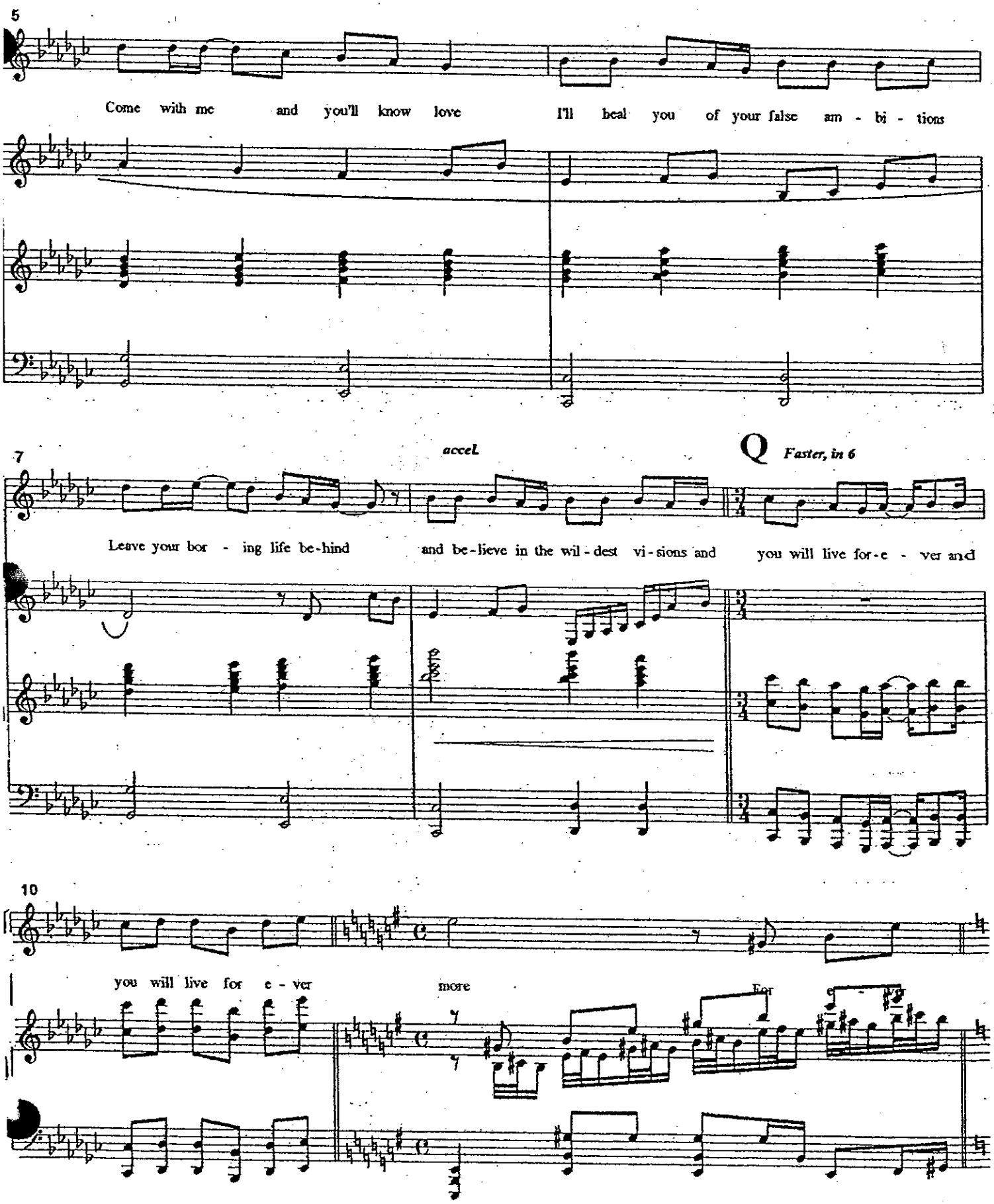

rall.
near and some are far! Say a pray'r to all the gods Make us
er a - bove the world and all
near and some are far! Say a pray'r to all the gods Make us
B
bra - ver than we
B
it's cares
bra - ver than we
7
ff
3 3 3 3
3 3 3 3


segue Finale
ff

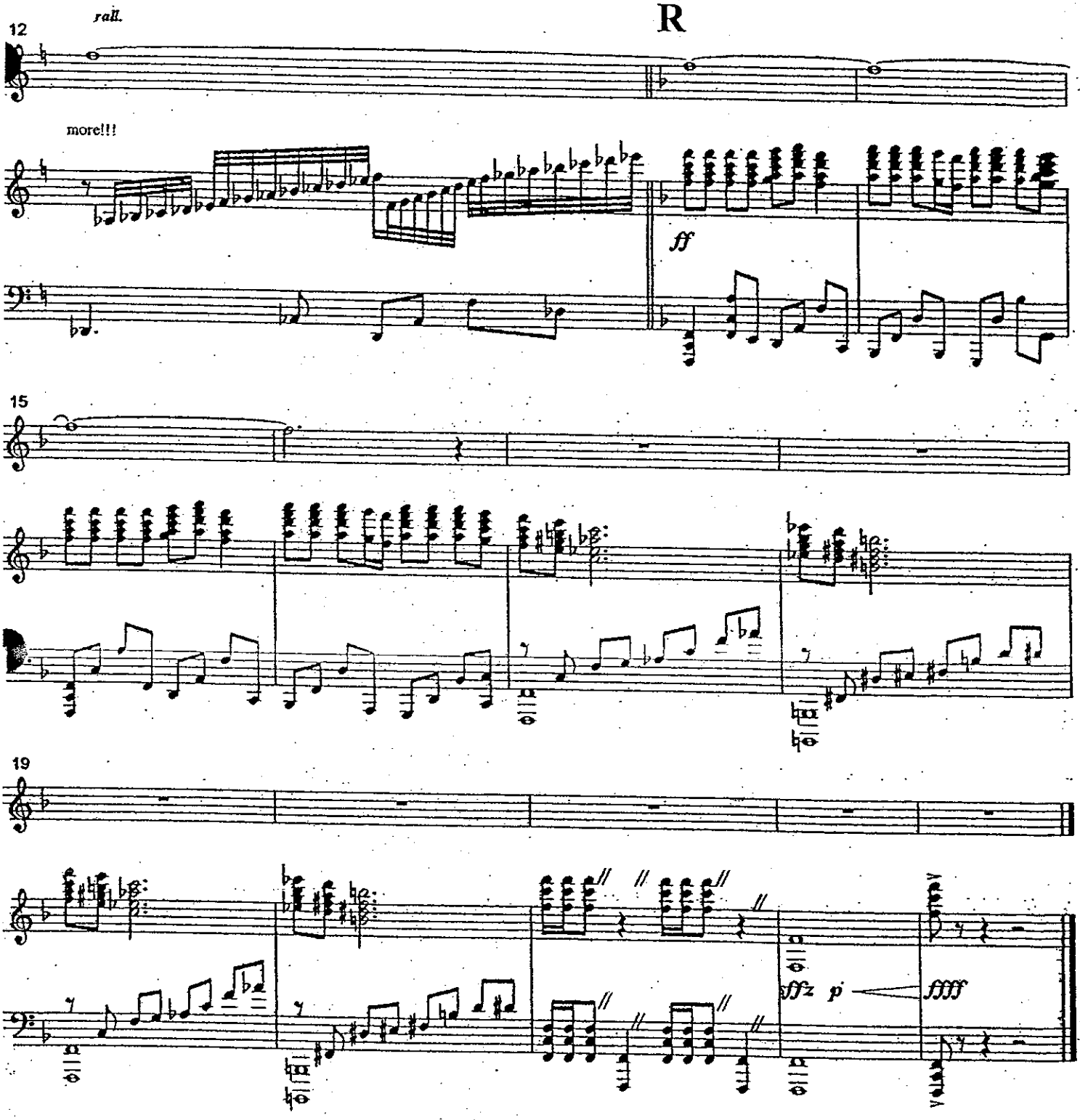
Act 1 Finale

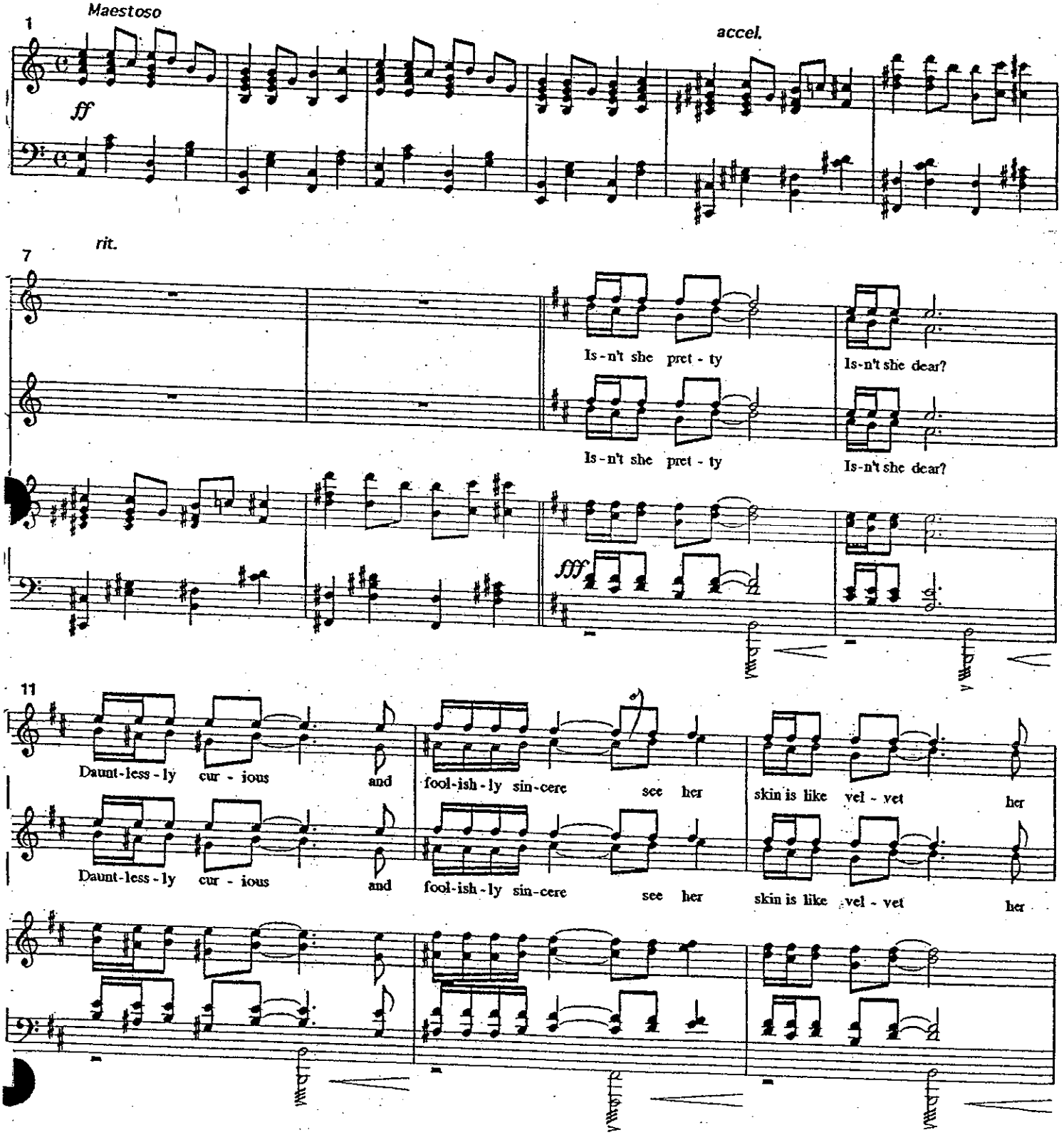
Act 1 Finale




5
Come with me and you'll know love
I'll heal you of your false am - bi - tions
7
accel.
Q
Faster, in 6
Leave your bor - ing life be-hind
and be-lieve in the wil-dest vi-sions and
you will live for-e - ver and
10
you will live for e - ver
more
For

R



Total Eclipse of the Heart

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