

HIMNO NACIONAL ARGENTINO

Partitura para fanfarria y canto,
con particellas

Música de Blas Parera (1813)
Arreglo de Juan Pedro Esnaola (1860)
Letra de Vicente López y Planes

Edición de Héctor M. Monacci, junio de 2006

La Cancillería argentina, en la década de 1960, envió a las Embajadas una partitura del Himno Nacional Argentino para fanfarria. Esa instrumentación del Himno se debía a la Inspección de Bandas Militares; la publicación carecía de particellas para instrumentistas y sólo constaba de la partitura de director.

He producido, a partir de esa versión, una nueva partitura de director, y he agregado las particellas individuales. Corregí también algunas erratas de notación de la versión original. Para recrear estas partituras, tal como había hecho antes para mi edición de la reducción para piano, utilicé un programa libre, el Lilypond (www.lilypond.org): una herramienta moderna pero que busca reproducir la mejor calidad del arte del grabado musical tradicional.

Libero los derechos de reproducción de esta edición de las partituras, siempre que se mantengan en su estado íntegro las cincuenta y una páginas que la componen.

Dedico el trabajo a la Banda de Música de la Policía Municipal de Madrid, que durante mis muchos veinticinco de mayo madrileños embelleció la ceremonia patriótica con la ejecución de este Himno.

Héctor M. Monacci
Madrid, junio de 2006

$\text{♩} = 76$

CORNETINES
EN MI BEMOL

TROMPETAS I
EN SI BEMOL

TROMPETAS II
EN SI BEMOL

TRES
TROMBONES
TENORES
EN SI BEMOL

TROMBON
BAJO EN FA

SOPRANINOS
EN MI BEMOL

SOPRANOS I
EN SI BEMOL

SOPRANOS II
EN SI BEMOL

TRES
CONTRALTOS
EN MI BEMOL

TENOR
EN SI BEMOL

BARITONO
EN SI BEMOL

BAJO
EN SI BEMOL

BAJOS GRAVES
EN FA Y
MI BEMOL

CONTRABAJO
EN SI BEMOL

TIMBALES
EN SI BEMOL Y FA

CANTO

Musical score for the Argentine National Anthem, page 5. The score includes parts for various instruments and voices: CORN, TROM (two parts), TRMB, TBBJ, SOPN, SOPR (two parts), CONT, TENR, BARI, BAJO, BAJG, COBJ, TIMB, and CANT. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *p*. There are several triplet markings throughout the score.

♩ = 116

The musical score is arranged in a system of staves. The instruments listed on the left are: CORN, TROM (two parts), TRMB, TBBJ, SOPN, SOPR (two parts), CONT, TENR, BARI, BAJO, BAJG, COBJ, TIMB, and CANT. The score is divided into four measures. The first measure shows initial dynamics (mf, p). The second measure features a change in dynamics (mf, p) and includes triplets in several parts. The third measure continues with dynamic markings (mf, p) and triplets. The fourth measure concludes with dynamic markings (p) and includes a fermata over a note in the COBJ part, with the instruction 'Opp' below it. The TIMB part consists of a series of vertical lines representing a drum pattern, with dynamic markings (p, mf, p) below it. The CANT part is a single staff with a fermata.

Musical score for various instruments including CORN, TROM, TRMB, TBBJ, SOPN, SOPR, CONT, TENR, BARI, BAJO, BAJG, COBJ, TIMB, and CANT. The score is divided into two systems, each with four measures. Dynamics range from *mf* to *p*. The top system includes CORN, TROM, TRMB, and TBBJ. The bottom system includes SOPN, SOPR, CONT, TENR, BARI, BAJO, BAJG, COBJ, TIMB, and CANT.

Musical score for various instruments including CORN, TROM, TRMB, TBBJ, SOPN, SOPR, CONT, TENR, BARI, BAJO, BAJG, COBJ, TIMB, and CANT. The score includes musical notation, dynamics (f), and performance instructions like Opp.

The score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: CORN (Cornet), TROM (Trumpet), TRMB (Trumpet Mellophone), TBBJ (Tuba), SOPN (Soprano Trumpet), SOPR (Soprano), CONT (Contra Tenor), TENR (Tenor), BARI (Baritone), BAJO (Bass), BAJG (Bass), COBJ (Cobon), TIMB (Timpani), and CANT (Cantante). The score begins at measure 19. The first four measures of each staff feature a triplet of eighth notes. From measure 5 onwards, the instruments play a series of eighth and sixteenth notes. Dynamics are marked with 'f' (forte) in measure 5. The TROM (top) part includes an 'Opp' (Opposite) instruction in measure 5. The CANT part is silent throughout the page.

23 $\text{♩} = 76$

CORN

TROM

TROM

TRMB

TBBJ

SOPN

SOPR

SOPR

CONT

TENR

BARI

BAJO

BAJG

COBJ

TIMB

CANT

O - id mor - ta - les el gri - to sa - gra - do Li - ber - tad li - bertad li - ber -

IO
28

CORN
TROM
TROM
TRMB
TBBJ
SOPN
SOPR
SOPR
CONT
TENR
BARI
BAJO
BAJG
COBJ
TIMB
CANT

tad O-id el rui - do de ro - tas ca - de - nas Ved en tro - noa la no - bleigual-

No se toca

Musical score for various instruments including CORN, TROM, TRMB, TBBJ, SOPN, SOPR, CONT, TENR, BARI, BAJO, BAJG, COBJ, TIMB, and CANT. The score is divided into measures with dynamic markings such as *ff* and *p*.

dad

Ya su tro - no dig - ní - si - moa -

CORN

TROM

TROM

TRMB

TBBJ

SOPN

SOPR

SOPR

CONT

TENR

BARI

BAJO

BAJG

COBJ

TIMB

CANT

ff

p

A falta de cornetines

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

f

p

ff

ff

1^o

p

mf

mf

p

p

p

ff

brie - ron Las Pro-vin-cias U-ni - das del Sud Y los li - bres del mun - do res

Musical score for the Argentine National Anthem, measures 49-51. The score includes parts for CORN, TROM, TRMB, TBBJ, SOPN, SOPR, CONT, TENR, BARI, BAJO, BAJG, COBJ, TIMB, and CANT. Dynamics include 'f' and 'toca'.

pon - den Al gran pue - bloar-genti - no sa - lud Al gran

43

CORN *mf* *mf*

TROM *mf* *mf*

TROM *mf* *mf*

TRMB *f* *mf* *f* ^{1° y 2°}

TBBJ *f* *mf* *f*

SOPN *mf* *mf*

SOPR *mf* *mf*

SOPR *f* *mf* *mf*

CONT *mf* *mf*

TENR *mf* *f* *mf*

BARI *mf* *f*

BAJO *f* *mf* *f*

BAJG *f* *mf* *f*

COBJ *f* *mf* *f*

TIMB *f* *f*

CANT

pue-blo argen-ti - no sa - lud Y los li - bres del mun - do res - pon-den Al gran

Musical score for various instruments and voices. The score is divided into two systems. The first system includes CORN, TROM, TRMB, TBBJ, SOPN, SOPR, CONT, TENR, BARI, BAJO, BAJG, COBJ, and TIMB. The second system includes CANT. Dynamics include *mf* and *f*. A marking *1° y 2°* is present above the TRMB staff.

pue-bloargen-ti - no sa - lud Y los li - bres del mun - do res - pon - den Al gran

51 $\text{♩} = 84$

CORN

TROM

TROM

TRMB

TBBJ

SOPN

SOPR

SOPR

CONT

TENR

BARI

BAJO

BAJG

COBJ

TIMB

CANT

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

puebloargenti - no sa - lud

55 $\text{♩} = 132$

CORN

TROM

TROM

TRMB

TBBJ

SOPN

SOPR

SOPR

CONT

TENR

BARI

BAJO

BAJG

COBJ

TIMB

CANT

mf

CORN
 TROM
 TROM
 TRMB
 TBBJ
 SOPN
 SOPR
 SOPR
 CONT
 TENR
 BARI
 BAJO
 BAJG
 COBJ
 TIMB
 CANT

Sean e - ter - nos los lau - re - les

Que su-

pi-mos con - se - guir Que su - pi-mos con - se - guir Co-ro-na-dos de glo - ria vi-

69 $\text{♩} = 132$

CORN

TROM

TROM

TRMB

TBBJ

SOPN

SOPR

SOPR

CONT

TENR

BARI

BAJO

BAJG

COBJ

TIMB

CANT

va - - mos O ju - re - mos con glo - ria mo - rir O ju - re - mos con glo - ria mo -

73

CORN

TROM

TROM

TRMB

TBBJ

SOPN

SOPR

SOPR

CONT

TENR

BARI

BAJO

BAJG

COBJ

TIMB

CANT

rir O ju - re - mos con glo - ria mo - rir

HIMNO NACIONAL ARGENTINO

Cornetines en mi bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for Cornetines in B-flat, starting with a tempo of 76. The score is in 2/4 time and consists of 35 measures. Dynamics include *f*, *mf*, *p*, and *ff*. Measure 10 has a tempo change to 116. Measure 21 has a tempo change back to 76. A section from measure 26 to 30 is marked "No se toca".

40 *f*

44 *mf* *mf*

48 *f*

52 *p* ♩ = 84

56 *mf* ♩ = 132

60 *f*

64 ♩ = 72 ♩ = 60 *p*

69 ♩ = 132

73

HIMNO NACIONAL ARGENTINO

Trompetas primeras en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for the first trumpet part of the Argentine National Anthem. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature. It consists of nine staves of music. The tempo is marked as quarter note = 76. The dynamics range from fortissimo (ff) to pianissimo (p). The score includes various musical notations such as slurs, accents, and triplets. A section from measure 32 to the end is marked "No se toca" in blue ink.

36 *ff* *p*

40 *f*

44 *mf* *mf*

48 *f*

52 *p* ♩ = 84

57 *mf* ♩ = 132

61 *f* ♩ = 72

66 *p* ♩ = 60 *f* ♩ = 132

70

74

HIMNO NACIONAL ARGENTINO

Trompetas segundas en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

$\text{♩} = 76$
f *p*

6 *mf* *p*

10 $\text{♩} = 116$ *mf* *p* *mf*

14 *p* *mf* *p*

17

20 *f*

24 $\text{♩} = 76$ *mf*

28 *f* *mf* *f*

No se toca

32 *ff* *p*

36 *ff* *p*

41 *f* *mf*

45 *mf*

49 *f* *p*

53 ♩ = 84

58 ♩ = 132 *mf*

61 *f* a 2

65 ♩ = 72 ♩ = 60 *p*

69 ♩ = 132 *f*

73

HIMNO NACIONAL ARGENTINO

Tres trombones tenores en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for three tenor trombones in B-flat, showing measures 1 through 48. The score includes dynamics such as *f*, *mf*, *p*, and *ff*, and includes performance instructions like "No se toca".

Measure 1: *f*, tempo marking = 76. Measure 3: *f*. Measure 8: *mf*, *p*, *mf*, *p*, tempo marking = 116. Measure 14: *p*, *p*, *f*. Measure 21: *f*, tempo marking = 76. Measure 26: *f*. Measure 30: *f*, *ff*. Measure 35: *p*, *p*, *ff*, *p*. Measure 40: *f*, *f*.

Performance instructions: "No se toca" (written in blue) above measures 30-33.

45 1° y 2°

mf *f* *mf*

49 1° y 2°

f *f*

53 $\text{♩} = 84$

p

56 $\text{♩} = 132$

mf *f* a 2

62 $\text{♩} = 72$

mf *f*

67 $\text{♩} = 60$ $\text{♩} = 132$

p *f* a 3

73 a 3

p *f*

HIMNO NACIONAL ARGENTINO

Trombón bajo en fa

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for Trombone in F, showing measures 1 through 52. The score includes dynamics such as *f*, *mf*, *p*, and *ff*. Tempo markings are present: quarter note = 76 (measures 1-23) and quarter note = 116 (measures 8-16). A section from measure 30 to 36 is marked "No se toca". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

58 $\text{♩} = 132$
mf *f*

64 $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 132$
p *f*

71

HIMNO NACIONAL ARGENTINO

Flicornos sopraninos en mi bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for Soprano Piccolo Flutes of the Argentine National Anthem. The score is in G major, 2/4 time, and consists of 38 measures. It features various dynamics (f, mf, p, ff) and articulations (accents, slurs).

Measures 1-5: *f* (measures 1-4), *p* (measure 5). Tempo marking: ♩ = 76.

Measures 6-9: *mf* (measures 6-8), *p* (measure 9).

Measures 10-14: *mf* (measures 10-13), *p* (measure 14). Tempo marking: ♩ = 116.

Measures 15-17: *mf* (measure 15), *p* (measures 16-17).

Measures 18-20: *f* (measures 18-20).

Measures 21-25: *f* (measures 21-25). Tempo marking: ♩ = 76.

Measures 26-30: *mf* (measures 26-30).

Measures 31-34: *ff* (measures 31-34).

Measures 35-38: *ff* (measures 35-37), *p* (measure 38).

Measure 32: *No se toca* (No playing)

A falta de cornetines

39

42 *toça*

45

49

53 $\text{♩} = 84$

57 $\text{♩} = 132$

61 $\text{♩} = 72$

66 $\text{♩} = 60$ $\text{♩} = 132$

70

74

f *mf* *p*

The image shows a musical score for a fanfare, specifically the section 'A falta de cornetines'. It consists of ten staves of music in G major (one sharp). The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also tempo markings: $\text{♩} = 84$, $\text{♩} = 132$, and $\text{♩} = 72$. The word 'toça' is written above the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the tenth staff.

HIMNO NACIONAL ARGENTINO

Flicornos sopranos primeros en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for the first soprano flutes of the Argentine National Anthem. The score is in 2/4 time and consists of 32 measures. It features various dynamics (f, mf, p, ff) and articulations (accents, slurs). A "No se toca" instruction is present above measures 32-33.

Measure 1: $\text{♩} = 76$, *f*
 Measure 6: *mf*, *p*
 Measure 10: $\text{♩} = 116$, *p*, *mf*
 Measure 14: *p*, *mf*, *p*
 Measure 17: *f*
 Measure 20: *f*
 Measure 24: $\text{♩} = 76$, *mf*
 Measure 28: *f*, *mf*, *f*
 Measure 32: *ff*, *p*

No se toca

36 *ff* *p*

40 *f*

44 *mf*

48 *f*

52 *p* ♩ = 84

56 *mf* ♩ = 132

60 *f*

64 ♩ = 72 ♩ = 60 *p*

69 *f* ♩ = 132

73

HIMNO NACIONAL ARGENTINO

Flicornos sopranos segundos en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

f $\text{♩} = 76$ *p* *p*

6 *mf* *p*

10 $\text{♩} = 116$ *p* *mf*

14 *p* *mf* *p*

17

20 *f*

24 $\text{♩} = 76$ *mf*

28 *f* *mf* *f*

No se toca

32 *ff* *p*

36 *ff* *p*

40 *f* *mf*

45 *mf*

49 *f* *p*

53 $\text{♩} = 84$

58 *mf* $\text{♩} = 132$

61 *f* a 2

65 $\text{♩} = 72$ $\text{♩} = 60$ *p*

69 $\text{♩} = 132$ *f*

73

HIMNO NACIONAL ARGENTINO

Tres flicornos contraltos en mi bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for three alto flutes in B-flat, featuring the Argentine National Anthem. The score is in 3/4 time and consists of 32 measures. It includes dynamics such as *f*, *mf*, *p*, and *ff*, and articulations like accents and slurs. A section from measure 28 to 32 is marked "No se toca".

Measure 1: $\text{♩} = 76$, *f*, *a* 3, *p*
 Measure 6: *mf*, *p*
 Measure 11: $\text{♩} = 116$, *mf*, *p*, *mf*
 Measure 14: *p*, *mf*, *p*
 Measure 18: *f*
 Measure 23: $\text{♩} = 76$, *mf*
 Measure 28: *f*, *mf*, *f*
 Measure 32: *ff*, *p*, *p*

36 *ff* *p* *p*

40 *f*

44 *mf* *mf*

48

52 ♩ = 84

56 *mf* *f* ♩ = 132

62 *a 3* *a 3* ♩ = 72
2° y 3° 2° y 3°

66 *p* *p* ♩ = 60 *1°* ♩ = 132

70 *f* *a 3* *a 3*

74

HIMNO NACIONAL ARGENTINO

Flicorno tenor en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for Tenor Horn in B-flat, featuring the Argentine National Anthem. The score consists of nine staves of music in common time, with various dynamics and articulations. It includes measures 1 through 35, with some measures marked "No se toca".

Dynamics and articulations include: *f*, *p*, *mf*, *ff*, *p*, *f*, *mf*, *f*, *ff*, *p*, *ff*.

Tempo markings: $\text{♩} = 76$, $\text{♩} = 116$.

Measure numbers: 1, 6, 11, 15, 18, 21, 26, 31, 35.

Performance instruction: *No se toca* (measures 29-30).

39 *mf*

42 *f* *mf*

45 *f* *mf*

49 *f*

53 $\text{♩} = 84$

58 *mf* $\text{♩} = 132$

61 *f*

65 $\text{♩} = 72$ $\text{♩} = 60$ *p*

69 $\text{♩} = 132$ *f*

73

Detailed description: This page of a musical score contains nine staves of music. The first staff (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The second staff (measures 42-44) shows a melodic line with a dynamic shift from *f* to *mf*. The third staff (measures 45-48) continues the melodic line with dynamics *f* and *mf*. The fourth staff (measures 49-52) is marked *f*. The fifth staff (measures 53-57) includes a tempo marking of $\text{♩} = 84$. The sixth staff (measures 58-60) is marked *mf* and has a tempo marking of $\text{♩} = 132$. The seventh staff (measures 61-64) is marked *f*. The eighth staff (measures 65-68) has tempo markings of $\text{♩} = 72$ and $\text{♩} = 60$, and a dynamic marking of *p*. The ninth staff (measures 69-72) is marked *f* and has a tempo marking of $\text{♩} = 132$. The final staff (measures 73-74) concludes the section.

HIMNO NACIONAL ARGENTINO

Flicorno barítono en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

1 *f* $\text{♩} = 76$ *p*

7 *mf* *p* $\text{♩} = 76$

12 *p* $\text{♩} = 116$ *p* *p*

20 *f* *mf* $\text{♩} = 76$

26 *f* *mf* *f*

31 *ff* *p* *No se toca*

36 *ff* *mf*

41 *f* *mf*

46 *f* *mf* *f*

51 f p $\text{♩} = 84$

56 mf $\text{♩} = 132$

61 f $\text{♩} = 72$

66 p $\text{♩} = 60$ $\text{♩} = 132$ f

72

Detailed description: This page contains five staves of musical notation for a bassoon part. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (measures 51-55) starts with a forte (*f*) dynamic and a tempo marking of quarter note = 84. The second staff (measures 56-60) begins with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 132. The third staff (measures 61-65) returns to a forte (*f*) dynamic with a tempo marking of quarter note = 72. The fourth staff (measures 66-71) features a piano (*p*) dynamic followed by a forte (*f*) dynamic, with tempo markings of quarter note = 60 and quarter note = 132. The fifth staff (measures 72-76) concludes the section with a final half-note chord.

HIMNO NACIONAL ARGENTINO

Flicorno bajo en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

$\text{♩} = 76$
f *p*

7
mf *p*

12
 $\text{♩} = 116$
p *p* *p*

20
 $\text{♩} = 76$
f *mf*

26
f *mf* *f*

31
No se toca
ff *p*

36
ff *p*

41
f *mf*

46
f *mf* *f*

51 $\text{♩} = 84$

f *p*

56 $\text{♩} = 132$

mf

61 *f* $\text{♩} = 72$

66 $\text{♩} = 60$ $\text{♩} = 132$

p *f*

72

HIMNO NACIONAL ARGENTINO

Flicornos bajos graves en fa y en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for the Argentine National Anthem, specifically for the low bass flutes in F and B-flat. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music, numbered 1 through 43. The tempo is marked as quarter note = 76. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are also markings for accents and slurs. A section from measure 32 to 37 is marked "No se toca".

48

53 $\text{♩} = 84$
p

59

65 $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 132$
p *f*

72

HIMNO NACIONAL ARGENTINO

Flicorno contrabajo en si bemol

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for the Flicorno contrabajo (Bass Trombone) part of the Argentine National Anthem. The score is in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music with various dynamics and articulations.

Staff 1: $\text{♩} = 76$. Dynamics: *f*, *p*, *mf*.

Staff 2: $\text{♩} = 116$. Dynamics: *p*, *mf*, *p*, *p*. Includes *Opp* marking.

Staff 3: Dynamics: *p*, *f*.

Staff 4: $\text{♩} = 76$. Dynamics: *mf*, *f*. Includes *No se toca* marking.

Staff 5: Dynamics: *mf*, *f*, *f*.

Staff 6: Dynamics: *p*, *p*, *f*, *p*.

Staff 7: Dynamics: *f*, *mf*, *f*.

Staff 8: Dynamics: *mf*, *f*, *f*.

53 $\text{♩} = 84$ $\text{♩} = 132$

59 *f*

65 $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 132$

72

Detailed description: This page contains four staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 53-58) starts with a tempo marking of quarter note = 84 and a dynamic of *p*, then changes to *mf* at measure 58 with a tempo marking of quarter note = 132. The second staff (measures 59-64) features a dynamic of *f*. The third staff (measures 65-71) has tempo markings of quarter note = 72, quarter note = 60, and quarter note = 132, with dynamics of *p* and *f*. The fourth staff (measures 72-78) concludes the piece with a final cadence.

HIMNO NACIONAL ARGENTINO

Timbales en si bemol y fa

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

Musical score for Timbales in B-flat and F. The score is written in bass clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number and a tempo marking. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and fermatas. The tempo markings are: $\text{♩} = 76$, $\text{♩} = 116$, $\text{♩} = 76$, $\text{♩} = 84$, $\text{♩} = 132$, $\text{♩} = 72$, and $\text{♩} = 60$. The score also includes a section marked "No se toca" (Do not play) between measures 22 and 23.

Staff 1: Measure 1, $\text{♩} = 76$, *f*. Staff 2: Measure 10, $\text{♩} = 116$, *p*, *mf*, *p*, *mf*, *p*, *f*. Staff 3: Measure 22, $\text{♩} = 76$, *mp*, *f*, *p*. Staff 4: Measure 36, *ff*, *f*. Staff 5: Measure 45, *f*, *p*, *f*. Staff 6: Measure 53, $\text{♩} = 84$, *pp*, $\text{♩} = 132$, *mf*. Staff 7: Measure 61, $\text{♩} = 72$, *f*, $\text{♩} = 60$. Staff 8: Measure 69, $\text{♩} = 132$, *f*.

HIMNO NACIONAL ARGENTINO

Canto

Letra de Vicente López y Planes

Blas Parera, 1813

Arreglo de Juan Pedro Esnaola, 1860

23

O - id mor - ta - les el gri - to sa - gra - do Li - ber - tad li - bertad li - ber -

28

tad O - id el rui - do de ro - tas ca - de - nas Ved en tro - noa la no - blei - gual -

No se toca —————

32

dad Ya su tro - no dig - ní - si - moa - brie - ron Las Pro -

37

vin - cias U - ni - das del Sud Y los li - bres del mun - do res - pon - den Al gran pue - blo argen - ti - no sa -

42

lud Al gran pue - blo argen - ti - no sa - lud Y los li - bres del mun - do res - pon - den Al gran

47

pue - blo argen - ti - no sa - lud Y los li - bres del mun - do res - pon - den Al gran pue - blo argen - ti - no sa -

52

lud Sean e - ter - nos los lau - re - les Que su - pi - mos con - se - guir Que su -

66

pi - mos con - se - guir Co - ro - na - dos de glo - ria vi - va - mos O ju - re - mos con glo - ria mo -

71

rir O ju - re - mos con glo - ria mo - rir O ju - re - mos con glo - ria mo - rir