

HANON exercises for jazz

Adapted by Albetan

The first system of the exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music features eighth-note patterns with accents. The word "Simile" is written above the top staff and below the bottom staff. The instruction "Perform accents" is written below the first few notes of the top staff.

The second system of the exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth-note patterns and accents. The word "Simile" is written above the top staff and below the bottom staff. The system concludes with a double bar line and a key signature change to two flats (B-flat major/D-flat minor).

The third system of the exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music continues with eighth-note patterns and accents. The word "Simile" is written above the top staff and below the bottom staff.

The fourth system of the exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The music continues with eighth-note patterns and accents. The word "Simile" is written above the top staff and below the bottom staff. The system concludes with a double bar line and a key signature change to three flats (E-flat major/G-flat minor).

Practise it in all keys, with accents.

The fifth system of the exercise consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps (F# major/C# minor). The staves are mostly empty, with a few notes at the end of the system, indicating the beginning of a new key signature.

Simile

Perform accents

Simile

This exercise consists of two staves. The top staff is in treble clef and contains a sequence of eighth notes with accents (>) on every other note. The bottom staff is in bass clef and contains a sequence of eighth notes with accents (>) on every other note. The word "Simile" appears at the end of each staff.

Simile

Clave accents

Simile

This exercise consists of two staves. The top staff is in treble clef and contains a sequence of eighth notes with accents (>) on every other note. The bottom staff is in bass clef and contains a sequence of eighth notes with accents (>) on every other note. The word "Simile" appears at the end of each staff.

Simile

Bossanova accents

Simile

This exercise consists of two staves. The top staff is in treble clef and contains a sequence of eighth notes with accents (>) on every other note. The bottom staff is in bass clef and contains a sequence of eighth notes with accents (>) on every other note. The word "Simile" appears at the end of each staff.

Simile

Swing feeling

Simile

This exercise consists of two staves. The top staff is in treble clef and contains a sequence of eighth notes with accents (>) on every other note. The bottom staff is in bass clef and contains a sequence of eighth notes with accents (>) on every other note. The word "Simile" appears at the end of each staff.

Practise all Hanon exercises in all keys, adding accents created by yourself.
Enjoy Hanon and you will be a virtuoso jazz pianist.