

THE PRAYER

Italian Lyric by
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Words and Music by
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Slowly, with expression (♩=72)

A(9) Esus E C#m C Am

mf
(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slowly, with expression' with a quarter note equal to 72 beats per minute. The music is in treble and bass clefs. The right hand features a melodic line with a fermata over the final note, while the left hand provides a harmonic accompaniment. Chord symbols A(9), Esus, E, C#m, C, and Am are placed above the staff. The dynamic marking is *mf* and the instruction '(with pedal)' is written below the bass staff.

Esus E Female: Verse 1: A Bsus B

mp

1. I pray you'll be our eyes, and watch us where we

rit. e dim. *mp*

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains two sharps. The lyrics are '1. I pray you'll be our eyes, and watch us where we'. Above the vocal line, chord symbols Esus, E, A, Bsus, and B are indicated. The dynamic marking is *mp*. The piano accompaniment includes the instruction 'rit. e dim.' (ritardando and diminuendo) over the first two measures.

E E/G# A F#m/B

go, and help us to be wise In times when we don't

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains two sharps. The lyrics are 'go, and help us to be wise In times when we don't'. Above the vocal line, chord symbols E, E/G#, A, and F#m/B are indicated. The piano accompaniment continues with a steady harmonic accompaniment.

D/E E *poco rit.* *F* *a tempo* F#m7/B B7

know. Let this be our prayer, when we lose our

poco rit. *a tempo*

G#7sus G#7 C#m A C#m G#m

way. Lead us to a place, guide us with your grace

Verse 2:

A E/B B A/E E A *mf*

to a place where we'll be safe. 2. I pray we'll find your

Male: mf

La lu - ce che tu dai,

mf

B7sus **B7** **EAG#**

light, and hold It in our hearts.

nel cuo-re res-te - rá. A ri - cor - dar - ci

A **Bsus** **B** **F#m/B** **B** **D/E**

when stars go out each night, oh, _____

che l'e - ter - na ste - lla sei.

cresc.

E7 *poco rit.* **F#m** **F#m7/B** **B7**

poco rit. *a tempo* Let this be our prayer, _____

Ne - lla mia pre - ghie - ra quan - ta fe - de

poco rit. *a tempo* **f**

Chorus:
a tempo

Esus E *a tempo* Esus E C#m

ran - za. O - gnu - no dia la ma - no, al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no, al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no, al suo vi - ci - no sim - bo - lo di

C Am Esus E

pa - ce, di tra - ter - ni - tá.

pa - ce, di tra - ter - ni - tá.

La for - za che ci

La for - za che ci

Verse 3:

D f Esus E Esus E A

3. We ask that life be kind, and watch us from a -

dai é il de - si - de - rio che.

dai é il de - si - de - rio che.

A(9)C# D Essas E

bove. We hope each soul will find

O - gnu - no tro - vi - a - more In - tor - no - e den - tro

Detailed description: This system contains the first three measures of the piece. The top staff is a vocal line with lyrics 'bove. We hope each soul will find'. The second staff is another vocal line with lyrics 'O - gnu - no tro - vi - a - more In - tor - no - e den - tro'. The bottom two staves are piano accompaniment. Chords A(9)C#, D, Essas, and E are indicated above the vocal lines. A triplet of eighth notes is marked with a '3' above it.

G/A A *mf* Bm

an - oth - er soul to love. Let this be our prayer, let this be our

sé. Let this be our prayer,

mf

dim. *mf*

Chorus:

Detailed description: This system contains measures 4-6. The top staff has lyrics 'an - oth - er soul to love. Let this be our prayer, let this be our'. The second staff has lyrics 'sé. Let this be our prayer,'. The bottom two staves are piano accompaniment. Chords G/A, A, mf, and Bm are indicated. Dynamics include mf and dim. The word 'Chorus:' is written above the second measure.

Bm7/E E7 E7/D C#7sus C#7

prayer, just like ev - 'ry child,

just like ev - 'ry child,

dim.

Detailed description: This system contains measures 7-9. The top staff has lyrics 'prayer, just like ev - 'ry child,'. The second staff has lyrics 'just like ev - 'ry child,'. The bottom two staves are piano accompaniment. Chords Bm7/E, E7, E7/D, C#7sus, and C#7 are indicated. A dynamic marking of dim. is present in the final measure.

need to find a place, guide us with your grace. Give us faith so we'll be

D A/E E7

need to find a place, guide us with your grace. Give us faith so we'll be

mp

D/A *cresc.* A A/G# F#m *mf* D Freely F#m *cresc.* C#m *f*

safe. *cresc.* E la fe - de che hai a - cce - so in noi. *f*

safe. *cresc.* E la fe - de che hai a - cce - so in noi. *f*

cresc. *mf* *cresc.* *f*

D *mp* A/E E7 *molto rit.* F G A

Sen-to che ci sal - ve - rá. *mp* *molto rit.*

Sen-to che ci sal - ve - rá. *mp* *molto rit.*

mp *molto rit.* *p*