

GO INTO YOUR DANCE

FIRST NATIONAL

Presents

"GO INTO YOUR DANCE"

with

AL JOLSON

and

RUBY KEELER

GLEENDA FARRELL
SHARON LYNNE
PATSY KELLY
BENNY RUBIN
PHIL REGAN
HELEN MORGAN
GORDON WESTCOTT



DIRECTED BY
ARCHIE L. MAYO

MUSIC BY
HARRY WARREN
LYRICS BY
AL DUBIN

ABOUT A QUARTER TO NINE
A GOOD OLD FASHIONED COCKTAIL
GO INTO YOUR DANCE
MAMMY, I'LL SING ABOUT YOU
SHE'S A LATIN FROM MANHATTAN
THE LITTLE THINGS YOU USED TO DO

M. WITMARK & SONS
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Go Into Your Dance

Lyric by
AL DUBINMusic by
HARRY WARREN

Allegro moderato

PIANO

Piano introduction in B-flat major, 4/4 time, marked Allegro moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Tune Uke
G C E A

VOICE

Chord diagrams for guitar and ukulele are provided above the vocal line. The first line of music includes the following chords: Cm, Ab7, Cm, Ab7, Dm7, Edim, G7, Cm, Edim, G7. The vocal line begins with the lyrics: "If you've a mel-an-chol-y case of the blues,—"

Piano accompaniment for the first vocal line, continuing from the introduction. It features a similar melodic and harmonic structure to the introduction, with a piano (p) dynamic.

Chord diagrams for guitar and ukulele are provided above the second vocal line. The second line of music includes the following chords: G7, Edim, G7, Fm(add D), Ebaug, G7, Cm, Ab7, Fm(add D), G7. The vocal line continues with the lyrics: "I've got a rem-e-dy for you."

Piano accompaniment for the second vocal line, continuing from the previous section. It maintains the same tempo and style, ending with a final chord.

* Symbols over Uke diagrams are for Tenor Banjo and Tenor Guitar

** Symbols under Uke diagrams are for Six String Guitar

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If you've an ounce of rhy - thm down in your shoes, — Then

I'll change your point — of view. —

REFRAIN

 If you've been sing - in' a sad and blue —

— song, Go in - to your dance. —

4

Un - til you learn how to sing a new -

song, Go in - to your dance.

Don't be com - plain - in', learn how to smile.

And if it's rain - in', dance in the rain.

R.H.

Chord diagrams shown above the vocal lines include: D7, Dm7, G7, C, Em7, F#m, D7, Em, C7, Am, D7, F, Gm, Fm, Gm, C, G7, A7, C, D, F, G, D, G, C, D, Gm, Fm, Gm, C, D7, Am7, Fm, D7, G7, A7, Fm, Gm, D7, A7, Bb7.

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OCTAVO MUSIC
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INCLUDING
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 MALE FEMALE or MIXED VOICES
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G7 A7 Gang. Aaug. C D Em F#m C7 D7 Am Em C7 F Fm Gm

a - while. Put off your sor - row un - til to - mor -

C G7 Em G7 Gm A7

- row, Go in - to your dance;

Dm Em Fm(add D) Gm(add E) C G7 Em C

shake your shoes and Go in - to your dance.

1. F Dm7 G7 Gang. 2. C F C

G Em7 A7 Aaug. D G D