

 **JAZZ PLAY ALONG**

Book and CD for B \flat , E \flat and C Instruments

volume
4

Jazz Ballads

9 Jazz Ballad Classics

NICOLAS CELIZ
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CD Included

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

BUT BEAUTIFUL

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSENB^b VERSIONNICOLAS CELIZ
nicosax@gmail.com

BALLAD

Chords: A_{MA}⁹, D⁹(#11), C_{m1}⁷(b5), F₇(b9), B_{m1}⁷, D_{m1}⁷(b5), G₇(b9), E⁷SUS, E/D, F_{m1}¹¹, B_{m1}⁷, E⁹SUS, E⁷, A_{MA}⁷, F_{m1}⁷, B⁹SUS, B¹³(b9), E⁷SUS, E⁷(b9), A_{MA}⁹, D⁹(#11), C_{m1}⁷(b5), F₇(b9), B_{m1}⁷, D_{m1}⁷(b5), G₇(b9), A_{MA}⁹, D⁹(#11), C_{m1}⁷(b5), F₇(b9), B⁹, E⁷, E⁷/D, C_{m1}⁷, F_{m1}¹¹, B_{m1}⁷, G_{m1}¹¹, C₇(b9), F_{m1}⁷, G⁷SUS, A_{MA}⁹, C⁷, B_{m1}⁷, E⁷(b9), A⁶, F₇(#9), B_{m1}⁷, E⁷(b9)

SOLOS

A_{MA}⁹ D⁹(#11) C#_{m1}⁷(b5) F#⁷(b9) B_{m1}⁷ D#_{m1}⁷(b5) G#⁷(b9)

A_{MA}⁹ D⁹(#11) C#_{m1}⁷(b5) F#⁷(b9) B⁹

E⁷SUS E/D C#_{m1}⁷ F#_{m1}¹¹ B_{m1}⁷ E⁷ A_{MA}⁷

F#_{m1}⁷ B⁷ B⁷(b9) E⁷SUS E⁷(b9)

A_{MA}⁹ D⁹(#11) C#_{m1}⁷(b5) F#⁷(b9) B_{m1}⁷ D#_{m1}⁷(b5) G#⁷(b9)

A_{MA}⁹ D⁹(#11) C#_{m1}⁷(b5) F#⁷(b9) B⁷

E⁷ E⁷/D C#_{m1}⁷ F#_{m1}¹¹ B_{m1}⁷ G#_{m1}¹¹ C#⁷(b9) F#_{m1}⁷ G⁷SUS

A_{MA}⁹ C⁷ B_{m1}⁷ E⁷(b9) F_{MA}⁷ G¹³ A_{MA}⁹

- 3 : SPLIT TRACK/MELODY
- 4 : FULL STEREO TRACK

HERE'S THAT RAINY DAY

FROM CARNIVAL IN FLANDERS

NICOLAS CELIZ
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WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN

B \flat VERSION

BALLAD

Chord voicings and dynamics shown in the score include: *mf*, A(ADD9), A/G#, G m_1^6 , F# $\text{9}(\#\text{11})$, F MA^7 , F MA^7/E , D m_1^7 , C m_1^7 , B $\text{m}_1^{\text{||}}$, B m_1^7/A , E $\text{7}/\text{G}\#$, E 9SUS , E $\text{7}(\#\text{11})$, A MA^7 , A 7 , V $\text{m}_1^{\text{'}}$, A $\text{b}13(\#\text{11})$, G 9SUS , G $\text{7}(\text{b}9)$, C MA^7 , F# $\text{7}(\text{b}9)$, F# 9 , F MA^7 , B m_1^7 , E 7 , G $\text{9}(\#\text{11})$, F# $\text{7}(\#\text{9})$, B m_1^7 , E 7 , A(ADD9), A/G#, G m_1^6 , F# $\text{9}(\#\text{11})$, F MA^7 , F MA^7/E , D m_1^7 , C m_1^7 , D $\text{m}_1^{\text{||}}$, B m_1^7/A , E $\text{7}/\text{G}\#$, E 7 , A MA^7 , E $\text{b}9$, D MA^7 , C# $\text{m}_1^{\text{||}}$, B m_1^7 , E $\text{13}(\#\text{11})$, D m_1^7 , C# m_1^7 , F# m_1^9 , F# m_1^7/E , B $\text{9}/\text{D}\#$, D O^7 , C# m_1^7 , C 7 , B $\text{m}_1^{\text{||}}$, E 9SUS , E $\text{13}(\text{b}9)$, A $\text{6}/\text{9}$, B 7 , E $\text{7}(\text{b}9)$

SOLOS

MOLTO RIT

CD

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

BODY AND SOUL

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WORDS BY EDWARD HEYMAN,
ROBERT SOUR AND FRANK EYTON
MUSIC BY JOHN GREEN

B^b VERSION

BALLAD

Handwritten musical score for guitar in B^b major, 4/4 time, ballad tempo. The score consists of ten staves of music with various chord voicings and articulations.

Staff 1: Chords: F_{MI}, F_{MI}(MA7), F_{MI}7, B^b7, E^bMA7, A^b7, G_{MI}7, F[#]07. Dynamic: *mf*.

Staff 2: Chords: F_{MI}7, F_{MI}7/E^b, D_{MI}7(b5), G7(b9), C_{MI}7, F_{MI}9, B^b7/3, 1. E^b6/9, C7(b9).

Staff 3: Chords: 2. E^b6/9, F[#]MI7, B7, E^bMA7, F[#]MI7, E/G[#], A_{MI}9, D7.

Staff 4: Chords: G[#]MI7, C[#]7(b9), F[#]MI7, B7, E6, F9/E11, E_{MI}9, A9/SUS, F[#]MI7, F07.

Staff 5: Chords: E_{MI}7, A7, D7, C[#]7, C7, C+7, F_{MI}, F_{MI}(MA7), F_{MI}7, B^b7, B^b7.

Staff 6: Chords: E^bMA7, A^b7, G_{MI}7, F[#]07, F_{MI}7, F_{MI}7/E^b, TO CODA, D_{MI}7(b5), G7(b9).

Staff 7: Chords: C_{MI}7, F_{MI}7, B^b7/3, SOLOS, E^b6/9, C7(b9), F_{MI}, F_{MI}(MA7), F_{MI}7, B^b7, E^bMA7, A^b7.

Staff 8: Chords: G_{MI}7, F[#]07, F_{MI}7, F_{MI}7/E^b, D_{MI}7(b5), G7(b9), C_{MI}7, F_{MI}9, B^b7.

Staff 9: Chords: 1. E^b6/9, C7(b9); 2. E^b6/9, F[#]MI7, B7.

Staff 10: CODA, C_{MI}7, F_{MI}9, B^b7/3, E^b6/9. Tempo: MOLTO RIT.

CD

MISTY

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MUSIC BY ERROLL GARNER

B \flat VERSION

SWING BALLAD

Handwritten musical score for "Misty" in B \flat major, 4/4 time. The score consists of ten staves of music with various chord voicings and performance markings. The first staff starts with a dynamic marking of *mf* and includes accents (^) over the first two notes. The second staff has a blue highlight under the first five measures. The third staff includes an "OPT. BVA" marking above a triplet. The fourth staff has a "Solo" marking above a measure. The fifth staff has a blue highlight under the first five measures. The sixth staff includes an "OPT. BVA" marking above a triplet. The seventh staff includes a "TO CODA" marking with a double bar line and a circle containing a cross, followed by a "SOLOS" section with a double bar line and diagonal slashes. The eighth staff has a blue highlight under the first five measures. The ninth staff has a blue highlight under the first five measures. The tenth staff includes a "D.S. AL CODA" marking and a "CODA" section with a double bar line and a circle containing a cross.

9 : SPLIT TRACK/MELODY
 10 : FULL STEREO TRACK

MY FOOLISH HEART

NICOLAS CELIZ
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WORDS BY NED WASHINGTON
 MUSIC BY VICTOR YOUNG

B \flat VERSION

LATIN

Chord annotations: CMA⁷, FMA⁷, Emi⁷, A+⁷, Dmi⁷, Dmi⁷/C, F#mi⁷/B, B+⁷, Emi⁹, E7(#9), Ami⁷, Eb9(#11), Dmi⁹, Ab13(#11), G7(b9), CMA⁹, Gmi⁶, C+⁷, F6/9, Bmi⁷(b5), E7(#9), Ami, Ami(MA7), Ami⁷, D7(b9), GMA⁷, Emi⁹, Eb9(#11), Dmi⁶, G+⁷, CMA⁷, FMA⁷, Emi⁷, A+⁷, Dmi⁷, Dmi⁷/C, F#mi⁷/B, B+⁷, Emi⁹, E7(#9), Ami⁷, Eb9(#11), Dmi⁹, Bmi⁷(b5), E7(#9), Ami, Ami(MA7), Ami⁷, Fmi⁹, Bb13.

B^b13(♯11) A⁹SUS D

TO CODA ⊕ SOLOS

A^b13(♯11) A^b9(♯5) G⁹SUS G⁷(b9) C⁶/9 C^{MA}7 F^{MA}7 E^{mi}7 A⁷

D⁷/C F^{♯mi}7/B B E^{mi} E⁷(♯9) A^{mi} E^b7

G⁷(b9) C^{MA}9 G^{mi}6 C⁺7

B^{mi}7(b5) E⁷(b9) A^{mi} A^{mi}(MA7) A^{mi} D⁷(b9)

G^{MA}7 E^{mi} D^{mi}6 G C^{MA} E^{mi} A⁷

D⁷/C F^{♯mi}7/B B⁷ E^{mi} E⁷(♯9) A^{mi} E^b7

⋮ AL CODA

D^{mi}9 B^{mi}7(b5) E⁷(♯9)

mf

⊕ CODA C^{♯MA}9 C⁶/9

MY FUNNY VALENTINE

FROM BABES IN ARMS

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

B \flat VERSION

NICOLAS CELIZ
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BALLAD

mf

Chords: D_{mi} , $D_{mi}/C\#$, $D_{mi}7/C$, $D_{mi}6/B$, $B\flat MA7$, $G_{mi}7$, $E_{mi}7(b5)$, $A7(b9)$, D_{mi} , $D_{mi}/C\#$, $D_{mi}7/C$, $D_{mi}6/B$, $B\flat MA7$, $A_{mi}7$, $G_{mi}9$, $G_{mi}7(b5)$, $C9sus$, $C13(b9)$, $F_{MA}7/C$, $G_{mi}7/C$, $F_{MA}7/C$, $G_{mi}7/C$, $F_{MA}7/C$, $G_{mi}7/C$, $F_{MA}7/C$, $G_{mi}7/C$, $F_{MA}7$, $E+7(b9)$, $A7(b9)$, $D_{mi}7$, $C\#13$, $C_{mi}9$, $F7(b9)$, $B\flat MA7$, $E_{mi}7(b5)$, $A7(b9)$, D_{mi} , $D_{mi}(MA7)$, $D_{mi}7$, $D_{mi}6$, $B\flat MA7$, $E_{mi}7(b5)$, $A7(b9)$, $D_{mi}7$, $G7(\#9/\#5)$, $C_{mi}9$, $B13(\#11)$, $B\flat MA7$, $A_{mi}7$, $A\flat7(b9)$, $G_{mi}7$, $C7(b9)$, $F_{MA}7/C$, $G_{mi}7/C$

SOLOS

LATIN DBL X FEEL

F_{MA}⁷/C E_{MI}^{7(b5)} A^{7(b9)} D_{MI} D_{MI}/C# D_{MI}⁷/C D_{MI}⁶/B

B_bMA⁷ G_{MI}⁷ E_{MI}^{7(b5)} A^{7(b9)} D_{MI}

D_{MI}/C# D_{MI}⁷/C D_{MI}⁶/B B_bMA⁷ G_{MI}

G_{MI}^{7(b5)} C⁹SUS C^{13(b9)} F_{MA}⁷/C G_{MI}⁷/C F_{MA}⁷/C G_{MI}⁷/C

F_{MA}⁷/C G_{MI}⁷/C F_{MA}⁷/C G_{MI}⁷/C F_{MA}⁷ E₊₇(b9) A^{7(b9)} D_{MI}⁷ C#¹³ C_{MI}⁹ F^{7(b9)}

B_bMA⁷ E_{MI}^{7(b5)} A^{7(b9)} D_{MI} D_{MI}(MA⁷) D_{MI}⁷ D_{MI}

BALLAD

B_bMA⁷ E_{MI}^{7(b5)} A^{7(b9)} D_{MI}⁷ G₇^{(#9)(#5)} C_{MI}⁷ B^{13(#11)} B_bMA⁷ A_{MI}⁷ A^{b7(b9)}

mf

G_{MI}⁷ C^{7(b9)} F_{MA}⁷/C G_{MI}⁷/C F_{MA}⁷/C G_{MI}⁷/C F_{MA}⁹(#11)

RIT. A TEMPO

- ◆ 13 : SPLIT TRACK/MELODY
- ◆ 14 : FULL STEREO TRACK

MY ONE AND ONLY LOVE

NICOLAS CELIZ
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WORDS BY ROBERT MELLIN
MUSIC BY GUY WOOD

B^b VERSION

BALLAD OPT. 8VA

The musical score is written in B-flat major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. Chords are indicated above the notes, including D6/9, Bmi7, Emi7, A7, Bmi7, and GMA7. The second staff continues with Emi7, A7, F#mi7, B9, Emi7, C#mi7(b5), F#7(#9), and Bmi7. The third staff includes Emi7, A7, F#mi7, F7, Emi7, A7(b9), DMA7, DMA7/C#, Bmi7, and Bmi7/A. The fourth staff features E/G#, G13(#11), F#7sus, F#7(#9), GMA7, C#mi7(b5), F#7(#9), and B7(b9). The fifth staff contains Emi7, Emi7/D, C#mi7(b5), C13(#11), Bmi7, E7(b9), Emi7, and A13(b9). The sixth staff starts with a double bar line and includes D6/9, G#mi7(b5), C#7(b9), F#mi, F#mi(MA7), F#mi7, F#mi6, G#mi7(b5), and C#7(b9). The seventh staff continues with F#mi, F#mi(MA7), F#mi7, F#mi6, G#mi7(b5), C#7(b9), F#mi, and F#mi/F. The eighth staff concludes with F#mi, F#mi(MA7), F#mi7, F#mi6, G#mi7(b5), C#7(b9), F#mi, and F#mi/F. Triplet markings (3) are used for several melodic phrases throughout the score.

F#mi/E B9/D# Emi7 Bb13(#11) A9sus A7(b9)

DMA7 DMA7/C# Bmi7 Bmi7/A E/G# G13(#11) F#7sus F#7(#9) GMA7

C#mi7(b5) F#7(#9) B9sus B7(b9) Emi7 Emi7/D C#mi7(b5) C13(#11) Bmi7 E7(b9)

Emi7 A+7(b9) TO CODA D6/9 A7(b9) SOLOS D6/9 Bmi7

Emi7 A7 Bmi7 GMA7 Emi7 A7 F#mi7 B9 Emi7 C#mi7(b5) F#7(#9)

D.S. AL CODA

Bmi7 Emi7 A7 1. F#mi7 F7 Emi7 A7(b9) 2. D6/9 G#mi7(b5) C#7(b9) mf

⊕ CODA EbMA9 DMA9 MOLTO RIT.

- ◆ 15 : SPLIT TRACK/MELODY
- ◆ 16 : FULL STEREO TRACK

MY ROMANCE

FROM JUMBO

NICOLAS CELIZ
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WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

B^b VERSION

SOFT LATIN ₃ PLAY 2ND X D^{MA7} G^{MA7} F^{#MI7} B^{MI7}

mf

E^{MI7} A⁷ D^{MA7} C⁷ B^{MI} B^{MI(MA7)/A#} B^{MI7/A} G¹³ F^{#7(#9)}

E^{MI7} A⁷ D^{MA7} A^{MI7} D^{7(b9)} G^{MA7} C⁷ D^{MA7} A^{MI7} D^{7(b9)}

G^{MA7} C⁷ D^{MA7} A^{MI7} G^{#MI7} C^{#7(b9)} F^{#MI7} C⁷

B^{MI7} E^{7(b9)} A⁷ D^{MA7} G^{MA7} F^{#MI7} F^{#MI7/B} B^{7(#9)}

E^{MI7} A⁷ D^{MA7} C⁷ B^{MI} B^{MI(MA7)/A#} B^{MI7/A} G¹³ F^{#7(#9)}

E^{MI7} A⁷ D^{MA7} D⁹ G^{MA7} F^{9(#11)} E^{MI9} E^{bMI9} D^{9sus}

TO CODA

Chords: $C\#mi^7$ $C^{13(\#11)}$ Bmi^7 $Bb^{13(\#11)}$ A^9sus Bmi^7 Emi^7 GMA^7/A $A^{13(b9)}$

SOLOS

Chords: DMA^7 GMA^7 $F\#mi^7$ Bmi^7 Emi^7 A^7 DMA^7 C

Chords: Bmi $Bmi(MA^7)/A\#$ Bmi^7/A $F^9(\#11)$ Emi^7 A^7 DMA^7 Ami^7 $D^{7(b9)}$

1.

Chords: GMA^7 C^7 DMA^7 Ami^7 $D^{7(b9)}$ GMA^7 C^7 DMA^7 Ami^7

Chords: $G\#mi^7$ $C\#^{7(b9)}$ $F\#mi^7$ C^7 Bmi^7 $E^{7(b9)}$ A^7

2.

Chords: GMA^7 $F^9(\#11)$ Emi^7 Emi^7/D $C\#mi^7$ $C^{13(\#11)}$ Bmi^9 $Bb^{13(\#11)}$

D.S. AL CODA

Chords: A^9sus Bmi^7 Emi^7 $A^{7(b9)}$ D *mf*

CODA

Chords: $3x's A^{7(b9)}$ D

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

THE NEARNESS OF YOU

FROM THE PARAMOUNT PICTURE ROMANCE IN THE DARK

WORDS BY NED WASHINGTON

MUSIC BY HOAGY CARMICHAEL

B \flat VERSION

NICOLAS CELIZ
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BALLAD

Chords: G_{MA7} , D_{MI7} , $G_{7(b9)}$, C_{MA7} , $C\#_{MI7}$, $F\#_{7(b9)}$, B_{MI7} , B_{b7} , A_{MI7} , D_{7SUS} , $D_{7(b9)/C}$, B_{MI7} , $E_{+7(b9)}$, A_{MI7} , D_7 , G_6 , C_{MA7} , G/B , B_{b13} , A_{7SUS} , D_{7SUS} , G_{MA7} , G_{7SUS} , G_7 , G_{+7} , C_{MA7} , $F_9(\#11)$, $E_{+7(\#9)}$, A_{7SUS} , D_{7SUS} , G_{MA7} , A_{MI7}/G , D_{MI7}/G , $G_{+7(b9)}$, C_{MA7}/G , $F\#_{7SUS}$, $F\#_{7(b9)}$, B_{MI7} , $E_{+7(b9)}$, A_{MI7} , D_{7SUS} , D_7/C , B_{MI7} , $E_{7(b9)}$, A_{7SUS} , A_7 , D_7 , TO CODA, G_6 , E_{MI7} , A_{MI7} , D_7 , SOLOS, G_{MA7} , D_{MI7} , $G_{7(b9)}$, C_{MA7} , $C\#_{MI7}$, $F\#_{7(b9)}$, B_{MI7} , B_{b7} , A_{MI7} , D_{7SUS} , B_{MI7} , $E_{+7(b9)}$, A_{MI7} , D_7 , G_6 , C_{MA7} , G/B , B_{b13} , D.S. AL CODA, CODA, F_9 , $F\#_{7(b9)}$, $G_6/9$



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9 Ballad Classics

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But Beautiful

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Misty

My Foolish Heart

My Funny Valentine

My One and Only Love

My Romance

The Nearness of You

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