

### III.

#### RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Solo sul G

*p* [ten.] tr [ten.]

Vc. *p*

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

10 *pp*

[ten.] tr ten. *delicatamente* ten.

*p* *pp* *p* *pp* *p*

Vc. *p*

Violin Concerto in D Major, Op. 61

Musical score for Violin I (Vl. pr.) and Violin II (Vl.) parts. The Violin I part features a melodic line with trills and accents, marked with *tr.* and *ten.*. The Violin II part provides harmonic support with a steady eighth-note accompaniment, marked with *p*.

Musical score for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The string section includes Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The percussion section includes Timpani (Timp.). The score is marked *Tutti* and includes a rehearsal mark **20**. Dynamics range from *p* to *ff*, with accents and trills. The woodwinds and strings play a rhythmic accompaniment, while the Flute and Oboe have melodic lines.

Violin Concerto in D Major, Op. 61

Fl. *ten.*

Ob. *ten.* *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D)

Timp.

Vl. *ten.* *ten.*

Vla.

Vc. e B.

30

Detailed description: This system of the score covers measures 28 to 31. The Flute part begins with a tenor dynamic (*ten.*) and features a melodic line with grace notes. The Oboe also plays in tenor dynamics. The Clarinet and Bassoon parts are marked *zu 2*, indicating they play in pairs. The Horns (D) also play in pairs (*zu 2*) with tenor dynamics. The Trumpets (D) and Timpani provide harmonic support. The Violin part is marked *ten.* and features a melodic line with grace notes. The Viola and Violoncello/Double Bass parts provide a steady accompaniment.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

Vl. *sf* *sf*

Vla. *sf*

Vc. e B. *sf*

*sf*

Detailed description: This system covers measures 32 to 35. The dynamic level increases significantly, with *sf* (sforzando) markings throughout. The Flute, Oboe, Clarinet, Bassoon, Horns (D), and Trumpets (D) all play in pairs (*zu 2*). The Violin part continues with a melodic line, marked *sf*. The Viola and Violoncello/Double Bass parts provide a steady accompaniment, also marked *sf*. The score includes various articulation marks such as accents and slurs.

# Violin Concerto in D Major, Op. 61

40

F) Fl.    Ob.    Cl.    Fr.    Cor. (D)    Timp.    Vl.    Vla.    Vc.    B.

*sf*    *sf*    *dim.*    *p*

Fl.    Ob.    Cl.    Fr.    Cor. (D)    Timp.    Vl.    Vla.    Vc.    B.

*sf*    *sf*    *dim.*    *p*

*[sf]*    *[sf]*    *dim.*    *p*

Cor. (D)

Solo

Vl. pr.

Vl.

Vla.

Violin Concerto in D Major, Op. 61

50

Ob. *p*

Cl. *p*

Fg. *p*

Vl. *[p]*

Vc. e B. *p*

Ob. *f*

Cl. *f*

Fg. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Violin Concerto in D Major, Op. 61

60

Fl.

Ob.

Cl.

Fg. *f* zu 2

Cor. (D) *f* zu 2

Tbe. (D) *f*

Timp. *f*

Vl. pr. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

B. *f* *p*

70

Fg. 1. *p*

Cor. (D) *p*

Vl. pr.

iVl.

Vla.

Vc.

B.

Detailed description: This is a page of a musical score for a Violin Concerto in D Major, Op. 61. The score covers measures 60 through 70. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), and Timpani (Timp.). The middle system includes Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The bottom system includes Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin I (Vl. pr.), Violin II (iVl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score features various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also performance instructions like 'zu 2' (two measures) and '1.' (first ending). The key signature is D major, and the time signature is 4/4.

Violin Concerto in D Major, Op. 61

1. *p* *cresc.* - *2.*

Fg.  
Cor. (D)  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

Detailed description: This system contains the first three measures of the score. The Flute I (Fg.) part begins with a first ending (1.) marked *p* and a second ending (2.) marked *cresc.* - *2.*. The Cor Anglais (Cor. (D)) plays a sustained chord. The Violin I (Vl. pr.) has a rhythmic pattern of eighth notes. The Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts are mostly sustained notes with some movement in the third measure.

*p* *cresc.* - *f* *p* *cresc.* - *p cresc.* - *f* *p cresc.* - *p cresc.* - *p cresc.* -

Fl.  
Ob.  
Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

Detailed description: This system contains measures 4, 5, and 6. The Flute I (Fl.) and Flute II (Fg.) parts are marked *p*. The Oboe (Ob.) and Clarinet (Cl.) parts are also marked *p*. The Violin I (Vl. pr.) part starts with a forte (*f*) dynamic and then moves to *p*. The Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts are marked *f* and then *p*. The Flute I (Fg.) part has a *cresc.* - marking. The Violin I (Vl. pr.) part has a *cresc.* - marking. The Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts have *p cresc.* - markings.

Violin Concerto in D Major, Op. 61

80

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f*

Fl. *f* *1. p*

Ob. *f* *1. p*

Fg. *f* *1. p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *ten.* *p*

[*p*] *f* *p*



Violin Concerto in D Major, Op. 61

90

Fl.

Ob.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

*p* *p* *perdendosi* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f ten.* *p* *pp*

Sul G [ten.] *ten.* *tr* *ten.* *ten.*

Vl. pr.

Vc.

*p*

100

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

*pp* *pp* *Solo ten.* *ten.* *delicatamente*

*p* *pp* *p* *pp* *p*

Violin Concerto in D Major, Op. 61

110

Musical score for measures 109-110. The score includes parts for Oboe (Ob.), Cor. (D), Violin principal (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is D major. The Violin principal part features a trill (tr) and tenuto (ten.) markings. The Violin and Viola parts are marked with piano (p). The Violoncello part is also marked with piano (p). The score concludes with a double bar line.

Musical score for measures 111-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Trombone (Tbc. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The Flute part features a trill (tr) and tenuto (ten.) markings. The Oboe part features a trill (tr) and tenuto (ten.) markings. The Clarinet part features a trill (tr) and tenuto (ten.) markings. The Bassoon part features a trill (tr) and tenuto (ten.) markings. The Cor. (D) part features a trill (tr) and tenuto (ten.) markings. The Timp. part features a trill (tr) and tenuto (ten.) markings. The Violin part features a trill (tr) and tenuto (ten.) markings. The Viola part features a trill (tr) and tenuto (ten.) markings. The Violoncello/Double Bass part features a trill (tr) and tenuto (ten.) markings. The score includes dynamic markings such as *ff*, *zu 2*, and *[ff]*. The score concludes with a double bar line.

Violin Concerto in D Major, Op. 61

120

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl. pr. Solo  
Vl. p  
Vla. p  
Vc. e B. *sempre f*

130

Vl. pr. *dim. p dolce*  
Vl. p  
Vla. p  
Vc. e B. p

Violin Concerto in D Major, Op. 61

The image displays three systems of musical notation for a Violin Concerto in D Major, Op. 61. Each system includes staves for Flute (Flg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.).

- System 1:** Features a Flute part with a first ending bracket and a *dolce* marking. The Violin part has a melodic line with slurs. The Viola and Cello/Double Bass parts provide harmonic support.
- System 2:** Shows a more active Flute part with slurs. The Violin part continues with a melodic line. The Viola and Cello/Double Bass parts have a *pizz.* (pizzicato) marking.
- System 3:** Starts at measure 140. The Flute part has a melodic line. The Violin part has a complex melodic line with slurs. The Viola and Cello/Double Bass parts have an *arco* marking.

Violin Concerto in D Major, Op. 61

150 1

*p dolce*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *[p]* *pizz.*

*cresc.* *[p]*

*pizz.*

160

*dim.*

*dim.*

*dim.*

*arco* *dim.*

*dim.*

*dim.*

The image shows a page of a musical score for a Violin Concerto in D Major, Op. 61. The score is arranged in three systems, each containing staves for Flute (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The first system covers measures 150 to 154. The second system covers measures 155 to 159. The third system covers measures 160 to 164. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (p, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The Flute part has a first ending bracketed over measures 150-151. The Violin part has a first ending bracketed over measures 150-151. The Viola part has a first ending bracketed over measures 150-151. The Violoncello and Bass parts have a first ending bracketed over measures 150-151. The Flute part has a first ending bracketed over measures 150-151. The Violin part has a first ending bracketed over measures 150-151. The Viola part has a first ending bracketed over measures 150-151. The Violoncello and Bass parts have a first ending bracketed over measures 150-151.

Violin Concerto in D Major, Op. 61

Ob. *p* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

This system of the musical score includes staves for Oboe, Cor. (D), Violin principal, Violin section, Viola, and Violoncello/Double Bass. The Oboe part begins with a *p* dynamic and a *dim.* marking. The Cor. (D) part starts with a *pp* dynamic. The Violin principal part features a complex, rhythmic figure. The Violin section, Viola, and Violoncello/Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (D) *pp* *cresc.*

Vi. pr. *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

This system continues the musical score with staves for Oboe, Fagotto, Cor. (D), Violin principal, Violin section, Viola, and Violoncello/Double Bass. The Oboe part starts with a *pp* dynamic and a *cresc.* marking. The Fagotto part begins with a *pp* dynamic and a *cresc.* marking. The Cor. (D) part starts with a *pp* dynamic and a *cresc.* marking. The Violin principal part features a complex, rhythmic figure. The Violin section, Viola, and Violoncello/Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Violin Concerto in D Major, Op. 61

170

Ob.  
Fg.  
Cor. (D)  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

*cresc.*  
*f*

Vl. pr.  
Vc. e B.

*p* *Sul G* *ten.* *tr.*

180

Ob.  
Cor. (D)  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

*ten.* *ten.* *pp* *p[p]* *Solo*

Vl. pr.  
Vl.

*ten.* *ten.* *tr.* *ten.*  
*delicatamente*  
*pp*

# Violin Concerto in D Major, Op. 61

190

Ob. *zu 2*

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

VI. pr. *ten.* **Tutti** *ff*

VI. *p* *ff*

Vla. *p* *ff*

Vc. e B. *p*

Fl. *ten.* *tr.*

Ob. *ten.* *tr.*

Cl.

Fg.

Cor. (D) *ten.* *zu 2* *ten.*

Fbe. (D)

Timp.

VI. *ten.* *tr.* *ten.*

Vla.

Vc. e B. *ff*



Violin Concerto in D Major, Op. 61

200

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

zu 2

*sf*

Detailed description: This block contains the musical score for measures 200 through 209. The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones) play rhythmic patterns, often in pairs. The strings (Violins, Violas, Violas, Cellos, and Double Basses) provide a steady accompaniment. Dynamic markings include *sf* (sforzando) and *tr* (trill). The key signature is D major, and the time signature is 4/4.

210

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

zu 2

*sf*

Detailed description: This block contains the musical score for measures 210 through 219. The orchestration continues with similar rhythmic patterns. The woodwinds and brass parts are prominent, with some woodwinds playing in pairs. The strings maintain their accompaniment. Dynamic markings include *sf* (sforzando) and *tr* (trill). The key signature is D major, and the time signature is 4/4.



Violin Concerto in D Major, Op. 61

Musical score for measures 195-225. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The first system shows the beginning of the passage with a *p* dynamic marking. The second system features a prominent violin part with a melodic line and a *p* dynamic marking. The third system continues the orchestral accompaniment with *p* dynamics. The fourth system shows the continuation of the violin and other instruments.

Musical score for measures 230-260. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. Measure 230 is marked with the number 230. The first system shows the beginning of the passage with a *p* dynamic marking. The second system features a prominent violin part with a melodic line and a *p* dynamic marking. The third system continues the orchestral accompaniment with *p* dynamics. The fourth system shows the continuation of the violin and other instruments, with a *f* dynamic marking appearing in the violin and viola parts.

Violin Concerto in D Major, Op. 61

Fl. *f* [*sf*]

Ob. *f* [*sf*]

Cl. *f* [*sf*]

Fg. *f* [*sf*]

Cor. (D) *f* [*sf*]

Tbe. (D) *f* [*sf*]

Timp. *f* [*sf*]

Vl.pr. *f* [*sf*]

Vl. *f* [*sf*]

Vla. *f* [*sf*]

Vc. e B. *f* [*sf*]

240

Fg. *p* 1.

Cor. (D) *p*

Vl.pr. *p*

Vl. *p*

Vla. *p*

Vc. e B. *p*

Violin Concerto in D Major, Op. 61

Musical score for measures 240-249. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is D major. The Flute part begins with a dynamic marking of *p*. The Bassoon part has a *cresc.* marking. The Violin part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Double Bass part has a *cresc.* marking. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 250-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The key signature is D major. The Flute part begins with a dynamic marking of *p*. The Oboe part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Violin part has a *f* marking and a *cresc.* marking. The Viola part has a *f* marking and a *p cresc.* marking. The Violoncello and Double Bass part has a *f* marking and a *p cresc.* marking. The strings play a rhythmic pattern of eighth notes.

Violin Concerto in D Major, Op. 61

The image displays two systems of a musical score for the Violin Concerto in D Major, Op. 61. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is written in D major and features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. The Flute part has a first ending marked "1." and a measure number "260" is indicated. The score is written in a standard musical notation with treble and bass clefs.

Violin Concerto in D Major, Op. 61

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *p* *p*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Cor. (D) *dimin..* *pp*

Vl.pr. *dimin.* *pp* *tr.*

Vl. *dimin..* *pp*

Vla. *dimin..* *pp*

Vc. e B. *dimin..* *pp*

Violin Concerto in D Major, Op. 61

270

Ob. *cresc.* zu 2

Cl. *cresc.* zu 2

Fg. *cresc.*

Cor. (D) *cresc.*

Vl.pr. *cresc.* *tr.* *Tutti*

Vl.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Fl. *ff*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vl.pr. *Solo*

Vl. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Solo* *Cadenza*

Vla. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. e B. *ff Bassi* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



Violin Concerto in D Major, Op. 61

280

Vl. pr. *tr.* *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl. pr. *tr.* *tr.* *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl. pr. *btr* *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob. *pp*

Fg. *pp*

Vl. pr. *pp*

Vl. *pp*

Vla. *pp*

Vc. e B. *pp*

Violin Concerto in D Major, Op. 61

320

Ob.  
Cl.  
Fg.  
Cor. (D)  
Vl.pr.  
Vl.  
Vla.  
Vc. e B.

*pp*  
*p*  
*pizz.*

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Vl.pr.  
Vl.  
Vla.  
Vc. e B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*arco*  
*cresc.*  
*arco*  
*cresc.*  
*arco*  
*cresc.*  
*arco*  
*cresc.*

Violin Concerto in D Major, Op. 61

330

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

*ff*

*ff*

*ff*

zu 2.

*ff*

*ff*

*tr*

*ppresc.*

*ff*

*ppresc.*

*ff*

*ff*

*sempre f*

*ff*

*ff*

*ff*

*ff*

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

The image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Violin part (Vl.pr.) features a prominent melodic line with many sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The page number 28 is centered at the bottom.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.  
e B.

The musical score is written for a full orchestra and a solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trumpet (Tbe. (D)), Timpani (Timp.), Violin (pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts feature block chords and rhythmic patterns. The Timpani part includes a dynamic marking of *pp* with a wavy line. The Violin (pr.) part has a prominent melodic line with slurs and accents. The Violin, Viola, and Violoncello/Double Bass parts provide harmonic support with block chords and rhythmic patterns.

Violin Concerto in D Major, Op. 61

340

Fl.

Ob.

Cl. zu 2

Fg.

Cor. (D)

Tbe. (D)

Timp. [ff]

Vl. pr. ff

Vl. ff sf

Vla. ff sf

Vc. e B. ff sf

Violin Concerto in D Major, Op. 61

The musical score for page 31 of the Violin Concerto in D Major, Op. 61, features the following instruments and dynamics:

- Fl.:** *ff* (first measure), *sf* (third measure)
- Ob.:** *ff* (first measure), *sf* (third measure)
- Cl.:** *ff* (first measure), *sf* (third measure)
- Fg.:** *ff* (first measure), *sf* (third measure)
- Cor. (D):** *ff* (first measure), *sf* (third measure)
- Tb. (D):** *ff* (first measure), *sf* (third measure)
- Timp.:** *ff* (first measure), *ff* (third measure)
- Vl. pr.:** *p* (first measure), *ff* (third measure)
- Vl.:** *p* (first measure), *ff* (second measure), *sf* (third measure)
- Vla.:** *p* (first measure), *ff* (second measure), *sf* (third measure)
- Vc. e B.:** *p* (first measure), *ff* (second measure), *sf* (third measure)

Violin Concerto in D Major, Op. 61

850

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdendosi*

Cl. *p* *ff* *dimin.* *p perdendosi*

Fg. *p* *ff* *dimin.* *p perdendosi*

Cor. (D) *p* *ff* *dimin.* *p perdendosi*

Tbe. (D) *ff* *p perdendosi*

Timp. *ff* [*dimin.*] [*p*]

Vl. pr. *p*

Vl. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*



Violin Concerto in D Major, Op. 61

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, D major key signature. Dynamics: *pp* (pianissimo) and *ff* (fortissimo).
- Ob.** (Oboe): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Cl.** (Clarinet): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Fg.** (Bassoon): Bass clef, D major key signature. Dynamics: *pp* and *ff*.
- Cor. (D)** (Cor Anglais): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Tbe. (D)** (Trumpet): Treble clef, D major key signature. Dynamics: *ff*.
- Timp.** (Timpani): Bass clef. Dynamics: *ff*.
- Vl. pr.** (Violin part): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Vl.** (Violin): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Vla.** (Viola): Bass clef, D major key signature. Dynamics: *pp* and *ff*.
- Vc. e B.** (Violoncello): Bass clef, D major key signature. Dynamics: *pp* and *ff*.

The score is written in D major and includes dynamic markings (*pp* and *ff*) and phrasing slurs across the woodwind and string sections.