

pangako sa'yo

sharon cuneta

Piano

$\bullet = 78$

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line of quarter notes. The tempo is marked as quarter note = 78.

Voice

$\bullet = 75$

nga - yon ko lang na - ba - tid na hin-

Piano

mp

The first vocal line starts at measure 4. The piano accompaniment continues with a similar pattern to the introduction but with more complex chordal textures. The tempo is marked as quarter note = 75.

Voice

di bi - ro ang u - mi - big na - ka - pag - ta - ta - ka, na - da - ra - ma'y

Piano

mf

The second vocal line starts at measure 7. The piano accompaniment features a more active right hand with sixteenth notes. The tempo remains at quarter note = 75.

Voice

$\bullet = 68$

tu - nay na li - ga - ya ha - bang sa - 'yo bu - ong

Piano

mp

The third vocal line starts at measure 10. The piano accompaniment continues with a similar active right hand. The tempo is marked as quarter note = 68.