

15 Duets from J.S. Bach's Two-Part Inventions Johann Sebastian Bach (1685-1750)

This duet is one from a set of fifteen based on the two-part inventions of Johann Sebastian Bach (1685-1750). They are also available at drfeezell.com as a complete set. Bach wrote the two-part inventions (BWV 772-786) in 1723. Some pieces may have been transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

To save you money, purchase of this score includes the right to make 1 (only one) photocopy so that both performers can have a copy.

Duets from the Two-Part Inventions

Invention 15, BWV 786

Original key: Concert B minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 88

Clarinet in B \flat *mp*

Violoncello *mp*

4

7

9

11

Musical notation for measures 11-13. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 11 features a treble clef staff with a melodic line starting on G4, marked with a fermata, and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 12 includes a time signature change to 7/8. Measure 13 continues the melodic and rhythmic patterns.

14

Musical notation for measures 14-15. The treble clef staff shows a melodic line with a fermata on the second measure. The bass clef staff provides a steady eighth-note accompaniment.

16

Musical notation for measures 16-17. The treble clef staff contains complex melodic passages with slurs and ties. The bass clef staff continues with eighth-note accompaniment.

18

Musical notation for measures 18-19. The treble clef staff features a continuous melodic line. The bass clef staff has a rhythmic accompaniment with some fermatas.

20

Musical notation for measures 20-21. The piece concludes with a final cadence. The treble clef staff ends with a whole note chord, and the bass clef staff ends with a whole note bass line.