

# I Will Sing Praise

Psalm 9:1-2

David Arivett

$\bullet = 70$  With Conviction

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line with quarter notes and rests.

5

I will sing un - to the

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "I will sing un - to the".

5

This system shows the piano accompaniment for the first line of lyrics. The right hand continues with eighth notes, and the left hand has a bass line. The system is marked with a '5' at the beginning.

7

Lord I will sing un - to the Lord I will

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Lord I will sing un - to the Lord I will".

7

This system shows the piano accompaniment for the second line of lyrics. The right hand continues with eighth notes, and the left hand has a bass line. The system is marked with a '7' at the beginning.

10 Building *f*

sing ——— praise to the Lord ——— with — all ——— my — heart! ——— and I will

13

tell ——— of all Thy won ——— der - ful works I will tell ——— of all Thy

16 *f*

mar ——— ve - lous works I will sing ——— of all thy glo - - - ri - ous

19 *ff*

works! \_\_\_\_\_ I will be glad \_\_\_\_\_ and re -

19 *ff*

22 *mp* *p*

joice \_\_\_\_\_ in Thee I will be glad \_\_\_\_\_ and re - joice \_\_\_\_\_ in Thee I will

22 *mp* *p*

25 *Broadly*

sing \_\_\_\_\_ praise to Thy name \_\_\_\_\_ O most High \_\_\_\_\_ I will

25

28 *f*

sing ———— praise to Thy name ———— O ———— most High! ————

28 *f*

31 *ff* *mp*

I will be glad ———— and re - joice ———— in Thee I will be

31 *ff*

34 *p* Broadly

glad ———— and re - joice ———— in Thee I will sing ———— praise to Thy

34 *p*

37 *f*

name \_\_\_\_\_ O most High \_\_\_\_\_ I will sing \_\_\_\_\_ praise to Thy

40

name \_\_\_\_\_ O \_\_\_\_\_ most High! \_\_\_\_\_ I will sing \_\_\_\_\_ praise to Thy

43 *rit.* deliberately *mp*

name \_\_\_\_\_ O most High! \_\_\_\_\_