

TAKE ME HOME, COUNTRY ROADS

Breit ♩ = ca.76

S/A

mf

Na na na na na na na na

T/B

mf

na na na na na na na na

♩ = ca.96

4

Sopran 1/2 *mp*

na na na

Alt

Doo doo

Männer *mf*

na na na

1. Al - most hea - ven ——— West - Vir - gi - - nia ———
2. All my mem - ries ——— gath - er round her ———

4

♩ = ca.96

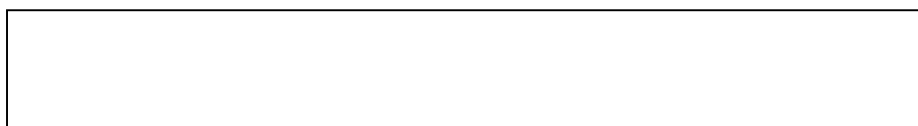
G

mf

Em

(doo = duh)

(Bei Combo-Begleitung
Klavier als Vorlage und Fill in)



7

do she - nan - do - ah ri - ver. Doo
 stran - ger to blue wa - ter.

blue ridge moun - tain, she - nan - do - ah ri - ver. Life is old there,
 mi - ners La - dy, stran - ger to blue wa - ter. Dark and dus - ty

7 D C G

11

doo doo, grow in like a breeze. Coun - try
 tear drop in my eye. Coun - try

ol - der than the trees, youn - ger than the moun - tains grow in like a breeze. Coun - try
 poin - ted on the sky, mis - ty taste of moon - shine tear drop in my eye. Coun - try

11 Em D C G

Refrain

14 (Solo nur nach der 2. Str., ad lib.)
f Coun - try Roads take me home— to the place—

14 Roads take me home to the place I be

14 G D Em

17 I— be long

17 long West Vir

17 C

20

1. 2. Sopran

home Coun-try Roads. Roads. I hear her voice in the

Tenor

20

C 1.G 2.G Em

24

morn-ing hours she calls me, — ra-di-o — re-minds me of my home far a-way. —

24

G C G D

27 *f*

dri - ving down the road I get fee - ling that I should have been home. Yes - ter - day, yes - ter - day.

27 Em F C G D D7 *f*

30 Sopran *p*

Alt
Hm

(Solo oder Gruppe)

30 Tenor *mp*

Coun - try Roads take — me home to the

Bass *p*

Hm

30 G D *p*

33 hm *f* West Vir - gi - nia moun - tain

33 8 place I be long *f* West Vir - gi - nia moun - tain

hm *f*

33 Em C G *f*

36 mo - ma — take me

36 D

(Solo ad lib.)

39
8
take me home Coun - try Roads, _____

39
home Coun - try Roads, take me

39 C G

41
8
take me home Coun - try Roads. _____

41
home Coun - try Roads. _____

41 C G C G