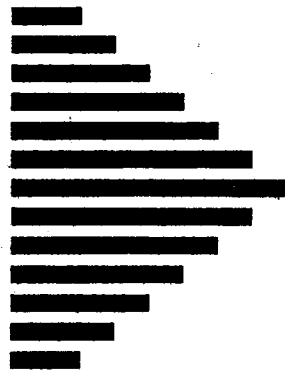


Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevisé (Nr. 1) - Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Fæsttanz - Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodaglansen - Wetterleuchten).
P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning - Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans - Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne - Die Guitarspieler.
LUDVIG SCHYTTE.
Svensk Folkevisé (Nr. 2) - Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene - Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde - Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans - Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevisé - Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Opert: „Dafnis og Cloe“).
NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. - PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. - DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

PARIS.

BRUXELLES.

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUËRT LEROLLE et Cie. J. B. KATTO.

LONDON.

SOLE AGENTS FOR THE UNITED STATES.

SCHOTT & Co.

THE BOSTON MUSIC COMPANY.

Copyright 1912 by Wilhelm Hansen, Leipzig.

AVE, MARIS STELLA.

Edvard Grieg.

Allegretto.

Violino. *p* *cresc.*

Violoncello. *p* *cresc.*

PIANO. *p* *cresc.*

f *p* **A**

f *p*

f *pp* *p* **A**

cresc. *f* *dim. e rit.* *p* *a tempo*

cresc. *f* *dim. e rit.* *p* *a tempo*

cresc. *f* *dim. e rit.* *p* *pp* *a tempo*

alle *stite*

B₇

p *cresc.* *f*

B

p *cresc.* *f*

C

p *cresc.* *f*

C

pp *p* *cresc.* *f*

a tempo

f *dim. e rit.* *p*

a tempo

f *dim. e rit.* *p*

a tempo

f *dim. e rit.* *p*

TRIO - ALBUM

for

Violino, Violoncello og Piano.

(NICOLAJ HANSEN)

Hefte I.



VIOLINO.

AVE, MARIS STELLA.

Edvard Grieg.

Allegretto.

The musical score for the Violino part of 'Ave, Maris Stella' by Edvard Grieg is written in G minor and 3/4 time. It begins with a tempo marking of 'Allegretto'. The score is divided into several sections marked with letters A, B, and C. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic, a violin (*V*) marking, and a second ending (*2*). The third staff continues with a crescendo (*cresc.*), a violin (*V*) marking, and a dynamic of forte (*f*) followed by a decrescendo (*dim. e*). The fourth staff is marked 'a tempo' and includes a ritardando (*rit.*) and piano (*p*) dynamic, with a second ending (*2*) and a forte (*f*) dynamic. The fifth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh staff concludes with a decrescendo and ritardando (*dim. e rit.*), a piano (*p*) dynamic, and a first ending (*1*) with a violin (*V*) marking and a pianissimo (*pp*) dynamic.

TRIO - ALBUM

for

Violino, Violoncello og Piano.

(NICOLAJ HANSEN)

Hefte I.



VIOLONCELLO.

AVE, MARIS STELLA.

Edvard Grieg.

Allegretto.

p *cresc.*

f *p*

cresc. *f* *dim. e*

rit. *a tempo* *p* *p*

cresc. *f* *p*

cresc. *f* *dim. e*

rit. *a tempo* *p* *pp*