

A Corrado Galzio
e i Solisti di Santa Cecilia

MAYBE THIS TIME

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libera elaborazione di
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Moderato senza rigore

Musical score for Soprano, Violino, Clarinetto, Cello, and Piano. The score is in common time (C) and features a key signature of one sharp (F#). The Soprano part consists of whole rests. The Violino part plays a series of chords marked *pp*. The Clarinetto part features a melodic line with triplets and slurs, marked *p*. The Cello part plays a series of chords marked *p*. The Piano part consists of chords marked *p*.

in tempo

Musical score for Soprano (S), Violino (vi), Clarinetto (Cl.), Violoncello (Vlc.), and Piano (Pno.). The score is in common time (C) and features a key signature of one sharp (F#). The Soprano part has lyrics: "May-be this time I'll be luck-y May-be this time he'll". The Violino part plays a series of chords. The Clarinetto part features a melodic line with triplets and slurs. The Violoncello part plays a series of chords. The Piano part consists of chords, with a *rit.* marking above the first measure.

12

S
stay. May-be this time for the first time love - won't hur - ry a -

vi

Cl.

Vlc.

Pno.

16

S
way. He will hold me fast. I'll be home at last.

vi

Cl.

Vlc.

Pno.

21

S
Not a los-er an - y-more, like the last time and the time be-for.

vi

Cl.

Vlc.

Pno.

sf

sf

sf

sf

26

S

vi

Cl.

Vlc.

Pno.

ff

ff

ff

ff

40

S

Ev - ry - bo - dy

vi

Cl.

Vlc.

Pno.

pizz

arco

p

sf

mp

p

sf

mf

3

44

S

loves a win - ner so no - bo - dy loved me. La - dy Peace - ful,

vi

Cl.

Vlc.

Pno.

8vb-1

S
48
La - dy Hap - py, that's what I long to be. All the odds are

vi
48
f

Cl.
48
f

Vlc.
48

Pno.
48
f

S
52
in my fa - vor some thing's bound - to be - gin. It's got - to hap - pen,

vi
52

Cl.
52

Vlc.
52

Pno.
52

56

S
hap - pen some time. May - be this time May - be this time I'll

vi

Cl.

Vlc.

Pno.

59

S
win.

vi
p *ff* *sfz*

Cl.
ff *sfz*

Vlc.
pizz *p* arco *ff* *sfz*

Pno.
p *ff* *sfz*

8vb-1