

Tea For Two - Improvised solo piano

Solo by Doug McKenzie

This is the verse played freely.

Playing the 5th (here C) on the offbeats, alternating with a tight little 'cluster' chord

A triad is arpeggiated -
On FMaj7 - played an A triad/F (=FMaj7b6)-

On Dm - a rising 5th-

Up the kbd with chords derived from the G whole tone scale

G9#11b13

Whole Tone Scale on G9#11b13
Lh plays Black notes, RH plays White-

'Bell tones' - octaves as a sort of echo.

F/C C7sus FMaj7 Ab7 G7#11 C7b9

FMaj7 C7 Db7 D7 Gm7 C7

2 handed chords rolled upwards

Melody note is approached with arpeggio, chromatic or other scale-

No Pedalling here

Gm7 C7 FMaj7 Bb7

Am7 D7 Gm7 C7

Gm7 C7 FMaj7

Chord arpeggios

Down the diminished scale

C7 Bm7 E7

Bm7 E7alt Am D7

C triad figure over an E7 alt chord-

Dbm7 Cdim Bm7 E7 Bm7 E7alt

A69 Gm7 C7

A white note ascending glissando ..
Even on Gm7/C7 it works as the B natural
sounds like a leading tone before each C

Gm7 C7

FMaj7 Abdim

Easy figure to finger - 2&3 on Blacks, Thumb on whites-

Gm7 C7sus Gm7 C7 Am7b5

D7 Gm7 Adim

Chromatic 'run-up' to the start of the next phrase

Gm Cdim Dm7/A Gm7 Eb7

F/A Abdim Gm7 C7

FMaj7/C C7 Db7 D7

Gm7 C7 Gm7 C7 FMaj7 Bb7 Am7 D7

2nd Chorus gathers speed-
Kind of 'clunky' Stride style-

Gm7 C7 Gm7 C7 FMaj7 C7

Bm7 E7 Bm7 E7alt Am D7 Dbm7 Cdim

Bm7 E7 Bm7 E7alt A6/9 Gm7 C7

Gm7 C7 Gm7 C7 FMaj7 Abdim

Deliberate displacement of some chords off the beat

Gm7 C7sus Gm7 C7 Am7b5 D7

Gm7 Adim Gm Cdim Dm7/A Gm7 Eb7

F/A Abdim Gm7 C7 FMaj7/C

F/C Gm7 C7 Gm7 C7

L Hand plays melody- RH foos around-

FMaj7 F6 FMaj7 F6 Gm7 C7 Gm7 C7

FMaj7 C7 Bm7 E7 Bm7 E7alt

L hand 'strums' using shell voicings.-

Am D7 Dbm7 Cdim Bm7 E7 Bm7 E7alt

A69 Gm7 C7 Gm7 C7 Gm7 C7

FMaj7 Bb7 Am7 D7 Gm7 C7sus Gm7 C7

Eb7#11 D7 Gm7 Adim₃ Gm₃ Cdim

Dm7/A Gm7 Eb7 F/A Abdim Gm7 C7

FMaj7/C D7 Gm7 C7 Gm7 C7

FMaj7 Bb7 Am7 D7 Gm7 C7 Gm7 C7

FMaj7 FMaj7 Bm7 E7 Bm7 E7alt

Just chords - just enough to suggest the melody

Am D7 Dbm7 Cdim Bm7 E7 Bm7 E7alt

A69 Gm7 C7 Gm7 C7 Gm7 C7

128 129

A C half/whole diminished scale Back to walking bass-

FMaj7 Bb7 Am7 Abdim Gm7 C7sus Gm7 C7

131 132 133 134 135

Eb9 D7 Gm7 Adim Gm Cdim

136 137 138 139 140

Dm7/A Gm7 Eb7 F/A Abdim Gm7 C7

141 142 143 144 145 146 147

Am7 D7 Gm7 C7susb9

143 144 145 146

FMaj7 F6 Fdim F69

147 148 149