

# STRAIGHT IN

## DAMES

Words by AL DUBIN  
Music by HARRY WARREN

Moderately fast

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately fast' and the dynamics range from mezzo-forte (mf) to a slight deceleration (poco rit.).

Cm 3fr.

A guitar chord diagram for Cm 3fr, showing the fretting for the first three frets of the strings.

Who writes the words and mu - sic for all the girl - y

The vocal line is written on a single staff in treble clef. It begins with a C major chord (Cm) and continues with a series of notes corresponding to the lyrics.

mp *a tempo*

The piano accompaniment for the first vocal line, featuring a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked mezzo-piano (mp) and the tempo is 'a tempo'.

E♭+ 4fr.

A guitar chord diagram for E♭+ 4fr, showing the fretting for the first four frets of the strings.

C7

A guitar chord diagram for C7, showing the fretting for the first three frets of the strings.

Fm

A guitar chord diagram for Fm, showing the fretting for the first three frets of the strings.

D7

A guitar chord diagram for D7, showing the fretting for the first two frets of the strings.

E♭

A guitar chord diagram for E♭, showing the fretting for the first two frets of the strings.

C7

A guitar chord diagram for C7, showing the fretting for the first three frets of the strings.

Fm7

A guitar chord diagram for Fm7, showing the fretting for the first three frets of the strings.

B♭7

A guitar chord diagram for B♭7, showing the fretting for the first two frets of the strings.

B♭+

A guitar chord diagram for B♭+, showing the fretting for the first two frets of the strings.

shows? No one cares. and no one

The vocal line continues with the lyrics 'shows? No one cares. and no one'. It is written on a single staff in treble clef.

The piano accompaniment for the second vocal line, featuring a melodic line in the right hand and a supporting bass line in the left hand. The dynamics and tempo are consistent with the previous section.

dames 2

knows. Who is the hand - some he - ro

some vil - lain al - ways frames? But who cares if there's a

No chord

plot of not, — when they've got a lot of dames!

Refrain: What do you go for, go see a show for? Tell the

*p - mf Brightly*

# dames 3

Chords: Cm 3fr., F7, Bb7, Eb, Eb+ 4fr., Cm 3fr.

truth, you go to see those beau - ti - ful dames.

Chords: Fm7, Bb7, Eb, Cm 3fr., Fm7, Bb7, Eb, Cm 3fr.

You spend your dough for bou - quets that

Chords: Fm, Bb7, Bb, Cm 3fr., F7, Bb7

grow for all those cute and cun - ning, young and beau - ti - ful

Chords: Eb, Fm, Abm 4fr., Eb, D+, D7, G, Am7, D7

dames. Oh! Dames are tem - po - rar - y

flames to you. Dames, you don't re - call their

names, do you? But their ca - ress - es

and home ad - dress - es, lin - ger in your mem - ry of those beau - ti - ful

Dames. Dames.

ASS.

# DAMES

no Rpt

4 16

SLOWER no Rpt SHUFFLE OFF TO BUFFALO

TO 4/2 and 4/4

LULLABY OF BROADWAY.