



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

## About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and over 400 scores with the sheet music world center: "Free-scores.com".

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Aria "mein glaubiges Herze" Trascrizione per Soprano, Violino e Organo Obbligato [from Cantata BWV 68]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** MACHELLA, MAURIZIO  
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**Instrumentation:** Organ, Violin, Voice  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# "Mein gläubiges Herze"

Aria dalla Cantata BWV 68

Trascrizione per Soprano, Violino e Organo Obbligato

a cura di

Maurizio Machella

J.S. BACH

Andante ma con moto



Soprano

Organo

Violino

Musical score for the first system. The Soprano part has a whole rest. The Organ part consists of a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The Violin part has a melodic line in the treble staff.

3

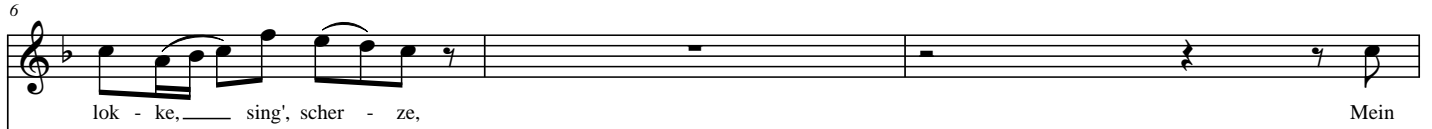
3

3

Mein glau - bi - ges Her - ze, froh -

Musical score for the second system. The Soprano part has a triplet of eighth notes. The Organ part continues with the same accompaniment. The Violin part has a triplet of eighth notes. The lyrics "Mein glau - bi - ges Her - ze, froh -" are written below the Soprano staff.

6  
lok - ke, — sing', scher - ze, Mein



6

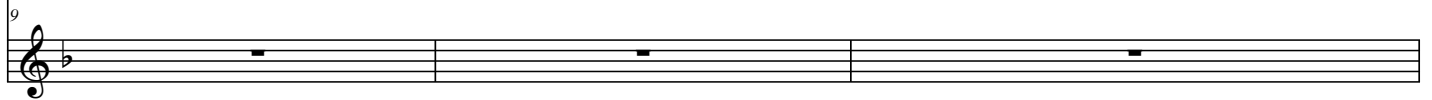


..

9  
glau - bi - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh - lok - ke, — sing', scher - ze, — dein



9



12  
Je - sus ist da; mein glau - bi - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -



12



15  
lok - ke, — sing', scher - ze, dein Je - sus — ist da!

15

19  
Weg Jam - mer, weg Kla - gen, weg

19

22  
Jam - mer, weg Kla - gen, ich will — euch nur sa - gen: mein Je - sus ist nah'; weg

22

25



Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah', mein Je - sus ist

25



25



nah'!



nah'!



32



Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich

32



32





44

Je - sus ist da, froh - lok - ke, sing', scher - ze, froh - lok - - -

44

47

- ke, sing', scher - - - - ze, mein glau - bi - ges Her - ze, froh -

47

50

lok - ke, sing', scher - ze, froh - lok - ke, sing', scher - ze, dein Je - sus ist da!

50

53

53

53

56

56

56

59

59

59



62

Musical score for measures 62-64. The system consists of three staves. The top staff is a vocal line with rests. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 62 features a vocal rest and piano accompaniment. Measure 63 continues the piano accompaniment. Measure 64 shows a vocal rest and piano accompaniment.

65

Musical score for measures 65-67. The system consists of three staves. The top staff is a vocal line with rests. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 features a vocal rest and piano accompaniment. Measure 66 continues the piano accompaniment. Measure 67 shows a vocal rest and piano accompaniment.

68

Musical score for measures 68-70. The system consists of three staves. The top staff is a vocal line with rests. The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 68 features a vocal rest and piano accompaniment. Measure 69 continues the piano accompaniment. Measure 70 shows a vocal rest and piano accompaniment.

71

Musical score for measures 71-73. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle staff is a grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a single treble clef staff with a melodic line featuring slurs and accents.

74

Musical score for measures 74-76. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle staff is a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a single treble clef staff with a melodic line featuring slurs and accents.

77

Musical score for measures 77-79. The system consists of three staves. The top staff is a single treble clef staff with a whole rest in each of the three measures. The middle staff is a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a single treble clef staff with a melodic line featuring slurs and accents. The word "rit." is written below the middle staff in the third measure, and below the bottom staff in the third measure.

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a cura di Maurizio Machella

J.S. BACH

Andante ma con moto

SOPRANO

Mein glau-bi- ges Her - ze, froh - lok-ke, sing', scher - ze,

Mein glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh -

lok - ke, sing', scher-ze, dein Je - sus ist da; mein glau-bi - ges Her - ze, froh - lok-ke, sing', scher - ze, froh -

lok - ke, sing', scher - ze, dein Je - sus ist da! Weg

Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah'; weg

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah', mein Je - sus ist nah'!

Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich

will euch nur sa - gen: mein Je - sus ist nah! Mein glau-bi - ges Her - ze, froh - lok-ke, sing', scher - ze,

mein glau - bi - ges Her - ze, froh - lok - ke, sing', scher - ze, froh -

lok - ke, sing', scher - ze, dein Je - sus ist da, froh - lok-ke, sing', scher-ze, froh-lok - - -

ke, sing', scher - - - ze, mein glau - bi ges Her - ze, froh -

lok - ke, sing', scher - ze, froh - lok - ke, sing', scher - ze, dein Je - sus ist da!

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VIOLINO



..



*rit.*