

Living Water

Craig Crawshaw

With a Classical Feel

Piano




mp

The piano introduction consists of two staves. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with dotted rhythms.

S

A

Pno.



mp

4 3 3

Just like a lake needs an in - let to thrive so I need You, Lord to

Juar like a late needs an in - let to thrive so I need You, Lord to

The first system includes vocal staves for Soprano (S) and Alto (A), and a piano accompaniment (Pno.) section. The vocal lines begin with a four-measure rest, followed by the lyrics. The piano accompaniment continues with a similar eighth-note pattern. Dynamic marking is *mp*. There are triplet markings (3) above the final notes of the vocal lines.

S

A

T

B

Pno.



8

help me sur - vive. I'm dry, Lord I'm

help me sur - vive I'm dry, Lord I'm

8

Flow through my be - ing my spi - rit re - vive. I'm dry, Lord I'm

mp 3 3 3

The second system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment (Pno.) section. The vocal lines begin with an eight-measure rest, followed by the lyrics. The piano accompaniment features a more complex texture with chords and moving lines. Dynamic marking is *mp*. There are triplet markings (3) above the vocal lines.