

Change Me, Lord

(II Corinthians 3:18)

SATB

"To His Glory..."

Choir
Unison

gently ♩ = 104

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs). The tempo is marked as 104 beats per minute and the mood is 'gently'. The piano part begins with a piano (*p*) dynamic.

(2nd time opt. - add small notes - select voices on "oo")

The second system continues the musical score. The vocal line includes the lyrics "I want to be". The piano accompaniment continues with a mezzo-forte (*mp*) dynamic. A repeat sign is present at the beginning of the system, with a first ending bracket above the vocal line.

The third system continues the musical score. The vocal line includes the lyrics "more, O Lord, like You; I want to be more, O Lord, like". The piano accompaniment continues with a mezzo-forte (*mp*) dynamic.

The fourth system continues the musical score. The vocal line includes the lyrics "You; You. I need You, Lord; I need You, Lord;". The piano accompaniment includes a first ending bracket with a *D.S.* (Da Capo) instruction. The dynamic is mezzo-forte (*mf*). A *(no rit.)* (no ritardando) instruction is present in the piano part.

The fifth system concludes the musical score. The vocal line includes the lyrics "I need You, Lord, to change me.". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

"Change Me, Lord" - 2

Choir Parts

f Change me, Lord, from glo - ry to glo ry;

1. Mold me, Lord, 'till I am like You; D.S. (top p.2)

Mold me, Lord, 'till I am like You, 'till I'm like You.

Mold me, Lord, 'till I am like You;

1. D.S. (top p.2)

2. 2nd time to Coda (middle p.4)

rit. **Tempo Primo**

Change me Lord, make me new.

2. 2nd time to Coda (middle p.4)

rit. **Tempo Primo**

mp

The piano introduction for the third system consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

mp
I want_ to be_ like You;
I want_ to be_ more, O Lord,_ like_ You;

The first two lines of the vocal melody are accompanied by piano accompaniment. The lyrics are: "I want_ to be_ like You;" and "I want_ to be_ more, O Lord,_ like_ You;". The piano part features a consistent accompaniment pattern.

I want_ to be_ like You.
I want_ to be_ more, O Lord,_ like You. I need_

mf

The final two lines of the vocal melody are accompanied by piano accompaniment. The lyrics are: "I want_ to be_ like You." and "I want_ to be_ more, O Lord,_ like You. I need_". The piano part concludes with a crescendo leading to a *mf* dynamic.

mf
I need You, Lord; _____ I need You, Lord; _____
_____ You, Lord; _____ I need _____ You, Lord; _____ I need _____ You, Lord; _____

(no breath)
I need You, Lord, _____ to change _____ me. _____ new. _____
_____ to change _____ me. _____

D.S.S. al Coda - p.2 ⊕ Coda - Tempo Primo

D.S.S. al Coda - p.2 ⊕ Coda - Tempo Primo
mp

molto rit.