

FTR: TARANTINO AD. CUT #3

Son Of A Preacher Man

p. 1 of 5

Words & Music by John Hurley & Ronnie Wilkins

♩ = 90

E

START:

E

1. Bil - ly Ray was a preach - er's son _ and when his
2. ~~See additional lyrics~~

A

E

dad - dy was preach - ing he'd come _ a - long; when they gath - ered round and start - ed talk - ing

B

cou-sin Bil - ly would take _ me walk - ing, through the back yard we'd go walk - ing,

1st time only

then he'd look in - to _ my eyes, _ Lord knows to my _ sur - prise, _ the

E **A** **E**

on - ly one _ who could ev - er reach _ me was the son of a preach - er man, _ The

A **E**

on - ly boy _ who could ev - er teach _ me was the son of a preach - er man, yes he

FTR: TARANIIVO AD. CUT #3

B A

was he was, mm, yes he was.

1. E

1. E

2. D

2. D

How well I re-mem-ber

A

A

the look that was in his eyes, steal-ing kiss-es from me on the sly.

FTR! TARANTULUO AD. WT #3

p. 4 of 5

B Bb B

Tak-ing time to make _ time, tell-ing me that he's all _ mine,

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in grand staff. Chord symbols B, Bb, and B are placed above the vocal line.

E7

learn-ing from each oth - er's know - ing, look-ing to see _ how much _ we've grown _ and the

This system contains the next two measures. The piano accompaniment features a prominent eighth-note pattern in the right hand. A chord symbol E7 is placed above the first measure.

A D A

on - ly one _ who could ev - er reach _ me was the son of a preach - er man. The

This system contains the next two measures. The piano accompaniment continues with the eighth-note pattern. Chord symbols A, D, and A are placed above the vocal line.

D A

on - ly boy _ who could ev - er teach _ me was the son of a preach - er man, yes he

This system contains the final two measures of the page. The piano accompaniment concludes with the eighth-note pattern. Chord symbols D and A are placed above the vocal line.

was, he was, oh yes he was. _____ he

END

This system shows the first two measures of the song. The vocal line starts with the lyrics 'was, he was, oh yes he was.' followed by a long line. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A large 'END' is written in the bottom right corner, with a diagonal line through it.

on - ly one_ who could ev - er {reach_} me was the son of a preach - er man. The

This system contains the second and third measures. The lyrics are 'on - ly one_ who could ev - er {reach_} me was the son of a preach - er man. The'. The piano accompaniment continues with similar patterns. Large handwritten scribbles are present over this system.

on - ly one_ who could ev - er {reach_} me was the son of a preach - er man. The

Repeat to fade

This system contains the fourth and fifth measures. The lyrics are 'on - ly one_ who could ev - er {reach_} me was the son of a preach - er man. The'. The piano accompaniment concludes with a final chord. The instruction 'Repeat to fade' is written above the final measure. Large handwritten scribbles are present over this system.

Verse 2:
Being good isn't always easy
No matter how hard I try.
When he started sweet talking to me,
He'd come and tell me everything is all right,
He'd kiss and tell me everything is all right,
Can't get away again tonight.