

The Sound of Silence

The Broze Bros.
For the WU Stereotypes

Tenor Lead

Baritone Bass

Hel - lo dark-ness my old friend I've come to talk with you a - gain

5

be-cause a vi-sion soft-ly creep-ing left its seeds while I was sleep-ing and the

10

vi-sion the vi - sion that was plant-ed in my brain still re - mains with-in the

14

leads: in rest-less dreams I walked a - lone

sound of si-lence din... din... din...

19

nar-row streets of cob-ble stone be-neath the ha-lo of a street lamp

This system contains measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment consists of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

23

I turned my col-lar to the cold and damp when my eyes were stabbed by the

This system contains measures 23 through 26. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats. The time signature changes from 4/4 to 2/4 at measure 24. The piano accompaniment continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

27

flash of a ne-on light that split the night and touched the sound of

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats. The time signature changes from 2/4 to 4/4 at measure 28. The piano accompaniment continues with eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

31

si-lence

Soloist: And in the na-ked light I saw

doo doo...

doom doom buh doot doo doo doo

34

ten thou-sand peo-ple may-be more

peo-ple talk-ing with-out speak-ing

oh dee

doom doom buh doot doo doo doo

38

peo-ple hear-ing with-out list-ening

peo-ple writ-ing songs that

doo oh dee doo ah...

42

voic-es ne-ver share

and no one dared dis-turb the sound of

doo... ah

46

si-lence "Fools" said I "You do not know si-lence like a can-cer

doo doh doh

doo...

50

grows hear my words that I might teach you take my arms that I might

doh doh dah dee doo doo

54

reach you" But my words like si-lent rain-drops fell

dah dee doo dah doh

59

and ech-oed in the wells of si-lence

deh doo

63

And the peo-ple bowed and prayed to the ne-on god they made

doo dee dah deh

This system contains measures 63 through 66. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "And the peo-ple bowed and prayed to the ne-on god they made". The piano part includes vocalizations "doo", "dee", "dah", and "deh".

67

and the sign flashed out its warn-ing in the words that it was form-ing

doh

This system contains measures 67 through 70. The lyrics are: "and the sign flashed out its warn-ing in the words that it was form-ing". The piano part includes the vocalization "doh".

71

and the sign said "the words of the pro-phets are writ-ten on the sub-way walls and ten-e-ment

ah dah

This system contains measures 71 through 74. The lyrics are: "and the sign said 'the words of the pro-phets are writ-ten on the sub-way walls and ten-e-ment'". The piano part includes the vocalizations "ah" and "dah".

75

halls and whis-pered in the sounds of si-lence

din...

This system contains measures 75 through 78. The lyrics are: "halls and whis-pered in the sounds of si-lence". The piano part includes the vocalization "din...".

80

The musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a half note G4. The bottom staff is a bass clef with a half note G4. The key signature has two flats (Bb and Eb). The time signature is 4/4. The measure number 80 is written above the first staff.