Fan-Tan

by: Bert R. Anthony
arr: M. I. Brazil

Original Copyright: 1800
By: G. H. Munroe, Co.

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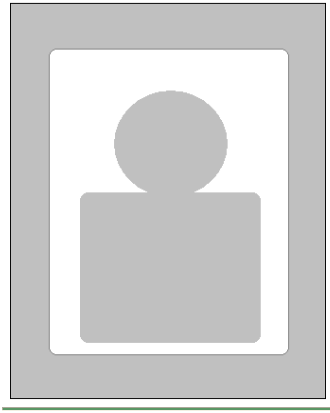
Anthony, Bert R.

DOB: 1876
DOD: 1923

While little has been found about the Bert Anthony, there are numerous listings of this ragtime music.



Brazil, M.I.

DOB: unknown
DOD: unknown

Aside from the listing in “The Heritage Encyclopedia of Band Music,” no additional information on M.I. Brazil has been found.

Fan-Tan (two-step). Written in 1800 and published by the G.H. Monroe & Company (Fall River, MASS). Listed as a Chinese March Characteristic, march, two-step, or Polka, the piece had no dedication. The two-step was arranged by M.I. Brazil..

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 101

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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FAN-TAN.

By BERT R. ANTHONY.

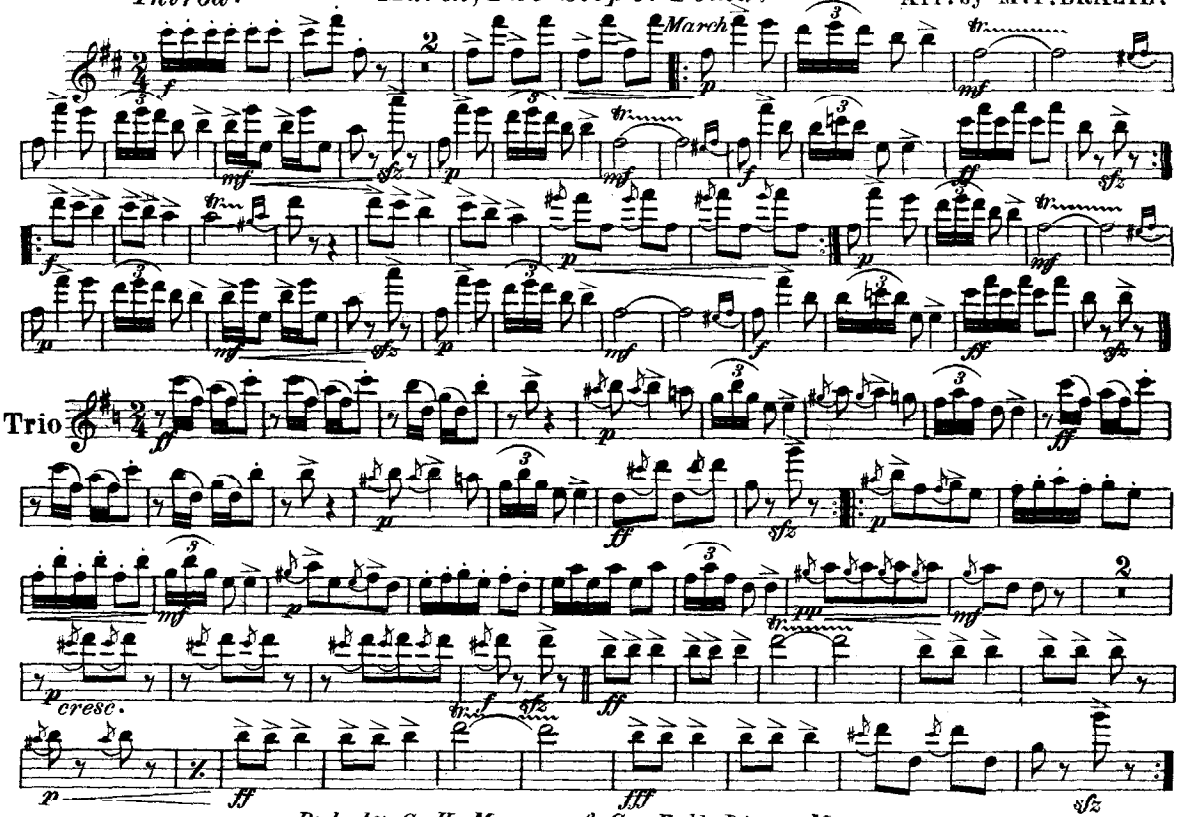
PICCOLO.

(Chinese March Characteristique.)

Composer of "A Warm Reception."

Introd. *March, Two-Step or Polka.*

Arr. by M. I. BRAZIL.



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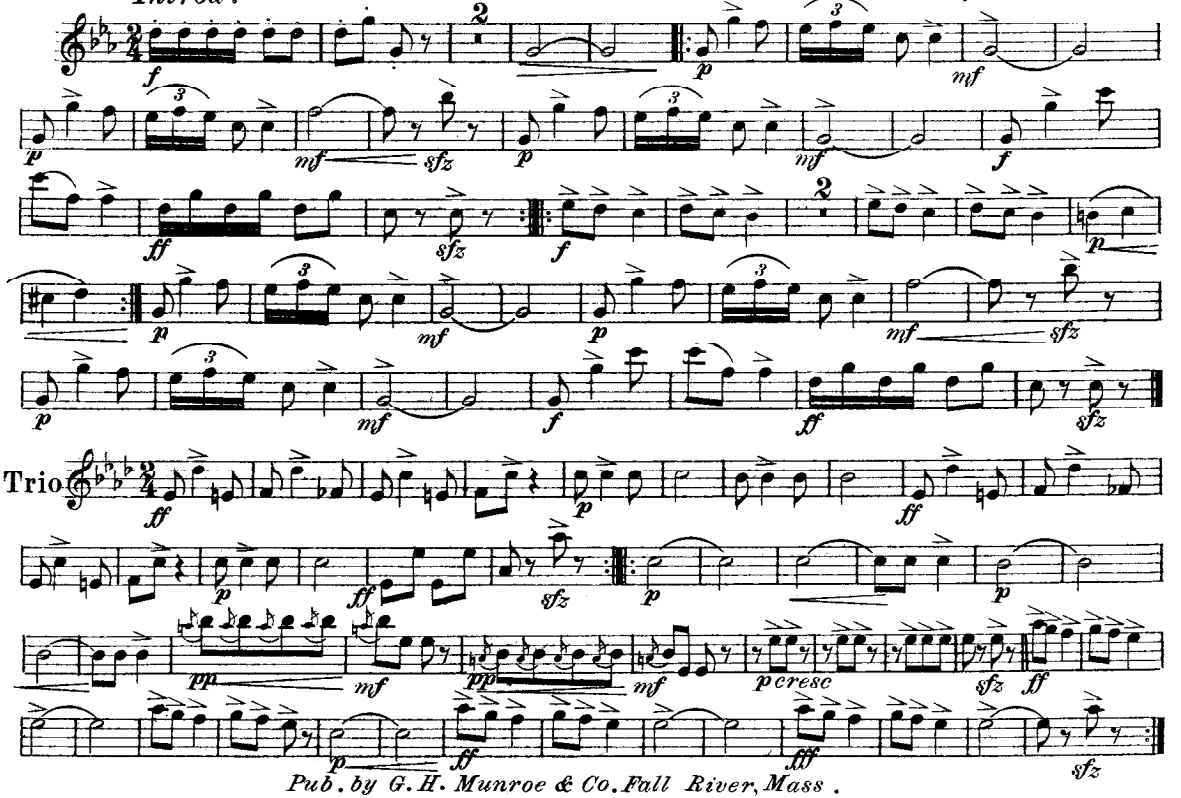
FAN-TAN.

(Chinese March Characteristique.) By BERT R. ANTHONY.

OBOE. *March, Two-Step or Polka.* *Composer of "A Warm Reception".*

Arr. by M. I. BRAZIL.



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FAN-TAN.

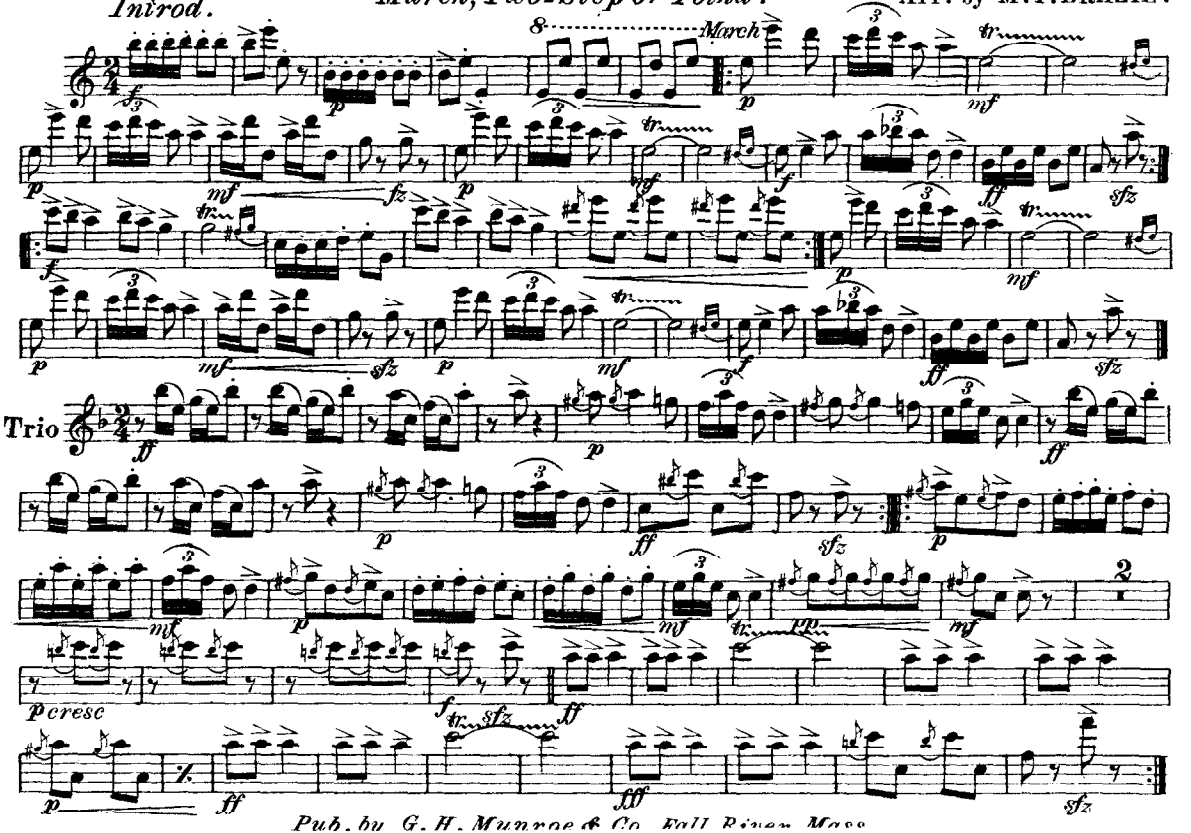
By BERT R. ANTHONY.

E♭ CLARINET.

(Chinese March Characteristique.) *Composer of "A Warm Reception."*

March, Two-Step or Polka.

Arr. by M. I. BRAZIL.



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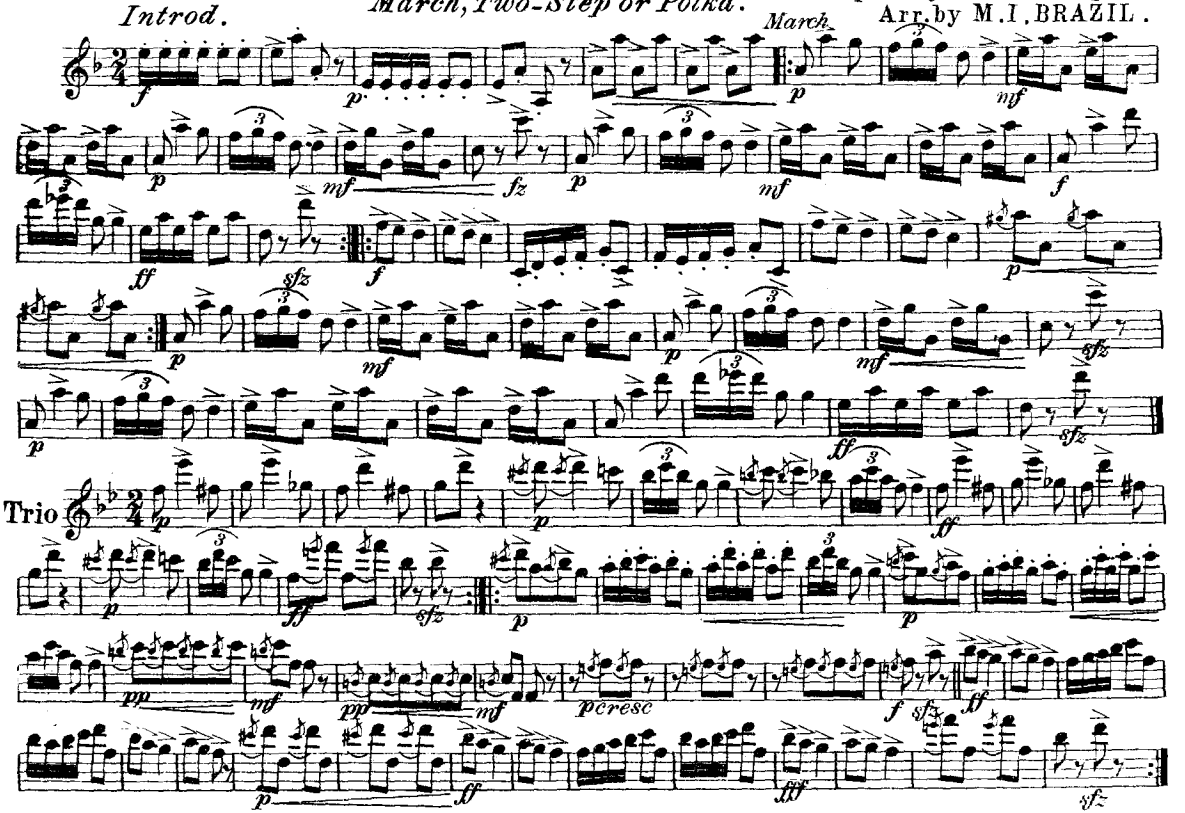
FAN-TAN.

1st B♭ CLARINET.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL.



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FAN-TAN.

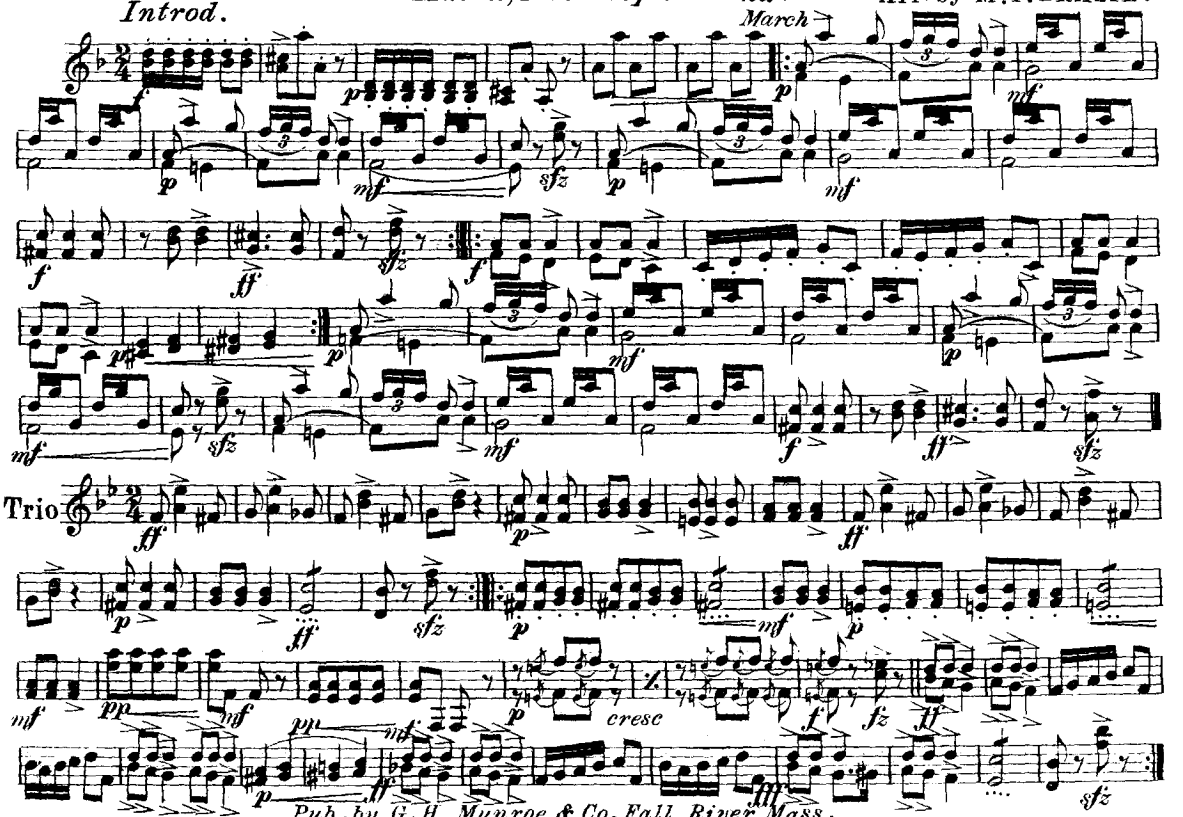
By BERT R. ANTHONY.

2nd & 3rd B♭ CLARINETS. (Chinese March Characteristique.)

Composer of "A Warm Reception".

March, Two-Step or Polka.

Arr. by M. I. BRAZIL.



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FAN-TAN.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.

BASSOON.

Introd.

Trio

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FAN-TAN.

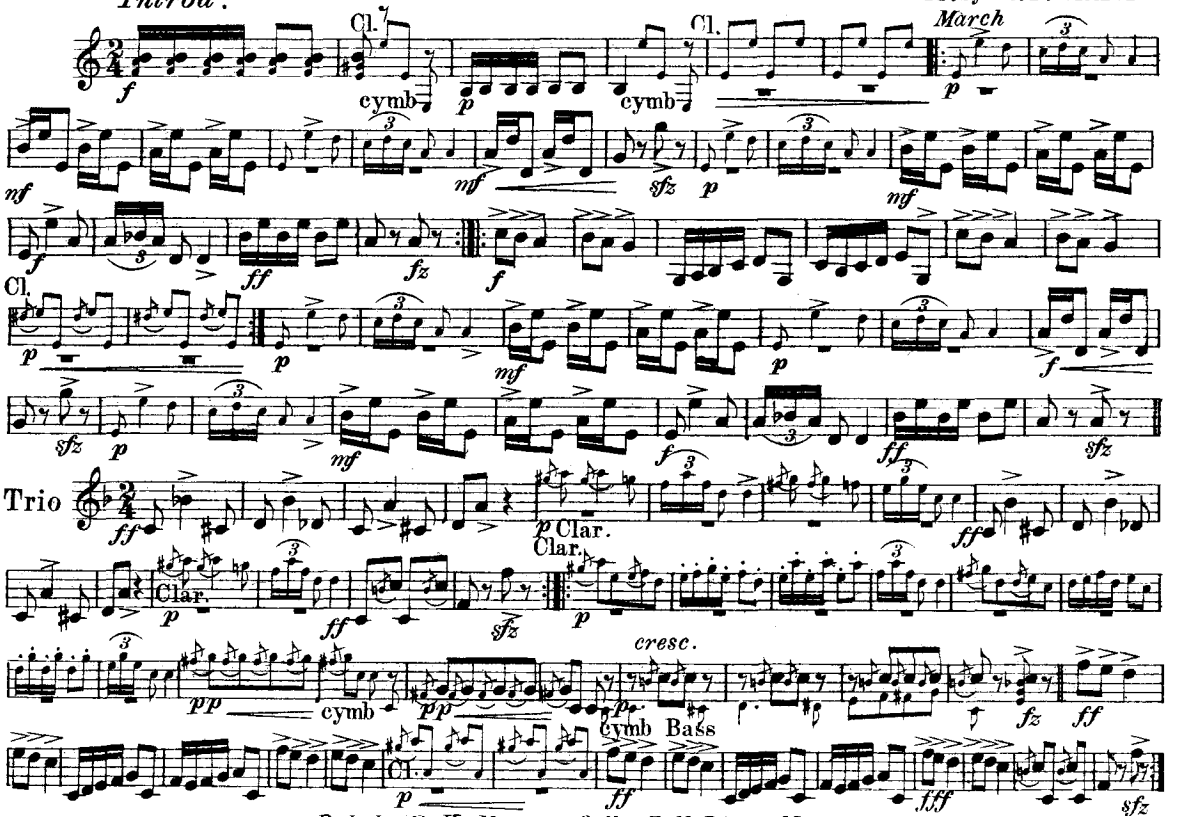
(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL.

E♭ CORNET.

Introd.



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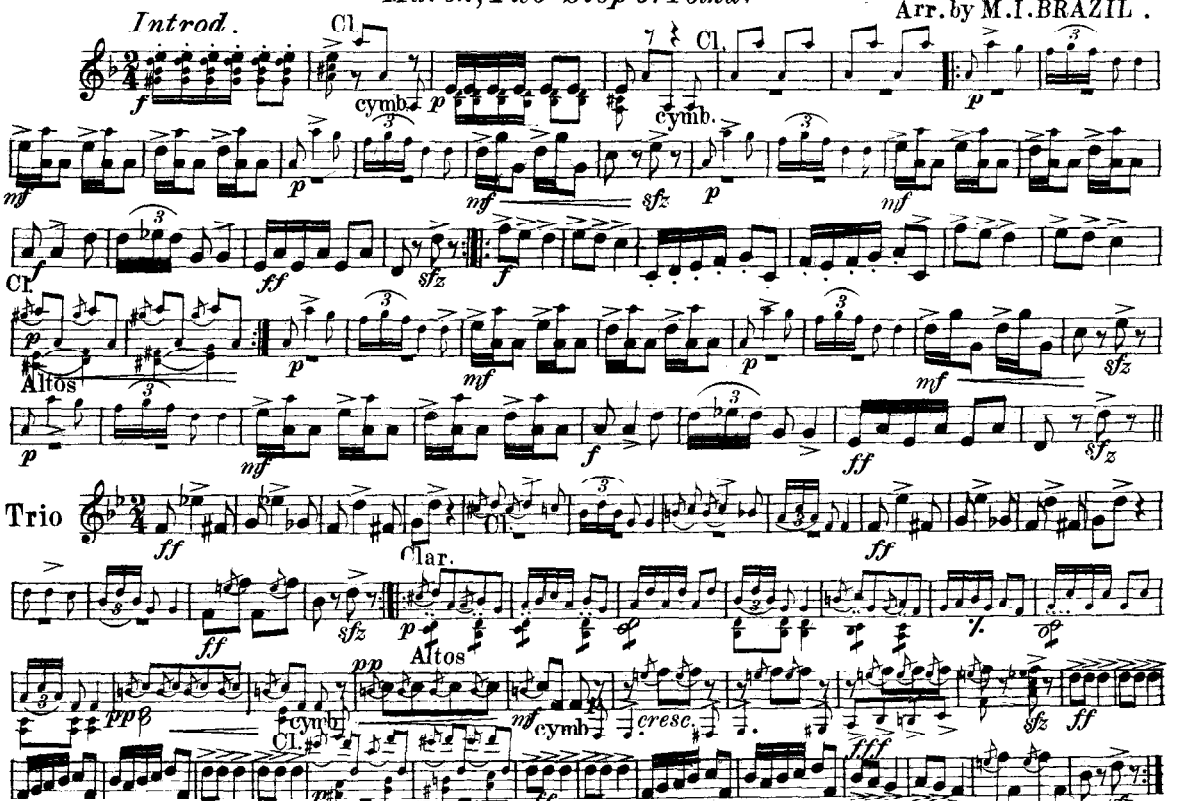
FAN-TAN .

SOLO B♭ CORNET.

(Chinese March Characteristique .)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL .



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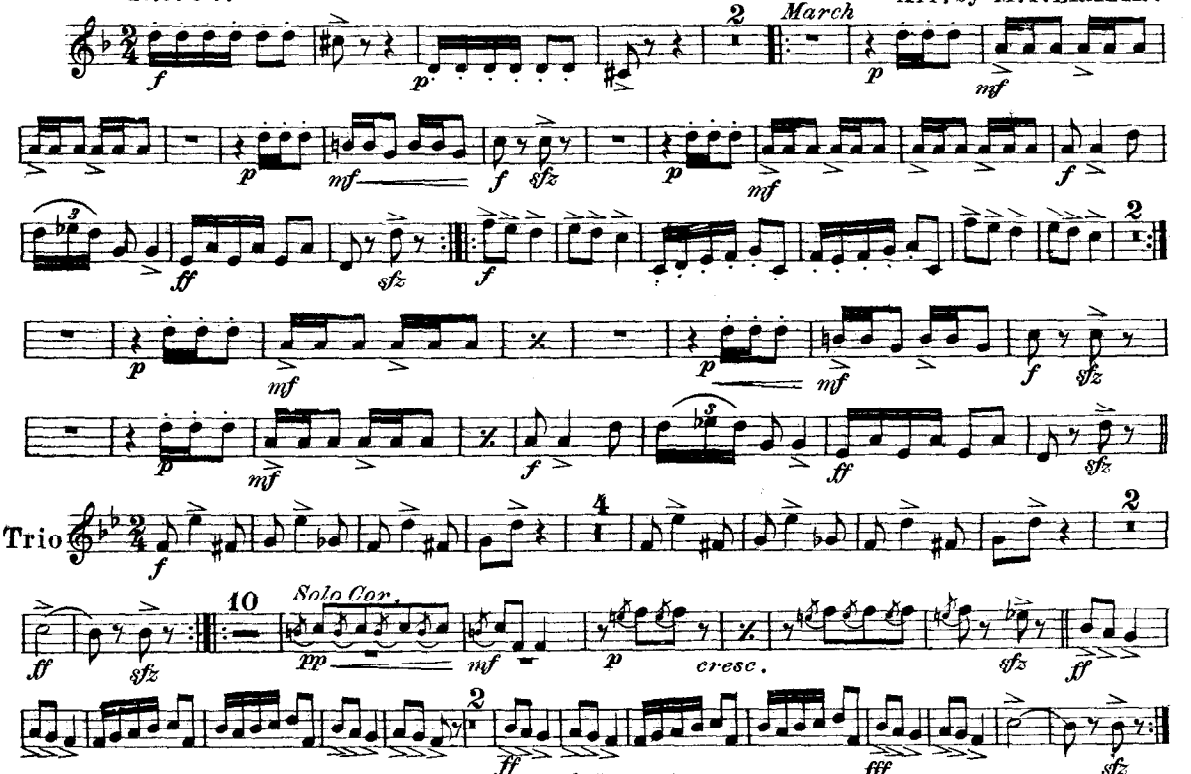
FAN-TAN.

(Chinese March Characteristique.)

1st B♭ CORNET.

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.



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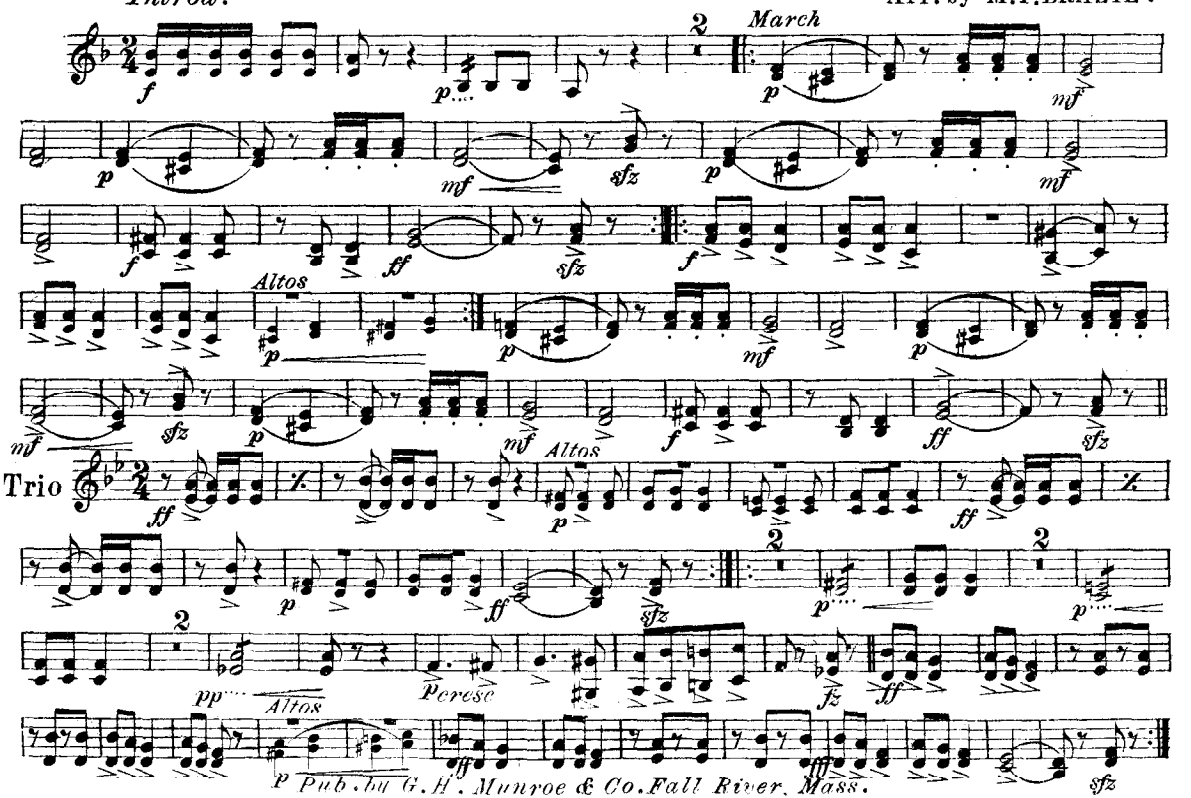
FAN-TAN.

(Chinese March Characteristique.) By BERT R. ANTHONY.

2nd & 3rd B♭ CORNETS. *March, Two-Step or Polka.* *Composer of "A Warm Reception".*

Arr. by M. I. BRAZIL.

Introd.



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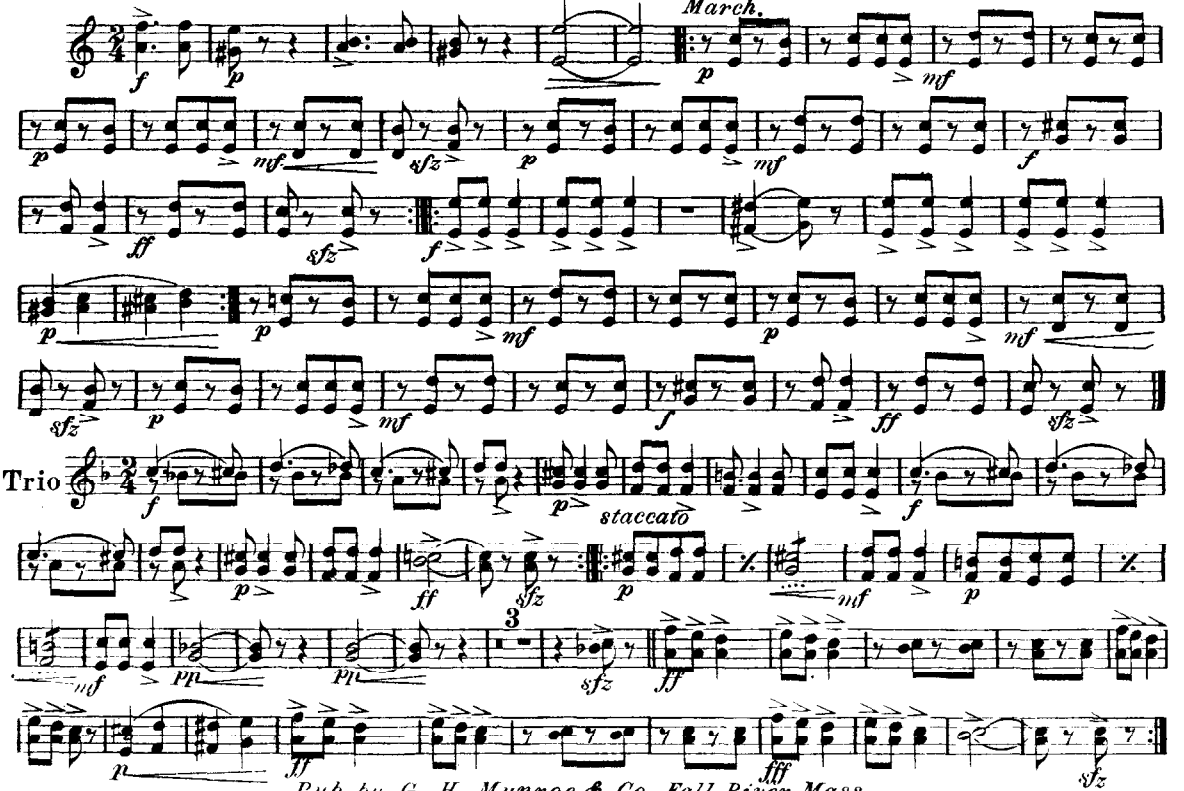
FAN-TAN.

1st & 2nd Eb ALTOS. (Chinese March Characteristique.)

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.

Introd. *March, Two-Step or Polka.* *March.*



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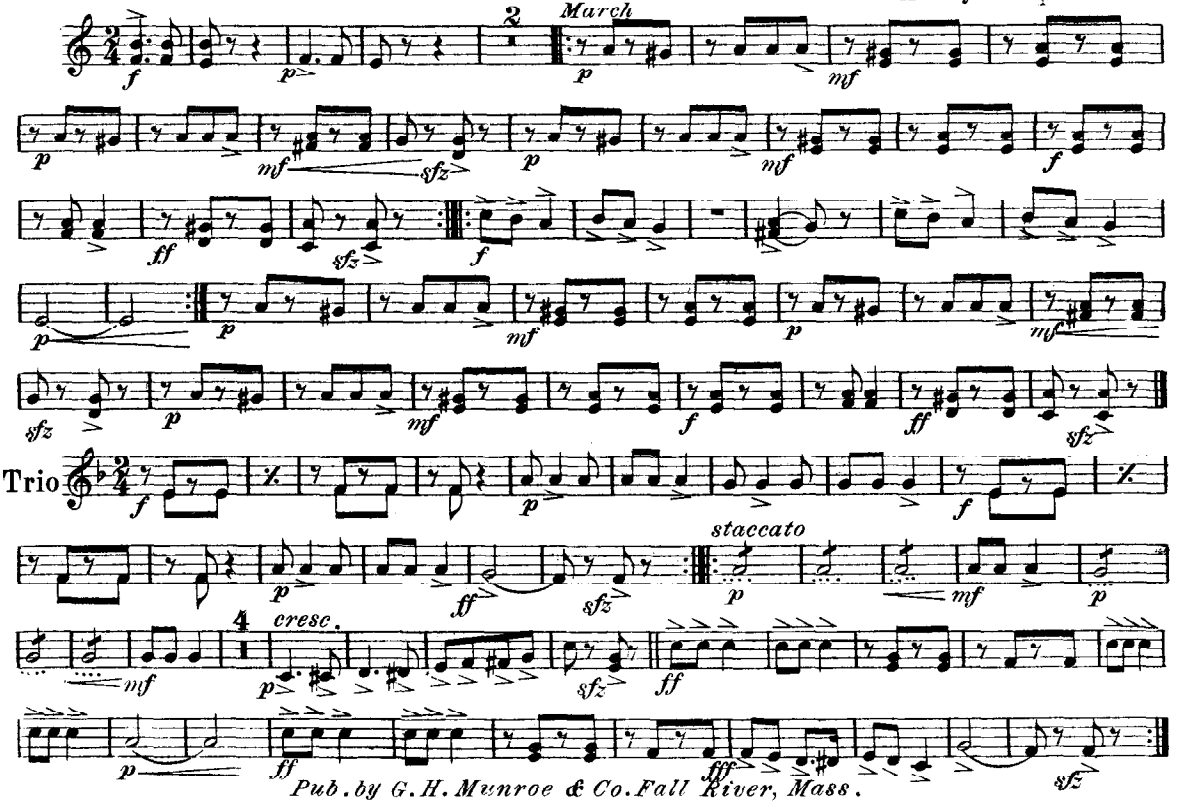
FAN-TAN.

3rd & 4th Eb ALTOS.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.



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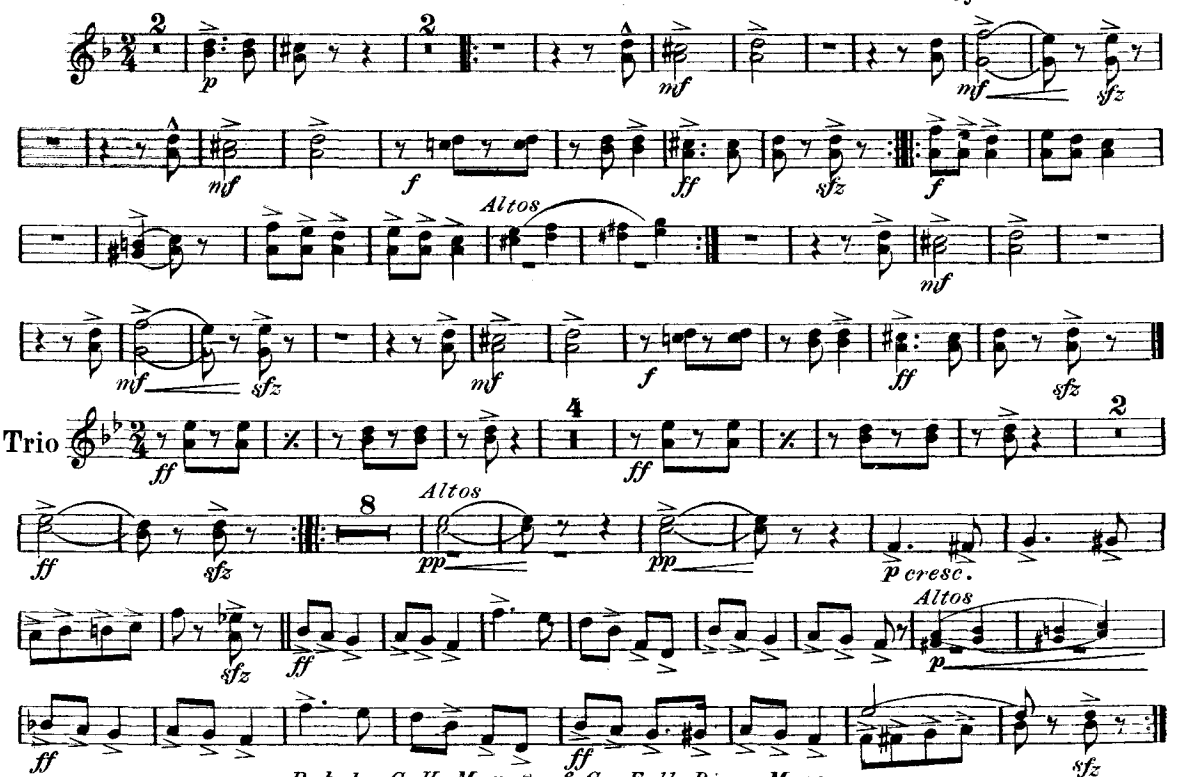
FAN-TAN.

1st & 2nd TENORS

(Chinese March Characteristique.) By BERT R. ANTHONY.

March, Two-Step or Polka. *Composer of "A Warm Reception".*

Arr. by M. I. BRAZIL.



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FAN-TAN.

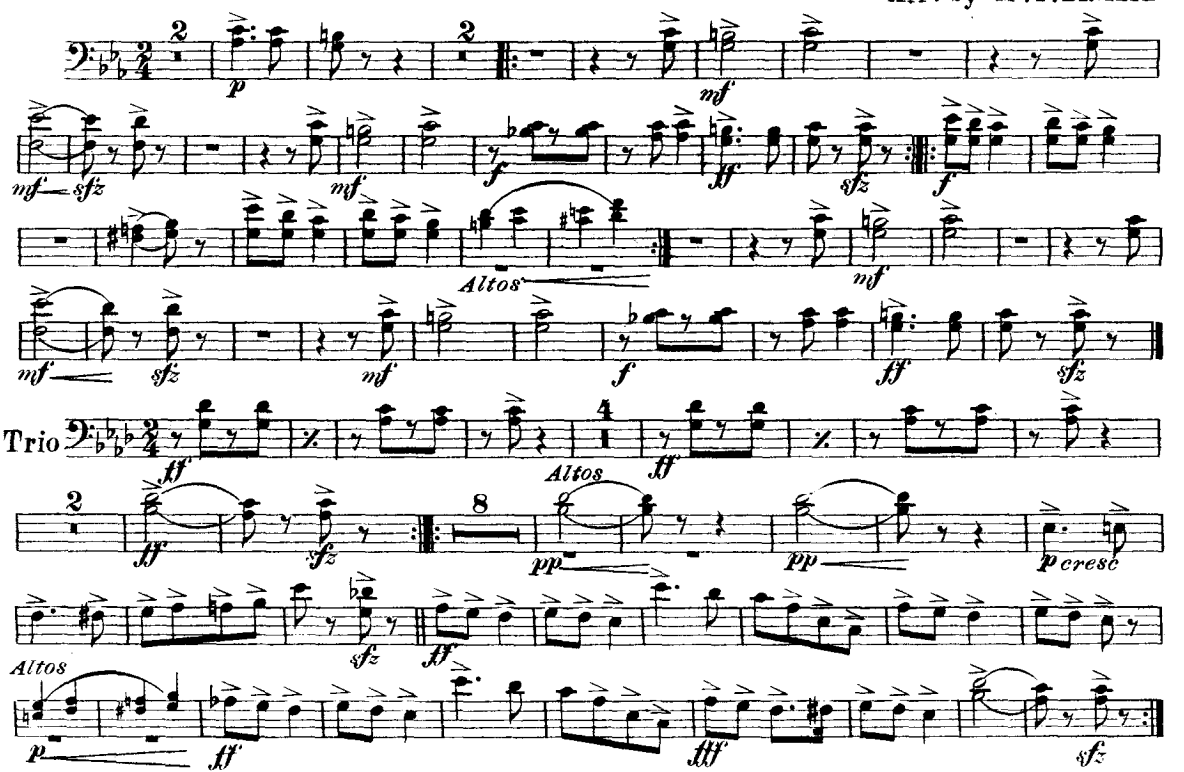
1st & 2nd TROMBONES. (Chinese March Characteristique.)

By BERT R. ANTHONY.

Composer of "A Warm Reception".

March, Two-Step or Polka.

Arr. by M. I. BRAZIL.



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3rd TROMBONE 𝄢
or B♭ BASS.

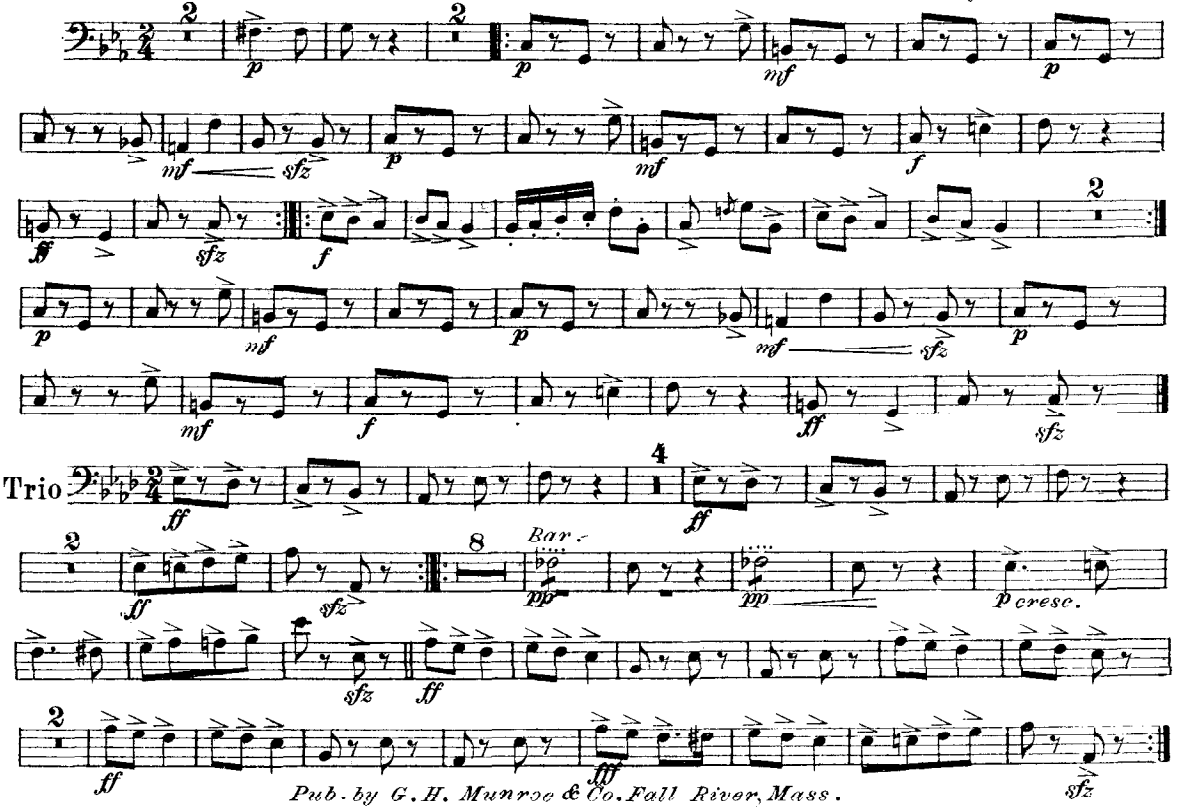
FAN-TAN.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.

Introd.



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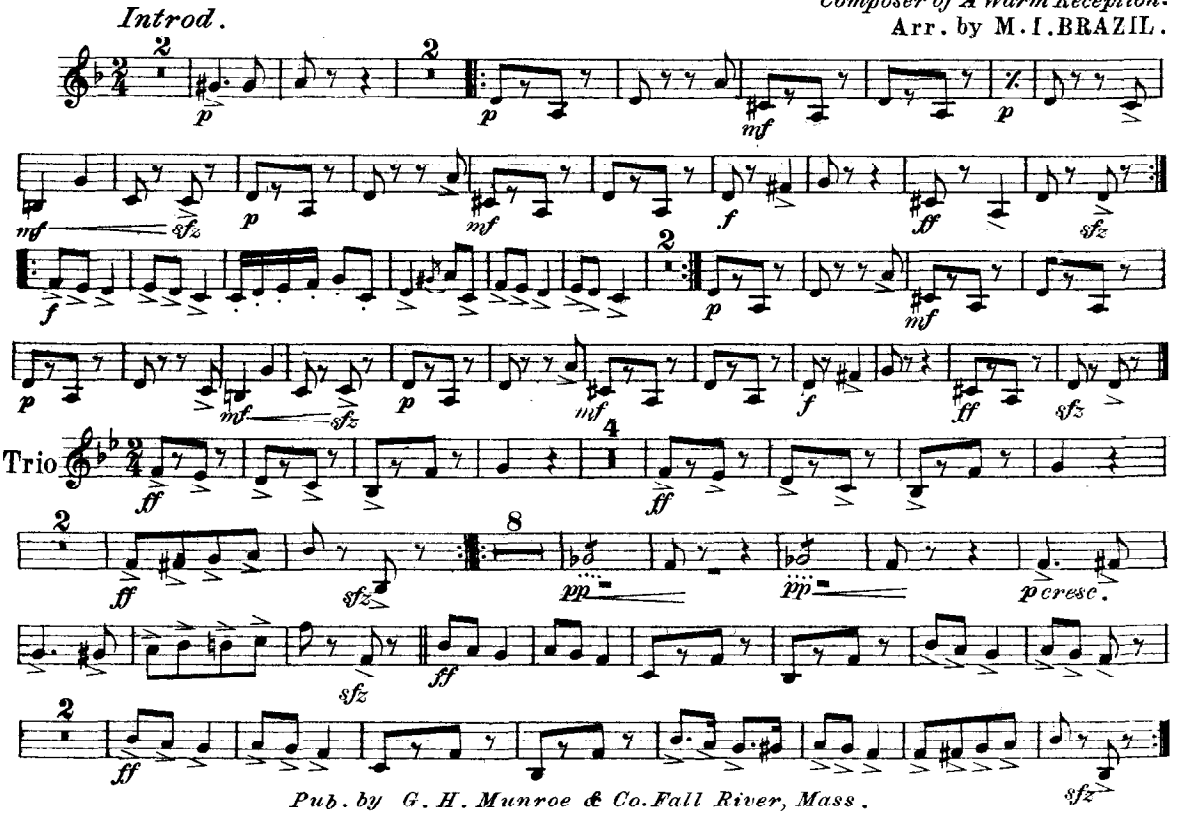
FAN-TAN.

(Chinese March Characteristique.)

March, Two-Step or Polka.

3rd TROMBONE or B♭ BASS.

By BERT R. ANTHONY.
Composer of "A Warm Reception"
Arr. by M. I. BRAZIL.



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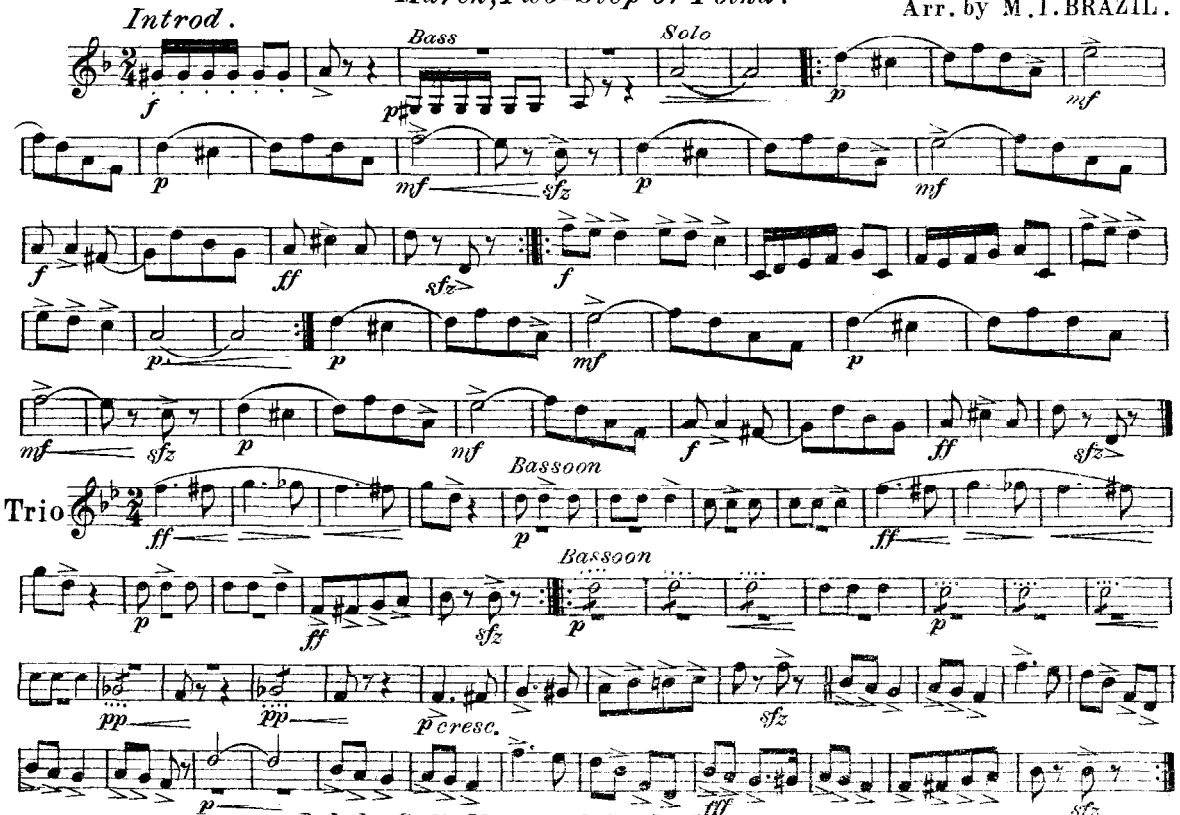
FAN-TAN.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception."
Arr. by M. I. BRAZIL.

BARITONE 𝄞.



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FAN-TAN.

(Chinese March Characteristique.)

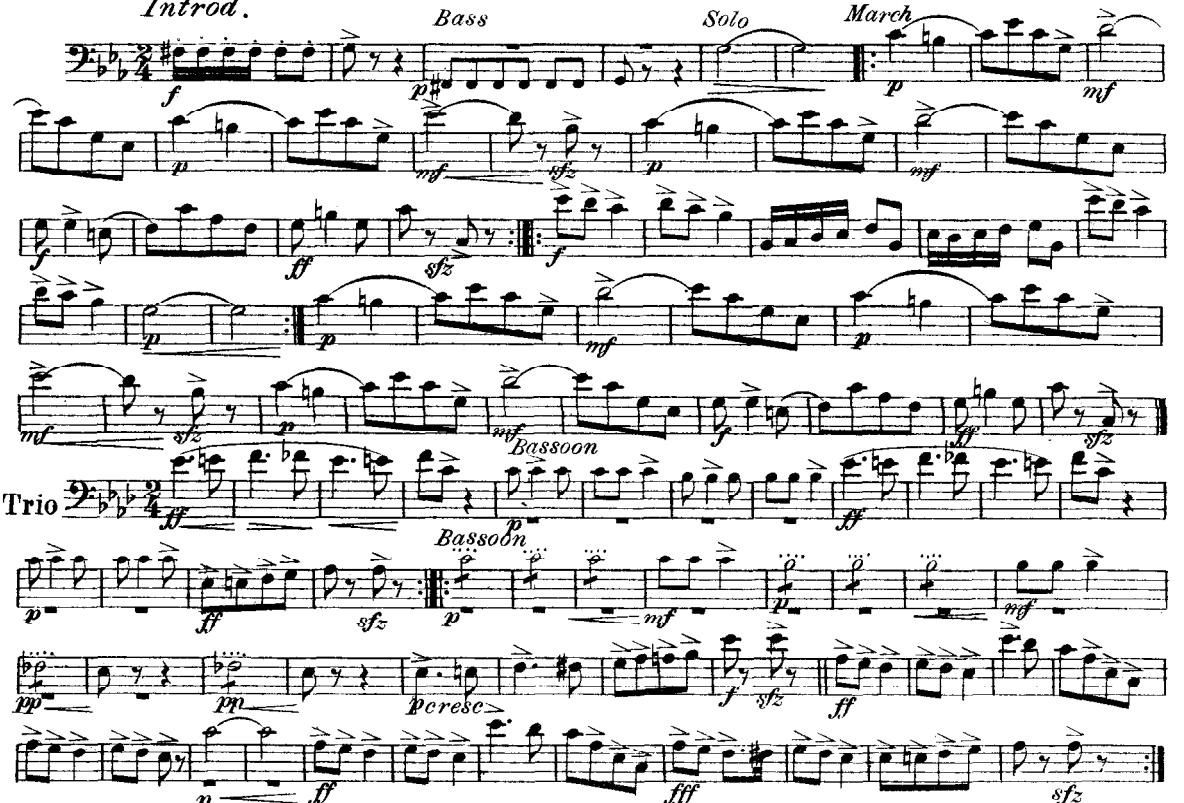
March, Two-Step or Polka.

By BERT R. ANTHONY.

Composer of "A Warm Reception."

Arr. by M. I. BRAZIL.

BARITONE



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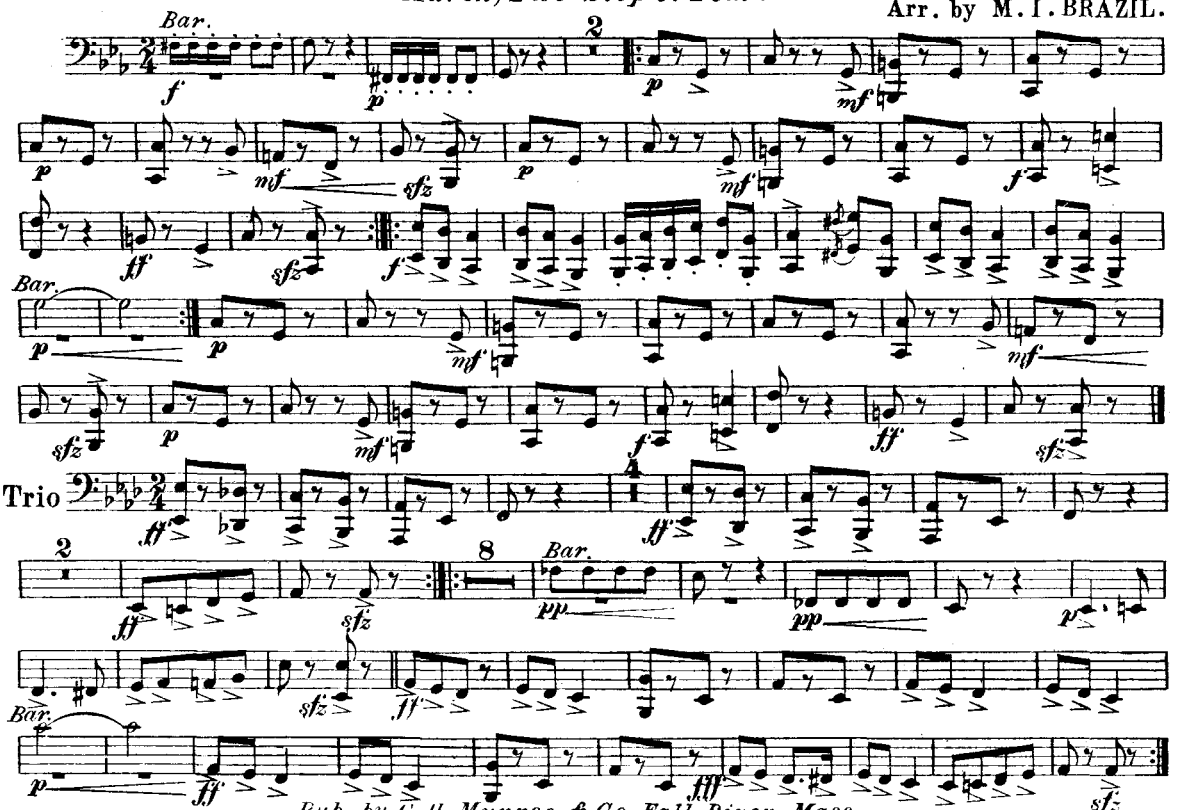
FAN-TAN.

BASSES.

(Chinese March Characteristique.)

March, Two-Step or Polka.

By BERT R. ANTHONY.
Composer of "A Warm Reception".
Arr. by M. I. BRAZIL.



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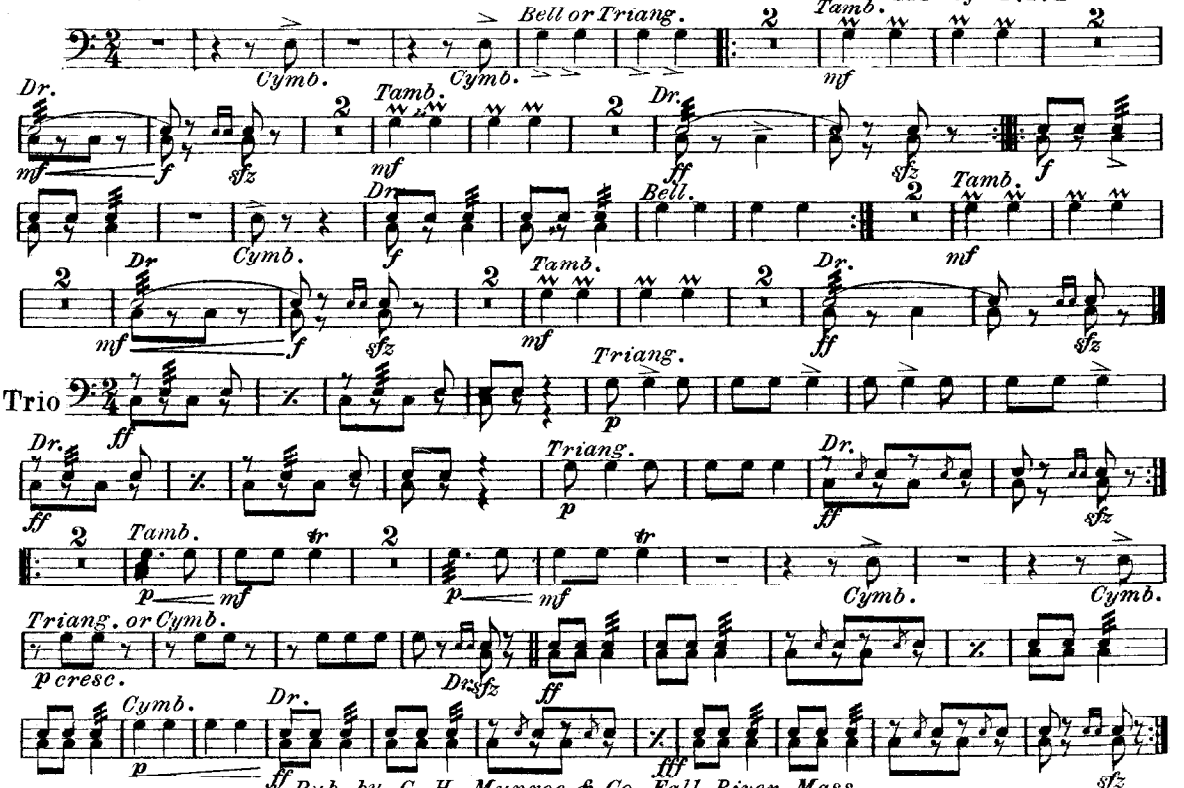
FAN-TAN.

DRUMS. (Chinese March Characteristique.) By BERT R. ANTHONY.

Composer of "A Warm Reception".

Introd. *March, Two-Step or Polka.* Arr. by M. I. BRAZIL.



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