

National Anthems Online

LIECHTENSTEIN: Oben am jungen Rhein

The melody of Liechtenstein's national anthem is from England, and is closely based on the English anthem "God save the Queen". The melody has been a national song in some European countries for many years and was used in the Swiss national anthem until 1961. The lyrics of the Liechtenstein anthem were written around 1850 by Jakob Josef Jauch (1802-1859), a priest who between 1852 and 1856 worked in the municipality of Balzers, a village and community in southern Liechtenstein. Already at the beginning of the 19th century, efforts were made to replace the first phrase, "*Up on the German Rhine*", with "*Up on the young Rhine*" but only in 1963 did Parliament decide on the modified and shortened lyrics that are in use today. The first lines translates as, "*High above the young Rhine lies Liechtenstein, resting on Alpine heights.*"

In symphonic band use, trumpets and trombones could be omitted from measures 1 - 5 entering on the rising motif in measure 6. Several musical arrangements were made in 1983 by Josef Frommelt, one of which was chosen by the Liechtenstein government as the official version. Josef Frommelt has very kindly provided the following performance notes:

Unlike the UK anthem, a timpani or drum roll before the anthem is never played. In bar 6 the rising motif is played by trumpets, horns and trombones. If bands or orchestras play a version without this rising melody an earlier version, not the official one is being used. If the anthem is sung, two verses are performed. In instrumental performances without singing, only one verse is played.

$\text{♩} = 72$ Traditional melody
Arranged by Colin Kirkpatrick

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Timpani

Cymbals $\frac{3}{4}$ In Bb, Eb and F.

Snare drum $\frac{3}{4}$

Bass Drum $\frac{3}{4}$

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

This musical score is for a brass section and percussion. It consists of two systems of staves. The first system includes staves for six brass instruments (labeled 1-6) and four percussion instruments (Timp., Cym., S.D., B.D.). The second system includes staves for six brass instruments (labeled 1-6) and four percussion instruments (Timp., Cym., S.D., B.D.).

System 1:

- Brass staves 1-6: Each staff begins with a *molto cresc.* marking and reaches a *f* dynamic by bar 6. The notes in bar 6 are accented (>).
- Timp.: Starts with a *p* dynamic and has a *molto cresc.* marking.
- Cym.: Starts with a *p* dynamic and has a *molto cresc.* marking.
- S.D.: Starts with a *p* dynamic and has a *molto cresc.* marking.
- B.D.: Starts with a *p* dynamic and has a *molto cresc.* marking.

System 2:

- Brass staves 1-6: Each staff begins with a *f* dynamic and includes a *rit.* marking in bar 11. The notes in bar 11 are accented (>).
- Timp.: Includes a *rit.* marking in bar 11.
- Cym.: Includes a *rit.* marking in bar 11.
- S.D.: Includes a *rit.* marking in bar 11.
- B.D.: Includes a *rit.* marking in bar 11.