

Ave Maria

(Op. 52, No. 6)

Franz Schubert

ed. by Pawel Jura

Lento assai (Very Slowly)

The musical score is presented in three systems. Each system consists of a vocal line (soprano clef) and a piano accompaniment (grand staff). The tempo is marked 'Lento assai (Very Slowly)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and a more complex treble part with chords and arpeggios. The vocal line is a simple melody with lyrics in Latin. The first system shows the beginning of the piece. The second system starts at measure 3 and includes the lyrics: 'A - ve Ma - ri - a! gra - ti - a ple - A - ve Ma - ri - a! Ma - ter De -'. The third system starts at measure 5 and includes the lyrics: '- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a - ple - i, O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra - pro no -'. Measure numbers 1, 3, and 5 are indicated at the start of each system. A first ending bracket is shown above the vocal line in the third system, spanning measures 6 and 7.

7

- na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -
 - bis, o - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc,

9

- dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
 et in ho - ra mor - tis, in ho - ra mor - tis no - strae, in

11

be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

13

A - ve Ma - ri a!
 A - ve Ma - ri a!

15