

Ludwig van Beethoven

Ah! Perfido

VIOLINO I.

Allegro con brio.

Andante quasi Adagio.

Allegro assai.

Andante grave.

Allegro assai.

A

7

13

19

24

33

ff

f

ff

ff

p

p

p

sp

ff

ff

ff

ff

sp

cresc.

ff

sp

sp

ff

ff

ff

cresc.

ff

f

ff

VIOLINO I.

40

Allegro con brio.

47 **B**

Adagio.

54

Aria.
Adagio.

62

67

72

79

85

91 **D**

96

100 *sf*

106 *sf* *p* *p*

111 *pp* *p*

110 *cresc.* *ff* *pp* *pizz.*

121 *arco*

128 *pp* *ff* **Allegro assai.**

136 *f* *f* *f* *f* *f* *f* *p*

143 *f* *ff* *pp* **Più lento.**

151 *p*

161 **Allegro assai.** *ff* *ff* *f* *f* *f*

166 *ff* *f* *f* *p*

172 *sf*

177 *sf* *cresc.* *f*

The musical score is written for Violino I in a single staff. It begins at measure 100 with a dynamic of *sf*. The key signature has two flats. The score includes various dynamics such as *sf*, *p*, *pp*, *ff*, *f*, *pp*, *f*, *ff*, *f*, *f*, *f*, *p*, *pp*, *f*, *ff*, *f*, *f*, *f*, *sf*, *sf*, *f*, *f*, *f*, *sf*, *cresc.*, and *f*. Performance markings include *arco*, *pizz.*, and *V*. The tempo changes from **Allegro assai.** to **Più lento.** and back to **Allegro assai.**. There are also first ending markings (1) and a section marked **H**. The score ends at measure 177 with a dynamic of *f*.

VIOLINO I.

Più lento.

183 *pp*

Allegro assai.

192 *sf* *sf*

200 *sf* *p* *sf* *sf* *p*

208 *I* *1* *p* *fp*

214 *sf*

220 *fp* *sf*

226 *sf*

231 *sf* *cresc.* *ff*

236 *ff* *3* *K* *2*

Adagio. *Tempo I.*

243 *sf* *p* *pp* *p*

253 *ff* *ff* *1* *1* *2* *2*

259

VIOLINO II.

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Ah! Perfido

Allegro con brio.

ff

3 2

f *f* *ff* *ff*

12

Andante quasi Adagio.

p *p*

17

Allegro assai.

p *sp* *ff* *ff*

24

A

Andante grave.

sp *sp* *sp* *cresc.* *ff*

32

Allegro assai.

sp *sp* *cresc.* *ff* *f*

VIOLINO II.

40

Allegro con brio.

44

B

Adagio.

50

56

Aria.

Adagio.

62

67

C

73

80

86

95 *sf* **D** *pp*

100 *sf* **V**

107 *f* *p* *p* *pp*

114 *p* *cresc.* *ff* *pp* **E**

119 *pizz.*

128 *arco* *mp* *ff* **Allegro assai.**

135 *p* *f* *sf* *f* *f* *f* *f* *f* *p*

142 *f* *ff* **F** *pp* **Più lento.**

151 *p* **1**

160 **Allegro assai.** *ff* *sf* **G**

165 *ff* *sf* *ff* *f* *p*

172 *sf*

177 *sf* *cresc.* **H** *f* **1**

VIOLINO I.

183 *Più lento.*
pp *p* 1

Musical staff 183-192: Treble clef, key signature of two flats. Starts with a fermata and a hairpin crescendo from *pp* to *p*. The tempo is marked *Più lento.* A first ending bracket labeled '1' spans measures 191-192.

193 *Allegro assai.*
sf *sf*

Musical staff 193-198: Treble clef, key signature of two flats. Tempo is marked *Allegro assai.* Dynamic markings include *sf* in measures 193, 195, and 197.

199 *sf* *p* *sf* *sf* 1

Musical staff 199-206: Treble clef, key signature of two flats. Dynamic markings include *sf*, *p*, *sf*, and *sf*. A first ending bracket labeled '1' spans measures 205-206.

207 *p* *ff* *p* *sf*

Musical staff 207-210: Treble clef, key signature of two flats. Dynamic markings include *p*, *ff*, *p*, and *sf*. A first ending bracket labeled '1' spans measures 208-210.

211 *sf*

Musical staff 211-220: Treble clef, key signature of two flats. Consists of a series of chords. Dynamic marking is *sf*.

221 *sf* *sf*

Musical staff 221-227: Treble clef, key signature of two flats. Consists of a series of chords. Dynamic markings are *sf* and *sf*.

228 *sf* *sf*

Musical staff 228-232: Treble clef, key signature of two flats. Consists of eighth-note patterns. Dynamic markings are *sf* and *sf*.

233 *cresc.* *ff*

Musical staff 233-238: Treble clef, key signature of two flats. Starts with a hairpin crescendo marked *cresc.* and ends with a dynamic marking of *ff*.

239 *ff* *p* *pp* *Adagio.* 2

Musical staff 239-249: Treble clef, key signature of two flats. Dynamic markings include *ff*, *p*, and *pp*. The tempo is marked *Adagio.* A second ending bracket labeled '2' spans measures 248-249.

250 *Tempo I.* *p* *ff* *ff* 1

Musical staff 250-257: Treble clef, key signature of two flats. Tempo is marked *Tempo I.* Dynamic markings include *p*, *ff*, and *ff*. A first ending bracket labeled '1' spans measures 256-257.

258

Musical staff 258-267: Treble clef, key signature of two flats. Consists of eighth-note patterns.