

Helpful Hints:

- The numbers below are a rhythm aid for 10/8 time.
The letter 'T' has been used to avoid the double digit 10
(The numbers are only useful when counted with a beat)
Mentally accent 1,4,7 and 9 throughout song
- Let melody notes dominate over harmony and rhythm function notes

North Pole Express

(Ding Dong Merrily on High)

$\text{♩} = 170-180$

trainlike

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arranged by Jon Schmidt
written by George Woodward
(from the album *Winter Serenade*)

Musical score for the first system (measures 1-9). The piece is in 10/8 time, marked *mf*. The key signature has one sharp (F#). The score consists of a treble and bass clef. The treble clef contains a melody with eighth notes and quarter notes, while the bass clef provides a simple harmonic accompaniment. Rhythm aids (numbers 1-9 and 'T') are placed below the treble clef staff. A first ending bracket covers measures 1-9.

pedal ad-lib

Musical score for the second system (measures 10-18). The piece continues with the same melody and accompaniment. A *simile* marking is placed above the treble clef staff. Rhythm aids are present below the treble clef staff. A second ending bracket covers measures 10-18.

Musical score for the third system (measures 19-27). The piece continues with the same melody and accompaniment. Rhythm aids are present below the treble clef staff. A third ending bracket covers measures 19-27.

Musical score for the fourth system (measures 28-36). The piece continues with the same melody and accompaniment. Rhythm aids are present below the treble clef staff. A fourth ending bracket covers measures 28-36.

13

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

16

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

19

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

22

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

25

1 2 3 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

bring out melody

small hand delete lower C

28

1 2 3 4 5 6 7 8 9 T

1 2 3

1 2 3 4 5 6 7 8 9 T

31

5 3 1 4 3 2 1

1 2 3

4 2 1 4 2 3

1 2 3 4 5 6 7 8 9 T

5 2 4

1 2 3 4 5 6 7 8 9 T

34

1 2 3 4 5 6 7 8 9 T

1 2 3 4 5 6 7 8 9 T

1 2 3 4 5 6 7 8 9 T

37

4 3 1

1 2 3 4 5 6 7 8 9 T

4 1

2

5 3 1 4 3 2 1

1 2 3

Please look up "mordent" in an online music dictionary if you don't know what this sign means

40

4 2 1 5

1 2 3 4 5 6 7 8 9 T

4

1 2 3 4 5 6 7 8 9 T

1 2 3 4 5 6 7 8 9 T

43

Musical score for measures 43-45. The piece is in G major (one sharp). The right hand plays a sequence of chords and eighth notes, with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and T. The left hand plays a bass line with fingerings 5, 2, and 2.

46

Musical score for measures 46-48. The right hand continues the chordal pattern with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and T. The left hand has fingerings 5, 2, and 1.

49

Musical score for measures 49-51. The right hand features more complex chordal textures with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and T. The left hand has fingerings 5, 2, and 1.

52

Musical score for measures 52-54. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and T. The left hand has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and T.

55

Musical score for measures 55-57. The right hand has a melodic line with fingerings 1, 4, 3, 1, 4, 2, 1. The left hand has fingerings 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, and T.

58

1 2 3 1 2 3 4 5 6 7 8 9 T 4 3 1

61

1 2 3 4 5 6 7 8 9 T 1 2 3 1 2 3

64

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

67

1 2 3 4 1 2 3 1 2 3 4 5 6 7 8 9 T

70

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

I use a 4 again...wierd, I know.

72

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

5

75

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

5 2

78

slow crescendo to measure 95

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

mp

5

82

detached, playful

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

5 1 1 1

85

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

5 1 1 1

88

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2

2 5 1 2

91

2 1 2 5 1 2 5 1 2 4 5 1 4

5 1 1 1

7 8

93 cue train here

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

1 1 1 1 1

mp

96

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2

1 1 1 1

99

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

mf

1 1 1 1

Same feel as at first

101

1 2 3 4 5 6 7 8 9 T | 1 2 3 4 5 6 7 8 9 T | 7 8 9 T

small hand delete parentheses notes

smooth pedal again

104

1 2 3 4 5 6 7 8 9 T | 1 2 3 4 5 6 7 8 9 T | 1 2

1 2 1 2 5

cresc.

107

f

7 8 9 T | 1 2 3 4 5 6 7 8 9 T | 7 8 9 T

110

2 3 4 5 5 4 3 1 4 2 5 4 2 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 2 3 4 5 6 7 8 9 T | 1 2 | 1 2 3 4 5 6 7 8 9 T

ff

113

1 2 3 4 5 6 7 8 9 T | 1 2 3 4 5 6 7 8 9 T | 1 4 3

116

4 2 1 4 2 1 5 2

1 2 3 4 5 6 7 8 9 T 1 2

1 1 2 5 1 5 1

119

1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

1 2 1 2 1

122

1 2 3 4 5 6 7 8 9 T *p* 1 2 3 4 5 6 7 8 9 T 1 2 3 4 5 6 7 8 9 T

2 2

-let ring as long as it sounds good with half pedal

125

5 1 4 3

1 2 1 2 7 8 9 T 1 2

1

128

1 2 7 8 9 T 7 8 9 T 1 2 5

131 end 8va

134

cresc.

137

139

142

just keep counting at the same tempo

sfz