

Now Is The Summer Springing

3

From Ayres or Fa La's for Three Voyces (1627)

Duration ca. 2 min.

JOHN HILTON the Younger

(1599 - 1657)

Edited by DON MALIN

(♩ = 144) *f - repeat mf*

I
SOPRANO*
Now is the sum - mer... spring - ing, And

II
SOPRANO*
Now is the sum - mer... spring - ing, And

ALTO
Now is the sum - mer spring - ing.

ACCOMP.
(For Rehearsal only) *f - repeat mf*

mer - ry, mer - ry lads, and mer - ry, mer - ry lads are sing - ing, Fa

mer - ry, mer - ry lads, and mer - ry lads are ... sing - ing, Fa

And mer - ry, mer - ry lads are sing - ing,

*First and Second Sopranos may exchange parts on the repeats.

OCT 2300

Copyright © 1974 by Belwin-Mills Publishing Corp.
International Copyright Secured Made in U.S.A. All Rights Reserved
c/o CPP/BELWIN, INC., Miami, Florida 33014

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la

Fa la la la la la la la la la la la

Musical score for the first system, featuring vocal lines and piano accompaniment in a minor key. The vocal lines consist of three staves with lyrics. The piano accompaniment consists of two staves.

la la la la la la la, Fa la la la la la la

la la la la la la la, la la la la la la la la la la

la la la la la la la la la la la la la la la

Musical score for the second system, continuing the vocal and piano parts. It includes two circled '10' markers above the first and fourth staves, indicating repeat signs. The vocal lines consist of three staves with lyrics. The piano accompaniment consists of two staves.