

After You've Gone

♩ = 224 = Fast chorus: Double the value of each note
 ♩ = 114 = Verse is always slow; slow Chorus tempo

20s-30s jazz standard;
 c. 1918

Chorus

The Chorus section consists of five staves of music in 4/4 time, written in B-flat major. The notes are dotted, indicating a fast tempo. The key signature has two flats (B-flat and E-flat). The chord progression is as follows:

- Staff 1: E \flat , E \flat m, B \flat , G7
- Staff 2: C7, F7, B \flat , B \flat 7
- Staff 3: E \flat , E \flat m, B \flat , G7
- Staff 4: Cm, G7, Cm, E \flat m, B \flat , D7, Gm, Gdim
- Staff 5: B \flat , F7, B \flat , (B \flat 7)

Verse

The Verse section consists of four staves of music in 4/4 time, written in B-flat major. The notes are dotted, indicating a slow tempo. The key signature has two flats (B-flat and E-flat). The chord progression is as follows:

- Staff 1: B \flat , C7, F7, B \flat , C7, F7
- Staff 2: D7, Gm, D7, Gm, C7, F7
- Staff 3: B \flat , C7, F7, B \flat 7, E \flat , G7, Cm
- Staff 4: E \flat , E \flat m, B \flat , G7, C7, F7, B \flat , F7, B \flat 7

ROUTINE: Verse slow, C slow, C fast. Ending: can drop tempo last 4 bars.