

Ukulele for viola quartet

With the compliments of
Absolute Zero Viola Quartet
website: www.absolutezeroviola4.com
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Sancho Engano

Allegretto pizzicato

The score is written for four violas, numbered 1 through 4. It is in 3/4 time and features a ukulele accompaniment. The tempo is marked 'Allegretto pizzicato'. The key signature has one flat (B-flat). The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. Dynamics include *mf*, *p*, and *f*. The ukulele part is marked with a 'V' and 'pizzicato' (pizz) and includes a 'simile' instruction. The Viola 1 part has a 'V' above it. The Viola 2 part has a 'V' above it. The Viola 3 part has a 'V' above it. The Viola 4 part has a 'V' above it. The score includes various articulations such as accents and slurs, and dynamic markings like *p* (piano) and *f* (forte) with hairpins. The ukulele part consists of chords and single notes, often with a 'pizz' marking. The Viola parts consist of chords and single notes, often with a 'V' marking. The score is written in a standard musical notation style with a grand staff for each viola part.

17

Musical score for measures 17-20. The score consists of four staves. The first staff has a dynamic of *p* in measure 17, which changes to *mp* in measure 18. The second and third staves also have a dynamic of *p* in measure 17, which changes to *mp* in measure 18. The fourth staff has a dynamic of *p* in measure 17, which changes to *mp* in measure 18.

21

Musical score for measures 21-24. The score consists of four staves. The first staff has a dynamic of *sf p* in measure 23, which changes to *mp* in measure 24. The second staff has a dynamic of *sf p* in measure 23, which changes to *mp* in measure 24. The third staff has a dynamic of *sf p* in measure 23, which changes to *mp* in measure 24. The fourth staff has a dynamic of *sf p* in measure 23, which changes to *mp* in measure 24.

25

Musical score for measures 25-28. The score consists of four staves. The first staff has a dynamic of *mf* in measure 25, which changes to *f* in measure 26, *p* in measure 27, and *cresc.* in measure 28. The second staff has a dynamic of *mf* in measure 25, which changes to *f* in measure 26, *p* in measure 27, and *cresc.* in measure 28. The third staff has a dynamic of *mf* in measure 25, which changes to *f* in measure 26, *p* in measure 27, and *cresc.* in measure 28. The fourth staff has a dynamic of *mf* in measure 25, which changes to *f* in measure 26, *p* in measure 27, and *cresc.* in measure 28.

29

Musical score for measures 29-32. The score consists of four staves. The first staff has a dynamic of *f* in measure 29, which changes to *pp* in measure 32. The second staff has a dynamic of *f* in measure 29, which changes to *pp* in measure 32. The third staff has a dynamic of *f* in measure 29, which changes to *pp* in measure 32. The fourth staff has a dynamic of *f* in measure 29, which changes to *pp* in measure 32.

33

mf

mf

mf

mf

Musical score for measures 33-36. The score is in 3/4 time with a key signature of one flat. It features four staves. The top two staves have a complex texture with many beamed sixteenth notes and chords. The bottom two staves have a simpler, more melodic line. The dynamic marking *mf* is present in all four staves.

37

Musical score for measures 37-40. The score continues with the same four-staff structure. The top two staves maintain their complex, rhythmic texture. The bottom two staves continue their melodic line. The dynamic marking *mf* is present in all four staves.

41

p *f*

p *f*

p *f*

p *f*

Musical score for measures 41-44. The score continues with the same four-staff structure. The top two staves maintain their complex, rhythmic texture. The bottom two staves continue their melodic line. The dynamic markings *p* and *f* are present in all four staves, with slurs indicating crescendos and decrescendos.

45

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

Musical score for measures 45-48. The score continues with the same four-staff structure. The top two staves maintain their complex, rhythmic texture. The bottom two staves continue their melodic line. The dynamic markings *p*, *f*, and *mf* are present in all four staves, with slurs indicating crescendos and decrescendos.

49

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

53

senza rit.

mp *p* *morendo* *pp*

mp *p* *morendo* *pp*

mp *p* *morendo* *pp*

mp *p* *morendo* *pp*

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Viola 1

mf *simile*

4

8

11 *p* *f* *p* *f*

14 *mf* *p*

18 *mp*

21 *sf* *p*

24 *mp* *mf* *f*

27 *p* *cresc.*

30 *f* *pp*

Viola 1

33

mf

36

39

42

p ————— *f*

45

p ————— *f* ————— *mf*

48

mp

51

p ————— *mf* ————— *mp*

54

senza rit.

p ————— *morendo* ————— *pp*

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Allegretto pizzicato

Viola 2

5 *mf*

9

14 *p* *f* *p*

18 *mf* *p*

23

28 *sf* *p* *mp* *mf* *f* *p*

32 *cresc.* *f*

36 *pp* *mf*

40

44

48 *p* *f* *p* *f* *mf*

53 *mp* *p* *senza rit.* *morendo* *pp*

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Allegretto pizzicato

Viola 3

mf

6

11

p — *f* *p* — *f* *mf*

16

p *mp*

21

— *sf* *p* *mp* *mf*

26

f *p* *cresc.* *f*

31

pp *mf*

36

41

— *p* — *f*

45

p — *f* *mf*

49

mp *p* — *mf*

53

mp *p* *morendo* *pp*

senza rit.

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Allegretto pizzicato

Viola 4

mf

6

12

p *f* *p* *f* *mf*

17

p *mp*

23

sf *p* *mp* *mf* *f* *p* *cresc.*

29

f *pp* *mf*

35

40

44

p *f* *p* *f* *mf*

48

mp *p* *mf*

53

senza rit.

mp *p* *morendo* *pp*