



# S

# ONGS BY

# C. B. HAWLEY

## SECOND SERIES

Katherine's Curls	50
Soprano in D. Mezzo-Soprano in B.	
A June Madrigal	50
Soprano in G. Mezzo-Soprano in E.	
In April	40
Soprano in G. Mezzo-Soprano in E.	
Spring's Awakening	50
Soprano in D. Alto in B.	
Angels Roll the Rock Away	50
Easter Song	
Soprano or Tenor in G. Mezzo-Soprano or Bar. in E.	
Bedouin Love Song	50
Bass in G min. Baritone in A min.	
Sweetheart	50
Sop. or Ten. in A. M.=Sop. or Bar. in F	
The Song that my Heart is singing	40
Sop. or Ten. in D. M.=Sop. or Bar. in B.	
O haste thee, sweet	50
Sop. or Ten. in A. M.=Sop. or Bar. in F	
Daisies	50
Soprano in G. Alto in E.	

NEW YORK · G. SCHIRMER





# The song that my heart's a-singing.

FRANK CHAFFEE.

*(Soprano, or Tenor.)*

C. B. HAWLEY.

Allegretto.

Voice.

Piano.

*mf*

*mf*

*mf*

I long for a day that will come, Katrine, When the  
 sky will be blue, And the grass so green, And ev - ry-where flow - ers a -  
 spring - ing, And ev - 'ry-where flow-ers a - spring - ing.

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegretto'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The voice part is a single melodic line with lyrics. The score is divided into four systems, each with a voice staff and a piano grand staff. Dynamics include 'mf' (mezzo-forte). The lyrics are: 'I long for a day that will come, Katrine, When the sky will be blue, And the grass so green, And ev - ry-where flow - ers a - spring - ing, And ev - 'ry-where flow-ers a - spring - ing.'

The first system of the score is a piano introduction. It consists of three measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

When that day shall come, that glad day, Ka-trine, I'll

The second system contains the first line of the vocal melody. The lyrics are "When that day shall come, that glad day, Ka-trine, I'll". The piano accompaniment continues with chords and a bass line.

tell you my love: And you'll lis-ten, I ween, To the song that my heart's a-

The third system contains the second line of the vocal melody. The lyrics are "tell you my love: And you'll lis-ten, I ween, To the song that my heart's a-". The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present.

sing - ing, To the song that my heart's a - sing - ing.

The fourth system contains the third line of the vocal melody. The lyrics are "sing - ing, To the song that my heart's a - sing - ing.". The piano accompaniment continues with chords and a bass line.

The final system of the score is a piano accompaniment consisting of three measures. It features chords and a bass line, concluding the piece.

Then your fair hand in mine I will clasp, Ka - trine, To

have and to hold for al - way, Ka - trine; While the

bells for us sweet are a - ring - ing, While the

*cresc.*

bells for us sweet are a - ring - ing; Then your fair hand in mine I will

clasp, Ka-trine, While the bells for us sweet, are a - ring - ing.

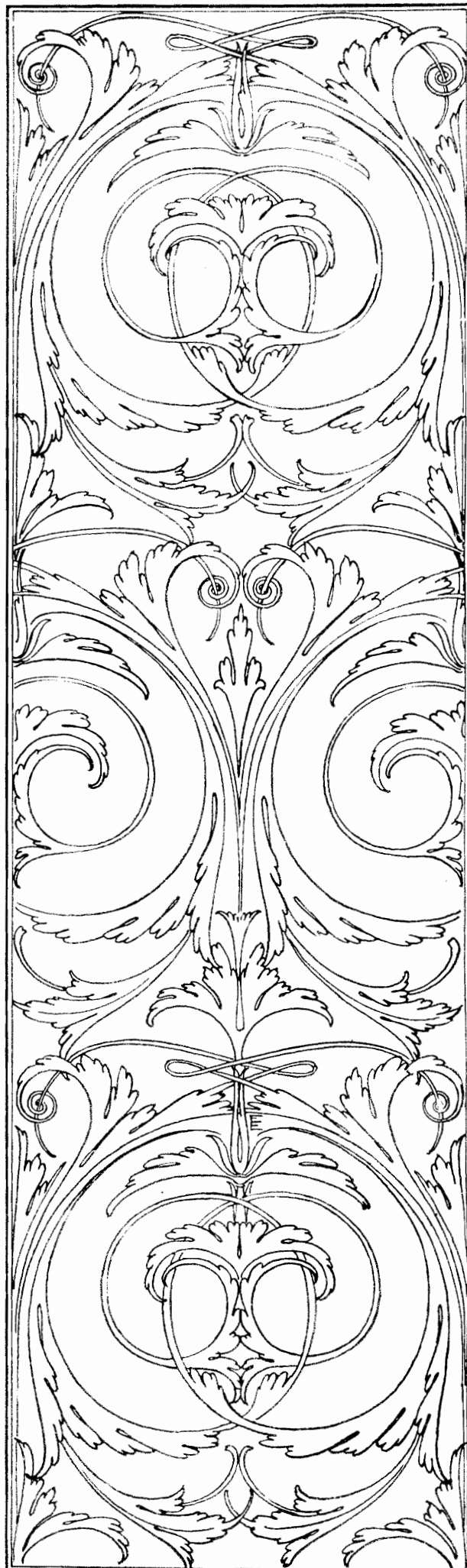
*f* *rit.*

*rit.*



# C B HAWLEY VOCAL COMPOSITIONS

<b>AH! 'TIS A DREAM</b>	50
Soprano in B $\flat$ . Alto in G.	
<b>MY LITTLE LOVE</b>	60
Soprano in B $\flat$ . Mezzo-Soprano in G. Alto in E.	
<b>GOOD-NIGHT</b>	40
Soprano in F. Alto in D.	
<b>THE RING</b>	40
Soprano in F. Alto in D.	
<b>WHEN LOVE IS GONE</b>	50
Soprano in F. Alto in D.	
<b>BECAUSE I LOVE YOU, DEAR</b>	60
Soprano in D $\flat$ . Mezzo-Soprano in B $\flat$ .	
<b>THE LAND OF NOD</b>	25
Soprano in A $\flat$ . Mezzo-Soprano in F.	
<b>LADY MINE</b>	50
Soprano in F. Alto in D.	
<b>WHERE LOVE DOTH BUILD HIS NEST</b>	40
Soprano in G. Mezzo-Soprano in E $\flat$ .	
<b>ONCE AGAIN</b>	40
Mezzo-Soprano in C. Baritone in B $\flat$ . Bass in A $\flat$ .	
<b>FOR LOVE OF THEE</b>	40
Soprano in D. Mezzo-Soprano in C. Alto in B $\flat$ .	
<b>TWO EYES OF BROWN</b>	40
Soprano in E. Mezzo-Soprano in D. Alto in B $\flat$ .	
<b>COME UNTO ME. Sacred Song</b>	50
Soprano in C. Mezzo-Soprano in G.	
<b>RAINBOWS</b>	50
Soprano in A. Mezzo-Soprano in F.	
<b>A SONG OF SEASONS</b>	50
Soprano in G. Mezzo-Soprano in E $\flat$ .	
<b>KATHERINE'S CURLS</b>	50
Soprano in D $\flat$ . Mezzo-Soprano in B $\flat$ .	
<b>A JUNE MADRIGAL</b>	40
Soprano in G. Mezzo-Soprano in E $\flat$ .	
<b>IN APRIL</b>	40
Soprano in G. Mezzo-Soprano in E $\flat$ .	



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