



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Etude op. 10 n°3 – Tema [Tristesse]  
**Composer:** Chopin, Frédéric  
**Arranger:** Dewagtere, Bernard  
**Licence:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flugelhorn, Piano  
**Style:** Romantic  
**Comment:** "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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# Etude op. 10 No. 3 - Tema

*Bugle & piano*

Frederic Chopin (1829)  
Transc. : Bernard Dewagtere

Lento ma non troppo

The musical score is presented in three systems. The first system shows the beginning of the piece in 2/4 time with a key signature of two flats (B-flat and E-flat). The Bugle part starts with a melodic line marked *mp*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, also marked *mp*. The second system continues the piece, with the Bugle part marked with a '4' above the first measure. The Piano part continues with its characteristic rhythmic pattern. The third system begins at measure 7, where the Bugle part is marked *stretto* and *ritenuto*, indicating a change in tempo and dynamics. The Piano part continues with its accompaniment.

Etude op. 10 No. 3 - Tema

2  
11

Bug.

Pno

14

Bug.

Pno

18

Bug.

Pno

21

Bug.

Pno

*stretto*

*ritenuto*

*f*

*mf*

*dim.*

*dim.*

*rallent.*

*p e smorz.*

*pp e smorz.*