

# Homeless

Andrew Penketh

♩ = 64

Bbm<sup>7</sup>

Eb/G

Bbm<sup>7</sup>

The first system of the piano accompaniment consists of three measures. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bottom staff is a grand staff with a bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

4

Eb/G

Bbm<sup>7</sup>

Eb/G

The second system includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "Where're you go - ing to where're you from" and "Where will you rest your self where will you stay". The piano accompaniment continues with the same eighth-note pattern as the first system.

7

Gbm

Db/F

Bbm<sup>7</sup>

The third system includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "don't you have a name? Who've you hurt" and "how will you sur vive? What will you eat". The piano accompaniment continues with the same eighth-note pattern as the first system.

10 Eb/G Gbm Db/F

who're you run\_ning from do you feel a- shamed?  
 who will care for you how will you stay a - live?

13 Gbm Bbm7 Eb/G

Can't you tell\_ me who you are\_ do you blame your

16 Dd/F Gbm Bbm7 Eb/G

self? Can't you tell\_ me who you are\_ are you lon\_ ly

20 Gbm Db/F

are you cold to- night?

1. Gbm Db/F 2. Gbm Db