

Vocals

-=King Of Swing=-

Big Bad Voodoo Daddy
Arr. Shaun Evans

♩ = 235 (Swingin')

2 5 **A** 4 8

21 **B** 3 1. 2. **C** 6 1. 2 2. 2

36 6 1. 2.

46 **D** 16 **E** 8 **F** 3 1. 2. (Sing & vb)

75 **G** *Sf* (Repeat Good On D.S.)

80

84

feel your bones a shak - in' (Feel your bones a shak - in') And your temp-er-a-ture is
see those fi-res burn - ing (See those fi-res burn - ing) And your fe - ver is a ris
ris - in' (Your temp-er-a-ture is ris - in') And the groove be - gins to move
- in' (Fe - ver is a ris - in') drums be - gin a pound
And those
you (Groove be - gins to move you) Its the King of Swing
- ing (Drums be - gin a poun - ding) Its the King of Swing

89 1. 2.

King of Swing When you King of Swing

93 To Coda ⊕

King of Swing King of Swing Yeah

(Repeat Good On D.S.)

97 H 3 1. 2. I 8

110 J 8 K 8 L 8 M 16 N 6 1. 2 2 2

160 O 10 P 15

When you

D.S. al Coda

Coda ⊕ 186 4 6

Trombone

-=King Of Swing=-

Big Bad Voodoo Daddy
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♩ = 235 (Swingin')

2 5 A 4 8

21 B 3 1. 2. C

31 1. 2.

39 1. 2.

46 D

51

55

59

62 E

68 **F**
ff *f*

72 **1.** **2.**
f

75 **G** *S* (Vocals)
 (Repeat Good On D.S.)
 On D.S. Only **12** **2** **5** To Coda \oplus
mp *f*

97 **H** (Repeat Good On D.S.) **1.**
f

101 **I** **2.**
f

105 *ff*

110 **J** **8** **K** **7** **L**
f

128 *ff*

134 **M** 8 (Lead) *mf*

Musical notation for measures 134-145. Measure 134 is a whole rest. Measures 135-145 contain a melodic line with slurs and accents. Measure 145 has a flat accidental on the final note.

146

Musical notation for measures 146-152. Measure 146 is a whole rest. Measures 147-152 contain a melodic line with slurs and accents. Measure 152 has a sharp accidental on the final note.

150 **N**

Musical notation for measures 150-155. Measures 150-155 contain a rhythmic pattern of eighth notes with accents.

153

Musical notation for measures 153-158. Measures 153-158 contain a rhythmic pattern of eighth notes with accents.

156 1. 2.

Musical notation for measures 156-161. Measures 156-161 contain a rhythmic pattern of eighth notes with accents. First and second endings are indicated.

160 **O** *p cresc.*

Musical notation for measures 160-164. Measures 160-164 contain a rhythmic pattern of eighth notes with accents.

165 *mf*

Musical notation for measures 165-170. Measures 165-170 contain a rhythmic pattern of eighth notes with accents.

170 **P**

Musical staff 170: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (half note). The notes are connected by a slur. There are wavy lines under the notes in the second and fifth measures, and a hairpin crescendo symbol under the first measure.

175

Musical staff 175: Bass clef, key signature of two flats. The staff contains five measures of music. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (half note). The notes are connected by a slur. There are wavy lines under the notes in the second and fifth measures, and hairpin crescendo symbols under the first and fourth measures.

181

Musical staff 181: Bass clef, key signature of two flats. The staff contains five measures of music. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (half note). The notes are connected by a slur. There are wavy lines under the notes in the second and fifth measures, and hairpin crescendo symbols under the first and fourth measures.

D.S. al Coda

Musical staff 186: Coda section, common time signature. The staff contains five measures of music. The notes are: G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (quarter note). The notes are connected by a slur. There are wavy lines under the notes in the second and fifth measures, and hairpin crescendo symbols under the first and fourth measures.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains five measures of music. The notes are: G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (quarter note). The notes are connected by a slur. There are wavy lines under the notes in the second and fifth measures, and hairpin crescendo symbols under the first and fourth measures. The dynamic marking *cresc.* is written below the staff.

193

Musical staff 193: Bass clef, key signature of two flats. The staff contains five measures of music. The notes are: G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), and D3 (quarter note). The notes are connected by a slur. There are wavy lines under the notes in the second and fifth measures, and hairpin crescendo symbols under the first and fourth measures. The dynamic marking *ff* is written below the staff.

Tenor Saxophone

--King Of Swing--

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Arr. Shaun Evans

♩ = 235 (Swingin')

2 5 **A** 4 8

21 **B** 3 1. 2. **C**

29 1. 2.

36

42 1. 2. f

46 **D**

51

56

61

65

70

72

75

V. (Vocals)

G (Repeat Good On D.S.)

On D.S. Only

12 2 5

To Coda

mp *f*

87

H (Repeat Good On D.S.)

101 **I**

105

110 **J** 8 **K** 7 **L**

129

134 **M** 8

146

150 **N**

155

160 **O**

p cresc.

Musical staff 160-165: Treble clef, 4/4 time. Measures 160-165. Dynamics: *p cresc.* (piano, crescendo). Includes accents and slurs.

165

mf

Musical staff 165-170: Treble clef, 4/4 time. Measures 165-170. Dynamics: *mf* (mezzo-forte). Includes accents and slurs.

170 **P**

mf

Musical staff 170-178: Treble clef, 4/4 time. Measures 170-178. Dynamics: *mf*. Includes slurs and hairpins.

178

Musical staff 178-186: Treble clef, 4/4 time. Measures 178-186. Includes slurs and hairpins.

D.S. al Coda

186

Coda Φ

Musical staff 186-190: Treble clef, 4/4 time. Measures 186-190. Includes a Coda symbol and slurs.

190

cresc.

Musical staff 190-193: Treble clef, 4/4 time. Measures 190-193. Dynamics: *cresc.* (crescendo). Includes accents.

193

ff

Musical staff 193-198: Treble clef, 4/4 time. Measures 193-198. Dynamics: *ff* (fortissimo). Includes accents.

Trumpet

--King Of Swing--

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♩ = 235 (Swingin')

A *Plunger Solo!*
Am⁷

2 5

12

16 *(End Solo)*

21 **B** 3 1. 2. **C** 6 1. 2 2

36

42 1. 2.

46 **D**

51

55

V.S.

59

62 **E**

68 **F**

72

75 **G** (Repeat Good On D.S.)
On D.S. Only

12 2 5

To Coda \oplus

97 **H** (Repeat Good On D.S.)

101 **I**

105

(Ready Plunger)

110 **J** 7 Solo - With Plunger **K**

mf

121 (Pull Drop Plunger)

f

126 **L**

132 **M** Am7 F9

ff *f*

137 D9 E9

142 Am7 F9

146 D9 E9

150 **N** Am7 F9 D9 As Writ. 2nd X

155 (Ready Plunger)

f

160 **O** Am Bm C7

165 D7 (End Solo)

170 **P** 8 *f*

181 *D.S. al Coda*

186 Coda

190 *cresc.*

193 *ff*

Guitar

-=King Of Swing=-

Big Bad Voodoo Daddy
Arr. Shaun Evans

♩ = 235 (Swingin')

2 5 **A** 4 8

21 **B** Gm7 1. 2.

26 **C** Gm7 Eb13 D7(#9)

32 1. Ab 2. Ab Gm7

37 Eb13 D7(#9) sim...

42 1. Ab 2. Ab

46 **D** (Fours) Gm7

52

57

62 **E** Eb7 D7(b9) Gm7 Eb7 D7(b9) Gm7

V.S.

66 E^b7 D7(9b9) Gm7

ff

70 **F** Gm7

f

Vocals

75 **G** (Repeat Good On D.S.) Gm E^b/G C⁷/G

mf

85 Gm

91 **2.** To Coda

97 **H** (Repeat Good On D.S.) Gm7

102 **I** f E^b7 D7(9b9) Gm7 E^b7 D7(9b9) Gm7

106 E^b7 D7(9b9) Gm7 D⁹

ff

110 **J** Gm Am

mf cresc.

114 B^b C

118 **K** 7 **L** E^b7 D7(9b9) Gm7 E^b7 D7(9b9) Gm7

129 E^b7 D7(9b9) Gm7 D13

134 **M** Gm7 E^b9 C⁹

140 D⁹ Gm7 E^b9

145 C⁹ D⁹

150 **N** Gm7 E^b9 C⁹

155 1. D⁹ 2. D⁹



160 **O** Gm Am B^b7

mp cresc.

166 C⁷

f

170 **P** Gm⁷ E^b13 D⁷(#9)

sim...

176 A^b Gm⁷

181 E^b13 D⁷(#9) A^b

D.S. al Coda

186 Coda Φ Gm⁷

190 Gm⁷ F13 E^b13 D⁷ Gm⁷

cresc. *ff*

Drums

-=King Of Swing=-

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♩ = 235 (Swingin')

1 *f* sim...

5 (6) sim...

9 **A** (6) sim...

15 (8) (10) sim...

21 **B** 1. 2. sim...

26 **C** sim...

32 1. 2. sim...

38 (4) (6) sim...

42 1. 2. Fill sim...

46 **D**

52

57

62 **E**

66

70 **F**

Vocals

(Repeat Good On D.S.)

75 **G**

80 (6) (8) (10)

86 (12) 1. Fill 2.

92 Fill To Coda \oplus

97 **H** (Repeat Good On D.S.)

102 **I**

106

110 **J**

114 (6)

Choked

118 **K**

126 **L**

130

137 **M**

140 (8) (10)

145 (12) (14) Fill

150 **N** (4) sim...

155 (6) 1. 2. Fill

160 **O** (4) mp cresc. sim..

165 (6) Fill

170 **P** (6) f sim..

176 (10)

181

186 Coda Φ D.S. al Coda

190 cresc. ff

Bass

-=King Of Swing=-

Big Bad Voodoo Daddy
Arr. Shaun Evans

♩ = 235 (Swingin')

2 5 **A** Gm7

f

13 Gm7

19 **B** Gm7

25 2. **C** Gm7

30 Eb13 D7(#9) 1. Ab 2. Ab

36 Gm7 Eb13

41 D7(#9) 1. Ab 2. Ab

46 **D** Gm7

52

57

V.S.

62 **E** E^b7 D7(9b9) Gm7 E^b7 D7(9b9) Gm7 E^b7 D7(9b9) Gm7

68 ^{D⁹} ^{> > > > > >} ^{3 3} **F** Gm7 1.

ff *f*

74 2. **G** Gm *S.* (Vocals) (Repeat Good On D.S.) E^b/G

mf

80 C⁷/G

86 Gm 1.

91 2. To Coda ⊕

97 **H** (Repeat Good On D.S.) Gm7 1. 2.

f

102 **I** E^b7 D7(9b9) Gm7 E^b7 D7(9b9) Gm7

106 E^b7 D7(9b9) Gm7 ^{D⁹} ^{> > > > > >} ^{3 3} *ff*

110 **J** Gm Am B^b C
mp cresc.

118 **K** 8 **L** E^b7 D7(b9) Gm7 E^b7 D7(b9) Gm7
f

130 E^b7 D7(b9) Gm7 D13
ff

134 **M** Gm7 E^b9 C⁹
f

140 D⁹ Gm7 E^b9

145 C⁹ D⁹

150 **N** Gm7 E^b9

154 C⁹ 7. D⁹

158 ^{2.} D⁹ O Gm *mp cresc.*

162 Am B^{b7} C⁷ *f*

170 P Gm⁷ E^{b13} D^{7(#9)}

176 A^b Gm⁷

181 E^{b13} D^{7(#9)} A^b

D.S. al Coda

Coda Φ 186 Gm⁷ Gm⁷

191 F¹³ E^{b13} D⁷ Gm⁷ *cresc.* *ff*

Piano

-=King Of Swing=-

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♩ = 235 (Swingin')

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 235 BPM with the instruction '(Swingin')'. The score is divided into three main sections: A, B, and C.

- Section A:** Measures 1-11. It begins with a whole rest, followed by three measures of a sustained chord (indicated by a thick line) with fingerings 2, 3, and 2. A 'gliss.' marking is present. The section concludes with a double bar line and a repeat sign, followed by a **Gm7** chord and a forte (*f*) dynamic marking.
- Section B:** Measures 12-25. It starts with a **Gm7** chord and continues with a series of chords and rhythmic patterns. It includes first and second endings.
- Section C:** Measures 26-37. It begins with a **Gm7** chord and features a variety of chords, including **Eb13** and **D7(#9)**. It also includes first and second endings, with an **Ab** chord and an *8va* marking in the second ending.

36 $Gm7$ E^b13

41 $D7(\#9)$ A^b A^b 8^{va} *Bliss.*

46 **D** $Gm7$

52

57

(Comp In L.H.)

62 **E** E^b7 $D7(\#9)$ $Gm7$ E^b7 $D7(\#9)$ $Gm7$ *trem.*

66 E^b7 $D7(\#9)$ $Gm7$ D^9 *ff* *f*

70 **F** Gm7

75 **G** Gm *S: (Vocals)*
(Repeat Good On D.S.) E^b/G

81 C⁷/G

87 Gm

92 *To Coda* 

97 **H** Gm7 *(Repeat Good On D.S.)*

4

(Comp In L.H.)

Piano

--King Of Swing--

E^b7 D7(9b9) Gm7

E^b7 D7(9b9) Gm7

102 **I** 8^{va} trem.

E^b7 D7(9b9) Gm7

106 (8) trem.

J

Gm7

Am

B^b

C

110

K

3

3

118

(Comp In L.H.)

E^b7 D7(9b9) Gm7

mp

E^b7 D7(9b9) Gm7

126 **L** 8^{va} trem.

E^b7 D7(9b9) Gm7

130 (8) trem.

M

Gm7

E^b9

C⁹

134

140

D⁹

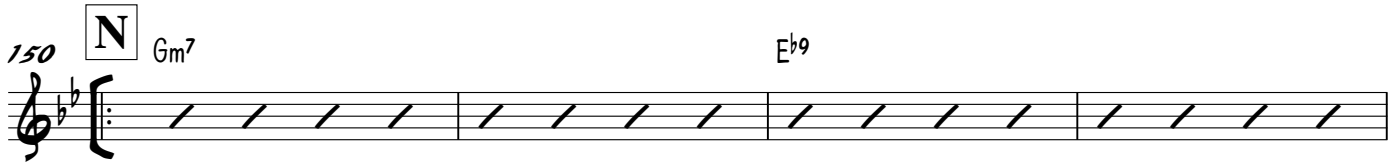
Gm7

E^b9

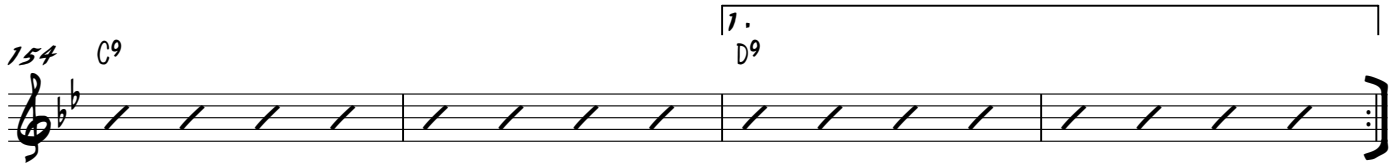
145 C⁹ D⁹



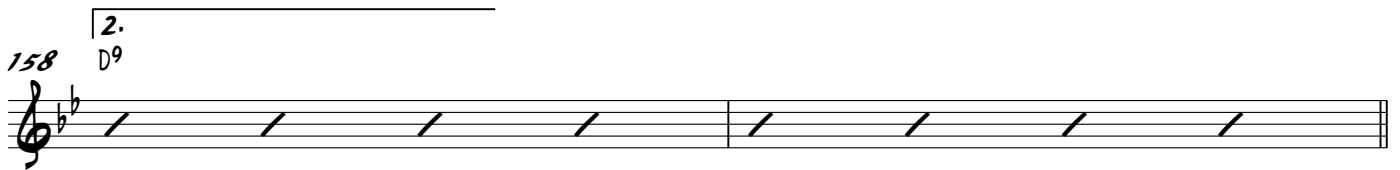
150 **N** Gm⁷ E^b9



154 C⁹ D⁹

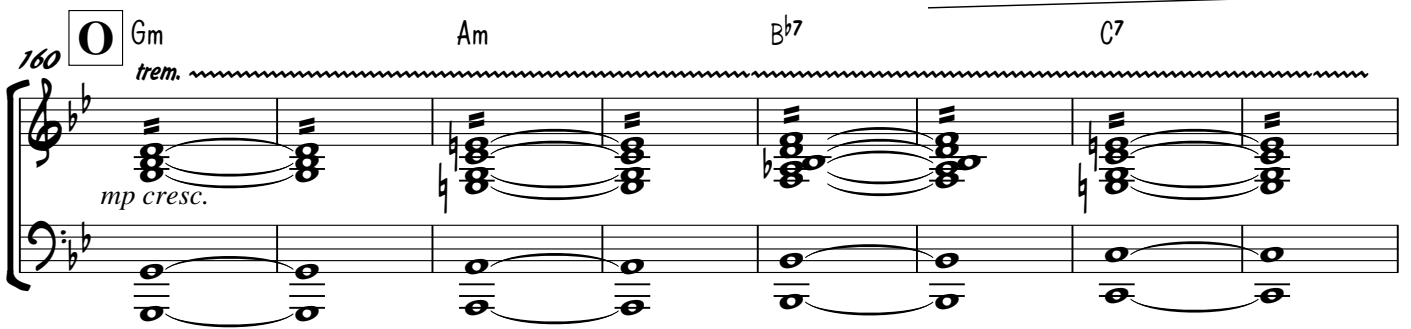


158 D⁹



160 **O** Gm trem. Am B^b7 C⁷

mp cresc.



168 **P** Gm⁷

f

gliss.



174 E^b13 D⁷(#9) A^b



Piano

--King Of Swing--

6

178 Gm7

182 Eb13 D7(#9) Ab

D.S. al Coda

186 Gm7

Coda

190 Gm7 F13 Eb13 D7 Gm7

cresc. ff