

A GIRL IN YOUR ARMS IS WORTH TWO IN YOUR DREAMS



WORDS BY
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MUSIC BY
PERCY WENRICH

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Moderato

First system of piano introduction. Treble clef, bass clef, key signature of B-flat major (two flats), time signature of 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of piano introduction. The treble clef features a triplet of eighth notes. The bass clef continues with quarter notes. The system concludes with a forte (*f*) dynamic marking.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Dear - ie, won't you light your face up Arms were made to put a-round your". The piano accompaniment is marked piano (*p*) and features a steady accompaniment of quarter notes in the bass clef and chords in the treble clef.

Continuation of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "with a smile? Dream - y eyes were nev - er meant for you, — on - ly girl, Eyes were made to look right in - to mine, —". The piano accompaniment remains in a steady accompaniment of quarter notes in the bass clef and chords in the treble clef.

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Dream - lands full of dream - ers dream - ing all the while, —
Lips were made for kiss - ing, when the heart's a - whirl, —

Id - le dreams that ne'er come true. —
Stand - ing in the pale moon - shine. —

What's the use of dream - ing, when I'm at your side?
Dear - ie, if you take a mort - gage on my love,

Lift your eyes, my hon - ey, and you'll see, —
I could learn to think a lot of you, —

Mel - low moon is shin - ing, And my heart is pin - ing,
Pay it off with kiss - es, what a plea - sure this is,

Nes - tie near - er and I'll hap - py bel -
Ev - 'ry night the int - 'rest will be due.

CHORUS

For a girl in your arms is worth two in your

dreams, ——— You're hes - i - tat - ing, ——— And I've been

wait - ing, for a long, long time, it seems, —

Cud - die up to me, and I'll be in clo - ver,

Hold me in your fond em-brace and start all o-ver, Hon-ey! A girl in your

arms is worth two in your dreams. — For a dreams. —