

# GIVES YOU HELL

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Pop Rock

The musical score is presented in a four-system format. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a consistent bass line of eighth notes (F#, C#, G#, C#) and a treble part with chords and melodic lines. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "I wake up ev - 'ry eve - ning with a big smile on my face and it nev - er feels out of place. — And you're still prob - 'bly work - ing at a nine to five — pace, —".

**System 1:** Chords: E5, C#m, A, E5, C#m. Dynamics: *mp*.

**System 2:** Chords: A, E5, C#m, A. Lyrics: I wake up ev - 'ry eve - ning with a big smile on my

**System 3:** Chords: E5, C#m, A. Lyrics: face and it nev - er feels out of place. — And

**System 4:** Chords: E5, C#m, A. Lyrics: you're still prob - 'bly work - ing at a nine to five — pace, —

E5 C#m A

I won - der how bad that tastes. When you see my

E C#m A

face, hope it gives you hell, hope it gives you hell. When you walk my

E C#m A

way, hope it gives you hell, hope it gives you \_\_\_\_\_ hell. Now,

E5 C#m A

where's your pick - et fence, - love? And where's that shin - y car? -

E5 C#m A

Did it ev - er get you \_\_\_\_\_ far? You

E C#m A

nev - er seem \_\_\_\_\_ so tense, \_\_\_\_\_ love, I've nev - er seen you fall so  
 mor - row you'll \_\_\_\_\_ be think - ing to \_\_\_\_\_ your - self, "Where did \_\_\_\_\_ it \_\_\_\_\_ all go

E C#m A

hard, \_\_\_\_\_ and do you know where you are? \_\_\_\_\_ } And  
 wrong?" But the list \_\_\_\_\_ goes on and on. \_\_\_\_\_ }

B6 C#m7 B6

truth be told, \_\_\_\_\_ I miss \_\_\_\_\_ you. And truth be told, \_\_\_\_\_ I'm ly -

A7 E C#m/G#

ing. When you see my face, hope it gives you hell, hope it gives you

A E C#m/G#

hell. When you walk my way, hope it gives you hell, hope it gives you —

A E C#m/G#

— hell. If you find a man — that's worth a damn — and treats you

A E B/F#

well, then he's a fool, — you're just as well, hope it gives you —

1

hell, I hope it gives you hell.

2

To - hell. Now

you'll nev - er see what you've done to me. You can

take back your mem - o - ries; they are no good to me. And



here's all your lies, you can look me in the eyes with the



sad, sad look that you wear so well. When you see my

N.C.

face, hope it gives you hell, hope it gives you hell. When you walk my

way, hope it gives you hell, hope it gives you hell. When you find a man.

— that's worth a damn — and treats you well, then he's a fool, —

— you're just as well, hope it gives you hell. When you see my

face, hope it gives you hell, hope it gives you — hell. When you walk my

way, hope it gives you hell, hope it gives you — hell. When you hear this

song and you sing a - long, — well, you'll nev - er tell. — And you're the fool, —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "song and you sing a - long, — well, you'll nev - er tell. — And you're the fool, —". A guitar chord diagram for the A chord is shown above the vocal staff.

— I'm just as well, hope it gives you — hell. When you hear this

The second system continues the music. The vocal line lyrics are: "— I'm just as well, hope it gives you — hell. When you hear this". Chord diagrams for C#m/G#, B/F#, and E are provided above the vocal staff.

song I hope that it will give you hell. You can sing a - long, —

The third system continues the music. The vocal line lyrics are: "song I hope that it will give you hell. You can sing a - long, —". Chord diagrams for C#m/G#, B/F#, and E are provided above the vocal staff.

— I hope that it puts you through hell.

The fourth system concludes the music. The vocal line lyrics are: "— I hope that it puts you through hell.". Chord diagrams for C#m/G#, B/F#, and N.C. (No Chords) are provided above the vocal staff.