

À MADAME BOUCHARDY.

DANSE ESPAGNOLE

Fragment de Salon

pour

PIANO

PAR

JOSEPH ASCHER

Op: 24.

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1829-1869

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Tempo giusto. $\text{♩} = 63.$

PIANO

1 *sf* *p*

5 *f* *mf* *poco* - - *a* -

9 - *poco* - - - - *di* - - - *mi* - - *nu* - *pp* *en* - - *do*.

13 *p grazioso.* *f risoluto.* *p*

19 *dolce.* *Fine.* *giocosamente.* *mf*

24

scherzando. *pp stacc.* *p*

Detailed description: This system contains measures 24 through 28. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp stacc.* and *p*. A fermata is placed over the final note of measure 28.

29

Con fuoco.

sf *f*

Detailed description: This system contains measures 29 through 32. The tempo is marked *Con fuoco.* The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with chords and eighth notes. Dynamics include *sf* and *f*. A fermata is placed over the final note of measure 32.

33

scherzando. *pp* *p*

dal S al Fine

Detailed description: This system contains measures 33 through 37. The tempo is marked *scherzando.* The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *pp* and *p*. The system concludes with the instruction *dal S al Fine*.

1

Poco animato.

marcato assai. *mf*

Detailed description: This system contains measures 1 through 4. The tempo is marked *Poco animato.* The right hand features a melodic line with slurs and accents, while the left hand has a steady accompaniment. Dynamics include *mf*. The tempo is further specified as *marcato assai.*

44

Detailed description: This system contains measures 44 through 49. The right hand continues with a melodic line featuring slurs and accents, and the left hand provides a steady accompaniment with chords and eighth notes.

50

cres - cen - do. *f* *f. poco rit.* *f.*

Detailed description: This system contains measures 50 through 54. The right hand features a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *f* and *f. poco rit.*. The system concludes with a double bar line and repeat signs.

55 *sf* *Con fuoco.* *grazioso.*

60 *ff*

66 *grazioso.* *f* *dim.* *pp* *ff*

72 *p* *poco rit.* *mf*

77

82 *accelerando*

118

p grazioso. *f* *risoluto.*

123

1. 2.

dolce.. *mf* *giocosamente.*

129

schierzando. *pp stacc.* *p* *sf*

135

Con fuoco. *f* *schierzando.*

140

pp *p* *p grazioso.*

145 *f* *p poco animato*

151 *cres - - - - cen - - - - do.*

157 *ff* *p* *cres - - - - cen - - - -*

163 *- do.* *ff* *ff*

168 *sempre più f* *rit.* *Con fuoco.*

174 *sf* *Con tutta forza.* *sf* *ff* *ff* *sf* *sf*