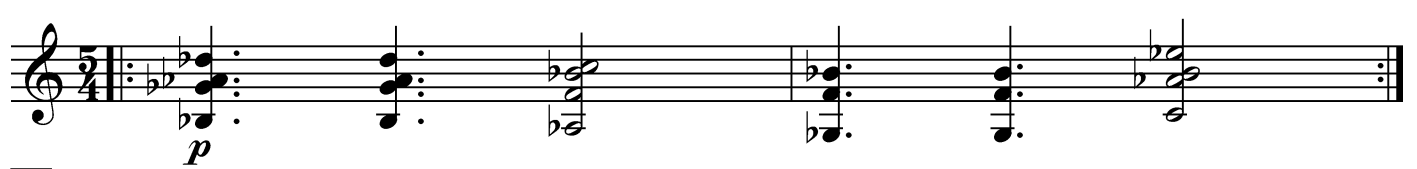


Crooked Creek


Jon Cowherd

Guitar alone first 2x (8vb)


B \flat -7(b6) A \flat ⁶ G \flat Δ 7 A \flat sus2/C




A
3 B \flat -7(b6) A \flat ⁶ G \flat Δ 7 A \flat sus2/C B \flat -7(b6) A \flat ⁶ G \flat Δ 7 A \flat sus2/C



7 B \flat -7(b6) A \flat ⁶ F/A A \flat 13 C \sharp -7(b6) B \flat ⁶ A Δ 7 G \flat /A \flat



11 B \flat -7(b6) A \flat ⁶ G \flat Δ 7 A \flat sus2/C B \flat -7(b6) A \flat ⁶ G \flat Δ 7 A \flat sus2/C




15 B \flat -7(b6) A \flat ⁶ F/A A \flat -7 G \flat Δ 7 F-7(b6) E Δ 13 E \flat -7




B
19 A Δ 13 B Δ 13 C \sharp Δ 7



22 A Δ 7 D Δ 7 G \sharp -11



C
25 C \sharp -7(b6) B \flat ⁶ A Δ 7 D \sharp -7(b6) C \sharp -7(b6) B \flat ⁶ A Δ 7 B \flat ⁶ A Δ 7 To Coda



1st Solo:

A
30 B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C

p

34 B^b-7(b6) A^b₉⁶ F/A A^b13 C[#]-7(b6) B₉⁶ AΔ⁷ G^b/A^b

38 B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C

42 B^b-7(b6) A^b₉⁶ F/A A^b-7 G^bΔ⁷ F-7(b6) EΔ¹³ E^b-7

46 AΔ¹³ BΔ¹³ C[#]Δ⁷ AΔ⁷ DΔ⁷ G[#]-11

f

C'
52 C[#]-7(b6) B₉⁶ AΔ⁷ B sus2/D[#]

p

58 C[#]-7(b6) B₉⁶ AΔ⁷ B₉⁶ AΔ⁷ Last x GΔ¹³

p

2nd Solo:

D
63 C[#]-7 G[#]-7 C[#]-7 G[#]-7 C[#]-7 G[#]-7 A-7 B-7

(horn backgrounds, on cue)

67 Last x A-7 B-7 C[#]-7 AΔ⁷(#11) D.C. al Coda

(Bass)



Open repeat, group solo, add melody on cue

70 $B^b-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$ $B^b-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$

start soft, build each repeat

74 $B^b-7(b6)$ A^b9 F/A A^b13 $C^\sharp-7(b6)$ $B9$ $A\Delta7$ G^b/A^b

78 Last x $C^\sharp-7(b6)$ $B9$ $A\Delta7$ G^b/A^b

Ritardando ----- *f*