

# SUKIYAKI

Words and Music by HACHIDAI NAKAMURA  
and ROKUSUKE EI

Moderately, not too fast  
no chord

It's all be-cause\_ of you\_ I'm feel - ing sad\_ and blue.

*mf*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are written below the vocal line.

You went a - way.\_ Now my life\_\_ is just a rain - y day.\_\_\_\_

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system.

And I love you so, how much you'll nev - er know.\_\_\_\_\_

This system contains the final two staves of music on the page, concluding the vocal line and piano accompaniment.

You've gone a - way and left me lone - ly.

A D/E A  
Un - touch - a ble mem - o - ries — seem to keep haunt - ing me

Bm7 E  
of a love so true that once turned all my gray - skies blue.

A Bm A F#m C#/E#  
But you dis - ap - peared, — now my eyes are filled — with tears —



and I'm wish - ing you were here with me. —






Soft with love — are my thoughts — of you. —



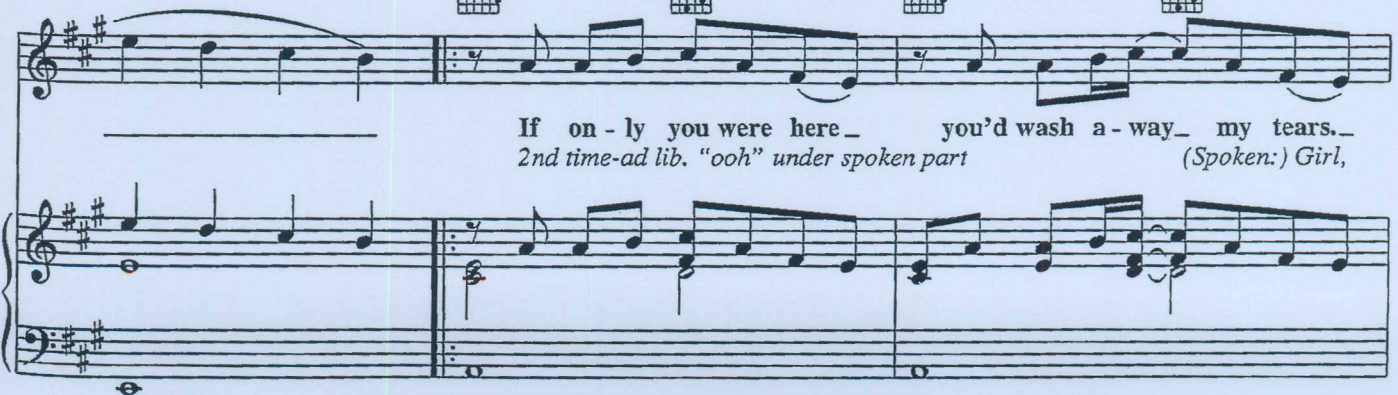


Now that you're gone, — I just don't know — what — to do. —





If on - ly you were here — you'd wash a - way — my tears. —  
 2nd time-ad lib. "ooh" under spoken part (Spoken:) Girl,



A C#m7 F#m7 E Bm7 D/E E

The sun would shine — and once a - gain — you'd be mine, oh mine. —  
 I don't know what I did to make you leave me.

Amaj7 Bm7/A Amaj7 Bm6/D C#7

But in re - al - i - ty — you and I will nev - er be, —  
 But what I do know is that since you've been gone, there's such an emptiness

Dmaj7 C#m7 Bm7 D/E A D/E E

'cause you took your love a - way from me. —  
 inside. I'm wishin' you would come back to me.

Amaj7 Bm7/A Amaj7 Bm7/A

If on - ly you were here — you'd wash a - way — my tears. —

A E/A F#m Bm7 D/E E

The sun would shine\_ and once a - gain \_ you'd be mine, oh mine.\_

Amaj7 Bm7/A Amaj7 Bm6/D C#7

But in re - al - i - ty \_ you and I will nev - er be, \_

Dmaj7 C#m7 Bm7 D/E F#m B/D#

'cause you took your love a - way from me, \_ ah, \_ ba - by.

Freely no chord A

You took your love a - way from me.