Online Music Conservatory

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Online Music Conservatory

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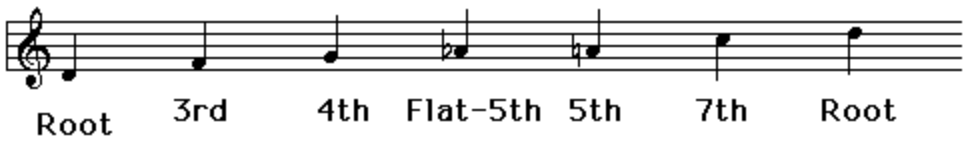
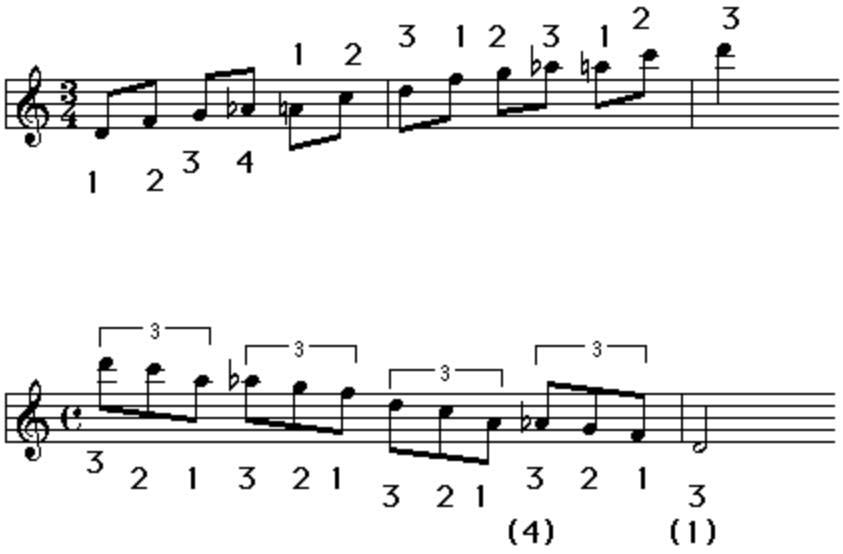
LEAD TECHNIQUES – 1

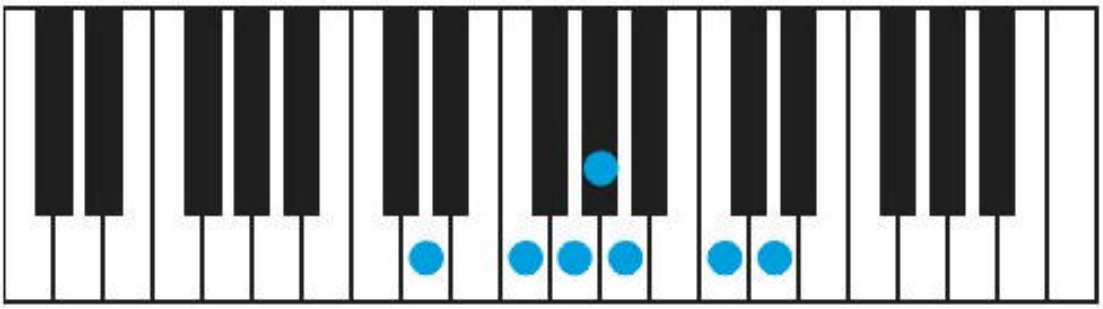


Notes for playing lead are based on the **Blues Scale**

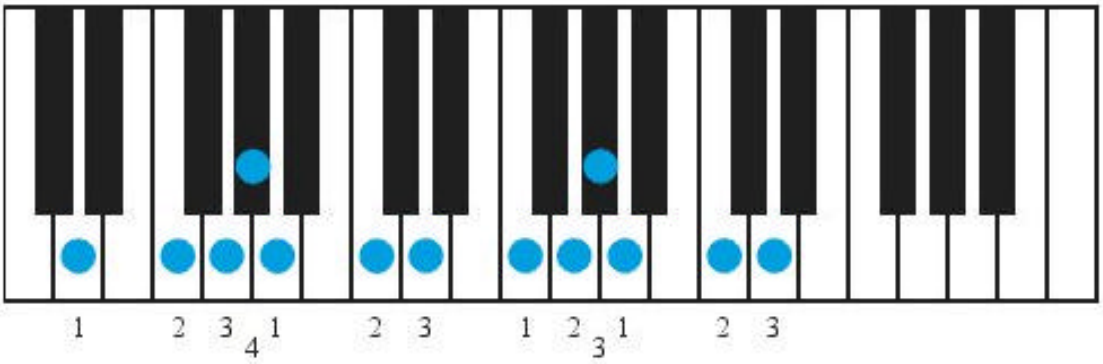
LEAD TECHNIQUES – 2



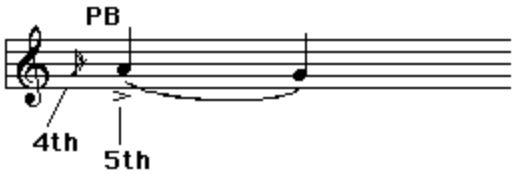
D blues scale going up & down



D Blues Scale

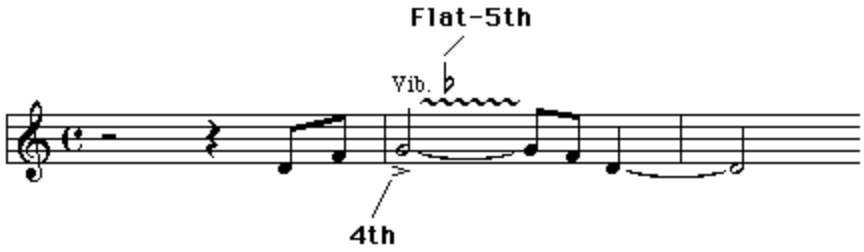


LEAD TECHNIQUES – 3



Pitch-bending: from the 4th to the 5th. Play and hold the 4th and bend it to the 5th. Release the bend gradually to the original position to return to the 4th

LEAD TECHNIQUES - 4



"Playing around" with the 4th and the flatted-5th to achieve tension. Use the pitch wheel instead of of a mod. wheel to make the vibrato

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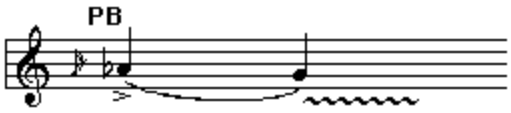
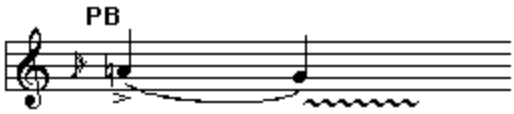
LEAD TECHNIQUES - 5



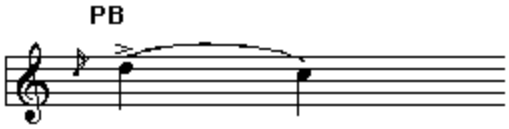
Bending from the 4th to the flat-5th



Bending from the 4th to the Perfect 5th

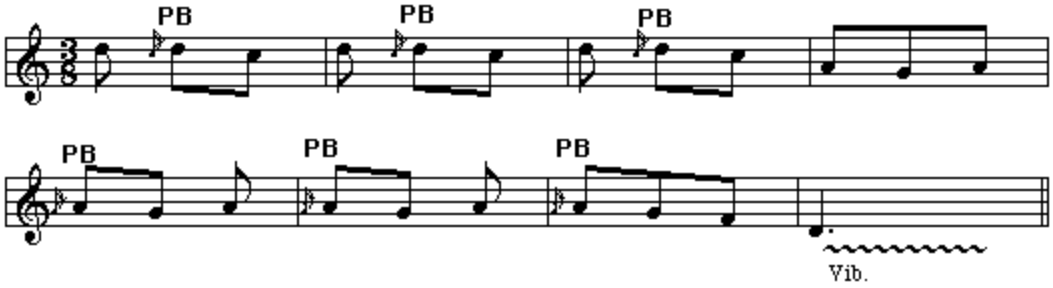
A Comparison

LEAD TECHNIQUES - 6



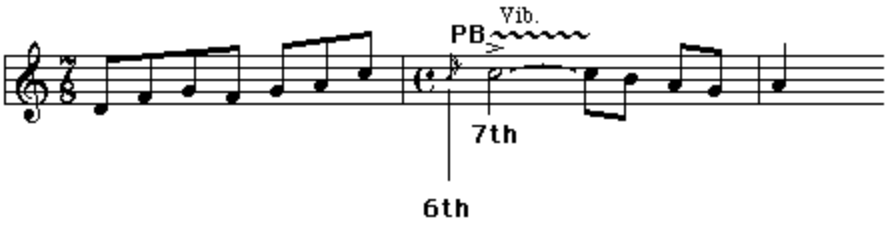
Bending from the 7th to the Octave

LEAD TECHNIQUES - 7



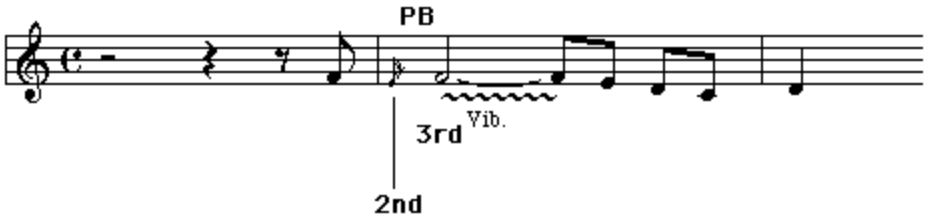
"Jan-Hammer" bend (exercise)

LEAD TECHNIQUES - 8



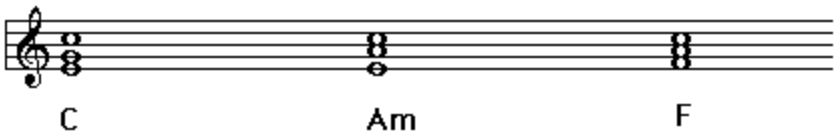
Bend into the 7th from the 6th. Use the 6th primarily for bending

LEAD TECHNIQUES - 9



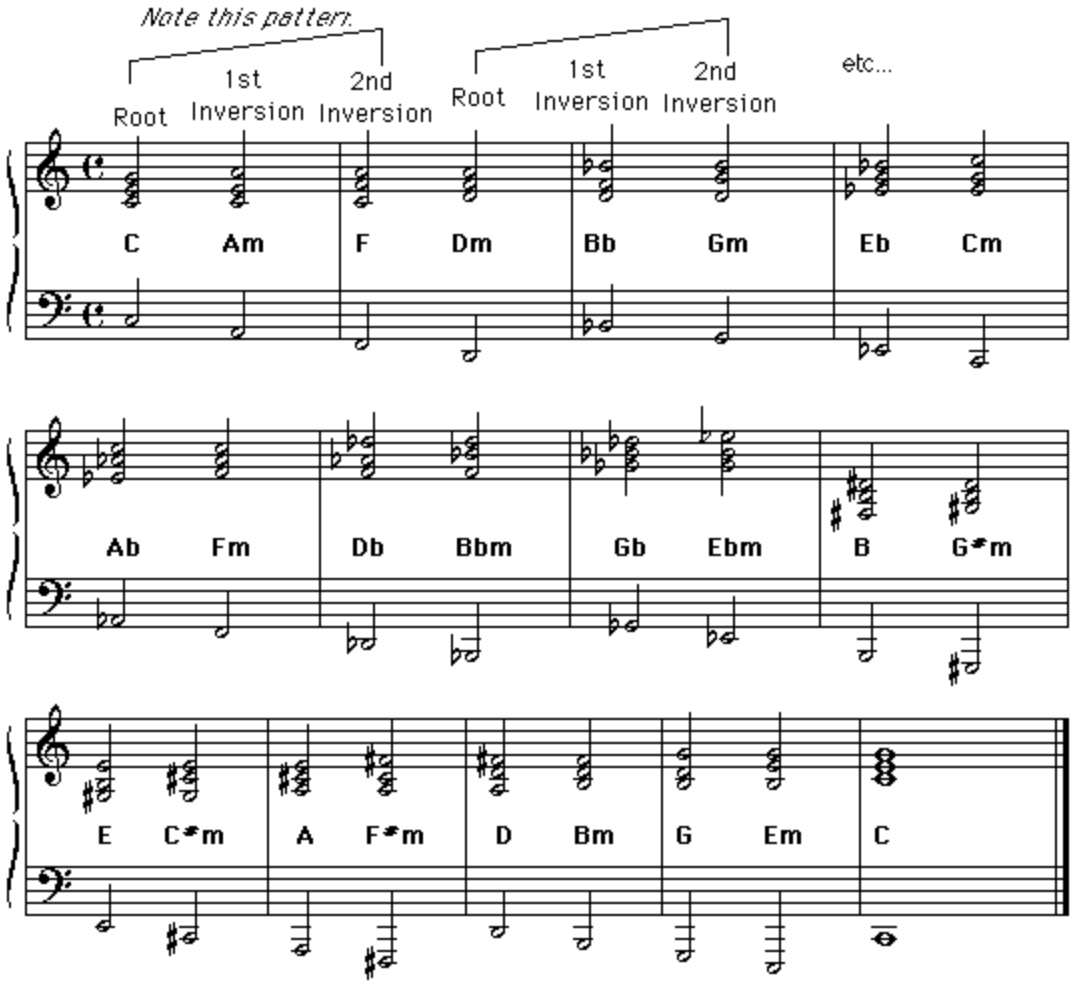
The 2nd bending into the 3rd

HARMONY AND VOICE-LEADING - 1

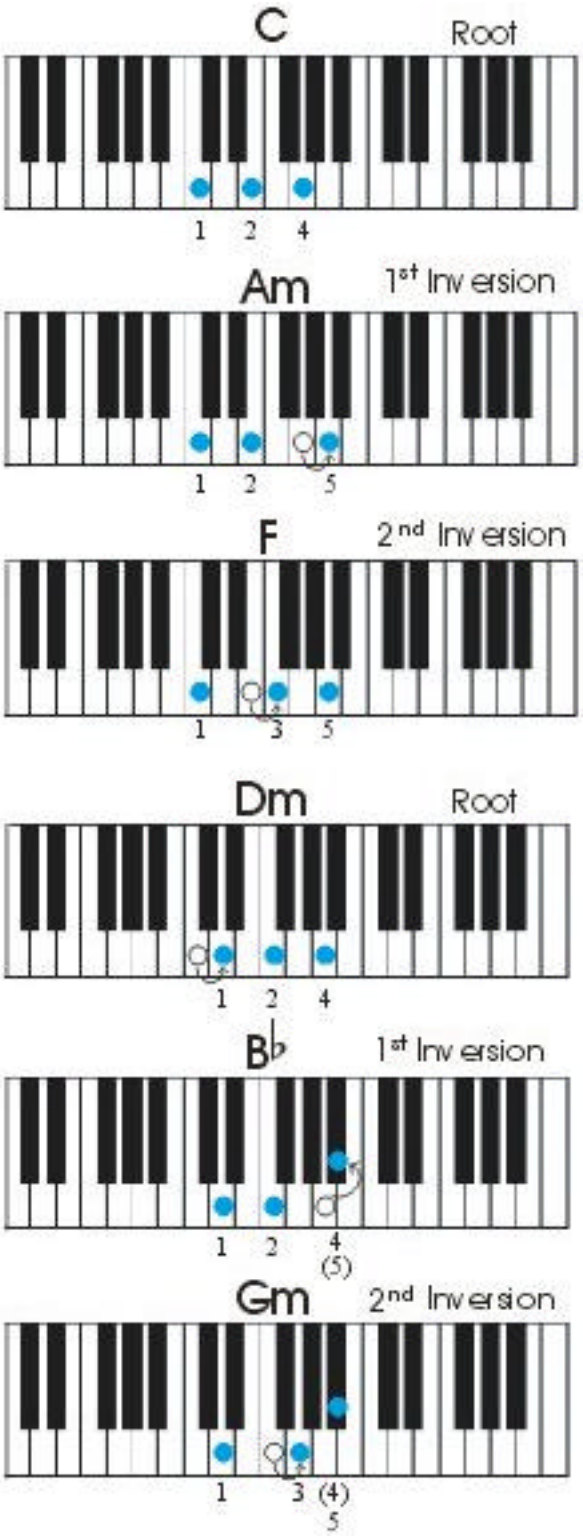


Close Voice-Leading (C-Am-F)

HARMONY AND VOICE-LEADING – 2

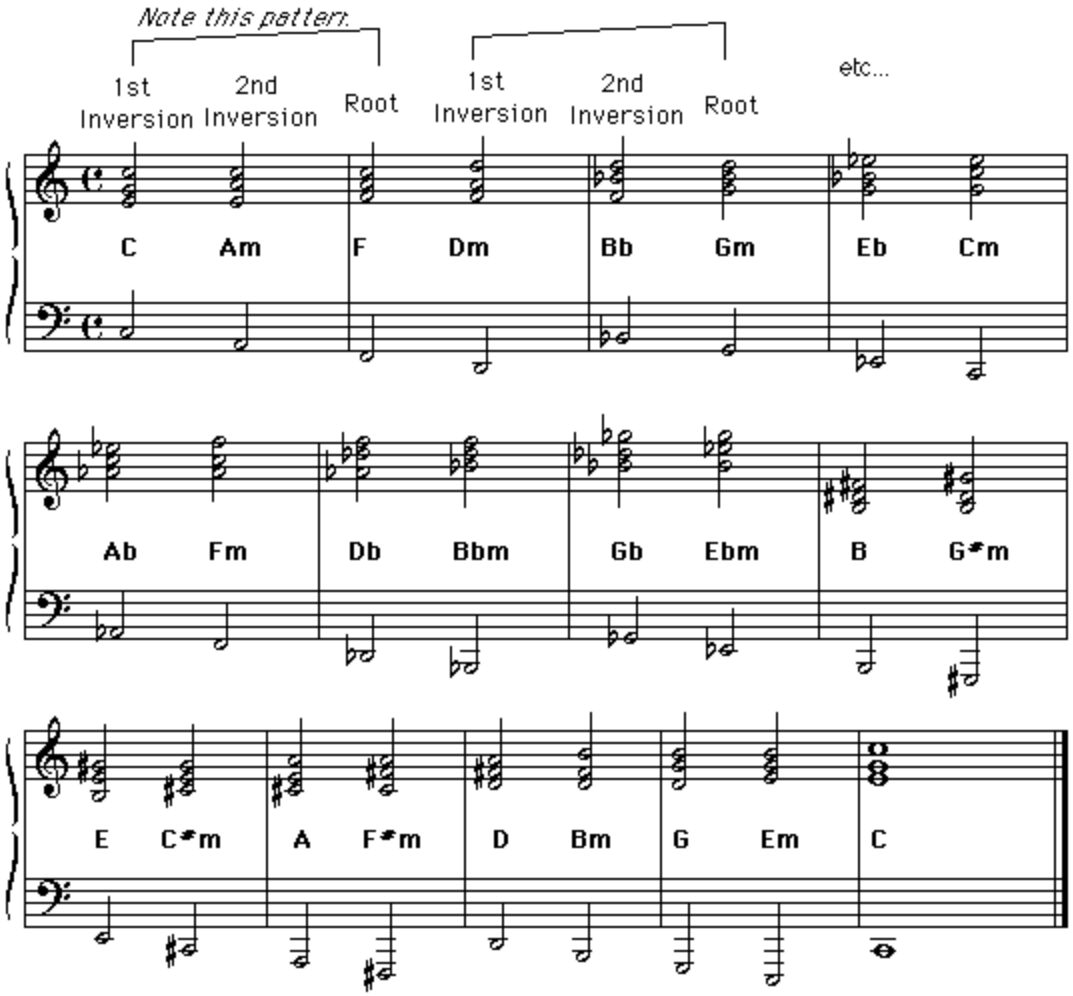


Close Voice-Leading (Exercise)



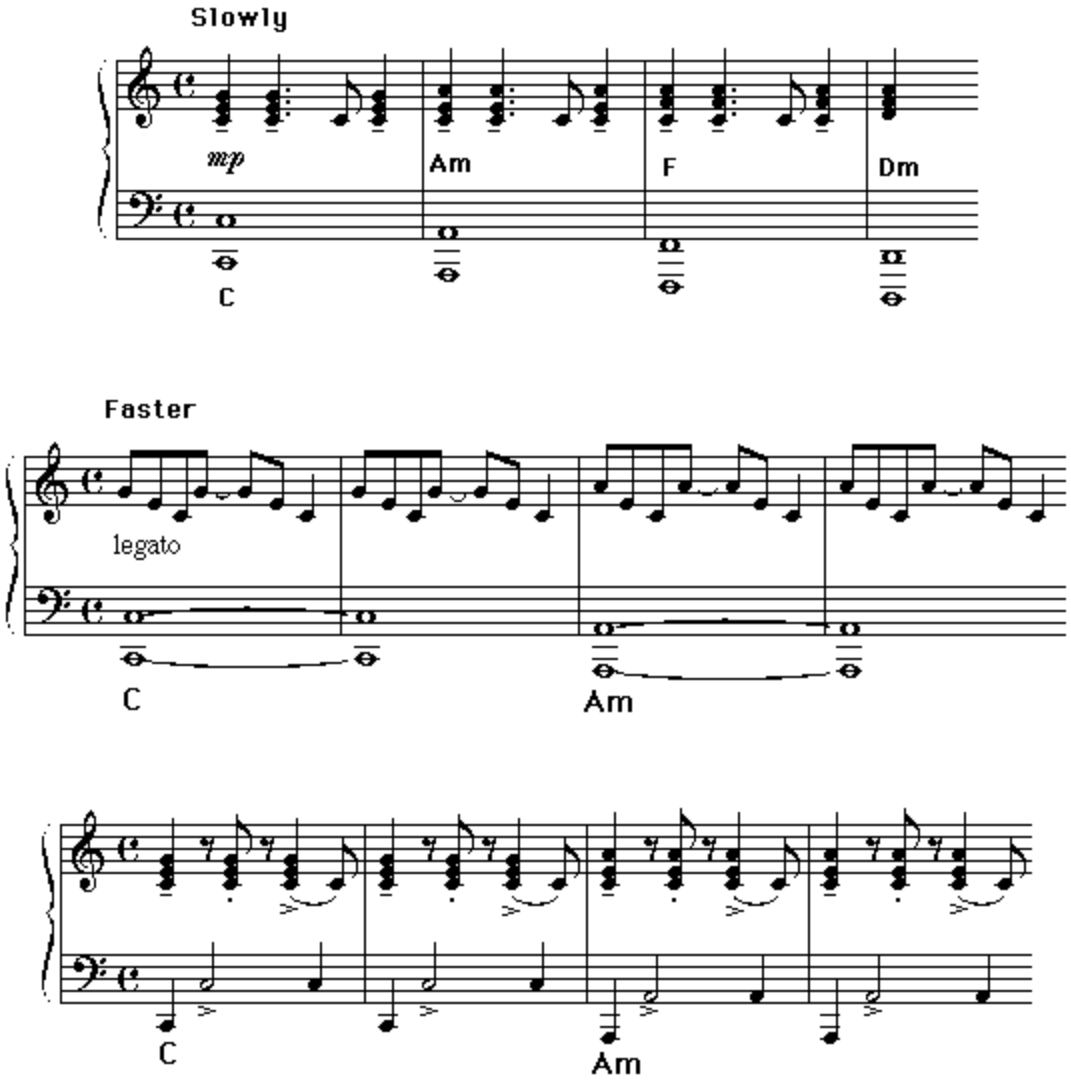
Throughout the cycle of chords, they alternate Maj/min/Maj/min, etc… The chords cycle in 3's, with inversions going in order Root, 1st, 2nd, Root, 1st, 2nd, and so on…The following exercise is similar in patterns.

HARMONY AND VOICE-LEADING - 3



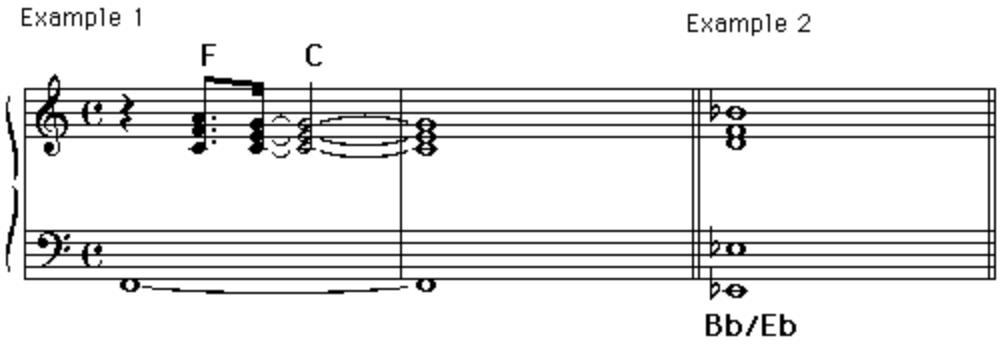
Close Voice-Leading, Exercise starting on first-inversion C

HARMONY AND VOICE-LEADING - 4



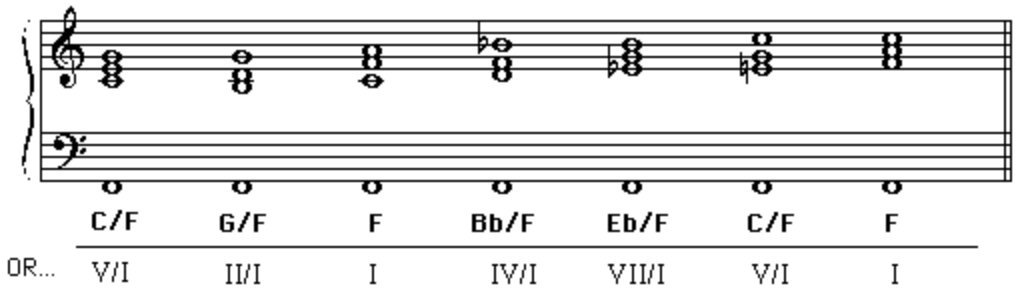
Accompaniment Patterns

HARMONY AND VOICE-LEADING - 5



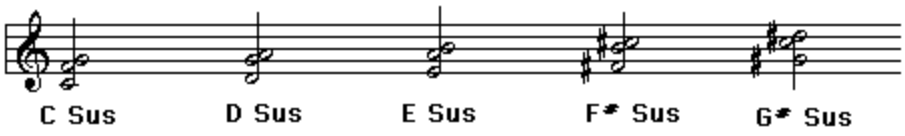
Major Chords over Altered-Bass. In Example 1, F changes to C-Major chord, but the F root is kept, creating the major-9th dissonance between the bass and the G-note. In Example 2, Bb-chord is combined with the Eb octave in the bass instead of a Bb bass (thus, Eb is an altered bass)

HARMONY AND VOICE-LEADING - 6



Major Chords over Altered-Bass - possible combinations in the key of F

HARMONY AND VOICE-LEADING - 7



Sus-Chords: comprised of the root, the 4th, and the 5th of the scale

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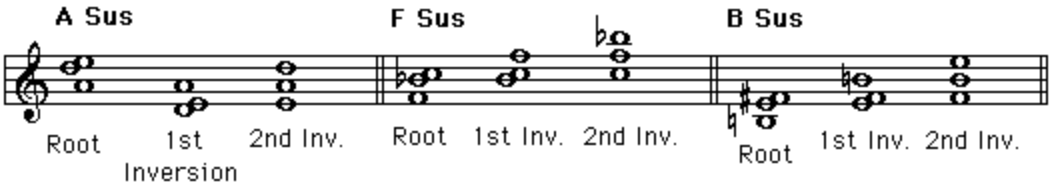
HARMONY AND VOICE-LEADING – 8

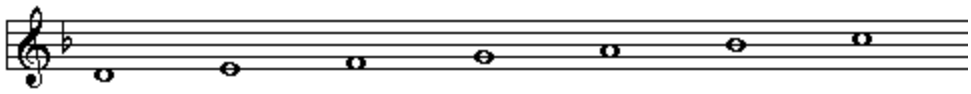


Sus-Chords, Inversions

Rhythmic Training

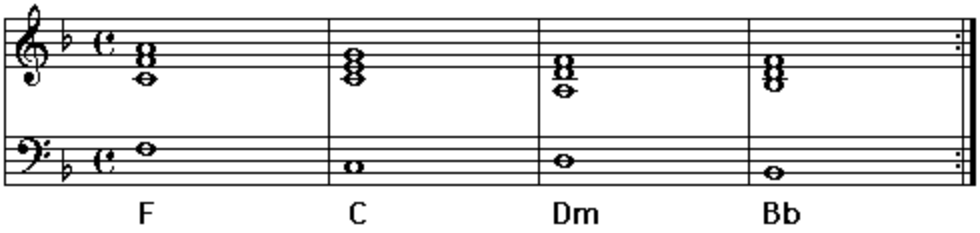
Currently under construction.

IMPROVISING MELODIES - 1



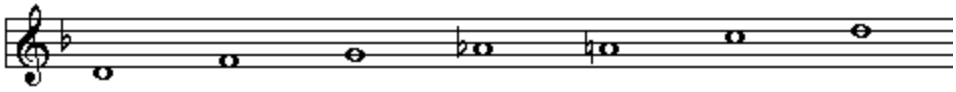
Dm Scale is the relative minor of F-Major

IMPROVISING MELODIES - 2



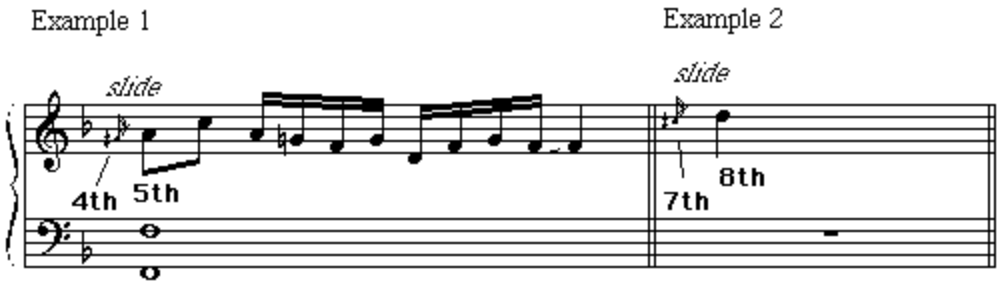
Groove used in the example (F-C/E-Dm-Bb)

IMPROVISING MELODIES - 3



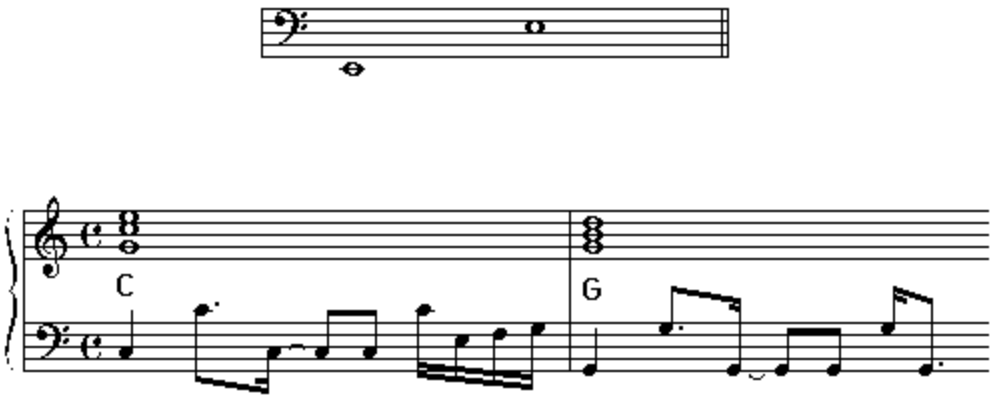
Also use the "relative-minor" blues scale (D Blues Scale)

IMPROVISING MELODIES - 4



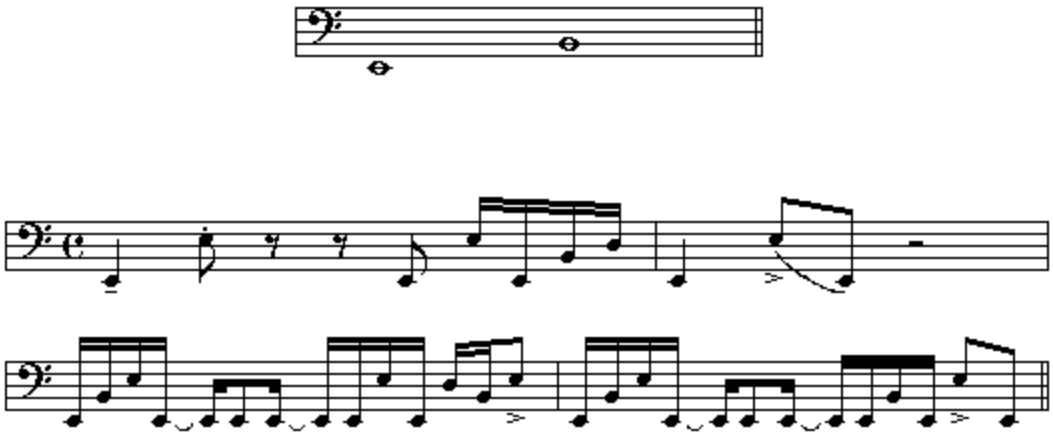
Sliding from the 4th to the 5th (Example 1), from the 7th to the 8th (Example 2)

CONSTRUCTING THE BASS-LINE - 1



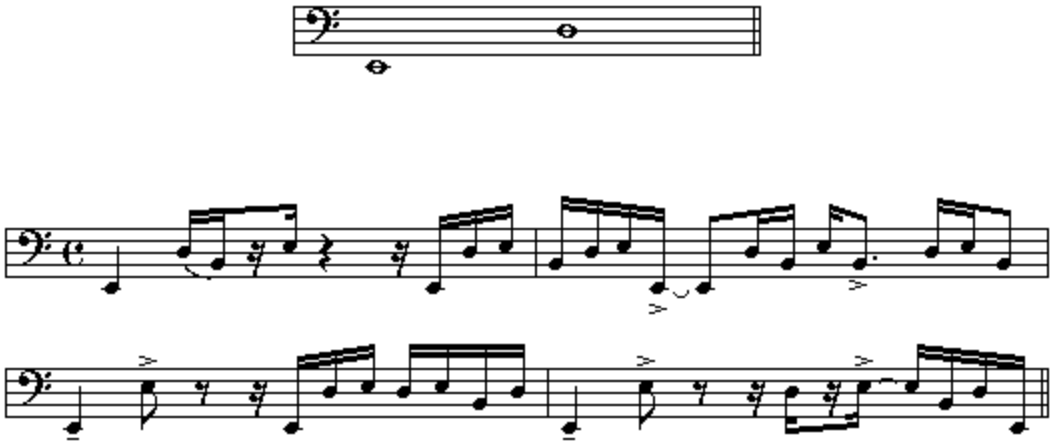
The Octave Interval (top). Sample groove utilizing the octave (bottom)

CONSTRUCTING THE BASS-LINE - 2



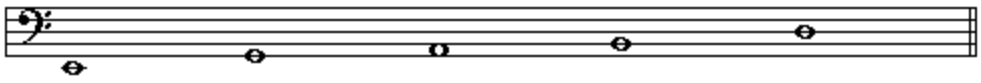
The 5th Interval (top). Sample bass-line using primarily the fifth and the octave (bottom)

CONSTRUCTING THE BASS-LINE - 3



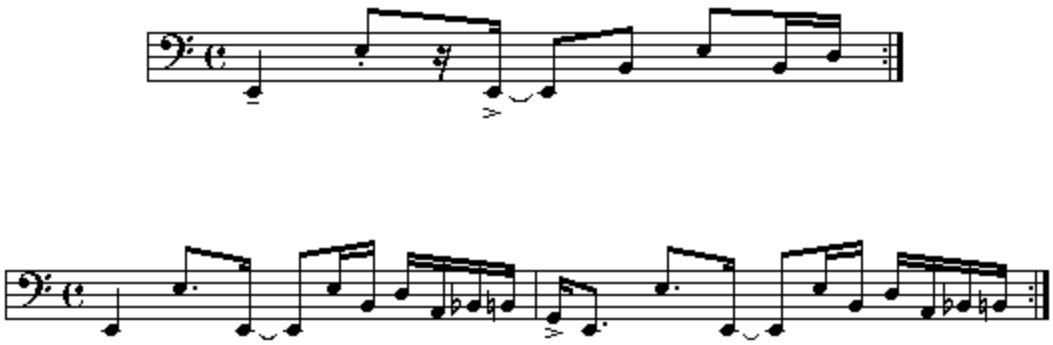
The 7th Interval (top). Sample bass-line using the 7th, 5th, and the octave (bottom)

CONSTRUCTING THE BASS-LINE - 4



The Pentatonic Scale in E

CONSTRUCTING THE BASS-LINE - 5



Sample Bass Patterns. The bottom example also uses the 3rd and the 4th from the Pentatonic scale

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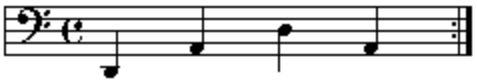
CONSTRUCTING THE BASS-LINE - 6

We are sorry, this page is
Under Construction

(Walking-Bass Concept)

INDEPENDENCE OF THE HANDS - 1



Setting the bass pattern. Play the pattern slowly and steadily

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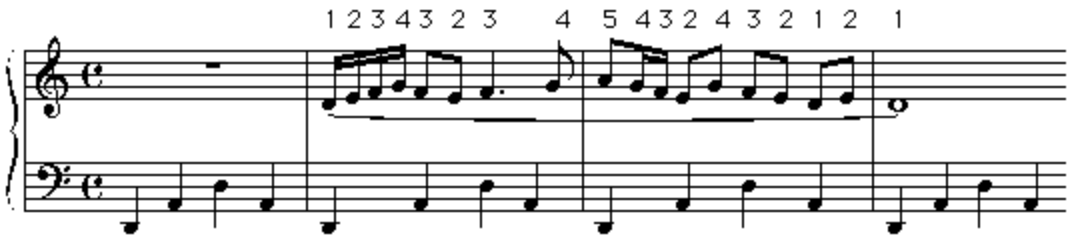
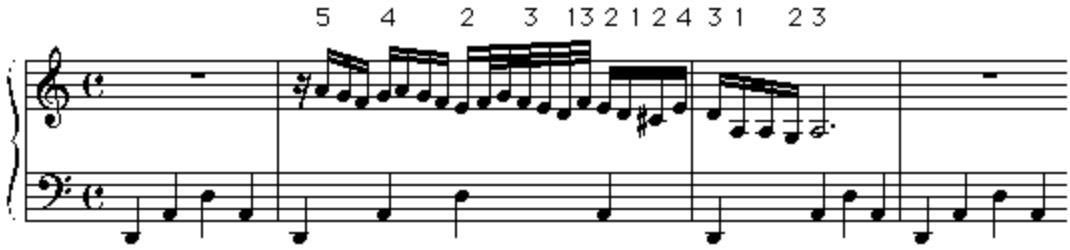
INDEPENDENCE OF THE HANDS - 2



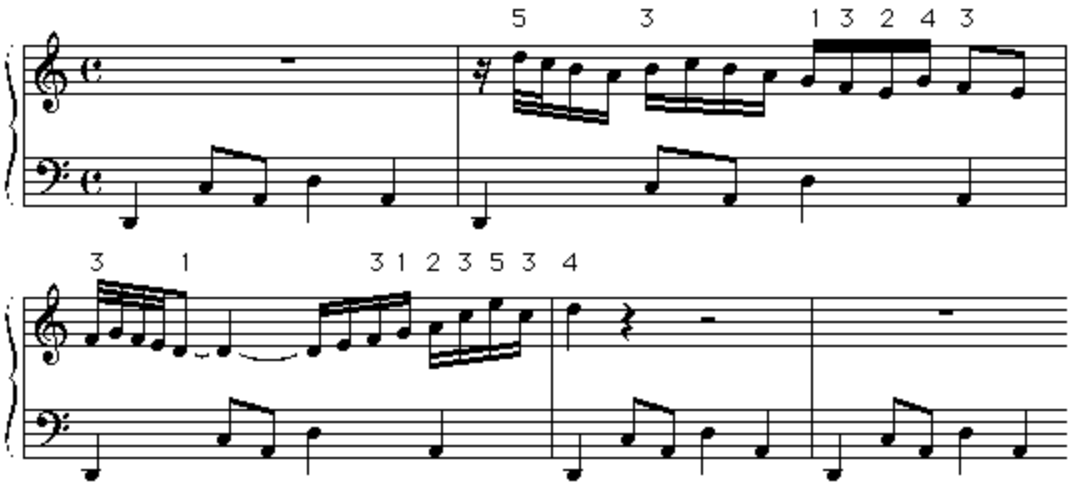
Sample melody improvised over the the same bass-pattern. Melody is used in a scalular fashion

INDEPENDENCE OF THE HANDS - 3



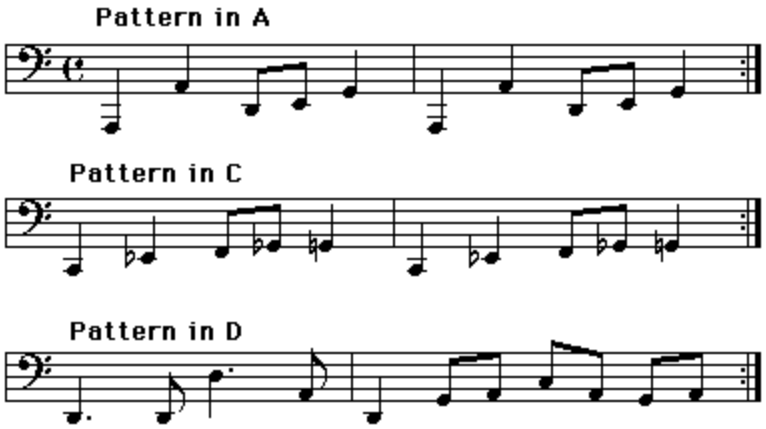
Another melody improvised over the same bass-pattern

INDEPENDENCE OF THE HANDS - 4



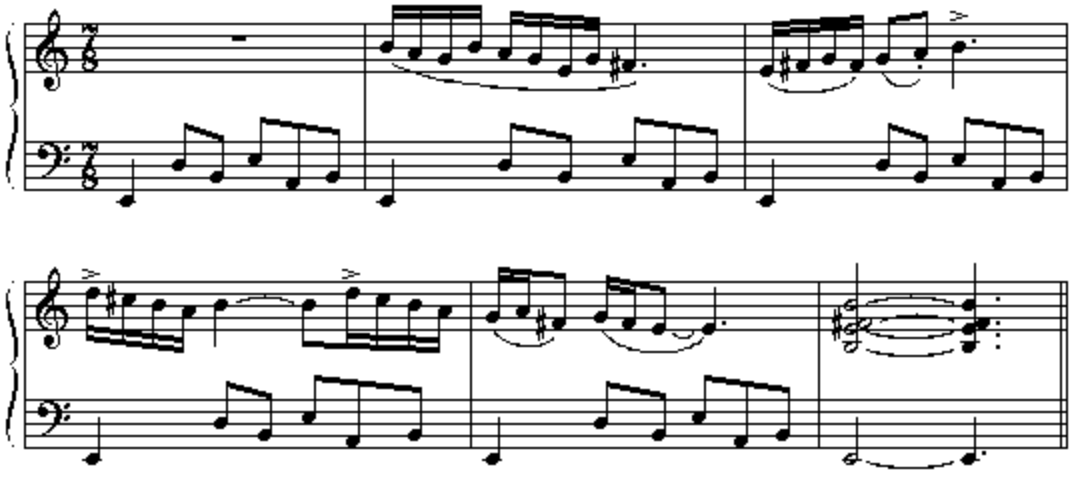
A new melody over a different bass-pattern

INDEPENDENCE OF THE HANDS - 5



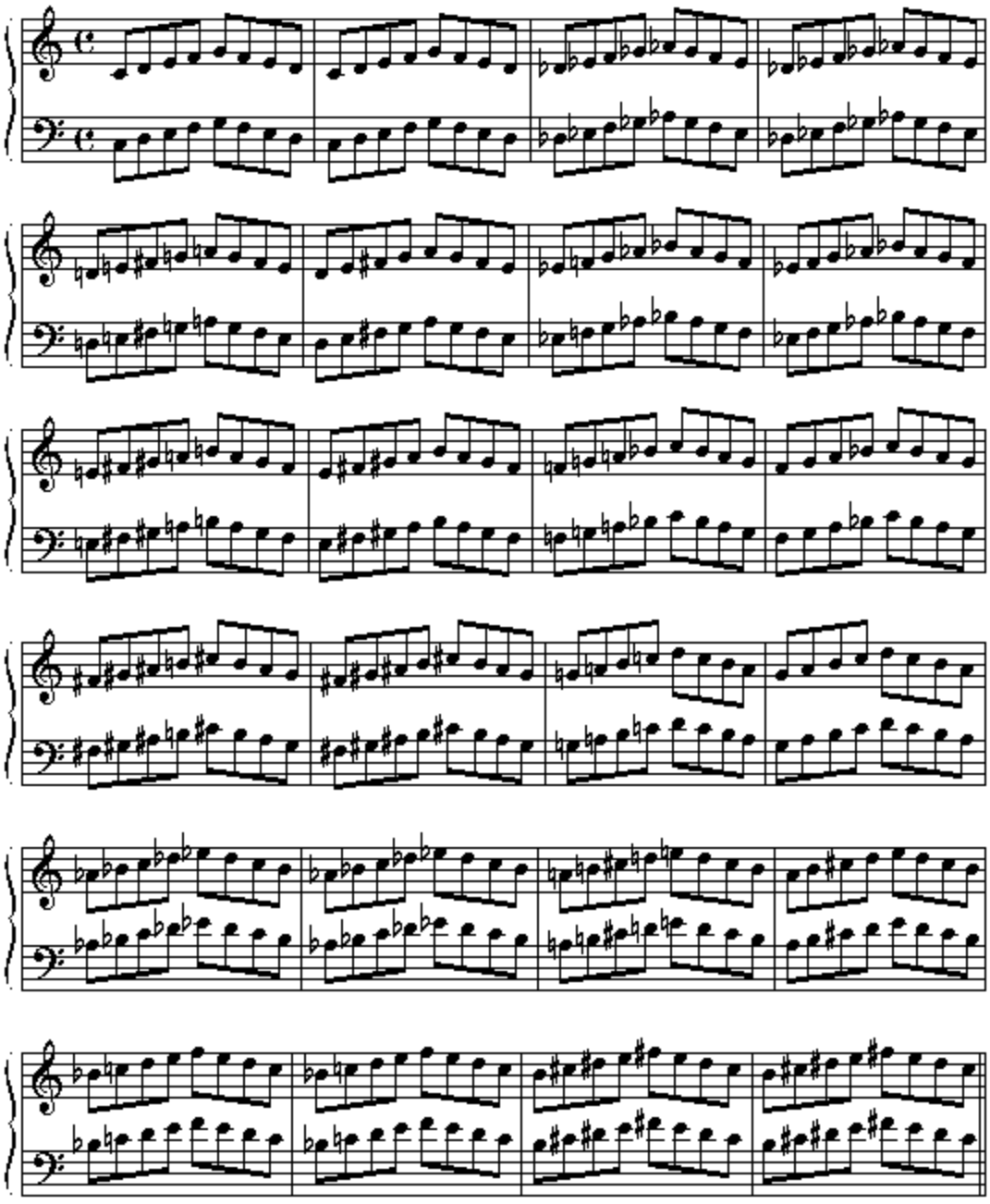
Other patterns you may try for your exercise at home

INDEPENDENCE OF THE HANDS - 6



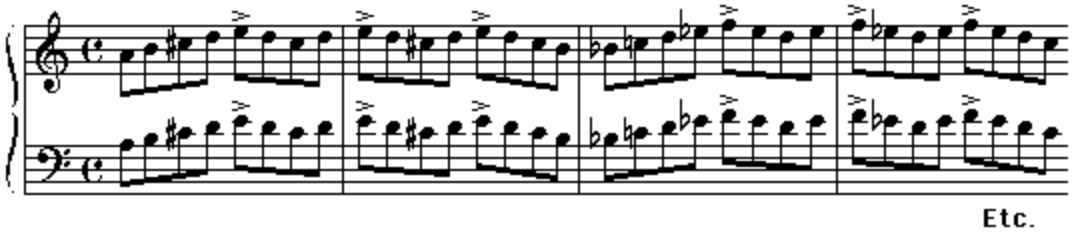
A sample pattern in 7/8, to be used in your independence-of-the-hands exercise

BUILDING FINGER STRENGTH - 1



Hanon Exercise

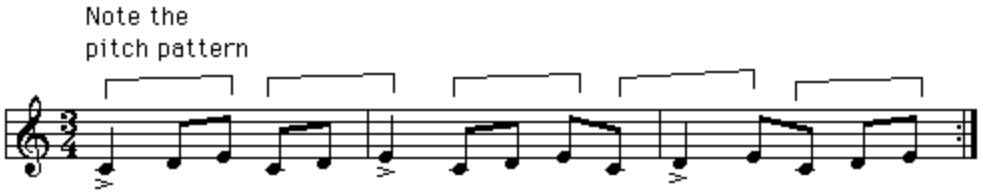
BUILDING FINGER STRENGTH - 2



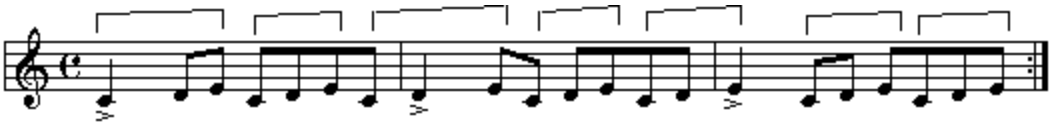
Hanon Exercise, little finger accented

BUILDING FINGER STRENGTH – 3

Exercise 1

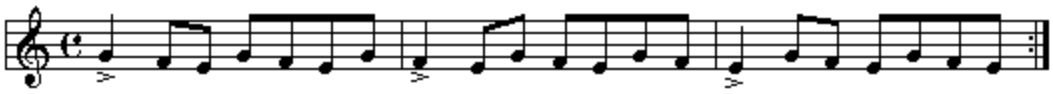


Exercise 2



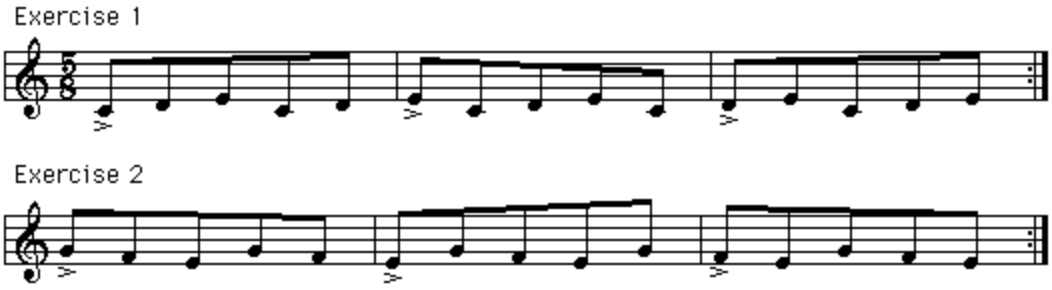
Applying the Rhythm Method to the finger exercises (3/4 and 4/4)

BUILDING FINGER STRENGTH - 4



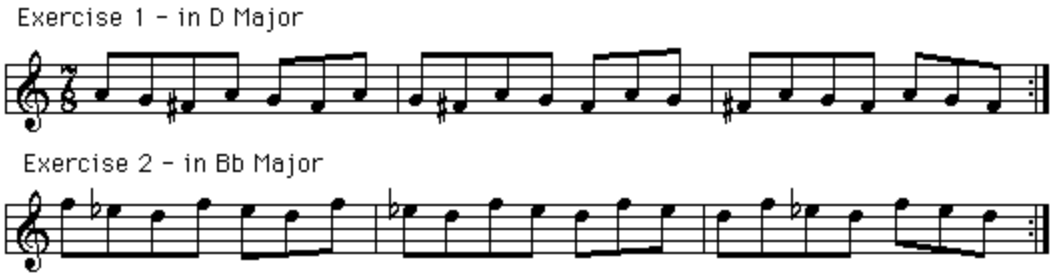
Rhythm Method, using 5th, 4th, and 3rd fingers

BUILDING FINGER STRENGTH - 5



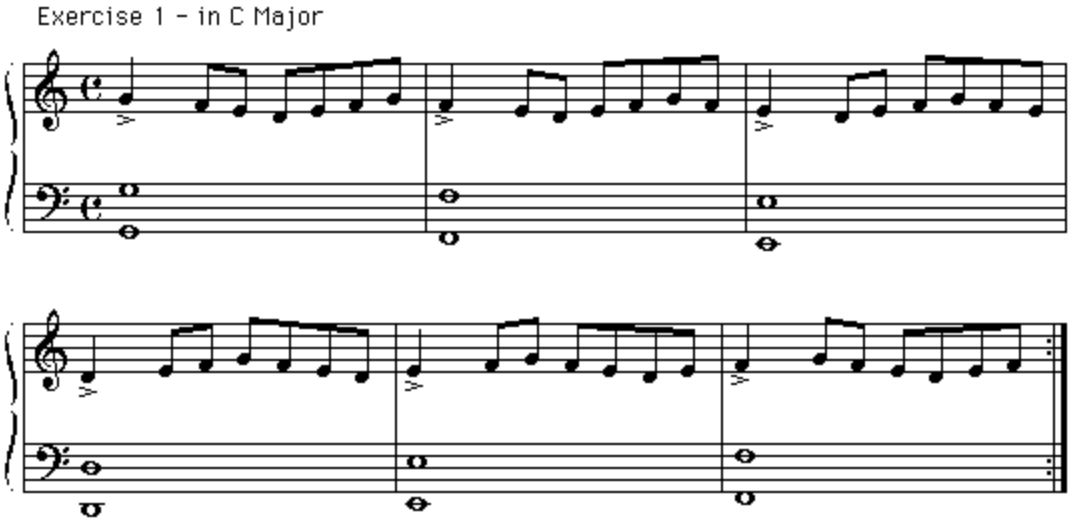
Rhythm Method, in 5/8

BUILDING FINGER STRENGTH - 6

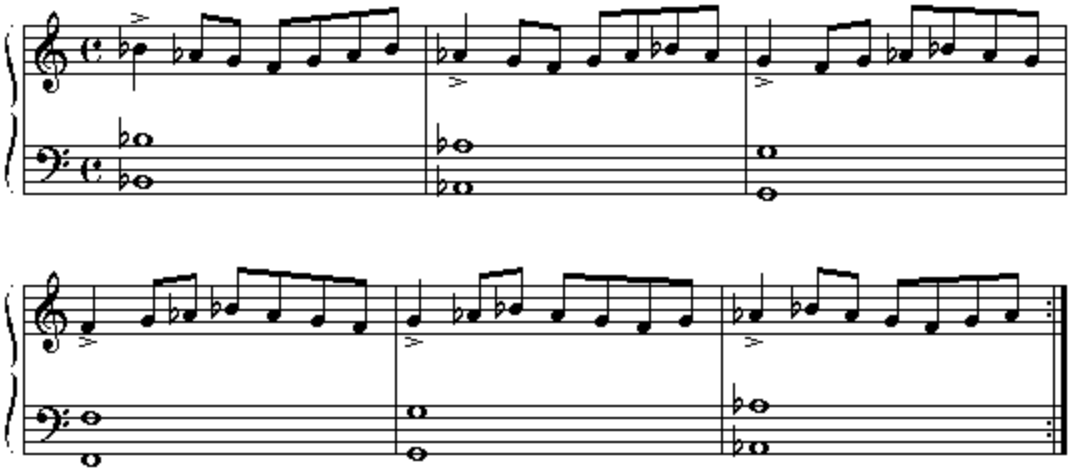


Rhythm Method, in 7/8

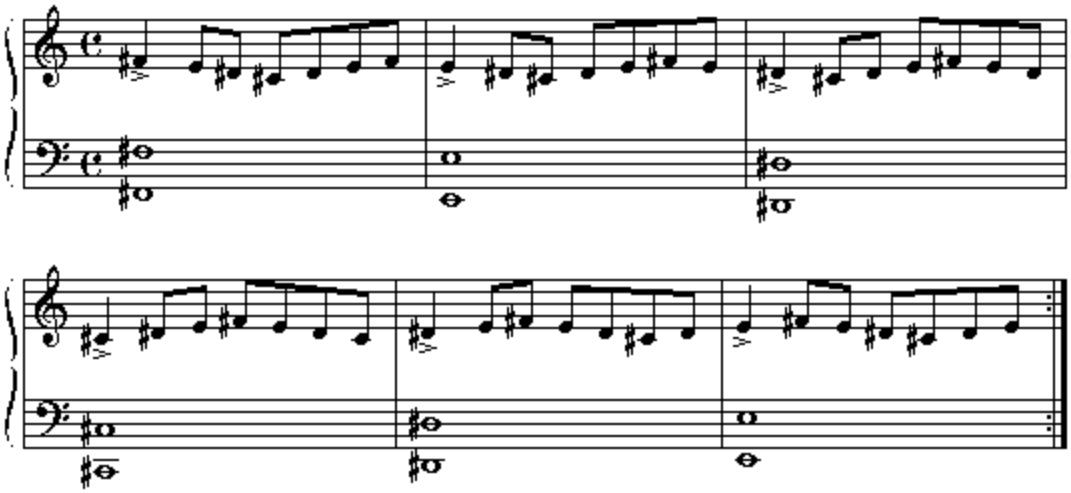
BUILDING FINGER STRENGTH - 7



Exercise 2 - in Eb Major

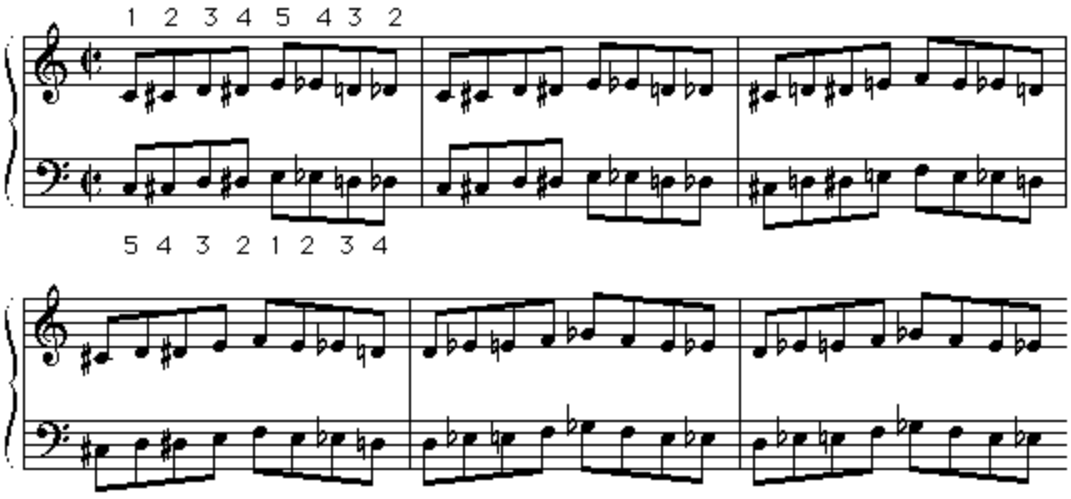


Exercise 3 - in B Major



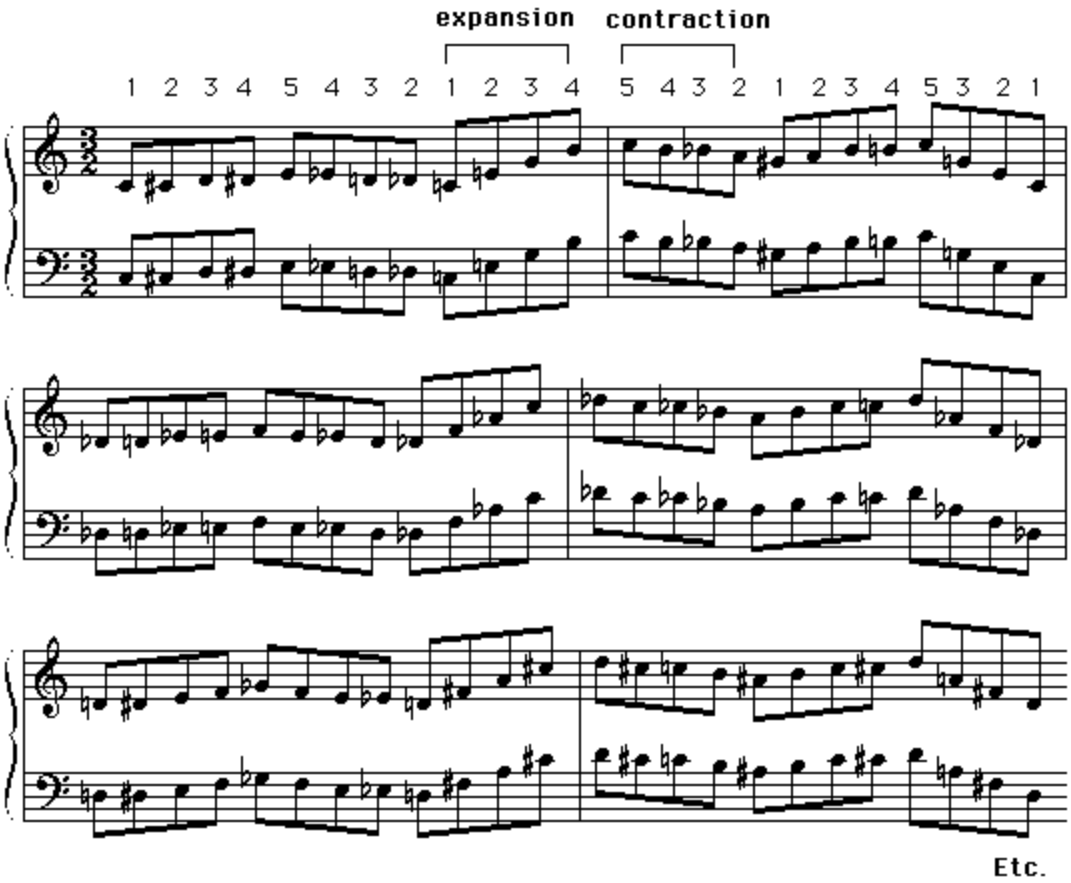
Rhythm Method in 4/4, with the Bass

BUILDING FINGER STRENGTH – 8



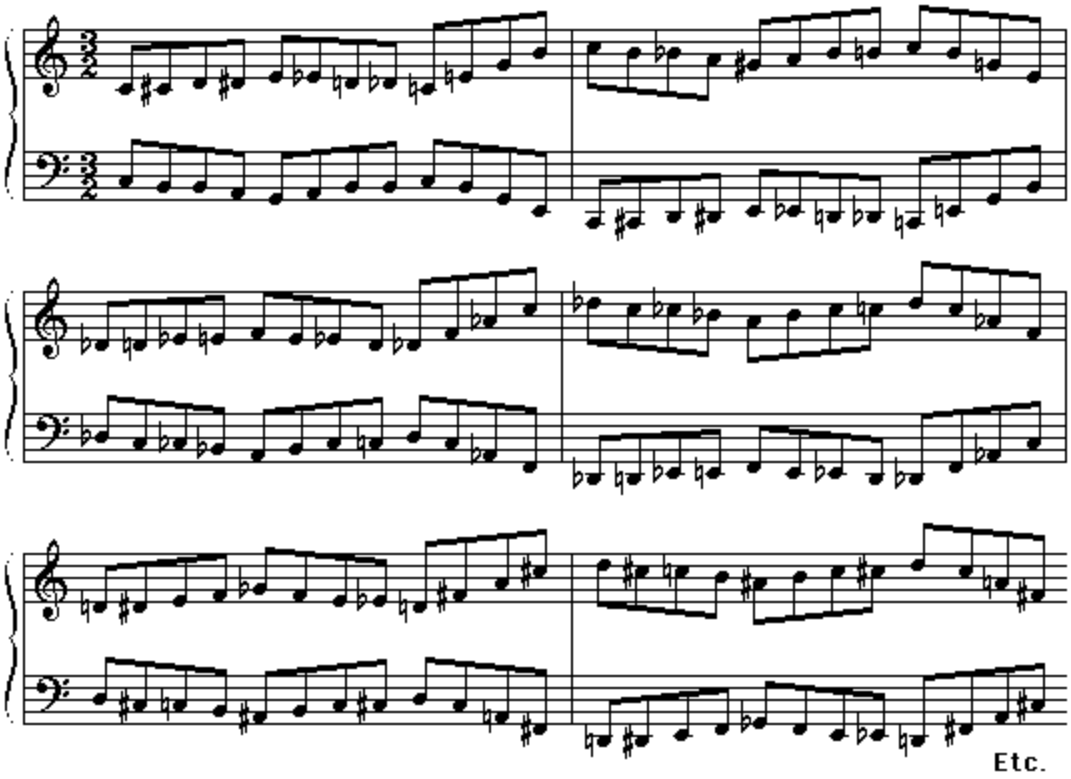
Brahms Exercise (chromatic)

BUILDING FINGER STRENGTH - 9



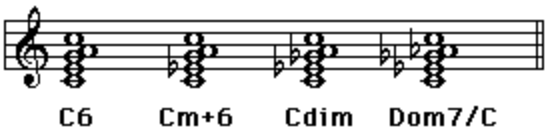
Brahms Exercise combined with
Jordan's contraction/expansion concept

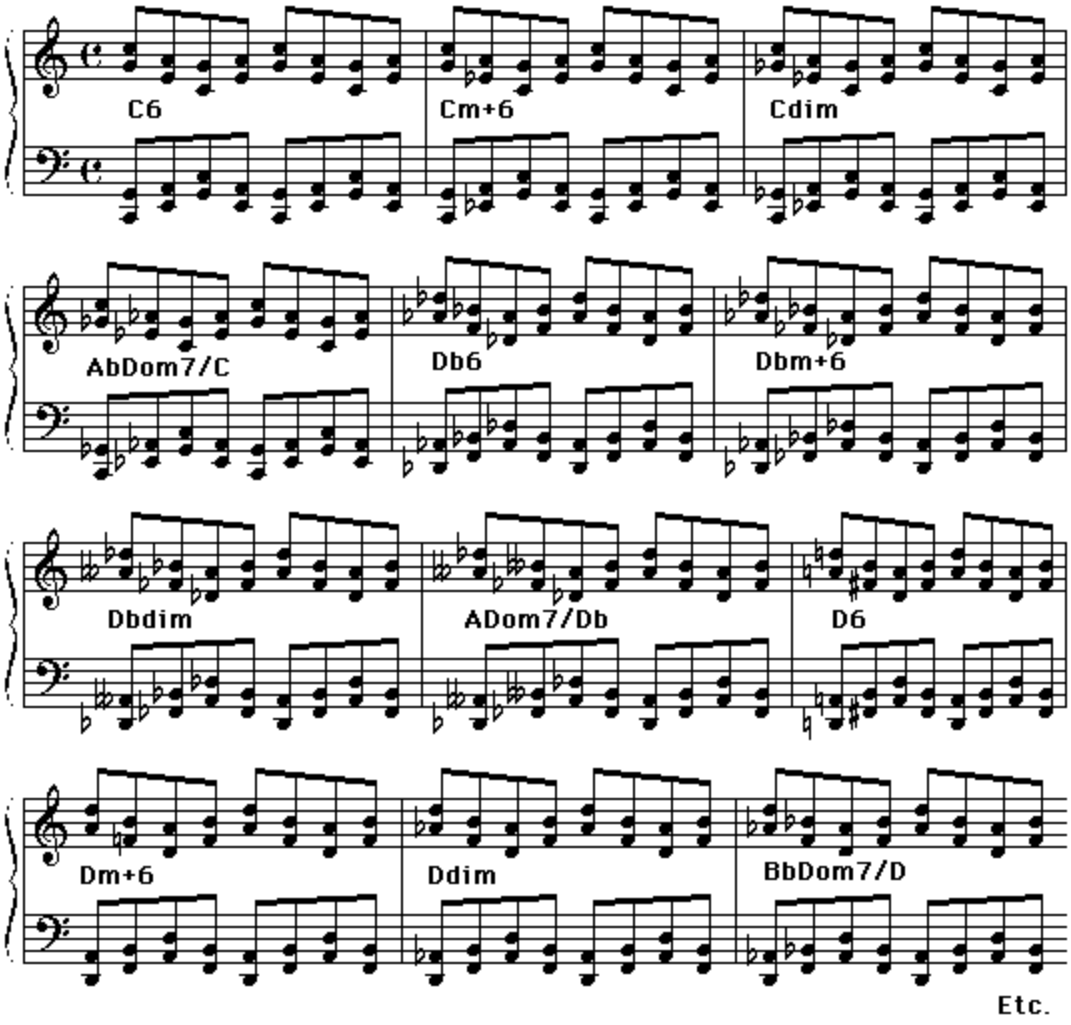
BUILDING FINGER STRENGTH - 10



The previous exercise in mirror-image

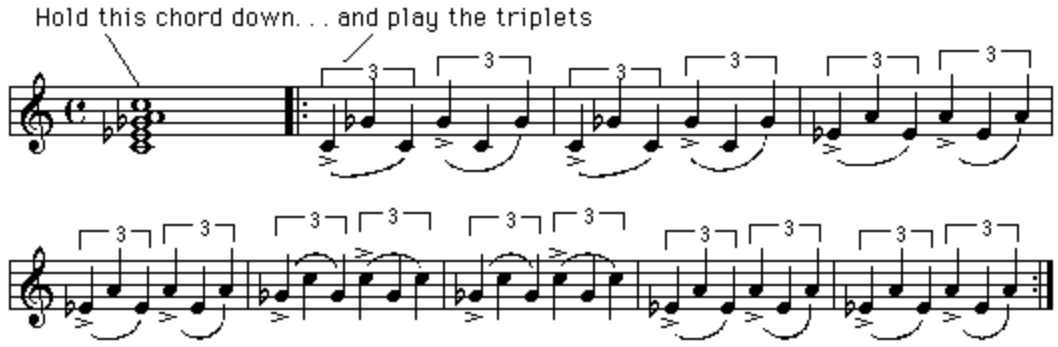
BUILDING FINGER STRENGTH - 11

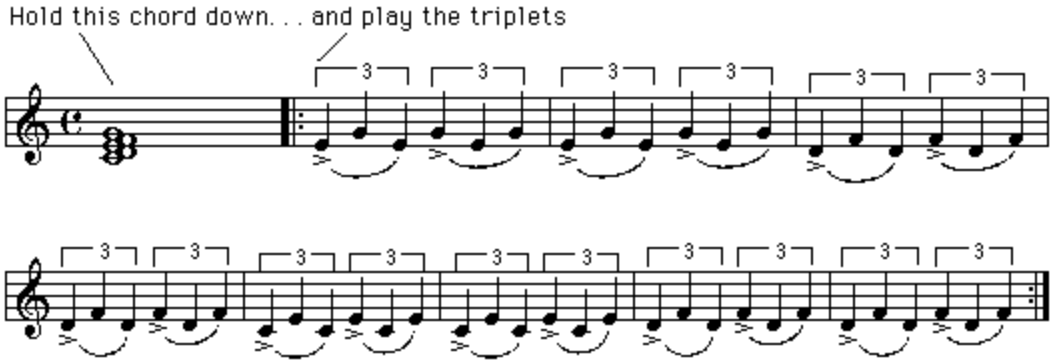




"Shortening-Bread" Exercise

BUILDING FINGER STRENGTH - 12





Phillips Execise (Finger-Pedaling)