

Solo 1

Luís Sá

Piano

Musical score for Piano, measures 1-3. The score is in 3/4 time and B-flat major. The piano part consists of a single melodic line in the right hand, which begins in the third measure with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand is silent throughout these measures.

Pno.

Musical score for Piano, measures 4-6. The score is in 3/4 time and B-flat major. The piano part features a complex texture. The right hand has a melodic line in the first measure (G4, A4, Bb4, C5) followed by a dense sixteenth-note passage in the second and third measures. The left hand plays a steady eighth-note accompaniment in the first two measures, then rests in the third. A double bar line with repeat dots appears at the end of measure 3. The score concludes with a final melodic flourish in the right hand and a final eighth-note accompaniment in the left hand in measure 6.

8

Piano accompaniment (Pno.)

Chords: D-7

12

Piano accompaniment (Pno.)

Chords: G-7, D-7

16

16

Bb-7 A-7 D-7

Pno.

16

20

20

20

Pno.

20

24

Piano accompaniment (Pno.) with four staves. Chords G-7 and D-7 are indicated.

28

Piano accompaniment (Pno.) with four staves. Chords Bb-7, A-7, and D-7 are indicated.

32

Piano accompaniment for measures 32-35. The right hand features a steady eighth-note accompaniment, while the left hand has a more active bass line. The piano part is marked with a 'Pno.' label on the left.

36

Piano accompaniment for measures 36-39. The right hand features a steady eighth-note accompaniment, while the left hand has a more active bass line. The piano part is marked with a 'Pno.' label on the left. Chords G-7 and D-7 are indicated in the piano part.

40

Piano accompaniment (Pno.) for measures 40-43. The score includes a grand staff with treble and bass clefs, and a separate bass line. Chords Bb-7, A-7, and D-7 are labeled above the piano accompaniment.

44

Piano accompaniment (Pno.) for measures 44-47. The score includes a grand staff with treble and bass clefs, and a separate bass line.

49

49

G-7 D-7 Bb-7

Pno.

49

G-7 D-7 Bb-7

49

Detailed description: This system covers measures 49 to 53. The vocal line (top staff) features a melodic line with eighth and sixteenth notes, ending with a sharp sign. The piano accompaniment (middle staves) consists of chords G-7, D-7, and Bb-7. The bass line (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

54

54

A-7 D-7

Pno.

54

A-7 D-7

54

Detailed description: This system covers measures 54 to 58. The vocal line (top staff) continues the melodic line, ending with a double bar line. The piano accompaniment (middle staves) features chords A-7 and D-7. The bass line (bottom staff) continues with eighth notes and rests.

