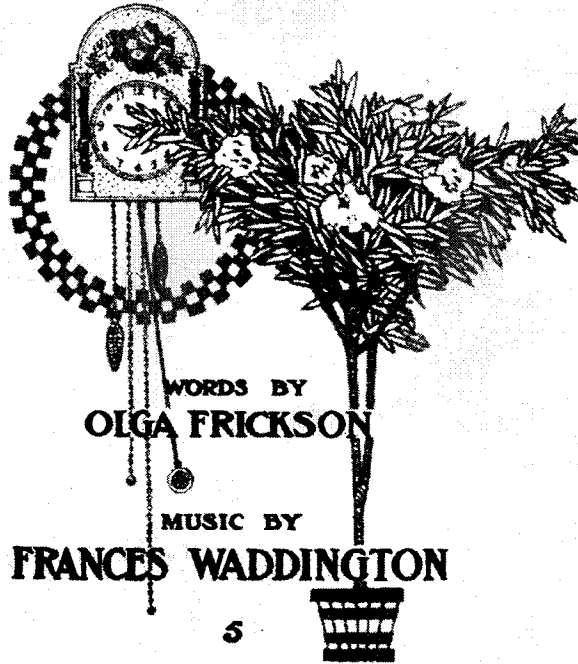


REST and FORGET



WORDS BY
OLGA FRICKSON

MUSIC BY
FRANCES WADDINGTON

5

The John Church Company
CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON

Rest and forget

OLGA FRICKSON


FRANCES WADDINGTON

Andante maestoso

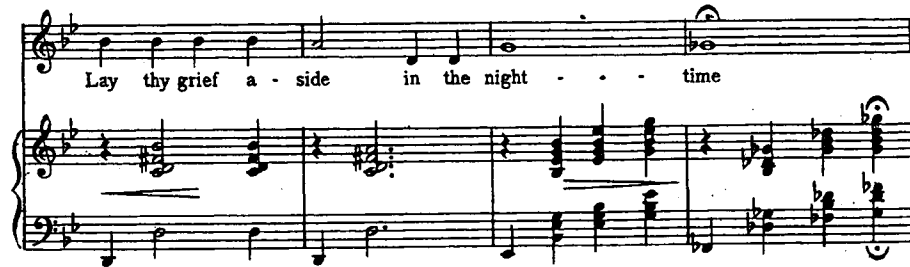
The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece with the tempo marking 'Andante maestoso'. The second system includes tempo changes: 'un poco accel.' (a little acceleration), 'rall.' (ritardando), and 'a tempo' (return to tempo). The third system contains the vocal line with the lyrics 'Rest for the night is coming and the' and a piano accompaniment. The piano part features various textures, including chords and moving lines in both hands.

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dark - ness - hush'd and deep



Lay thy grief a - side in the night - - - time



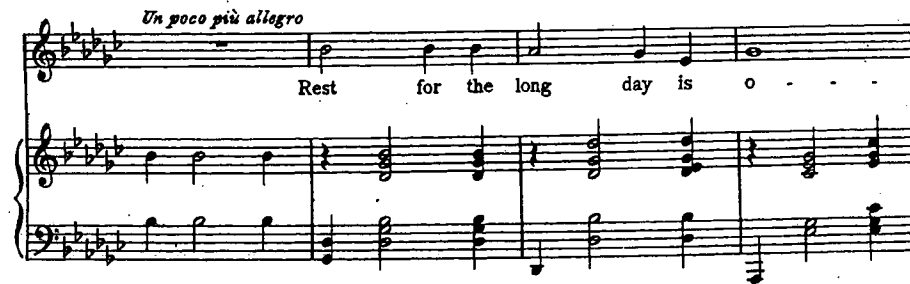
And let it sleep.

pp *rall*



Un poco più allegro

Rest for the long day is o - - -



ver Thy tears and thy vain re - gret

cres - cen - - - do
Dear dreamsmay come in the night - - - time So

thou for - get

Tempo I
Rest for the night is com - ing And the

dark - ness - hush'd and deep.

dim.

subito pp

Lay thy grief a - side in the night - - -

time And let it

pp

rall

pp

sleep.