

EVERY SEASON

Words and Music by
NICHOLE NORDEMAN

Moderately flowing

Ab sus2  3fr


Eb/G  3fr


Ab sus2  3fr


mf



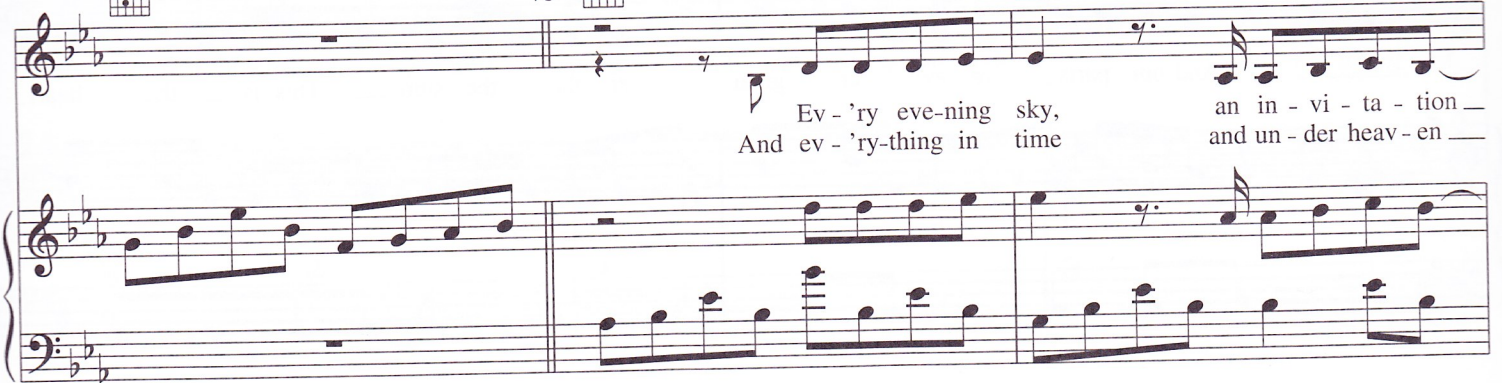
With pedal


Eb/G  3fr


Ab sus2  3fr


Eb/G  3fr

Ev - 'ry eve-ning sky, an in - vi - ta - tion —
And ev - 'ry-thing in time and un - der heav - en —

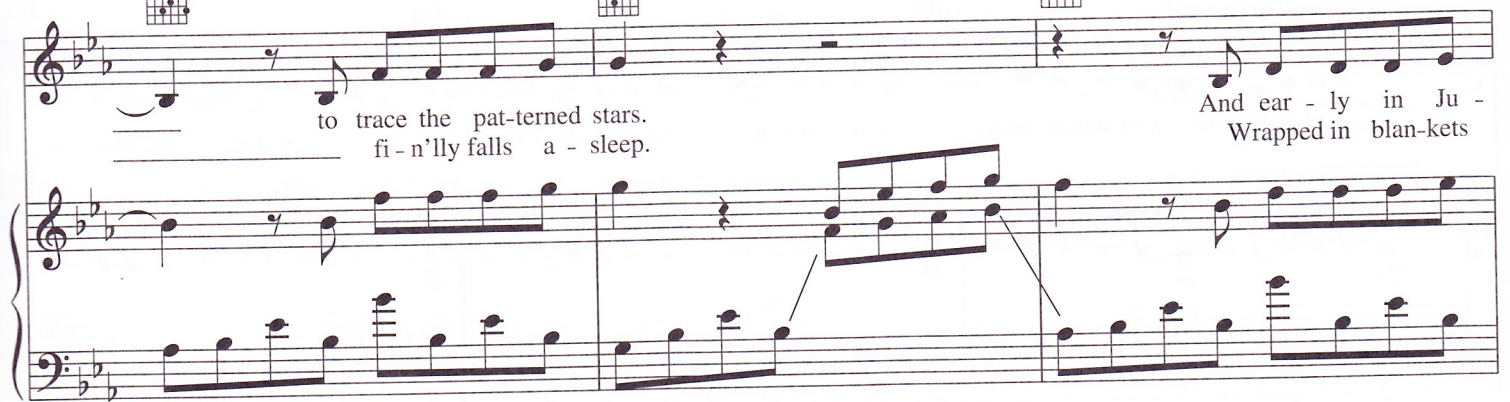



Ab sus2  3fr


Eb/G  3fr


Ab sus2  3fr


to trace the pat-terned stars. And ear - ly in Ju -
fi - n'ly falls a - sleep. Wrapped in blan-kets



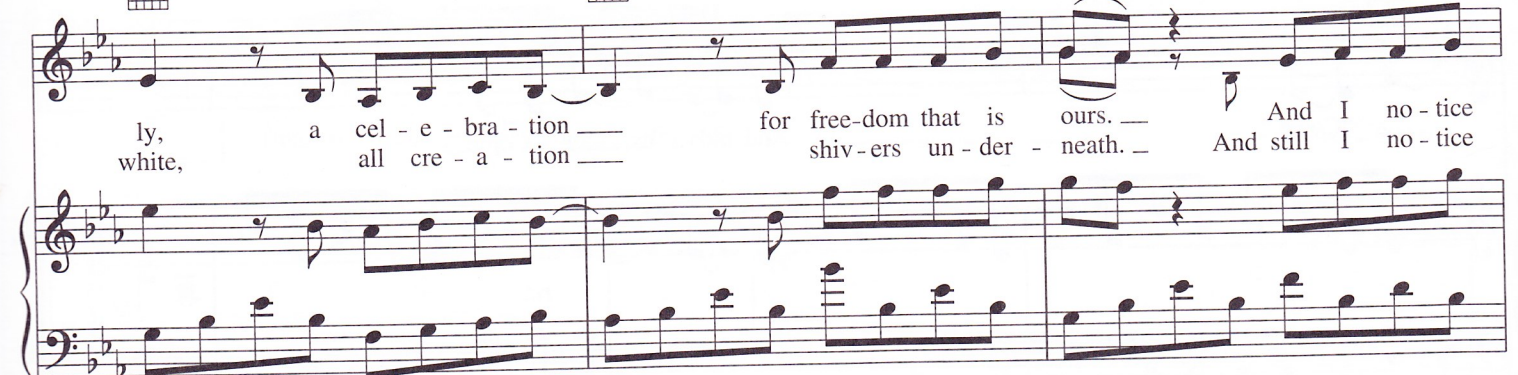
Eb/G  3fr

Ab sus2  3fr

Eb/G  3fr

Bb 

ly, a cel - e - bra - tion — for free-dom that is ours. — And I no - tice
white, all cre - a - tion — shiv - ers un - der - neath. — And still I no - tice



Eb/G
 Absus2
 Eb/G

Absus2
 Bb7sus
 Fm7

Eb/G
 Ab
 Fadd9/A

Eb/G
 Absus2
 Eb/G

You in chil - dren's - games, in those - who - watch - them from - the shade.
 You - when branch - es - crack, and in - my - breath - on frost - ed glass.
 Ev - ry drop of sun is full of fun and won - der.
 E - ven now in death, You o - pen doors -

To Coda

Ab sus2



Eb/G



Ab sus2



And e - ven when the trees have just sur - ren - dered — to the har - vest

Eb/G



Ab sus2



Eb/G



time. —

for - feit - ing their leaves in late Sep - tem - ber

Ab sus2



Eb/G



Cm



And send - ing us in - side, still I no - tice You. — When change - be - gins —

G/B



Eb/Bb



F(add9)/A



— and I — am — braced — for cold - er winds, — I will of - fer

B \flat 7 Eb/B \flat Abm/C \flat Ab(add9)/C

E \flat /D \flat B \flat /D F/E \flat

E \flat /G Absus2 B \flat 7sus

are - tumm. au -

E \flat /G Absus2 B \flat 7sus

thanks for what has been and what's - to come. You

D.S. al Coda

Abm/Cb

Bb7sus

Bb7

CODA

Eb/G

Musical notation for the first system, including piano accompaniment and a vocal line with a *rall.* marking.

Musical notation for the Coda section, including piano accompaniment and a vocal line with lyrics: "for life to en -"

Fm7

Bb7sus

Bbsus2

Musical notation for the second system, including piano accompaniment and a vocal line with lyrics: "ter. You are win - ter. And ev - 'ry-thing that's". Includes *rall.* and *a tempo* markings.

F/A

Bbsus2

F/A

Musical notation for the third system, including piano accompaniment and a vocal line with lyrics: "new has brave - ly sur - faced, teach - ing us to breathe."

Bbsus2

F/A

Bbsus2

Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics: "And what was fro - zen through is new - ly pur - posed, turn - ing all things"

green. So it is with You and how You make me new with ev -

F/C G(add9)/B B \flat sus2

- 'ry sea - son's change. And so it will be as You are re -

F/A Gm C7sus2

cre - at - ing me, sum - mer, au - tumn, win - ter,

rall.

B \flat sus2 F/A B \flat sus2 F(add9)

spring

L.H. *a tempo*