

Keep Your Lamps!

Spiritual

Arranged by André J. Thomas

Mixed Voices, SATB, with Conga Drums

Moderato Conga Drums

The score is set in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves for Conga Drums (High, Medium, and Low) and four staves for SATB voices (Soprano, Alto, Tenor, and Bass). The tempo is marked 'Moderato'. The lyrics are: 'Keep your lamps trimmed and burning, Keep your lamps trimmed and burning, the time is drawing nigh...'. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The conga drum parts use 'x' marks to indicate specific drum sounds on the High, Medium, and Low staves.

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(24)

Soprano

1. *f*

2.

Alto

1. Keep your— chil-dren don't get wea - ry, chil - dren

2. Wea - ry.

Tenor

1.

2.

Bass

(27)

don't get wea - ry, chil - dren don't get

Wea - ry, wea -

Wea - ry, Wea - ry, wea -

Wea - ry, chil - dren.

(30)

wea - ry 'til your work is — done. Chil - dren

ry, 'til your work is done.

1.

40 S. *f* 2. done. Chris-tian jour - ney soon be ov - er, Chris-tian

A.

T. *f* 2. jour - ney soon be ov - er, Chris-tian

B.

43 jour - ney soon be ov - - er, Chris-tian jour - ney soon be ov -

46 - - er, The time is draw - ing nigh. Chris-tian

1.

56 2. *p* (Repeat *f*) nigh. Keep your — lamps trimmed and burn -

2. *p*

58

- - ing, keep your lamps trimmed and burn-

60

- - ing, keep your lamps trimmed and burn - - ing, the

63

time is draw - ing nigh. Keep your - - ing, the

70

time is draw - ing nigh.

rit. *fp* *a tempo* *pp*