

HAND JIVE

(1/5/10)

♩ = 116

mf

The piano introduction consists of two staves in 4/4 time. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

4 A

Well, be - fore I was born, late one night, my

Bb7

The vocal line begins at measure 4 with the lyrics "Well, be - fore I was born, late one night, my". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

pa - pa said, "Ev - ry - thing's all right." - The doc - tor laughed when Ma lay down, -

Eb

The vocal line continues at measure 7 with the lyrics "pa - pa said, 'Ev - ry - thing's all right.' - The doc - tor laughed when Ma lay down, -". The piano accompaniment continues with similar rhythmic patterns.

10

with her stom - ach bounc - in' all a - round - 'Cause a

Bb

The vocal line continues at measure 10 with the lyrics "with her stom - ach bounc - in' all a - round - 'Cause a". The piano accompaniment continues with similar rhythmic patterns.

Piano/Vocal
HAND JIVE (1/5/10)

13

be-bop stork was a-bout to ar- rive_ Ma-ma gave birth to a hand jive. I

16

B

bare-ly walked when I milked a cow. When I was three, I pushed a plow_

B^b7

19

While chop-pin' wood, I'd move my legs, and I

E^b

22

start - ed danc - in' while I gath - ered eggs. The

B^b

Piano/Vocal
HAND JIVE (1/5/10)

24

town-folk clapped. I was on - ly five. "He'll out-dance'em all... He's a born hand jive."

F Bb

Gliss.

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "town-folk clapped. I was on - ly five. "He'll out-dance'em all... He's a born hand jive." The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chords are labeled F and Bb. A glissando is indicated in the right hand of measure 26.

27

Born to hand jive ba - by. — Born to hand jive

8va

Bb Eb Bb Bb Eb

Detailed description: This system contains measures 27, 28, and 29. A common time signature 'C' is shown in a box above the first measure. The lyrics are "Born to hand jive ba - by. — Born to hand jive". The piano accompaniment includes a treble clef and a key signature of two flats. Chords are labeled Bb, Eb, and Bb. An 8va marking is present above the piano part in measure 28.

30

ba - by. — Hand jive Hand

Bb Eb

Detailed description: This system contains measures 30, 31, and 32. The lyrics are "ba - by. — Hand jive Hand". The piano accompaniment features a treble clef and a key signature of two flats. Chords are labeled Bb and Eb. The piano part has a busy texture with many chords and moving lines.

33

jive Hand jive_

Bb F

Detailed description: This system contains measures 33, 34, and 35. The lyrics are "jive Hand jive_". The piano accompaniment features a treble clef and a key signature of two flats. Chords are labeled Bb and F. The piano part continues with complex chordal textures.

Piano/Vocal
HAND JIVE (1/5/10)

36

Hand jive Hand jive Born to hand jive, let's go!

E_b B_b

39 **D** Instrumental

42

44

triss.

47 **E**

Born to hand jive ba-by Born to hand jive

B_b E_b B_b E_b

8^{va}

Piano/Vocal
HAND JIVE (1/5/10)

50

ba - by... Born to hand jive

Bb

Detailed description: This system contains measures 50 and 51. The vocal line starts with a half note 'ba - by...' followed by a quarter rest, then a half note 'Born' and a quarter note 'to hand jive'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. A 'Bb' chord marking is present in the piano part.

52

ba - by... Born to hand jive ba - by...

Detailed description: This system contains measures 52, 53, and 54. The vocal line continues with 'ba - by...' followed by a quarter rest, then 'Born to hand jive' and another quarter rest, and finally 'ba - by...' with a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

55

Hand jive... Hand jive... Hand jive... Do-in' that craz-y hand

F Eb Bb

Detailed description: This system contains measures 55, 56, and 57. The vocal line has 'Hand jive...' (quarter note), a quarter rest, 'Hand jive...' (quarter note), a quarter rest, 'Hand jive...' (quarter note), a quarter rest, and 'Do-in' that craz-y hand' (quarter note). The piano part includes chord markings 'F', 'Eb', and 'Bb'.

58

jive! Hand jive! Hand jive!

gliss.

Detailed description: This system contains measures 58, 59, and 60. The vocal line has 'jive!' (quarter note), a quarter rest, 'Hand jive!' (quarter note), a quarter rest, and 'Hand jive!' (quarter note). The piano part features a 'gliss.' (glissando) marking in the right hand at the end of the system.