

86 *f* (Choir only)

Christ is Lord in - deed. Stand

89

up, stand up for Je - sus. Ye sol - diers,

92 *ff*

dare to stand!

*ff*

8vb

### Call to Worship

78 *f* From vic - t'ry un - to

must not suf - fer loss; From vic - t'ry un - to

*unis.*

81 vic - t'ry

vic - t'ry His ar - my shall He lead, Till

*div.*

84

ev - 'ry foe is van - quished And

72

up, stand up for Je - sus, Ye

*f marcato*

74

sol - diers of the cross, Lift

*8vb*

76

high His roy - al ban - ner, It

\* Accompanist start Call to Worship

64

Je - sus high, Press - on - ward

67

to the sky.

*f* accel.

*f* accel.

(Congregation joins—sing melody)

70

Faster ♩ = 100

Stand

*f*

\* Stand Up, Stand Up for Jesus, by George Duffield, Jr. and George J. Webb

55 *grad. cresc.* *f*

Lift the name of Je - sus high, Press — on - ward to the

*grad. cresc.* *f*

58 *rit.* *unis. f* *Broader tempo* ♩ = 92

sky. Dare to stand a - lone for Christ,

*rit.* *f*

61 *div.*

Claim the blood He sac - ri - ficed; Lift the name of

46

name;  
(ho - ly name,) Plant your feet on the Word of God, It shall

49

ev - er be the same. Dare to stand a -

*suddenly p*

52

lone for Christ, Claim the blood He sac - ri - ficed;

*f* *suddenly p*

Sub-1

38

by ————— those faith - ful men. Make me,

*div. f*

*mf*

40

Lord, a faith - ful man. \_\_\_\_\_

*accel.*

*f* *accel.*

43

*Faster mf* ♩ = 100

*div.*

\* Take your stand with the Son of God, O be faith - ful to His

*mf*

Men, faith - ful men who fight and stand, fight and stand.

32

men ————— who fight and stand; I want to

fol - low in their foot-steps, Make me,

34

*div.* *unis.*

Lord, a faith - ful man. Guide us

36

*mf unis.*



26

men are my wit - ness, who have strug - gled and died; And they

28

watch from the grand-stand in the skies (in the skies). Faith - ful

*mf*  
unis.

30

*mf* Men, faith - ful men, gone be - fore us,

*div.*

men have gone be - fore us, Faith - ful

*mf*

3

19 *rit.* *Slightly faster* ♩ = 84

I'll give Him my best. *mf* I am *marcato*

22

look - ing to Je - sus, giv - ing all in the race, Press - ing

*mf*

24

up - ward to gain the heav - en - ly prize. Faith - ful *div.*

\* *Faithful Men*, by Ron Hamilton

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Slower ♩ = 80 ladies - *mf* legato

10

men - *mp* \* I want to be faith - ful, I want to be

*mp* *mf*

13

true, I want to be faith - ful in all that I do. I want to be

16

faith - ful through ev - 'ry test, I want to be faith - ful,

*div.*

\* I Want to be Faithful, by Frank Garlock  
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# Dare To Stand

Arr. by Ron & Shelly Hamilton

*Boldly* ♩ = 104

Piano introduction in 4/4 time, starting with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and eighth notes.

Vocal entry starting at measure 4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *f* *marcato unis.* The lyrics are: "Stand up, stand up for".

Piano accompaniment for the first vocal phrase. The right hand continues with a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and eighth notes. The dynamic is *f*.

Vocal entry starting at measure 7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus, Ye sol - diers dare to stand."

Piano accompaniment for the second vocal phrase. The right hand continues with a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and eighth notes.