

From 'Riverside, Agnes Obel'

Musical notation for the first system, measures 1-6. The score is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted eighth and sixteenth note patterns.

Musical notation for the second system, measures 7-12. The right hand continues the melodic line. The left hand accompaniment remains consistent. Lyrics are present from measure 9 onwards.

Down by the ri-ver* by the boats every-bo-dy goes to be

Musical notation for the third system, measures 13-18. The right hand continues the melodic line. The left hand accompaniment remains consistent. Lyrics are present from measure 13 onwards.

a-lone. Where you won't see a-ny ri-sing sun. Down to the ri-ver we will run.

Musical notation for the fourth system, measures 19-24. The right hand continues the melodic line. The left hand accompaniment remains consistent. Lyrics are present from measure 19 onwards.

When by the wa-ter we drink to the dregs Look at the stones on the ri-ver-bed. I can tell

Musical notation for the fifth system, measures 25-30. The right hand continues the melodic line. The left hand accompaniment remains consistent. Lyrics are present from measure 25 onwards.

from your eyes you've ne-ver been by the ri-ver-side. Down by the wa-ter the

Musical notation for the sixth system, measures 31-36. The right hand continues the melodic line. The left hand accompaniment remains consistent. Lyrics are present from measure 31 onwards.

ri-ver-bed Some-bo-dy calls you some-bo-dy says swim with the cur-rent and float a-way down by the ri-ver e-

* The text noticed here is probably not without mistakes.

37
very day. Oh my God I see how e-very thing is torn in the

43
ri - ver deep and I don't know why I go the way

49
down by the ri-ver-side.

55

61
down by the ri - ver-side

67
down by the ri - ver side.